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Anno II Janeiro—Março de 1919 N. 1-4

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DA

BIBLIOTHECA NACIONAL

DO

RIO DE JANEIRO

"Art. 1.º — Os administradores de officinas de typographia, lithographia, photographia ou gravura, situadas no Districto Federal e nos Estados, são obrigados a remetter á Bibliotheca Nacional do Rio de Janeiro um exemplar de cada obra que executarem.

(Decreto n. 1.825, de 20 de Dezembro de 1907).

Art. 68. — O *Boletim Bibliographico* fará menção das acquisições que se effectuarem, principalmente das que entrarem por contribuição legal, e dará em relação a cada uma das ultimas o nome do editor e o preço da venda, sendo mencionadas uma só vez por anno as publicações periodicas.

(Regulamento da Bibliotheca Nacional).

[017. 1 (81. 31) Nacional]

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ADVERTENCIA

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As iniciaes *M* e *RI*, que precedem em algumas noticias o index decimal, informam pertencerem ao Catalogo de Musicographia ou ao Repertorio Iconographico.

As letras *C.*, *S. P.*, *C. L.* e *P. N.*, que se encontram na parte inferior e á extrema direita de cada noticia bibliographica, significam respectivamente: Compra, Serviço de Permutações. Contribuição Legal e Permuta Nacional.

Pedimos aos srs. editores e impressores o obsequio de indicar-nos nas obras de venda avulsa o preço e, si assim o entenderem, tambem o desconto concedido aos revendedores.

CHRONICA

PESSOAL DA BIBLIOTHECA

Nomeações

Por portarias do Sr. Ministro da Justiça e Negocios Interiores:

—José Damião Pinheiro Machado, em 4 de Janeiro, auxiliar interino, durante o impedimento do effectivo Dr. Oscar Luna Freire.

— Firmino Lages Castello Branco, em 24 de Janeiro, auxiliar interino, durante o impedimento do effectivo bacharel Moysés de Almeida e Albuquerque.

Por portarias do Sr. Director Geral interino:

— Antonio José dos Reis, em 11 de Janeiro, servente, na vaga de Antonio Benedicto da Silva.

— José de Oliveira, em 13 de Janeiro, servente interino, durante o impedimento do effectivo Herculano Lourenço da Silva.

Designações

Por portarias da Directoria:

— Em 2 de Janeiro, do Director da 3ª Secção, Dr. Aurelio Lopes de Souza, para, de accordo com o art. 9 n. 29 do Regulamento, substituir o Director Geral nos seus impedimentos.

— Em 7 de Janeiro, do sub-bibliothecario Miguel Mello para encarregar-se da organisação do Boletim Bibliographico.

— Em 6 de Março, do ajudante de porteiro Leonardo de Leão, para substituir o porteiro João Gomes Brasil durante sua ausencia por motivo de ferias.

— Em 8 de Março, do ajudante de porteiro Antonio Berenger da Silva, para substituir o porteiro João Gomes Brasil em logar de Leonardo de Leão.

— Em 11 de Março, do guarda Walfrido Camara das Chagas para substituir o porteiro João Gomes Brasil em logar dos ajudantes de porteiro Leonardo de Leão e Antonio Berenger da Silva por terem estes allegado impedimento.

Substituições

— Walfrido Camara das Chagas, guarda, em 11 de Março, para exercer as funcções de porteiro durante as ferias do effectivo João Gomes Brasil.

Transferencias

Em 2 de Janeiro:

— Leonardo de Leão, ajudante de porteiro, da 1.ª para a 2.ª turma de serviço.

— Antonio Berenger da Silva, ajudante de porteiro, da 2ª para a 1ª turma de serviço.

José Bartholo da Silva, amanuense, da 2ª para a 1ª turma de serviço da 1ª Secção

Em 4 de Janeiro:

— Bernardo de Souza Franco Guahyba, official, da 2ª Secção para a Secretaria com funcções no Serviço de Permutações Internacionaes.

Em 7 de Janeiro:

— Edgard de Araujo Romero, official, da 1ª para a 4ª Secção.

— Miguel Mello, sub-bibliothecario, da 4ª Secção para a Secretaria com funcções de organisador do Boletim Bibliographico.

— Pedro Rodrigues da Cunha, auxiliar, da 1ª para a 3ª Secção.

— Otto Leitão de Sá Brito, auxiliar, da 1ª Secção para a Secretaria, para ajudar o sub-bibliothecario na organisação do Boletim Bibliographico.

Em 13 de Janeiro:

— Emmanuel Eduardo Gandic Ley, auxiliar, da 1ª Secção para a Secretaria, para ajudar o sub bibliothecario encarregado da organisação do Boletim Bibliographico.

Exonerações

— Cicero de Britto Galvão, official, de encarregado da organisação do Boletim Bibliographico, em 7 de Janeiro.

— Antonio Benedicto da Silva, servente, por abandono de emprego, em 11 de Janeiro.

Licenças

Por portaria do Sr. Ministro da Justiça e Negocios Interiores:

— Ao Dr. Manoel Cicero Peregrino da Silva, Director Geral, de 3 mezes, para tratamento de saúde, em 25 de Janeiro.

Por portarias da Directoria:

— Ao bacharel Joaquim Menezes de Oliva, auxiliar, de 15 dias, para tratamento de saúde, em 10 de Janeiro.

— A João Chaves Lopes, guarda, de 15 dias para tratameento de saude, em 15 de Fevereiro.

— A Bernardo de Souza Franco Guahyba, official, de 15 dias para tratamento de saúde, em 25 de Março.

Penas

Por portaria do Sr. Ministro da Justiçe e Negocios Interiores, de 11 de Janeiro:

— Ao auxiliar Dr. Thomaz Pereira Caldas, a pena de "advertencia por portaria" por haver em documento que juntou ao pedido de reconsideração da pena

de suspensão que lhe fora imposta pelo Director Geral interino, attribuido á Directoria do Interior da Secretaria do Estado uma informação inexacta e por desidia no cumprimento do dever.

Elogios

Por portaria da Directoria, de 7 de Janeiro:

— Ao official Cicero de Britto Galvão, pela competencia, zelo e operosidade com que se desempenhou da tarefa de organisar o Boletim Bibliographico.

Consulta publica

Por portaria do Director Geral interino, de 9 de Janeiro, foi prohibida a entrada na Bibliotheca ao cidadão Norival de Freitas.

CONSELHO CONSULTIVO

A 21 de Janeiro, na sala de conferencias, sob a presidencia do Director Geral interino, reuniram-se os membros do Conselho para deliberar sobre o requerimento em que o auxiliar Otto Leitão de Sá Brito pedia effectividade do cargo.

Unanimemente o Conselho deu parecer favoravel.

CURSO DE BIBLIOTHECONOMIA

A 27 de Março, abertas as inscripções pelo prazo de 15 dias para matricula no curso, preenchidas as formalidades regulamentares, inscreveram-se os Srs.: Mario Gomes de Araujo, Joaquim Menezes de Oliva, João Carlos Moreira Guimarães, Cicero de Britto Galvão, Moysés de Almeida e Albuquerque, Pedro Alvares Coutinho e Justiniano de Meirelles.

SERVIÇO DE PERMUTAÇÕES

A secção incumbida deste serviço accusou o seguinte movimento neste trimestre:

ENTRADAS — *Procedentes do extrangeiro*: Não houve.
Procedentes do paiz: 4 publicações em 1.139 exemplares, e caixa e 5 pacotes do Ministerio da Agricultura, 19 pacotes do Instituto Historico do Rio de Janeiro e 2 pacotes do Sr. Basilio de Magalhães.

SAHIDAS — *Para o extrangeiro*: 1 caixa e 5 pacotes do Ministerio da Agricultura, 5 pacotes do Instituto Historico do Rio de Janeiro, 2 pacotes do Sr. Basilio de Magalhães e 53 pacotes contendo 7 publicações.
Para o paiz: 39 pacotes contendo 26 publicações.

ACQUISIÇÕES

Contribuição legal

Deram entrada, em virtude da lei n. 1.825 de 20 de Dezembro de 1907 e foram registradas 578 obras em 587 volumes.

Doação

A Bibliotheca recebeu 605 obras em 740 volumes doados: pelo Centro Paulista, Legação do Chile, srs. José Saturnino de Brito, José Carlos Rodrigues, Tenente Ildefonso Escobar, Dr. Nelson de Senna, Augusto Dias Carneiro, Dr. Rodrigo Octavio, João do Rego, Gonçalves Maia, Cicero de Britto Galvão, Miguel Mello, Basilio de Magalhães, Descartes Drummond de Magalhães, Holanda Cavalcanti, General Thaumaturgo de Azevedo, Arlindo Vianna e Joaquim Teixeira Lopes.

Compra

Foram adquiridas por compra, no periodo de primeiro de Janeiro a Março, 156 obras em 194 volumes.

Permutação internacional

Foram recebidas por effeito do serviço de permutações, 70 obras em 72 volumes, das seguintes instituições:

— Biblioteca Nacional do Mexico, Biblioteca Nacional de Honduras, Biblioteca Municipal de Guayaquil, Faculdad de Filosofia y Letras de Buenos Aires, America School of Correspondence, Arquivo y Museo Historico de Montevidéo e Smithsonian Institution.

ESTATISTICA DA CONSULTA

Em Janeiro

Durante os trinta dias em que funccionou no mez de janeiro foi a Bibliotheca Nacional frequentada por 4464 pessoas, a cujo exame e consulta se submetteram, além de 1576 avulsos, 5904 obras impressas em 6865 volumes, 12771 documentos manuscriptos, 260 cartas geographicas e 3252 peças iconographicas e 1515 numismaticas e 320 philatelicas.

As obras impressas assim se distribuem por classes: - annuarios e revistas geraes 565; artes e industrias 68; bellas artes 553; bibliographia 14; chorographia do Brasil 17; direito, legislação e jurisprudencia 424; economia politica 21; encyclopedia e polygraphia 235; geographia 72; historia 187; historia do Brasil 70; instrucção e educação 67; jornaes 508; litteratura 1526; litteratura brasileira 482; philologia e linguistica 396; philosophia 70; politica e administração 39; religião 21; sciencias mathematicas 335; sciencias medicas 365; scincias naturaes 271; sociologia 17 e occultismo 38. — Escriptas em allemão 28; francez 1089; grego 3; hespanhol 63; inglez 78; italiano 87; latim 19; portuguez 4558. E os manuscriptos distribuem-se em: Brasil em geral 25; bibliographia 1; documentos biographicos 2; ethnographia brasileira 4; genealogia e heraldica 1; geographia do Brasil 2; historia dos Estados 9; historia militar do Brasil 3255; missões do Paraguay 3; potamographia 13; sciencias physicas 5.

Em Fevereiro

Durante os 27 dias em funccionou no mez de Fevereiro foi a Bibliotheca Nacional frequentada por 3920 pessoas, a cujo exame e consulta se submetteram, além de 1825 avulsos, 4723 obras impressas em 5311 volumes, 4245 documentos manuscriptos, 273 cartas geographicas e 3135 peças iconographicas e 346 numismaticas.

As obras impressas assim se distribuem por classes: annuarios e revistas geraes 472; artes e industrias 105; bellas artes 36; bibliographia 15; chorographia do Brasil 24; direito, legislação e jurisprudencia 213; economia politica 22; encyclopedia e polygraphia 158; geographia 55; historia 169; historia do Brasil 61; instrucção e educação 40; jornaes 454; litteratura 1091; litteratura brasileira 553; philologia e linguistica 206; philosophia 53; politica e administração 37; religião 30; sciencias mathematicas 376; sciencias medicas 282; sciencias naturaes 201; sociologia 11 e occultismo 28. — Escriptas em allemão 17; francez 917; grego 3; hespanhol 29; inglez 104; italiano 80; latim 23; portuguez 3534. E os manuscriptos distribuem-se em: Brasil em geral 28; documentos biographicos 13; historia dos Estados 5; historia militar do Brasil 2; da republica Argentina 6; jesuitas no Brasil 8; missões ao Paraguay 1; potamographia 3; viagens 2; sendo em portuguez 53 e em hespanhol 6.

Em Março

Durante os 28 dias em que funccionou no mez de Março foi a Bibliotheca Nacional frequentada por 4748 pessoas a cujo exame e consulta se submetteram, além de 1854 avulsos, 6200 obras impressas em 7081 volumes, 636 documentos manuscriptos, 2296 cartas geographicas e 5949 peças iconographicas, 1101 numismaticas e 1522 philatelicas.

As obras impressas assim se distribuem por classes: annuarios e revistas geraes 610; artes e industrias 61; bellas artes 46; bibliographia 14; chorographia do Brasil 31; direito, legislação e jurisprudencia 424; economia politica 23; encyclopedia e polygraphia 239; geographia 73; historia 162; historia do Brasil 75; instrucção e educação 74; jornaes 512;; litteratura 1608; litteratura brasileira 559; philologia e linguistica 478; philosophia 70; politica e administração 50; religião 24; sciencias mathematicas 403; sciencias medicas 353; sciencias naturaes 271; sociologia 16; occultismo 31; diversos 8. — Escriptas em allemão 32; francez 981; grego 2; hespanhol 57; inglez 116; italiano 91; latim 24; portuguez 4913. E os manuscriptos distribuem-se em: Brasil em geral 311; bellas lettras 165; biographia 2; genealogia e heraldica 158; sendo todos em portuguez.

REGISTRO DE DIREITOS DE AUTOR

Effectuaram-se os seguintes registros, de conformidade com as Instrucções expedidas em 18 de Janeiro de 1917, pelo Sr. Ministro da Justiça e Negocios Interiores, para a execução do art. 673 do Codigo Civil:

Em Janeiro

N. 3.561 — Requerido pelo autor, Dr. Arthur Vasco Itabaiana de Oliveira, por intermedio de seu procurador, Ayres Ribeiro Coelho da Rocha: "Elementos de Direito das Successões". Um volume com 349 paginas numeradas

com algarismos arabes, uma dedicatoria, um prefacio do autor e indices. Publicado em 1918, nesta Capital.

N. 3.562 — Requerido pelo autor, João Pedro Martins: "No Templo de Minerva" (O ensino primario no Brasil). Um volume com 159 paginas, numeradas com algarismos arabes, retrato do autor, uma declaração do mesmo, um — proemio — assignado por J. P. Martins, indice e appendice. Publicado em 1918, nesta Capital.

N. 3.563 — Requerido pelo autor, João Pedro Martins: "Pulverizando uma calumnia" (Auto-defesa). Um opusculo com 57 paginas numeradas com algarismos arabes, um indice e o teor de tres certidões, em autographo, zincogravadas. Publicado em 1918, nesta Capital.

N. 3.564 — Requerido pelo autor, Leonel Edgard da Silveira Franca: "Noções de Historia da Philosophia". Um volume com 248 paginas numeradas com algarismos arabes, prefacio e indices. Todos os exemplares são numerados e rubricados pelo autor. Publicado em 1918, nesta Capital.

Em Fevereiro

N. 3.565 — Requerido pelo autor, Affonso d'Escragnolle Taunay: uma collecção de 55 artigos, com titulos differentes, publicados no *Correio Paulistano*, nos annos de 1917 e 1918, na Capital do Estado de S. Paulo.

N. 3.566 — Requerido pelo autor, coronel Candido Borges Castello Branco: "Vocabulario militar". Um volume com 75 paginas, numeradas com algarismos arabes e um prologo do autor. Todos os exemplares são numerados e são rubricados pelo autor. Publicado em 1919, nesta Capital.

N. 3.567 — Requerido pelo autro, João Dunshee de Abranches Moura: "Governos e Congressos da Republica. 1889-1907". Dous volumes, contendo o primeiro 690 paginas numeradas com algarismos arabes e um prefacio do autor, e o segundo 640 paginas tambem numeradas com algarismos arabes, indice alphabetico e analytico e Indice geral. Publicados em 1918, em S. Paulo.

Em Março

N. 3568 — Requerido pelo autor, Dario Marques de Oliveira: "Projecto geral para a constituição da Empreza Brasileira Fiscalizadora da Exportação e Importação; memorial descriptivo do plano elaborado". Um folheto com 13 paginas. Publicado em 1919, nesta Capital.

N. 3.569 — Requerido pelo autor, Raul Oliveira Rocha: "Plano bancario com reembolso duplicado do capital" (Memorial descriptivo). Um folheto com sete paginas. Publicado em 1919, nesta Capital.

N. 3.570 — Requerido pelos editores proprietarios, Augusto Rangel e Luiz Barbosa: "Bangú-Jornal", ns. 1, 2, 3, 4 e 5, de julho e agosto de 1918. Semanario com quatro paginas, texto variado e annuncios. Publicado nesta Capital.

N. 3.571 — Requerido pelo autor, João Mendes de Almeida Junior: "Direito Judiciario Brazileiro", 2ª edição. Um volume com 557 paginas numeradas com algarismos arabes, 10 com algarismos romanos, prefacio do autor e indice. Publicado em 1918, nesta Capital.

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011 a 016 BIBLIOGRAPHIAS

Silva Freire (Victor da). **011+025.4**

III
390, 2, 103

1901 — A bibliographia universal e a classificação decimal [011 + 025.4]. Subsidio para a participação do Brasil na organisação internacional da bibliographia scientifica por *Victor da Silva Freire*. (Do "Annuario da Escola Polytechnica de S. Paulo"). — S. Paulo, Carlos Gerke & Cia., 1901. (22,5×15,5), 38 p. C. L.

Givanel i Mas (Joàn). **012 (Cervantes)**

III
406, 3, 9

1916 — Catàleg de la Collecció cervántica formada per D. Isidro Bonsems i Sicart i cedida per ell a la Biblioteca de Catalunya, redacta per *Joàn Givanel i Mas*. Vol. I. Anys 1590, 1800. — Barcelona, Institut d'Estudis Catalans, 1916. (27×20), 416 p. S. P.

Barros Arana (Diego). **015 (83) (04)**

III
395, 6, 4-16

1908-1914 — Obras completas de *Diego Barros Arana*. Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes, 1908-1914. 13 vols. (26×17.5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). C.

Viñaza. **016 : 497 + .498**

III 406, 3, 10 **1892** — Bibliografia Española de Lenguas Indigenas de América por el *Conde de la Viñaza*. Obra premiada por la Biblioteca Nacional en el concurso público de 1891. E' impresa á expensas del Estado. — Madrid, Est. Tipográfico "Sucesores de Rivadeneyra", 1892. (27×19), XXVI + 430 p. (60$000). C.

Livraria Coelho. **016 (7 + 8) : 017.4**

III 389, 3, 37 **1917** — Bibliografia americana. Catalogo de alguns livros raros e curiosos á venda na *Livraria Coelho*, contendo uma preciosa coleção de manuscritos e mapas sobre o Brazil. — Lisboa, Centro Tipografico Colonial, 1917. (22,5×16), 130 p. S. P.

Livraria Coelho. **017.4 : 016 (7 + 8)**

III 389, 3, 37 **1917** — Bibliografia americana. Catalogo de alguns livros raros e curiosos á venda na *Livraria Coelho*, contendo uma preciosa coleção de manuscritos e mapas sobre o Brazil. — Lisboa, Centro Tipografico Colonial, 1917. (22,5×16), 130 p. S. P.

Livraria Coelho. **017.42 (469.4 Lisboa)**

III 389, 3, 37 **1917** — Bibliografia americana. Catalogo de alguns livros raros e curiosos á venda na *Livraria Coelho*, contendo uma preciosa coleção de manuscritos e mapas sobre o Brazil. — Lisboa, Centro Tipografico Colonial, 1917. (22,5×16), 130 p. S. P.

02 BIBLIOTHECONOMIA

Silva Freire (Victor da). **025.4+011**

III 390, 2, 103 **1901** — A bibliographia universal e a classificação decimal [011 + 025.4]. Subsidio para a participação do Brasil na organisação internacional da bibliographia scientifica por *Victor da Silva Freire*. (Do "Annuario da Escola Polytechnica de S. Paulo"). — S. Paulo, Carlos Gerke & Cia., 1901. (22,5×15,5), 38 p. C. L.

Gabinete Corumbaense de Leitura. **027.3 (81.14 Corumbá)**

III 389, 1, 11 **1918** — Estatutos do Gabinete Corumbaense de Leitura. — Corumbá, Typgraphia Sequeira & Cia., 1918. (18×12), 10 p. C. L.

Legouvé (Ernest). **028**

III 393, 3, 10 [....] — La lecture en famille, par *Ernest Legouvé*. Dessins de Becker Benett, Dubouchet, Geoffroy, Maillard, Tofani, Tony Johannot, etc. — Paris, J. Hetzel et Cie., [.....]. (24×15,5), 352 p., illustr.

(Doação do Centro Paulista)

03 ENCYCLOPEDIAS

Pinheiro Chagas (Manuel). **032 = 69**

III 394, 6, 1-8 **1876-86** — Diccionario popular, historico, geographico, mythologico, biographico, artistico, bibliographico e litterario, dirigido por *Manuel Pinheiro Chagas*. Collaboradores: A. A. Torres Mascarenhas, A. Candido de Figueiredo, etc., etc. — Lisboa, Lallemant Frères, 1876-86. 16 tomos em 8 vols. (32×22). 1° vol. 392 + 444 p.; 2° vol. 484 + 478 p.; 3° vol. 410 + 468 p.; 4° vol. 414 + 484 p.; 5° vol. 468 + 476 p.; 6° vol. 470 + 464 p.; 7° 470 + 288 p.; 8° 492 + 430 p.

(Doação do Sr. João Carlos de Carvalho)

04 ENSAIOS

Peres (Octavio). **04 = 69**

III 390, 2, 98 **1918** — A Mulher na Agricultura. Conferencia realisada no salão de honra da Exposição Agricola e Industrial dos Municipios do Estado de Pernambuco em 1917, [por] *Octavio Peres*. — Recife, Imprensa Industrial, 1918. (23×15,5), 16 p. C. L.

05 PERIODICOS

Michigan Academy of Science. **058 (061) (774)**

III 393, 3, 16 **1916** — Seventeenth report of the Michigan Academy of Science. Prepared under the direction of the Council, by Richard A. Smith. — Lansing, Michigan, Wynkoop Hallenbeck Crawford Co., 1916. (23,5×16), 224 p. illustr. S. P.

Smith (Richard A[.....]).

Vide: III, 393, 3, 16. — Michigan Academy of Science. — Seventeenth report. Prepared by Richard A. Smith. — Lansing, Michigan, 1916. (23,5×16).

Vademecum Brusquense. **059**

III 389, 1, 7 **1918** — Vademecum Brusquense para o anno de 1918 offerecido pelo Editor da Gazeta Brusquense e Brusquer Zeitung. Typ. Brusquense. — Brusque, Mathias Müllern von Schöneubeck, 1918. (15,5×11,5). C. L.

06 SOCIEDADES SABIAS

International Congress of Americanists. **06**

III 406, 3, 6 **1917** — Procedings of the nineteenth International Congress of Americanists prepared by the Secretary. Edited by F. W Hodge. — Washington, 1917. (27×19), LVIII + 650 p., com varias gravuras. S. P.

Michigan Academy of Science. **061 (774) 2**

III 393, 3, 16 **1916** — Seventeenth report of the Michigan Academy of Science. Prepared under the direction of the Council, by Richard A. Smith. — Lansing, Michigan, Wynkoop Hallenbeck Crawford Co., 1916. (23,5×16), 224 p. illustr. S. P.

Rice (William Marsh). **062 (764 Houston)**

III 406, 3, 3-5 [....] — The Book of the opening of The Rice Institute by *William Marsh Rice* and dedicated by him to the advancement of Letters, Science and Art. Houston (The de Vinne-Press). [....]. 3 vols., (26,5×17,5), XIII + 1100 p., illustr. S. P.

International Congress of Americanists. **063**

III 406, 3, 6 **1917** — Procedings of the nineteenth International Congress of Americanists prepared by the Secretary. Edited by F. W. Hodge. — Washington, 1917. (27×19), LVIII + 650 p., com varias gravuras. S. P.

Ministerio de Instruccion Publica. **063 : 371.1 (728.5)**

III 389, 3, 38 **1917** — Primer Congreso de Profesores de Nicaragua. — Managua, Tip. Nacional, 1917. (23,5×14,5), 194 p. S. P.

08 POLYGRAPHIAS

082.2 (Oliveira, Candido Luiz Maria de)

Faculdade de Direito do Rio de Janero.

III 390, 2, 102 **[1915]** — Jubileu scientifico do professor Conselheiro Dr. Candido Luiz Maria de Oliveira. 1865-1915. S. l. e s. typ. [1915]. (22,5×16), 87 p. C. L.

087.1 PUBLICAÇÕES PARA CREANÇAS

Ségur. **087.1**

III 394, 1, 28 **1918** — Memorias de um Burro. Condessa de *Ségur*. (Bibliotheca Infantil) organisada pelo Prof. Arnaldo de Oliveira Barreto. Livro X. — S. Paulo e Rio, Weiszflog Irmãos, 1918. (16×11,5), 72 p. illustr. (1$000). C. L.

091 MANUSCRIPTOS

Paltsits (Victor Hugo). **091 (747)**

III 393, 4, 22 **1917** — Letters of american clergymen 1711 to 1860. Selections edited from the original manuscripts in the New York Public Library by *Victor Hugo Paltsits*. — New York, Public Library, 1917. (25,5×18), 14 p. S. P.

[.....]. **091 (797) Congress**

III 398, 4, 3 **1918** — Handbook of manuscripts in the Library of Congress. — Washington, Government Printing Office, 1918. (19×13), XVI + 750 p. s. p.

Amado (Augusto). **091.5 (Amado)**

III 399, 3, 31 **1918** — Dedicatoria-autographa de *Augusto Amado*, inserta na obra de sua lavra "Mundos". — Rio de Janeiro, typ. do Jornal do Commercio, 1918.

Ribeiro da Silva (Mario). **095.1 (Ribeiro da Silva)**

III 390, 2, 12 [....] — Dedicatoria-autographa de *Mario Ribeiro da Silva*, sem data, na folha de rosto da obra de sua autoria "These de concurso á vaga de lente substituto da 4ª secção [da] Escola Naval". — Rio de Janeiro, 1900. (22,5×15,5).

1 PHILOSOPHIA

Barzellotti (Giacomo). **1**

III 395, 3, 16 [....] — L'opera storica della filosofia [da] *Giacomo Barzellotti*. — Milano, Palermo, Remo Sandron, s. d. (22×14), 428 p. (17$000). c.

Arnauld (Antoine). **1 : 84 (Arnauld 2.01)**

III 394, 1, 20 **1843** — Oeuvres philosophiques de *Antoine Arnauld*. Nouvelle édition collationnée sur les meilleurs textes et précédée d'une introduction par Jules Simon. — Paris, Charpentier, Libraire-éditeur, 1843. (18×11), 564 p.

(Doação do Centro Paulista)

Simon (Jules).

Vide: III, 394, 1, 20. — Arnauld (Antoine). — Oeuvres philosophiques. Nouvelle édition collationnée sur les meilleurs textes et précédée d'une introduction par Jules Simon. — Paris, 1843. (18×11), 564 p.

133 ESTUDOS PSYCHICOS. SCIENCIAS OCCULTAS

Schwaeblé (René). **133**

III 400, 2, 10 [....] — Le problème du mal [par] *René Schwaeblé*. Avec la première traduction française du Traité des Nymphes, Sylphes, Pygmées, Salamandres et autres Etres de Paracelse, des fragments importants des Archives de la Bastille, etc. — Paris, Librairie du Magnétisme, s. d. (19,5×12), XIV + 324 p. (5$000). c.

Boirac (Émile). **133**

III 395, 3, 15 **1917** — L'avenir des sciences psychiques par *Émile Boirac.* — Paris, Félix Alcan, 1917. (22×13,5), 302 p. (7$500). c.

Encausse (Gérard) [sob o pseudonymo de **Papus**]. **133**

III 400, 2, 11 **1914** — Ce que deviennent nos morts; suivi de Méditations sur le "Pater" et de quelques opusculos posthumes, [par] *Papus* (Dr. *Encausse*). — Paris, Editions de la Sirène, 1914. (19,5×14), 122 p. (2$800). c.

Papus.

Vide: III, 400, 2, 11. — Encausse (Gérard), [sob o pseudonymo de Papus]. — Ce que deviennent nos morts; suivi de Méditations sur le "Pater" et de quelques opuscules posthumes. — Paris, 1914. (19,5×14).

Bernheim (H[.....]). **134 + 153.8**

III 397, 4, 1 **1917**—Automatisme et suggestion par le Dr. *H. Bernheim* — Félix Alcan, 1917. (18×11,5), 168 p. (4$500). c.

Le Dantec (Félix). **136.4**

III 394, 2, 32 **1917** — Les influences ancestrales [par] *Félix le Dantec.* — Paris, Ernest Flammarion, éditeur, 1917. (18×11,5), VI + 306 p. (6$500). c.

149 OUTROS SYSTEMAS PHILOSOPHICOS

Figueiredo (Fidelino de). **149.2 : 869 (09)**

III 396, 1, 16 **1914** — Historia da Litteratura Realista [por] *Fidelino de Figueiredo.* (1871 — 1900). — Lisboa, Livraria Classica Editora, 1914. (22,5×15), 326 p. (6$000). c.

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III 400, 3, 3 **1917** — O evangelho de *Rãmakrishna.* Traducção autorizada da edição ingleza publicada pela "Sociedade Vedanta". — S. Paulo, Empreza Typographica Editora "O Pensamento", 1917. (16×12), 496 p., 1 illustr. (5$000). c.L.

Le Dantec (Félix). **149.916**

III 397, 4, 14 **1910** — La crise d utransformisme par *Félix Le Dantec.* Deuxième édition. — [Paris] Félix Alcan, 1910. (18×11,5), VI + 288 p. (5$500). c.

15 PSYCHOLOGIA

Baudin (E[.....]). **15 (02)**

III 395, 3, 26 — **1917** — Psychologie [par] *E. Baudin.* (Cours de psychologie et de philosophie). — Paris, J. de Gigord, éditeur, 1917. (22×13,5), VI + 618 p. (10$000). c.

Bérillon (Edgard). **15 (= 3)**

III 389, 3, 11 — **1917** — La psychologie de la race allemande d'après ses caractères objectifs et spécifiques. [Conférence faite à Paris par] M. le Dr. *Bérillon.* Avec 23 fig. — Paris, A. Maloine et Fils, 1917. (23,5×15), 64 p. illustr. (1$300). c.

Draper (J[.....] W[.....]). **15 : 612.821.3.01**

III 393, 3, 20-21 — **1868** — Histoire du développement intellectuel de l'Europe, par *J. W. Draper.* Traduction de l'anglais par L. Aubert. — Paris, A. Lacroix, Verboeckhoven et Cie., éditeurs, 1868. 2 vols. (22;5×14), 390, 400 p.

(Doação do Centro Paulista)

Bernheim (H[.....]). **153.8 + 134**

III 397, 4, 1 — **1917**—Automatisme et suggestion par le Dr. *H. Bernheim.* — Félix Alcan, 1917. (18×11,5), 168 p. (4$500). c.

Giani (Romualdo). **157 : 85 — 1**

III 400, 3, 16 — **1917** — L'amore nel "Canzoniere" di *Francesco Petrarca.* [da] Romualdo Giani. — Torin, Fratelli Bocca. 1917. (16,5×10,5), 268 p. (5$000). c.

172 MORAL SOCIAL

Costa Manso (M[.....]). **172 (042)**

III 389, 3, 34 — **1917** — Preleção proferida no dia 7 de Setembro de 1917, pelo Sr. Dr. *M. Costa Manso,* sobre Curso de Cultura Civica. — Casa Branca, Romano & Nascimento, 1917. (23,5×14), 12 p. c. L.

2 RELIGIÃO

A. D. S. J. **232.33**

III 392, 1, 39 — **1914** — O Testamento de Nosso Senhor Jesus Christo. Breves meditações pelo P. *A. D. S. J.* — Ytú, Typographia do "Apostolado", 1914. (14×9,5), 70 p. c. L.

248.159.4 (02)

III 392, 1, 35 **1917** — Manual das Filhas da Immaculada Conceição de Lourdes. — Recife, Convento de N. S. da Penha, 1917. (15×9), 308 p. C. L.

261.7 (44)

Broglie (Achille Charles Léonce Victor, Duc de).

III 394, 1, 18 **1893** — Le Concordat par le Duc de *Broglie*. — Paris, Calmann Lévy, éditeur, 1893. (18×11), VI + 240 p.

(Doação do Sr. Augusto Dias Carneiro)

Zocchi (Gaetano). 262.13

III 394, 1, 24, n. 2 **1912** — La Libertà del Papa [por] *Gaetano Zocchi* — Verona, Libreria Editrice Pontificia, 1912. (18×12), 58 p.

(Doação do Sr. Augusto Dias Carneiro)

Gibbons. 262.14

III 397, 4, 8 [....] — L'ambassadeur du Christ [par] S. E. le Cardinal *Gibbons*. Traduit de l'anglais par l'abbé André. Seule édition française autorisée. — Paris, P. Lethieulleux, libraire-éditeur, s. d. (18×11,5), 514 p. [Com um retrato do autor].

(Doação do Sr. Augusto Dias Carneiro)

264.02 — 06

III 392, 1, 40 **1917** — Novena do Lembrai-vos a Nossa Senhora do Sagrado Coração. — Rio de Janeiro, Rodrigues & C., 1917. (13×9), 42 p. C. L.

Ford (S[.....] H[.....]). 268 (09)

III 397, 4, 100 **1886** — A origem e historia dos Baptistas pelo Revd. *S. H. Ford*. Com introducção pelo Revd. Dr. J. R. Graves. Versão de Zacharias Clay Taylor. — Bahia, Typ. dos Dous Mundos, 1886. (18×11), 196 p.

(Doação do Sr. Augusto Dias Carneiro)

Clay Taylor (Zacharias).

Vide: III, 397, 4, 10. — Ford (S. H.). — A origem e historia dos Baptistas pelo Revd. S. H. Ford. Com introducção pelo Revd. Dr. J. R. Graves. Versão de Zacharias Clay Taylor. — Bahia, 1886. (18×11).

(Doação do Sr. Augusto Dias Carneiro)

Graves (J[.....] R[.....]).

Vide: III, 397, 4, 10. — Ford (S. H.). — A origem e historia dos Baptistas pelo Revd. S. H. Ford. Com introducção pelo Revd. Dr. J. R. Graves. Versão de Zacharias Clay Taylor. — Bahia, 1886. (18×11).

(Doação do Sr. Augusto Dias Carneiro)

Capecelatro (Alfonso). **282 : 322 (44)**

III 394, 1, 24, n. 1 **1907** — Papa Pio X e la Francia [por] *Alfonso Capecelatro.* — Roma, Desclée, Lefebvre & Comp., editori, 1907. (18×12), 44 p.

(Doação do Sr. Augusto Dias Carneiro)

3 SCIENCIAS SOCIAES

Laveleye (Emilio de). **308 (45.2 + 494)**

III 394, 3, 14 **1871** — A Lombardia, a Suissa e o Monte-Rosa. Estudos e recordações por *Emilio de Laveleye.* Com um appendice. Versão portugueza do Dr. Venancio Deslandes. Precedida de um estudo ácerca da vida e escriptos do autor por L. A. Rebello da Silva. — Lisboa, Imprensa Nacional, 1871. (22×13), LXX+178 p

(Doação do Sr. Augusto Dias Carneiro)

Deslandes (Venancio).

Vide: III, 394, 3, 14. — Laveleye (Emilio de). — A Lombardia, a Suissa e o Monte Rosa. Estudos e recordações por Emilio Laveleye. Versão portugueza do Dr. Venancio Deslandes. — Lisboa, 1871. (22×13), LXX + 178 p.

Leroy--Beaulieu (Pierre). **308 (68)**

III 397, 4, 13 **1897** — Les Nouvelles Sociétés Anglo-Saxonnes Australie-Nouvelle-Zélande-Afrique australe par *Pierre Leroy-Beaulieu.* — Paris, Armand Colin et Cie., éditeurs, 1897. (18×11), 494 p.

(Doação do Sr. Augusto Dias Carneiro)

Laugel (Auguste). **308 (73) : 35.548 "1861 : 1865"**

III 394, 2, 22 **1866** — Les États-Unis pendant la guerre (1861 — 1865), par *Auguste Laugel.* — Paris, Germer Baillière, libraire-éditeur, 1866. (18×11,5), XVI + 364 p.

(Doação do Centro Paulista)

Fuller (George Newan). **308 (774) "1805 — 1837"**

III 393, 3, 15 **1916** — Economic and social beginnings of Michigan. A study of the settlement of the lower peninsula during the territorial period 1805 — 1837 by *George Newman Fuller.* A dissertation submitted in partial fulfielment of the requirements for the degree of Doctor of Philosophy in the University of Michigan. — Lansing, Wynkoop Hallenbeck Crawford Co., 1916. (23,5×16,5), LXXII + 630 p. illustr. S. P.

Department of the Interior. **308 (798)**

III 393, 4, 63 **1917** — General information regarding the territory of Alaska. Edition of march, 1917. (Department of the Interior. — Office of the Secretary). — Washington, Government Printing Office, 1917. (24×15,5), 72 p. com mappas. S. P.

Oliveira Lima (M[.....] de). **308 (8)**

III 399, 3, 14 [....] — La Evolución Historica de la America Latina [por] *M. de Oliveira Lima.* Traducción castellana de A. C. Rivas. — Madrid, Editorial-America, [....]. (19×12,5), 280 p. (5$500). C.

Rivas (A[.....] C[.....]).

Vide: III, 299, 3, 14. — Oliveira Lima (M. de). — La Evolución Historica de la America Latina. Traducción castellana de A. C. Rivas. — Madrid, [....]. (19×12,5), 280 p. (5$500).

Leroy--Beaulieu (Pierre). **308 (931)**

III 397, 4, 13 **1897** — Les Nouvelles Sociétés Anglo-Saxonnes Australie-Nouvelle-Zélande-Afrique australe par *Pierre Leroy-Beaulieu.* — Paris, Armand Colin et Cie., éditeurs, 1897. (18×11), 494 p.

(Doação do Sr. Augusto Dias Carneiro)

Leroy--Beaulieu (Pierre). **308 (94)**

III 397, 4, 13 **1897** — Les Nouvelles Sociétés Anglo-Saxonnes Australie-Nouvelle-Zélande-Afrique australe par *Pierre Leroy-Beaulieu.* — Paris, Armand Colin et Cie., éditeurs, 1897. (18×11), 494 p.

(Doação do Sr. Augusto Dias Carneiro)

31 ESTATISTICA. DEMOGRAPHIA

Liesse (André). **31**

III 394, 2, 24 **1912** — La Statistique. Ses difficultés — ses procédés — ses résultats par *André Liesse.* Deuxième édition revue et augmentée. — Paris, Librairie Félix Alcan, 1912. (18×11,5), VIII + 192 p.

(Doação do Sr. Augusto Dias Carneiro)

Perry (Clarence Arthur). **31 : 379**

III 393, 4, 15 **1917** — School extension statistics by *Clarence Arthur Perry.* (Dep. of the Interior. — Bureau of Education. Bulletin, 1917, n. 30). — Washington, Government Printing Office, 1917. (24,5×15,5), 30 p. S. P.

32 POLITICA. PARTIDOS POLITICOS. PARLAMENTO. COLONISAÇÃO

Angulo (Paúl). **32 (46)**

III 397, 4, 16, n. 2 — **1886** — Os assassinos do General Prim e a politica em Hespanha [por] *Paúl Angulo*. Traducção de Carrilho Videira. — Lisboa, 1886. (18×11,5), VI + 74 p.

(Doação do Sr. Augusto Dias Carneiro)

Verschave (Paul). **32 (492)**

III 398, 4, 10 — **1910** — La Hollande politique. Un parti catholique en pays protestant [par] *Paul Verschave*. — Paris, Librairie Académique, Perrin et Cie., libraires-éditeurs, 1910. (18,5×12), 420 p.

(Doação do Sr. Augusto Dias Carneiro)

Figueira de Almeida (Theodoro). **32 (7 + 8)**

III 390' 2, 90 — **1918** — A Missão Americana. [Por] *Theodoro Figueira de Almeida*. Prefacio de Clovis Bevilaqua. 3ª edição. — Belem, Imprensa Official do Estado, 1918. (23×15), 124 p. C. L.

Bevilaqua (Clovis).

Vide III, 390, 2, 90. — Figueira de Almeida (Theodoro). — A Missão Americana. [Por] Theodoro Figueira de Almeida. Prefacio de Clovis Bevilacqua. — Belem, 1918. (23×15).

32 (73 : 47)

America's Message To The Russian People.

III 406, 4, 8 — **1918** — *America's Message to the Russian People*. Addresses by the membres of the special diplomatic mission of The United States to Russian in the year 1917. — Boston, Marchall Jones Company, 1918. (23,5×14,5), 154 p. S. P.

Póvoas (Nilo). **32 (81.14) "1917"**

III 396, 2, 17 — **1918** — A Politica de Matto Grosso e a Intervenção Federal. [Por] *Nilo Póvoas*. — Cuyabá, Typ. Calhão & Filho, 1918. (24×14,5), 136 p. C. L.

Azcárate (Gumersindo de). **321**

III 394, 3, 24 — **1883** — Tratados de política. Resúmenes y juicios criticos por *Gumersindo de Azcárate*. — Madrid, Imp. de Enrique de la Riva, 1883. (20,5×13,5), 336 p.

(Doação do Sr. Augusto Dias Carneiro)

Le Roux (Hugues). **321 (42)**

III 393, 2, 20 **1917** — La France et le Monde (Angleterre — États-Unis.) [par] *Hugues Le Roux.* Deuxième édition. — Paris, Plon-Nourrit et Cie., 1917. (19×12), IV + 294 p. (3$500). c.

Le Roux (Hugues). **321 (73)**

III 393, 2, 20 **1917** — La France et le Monde (Angleterre — États-Unis.) [par] *Hugues Le Roux.* Deuxième édition. — Paris, Plon-Nourrit et Cie., 1917. (19×12), IV + 294 p. (3$500). c.

Moreira Telles. **321.2 (09) (81)**

III 399, 3, 5 [....] — O Brazil e a emigração [por] *Moreira Telles.* — Lisboa, Livraria Ventura Abrantes, s. d. (19×12,5), 148 p.
(Doação do Dr. Constancio Alves)

Camara dos Deputados. **321.721. (81) "1917"**

III 391, 2, 1 **[1917]** — N. 120 A — 1917. Orçamento da Receita e Despeza da Republica dos Estados Unidos do Brasil, para o exercicio de 1918; com parecer Commissão de Finanças, sobre as emendas em 2ª discussão. — Rio de Janeiro, Imprensa Nacional, [1917]. (23,5×16), 340 p.
(Doação do Dr. Constancio Alves)

Salles (Alberto). **321.8 (04)**

III 397, 5, 16, n. 4 **1889** — Catechismo Republicano por *Alberto Salles.* — São Paulo, Leroy King Bookwalter, 1885. (18×11,5), 176 p.
(Doação do Sr. Augusto Dias Carneiro)

Acton (Lord). **321.8 (09) : 27**

III 397, 4, 16, n. 1 **1878** — Histoire de la Liberté dans l'Antiquité et le Christianisme par *Lord Acton.* Traduction par Louis Borguet. Préface d'Émile de Laveleye. — Paris, Librairie Saudoz et Fischbacher, 1878. (18×11,5), 98 p.
(Doação do Sr. Augusto Dias Carneiro)

Borguet (Louis).

Vide: III, 397, 4, 16, n. 1. — Acton (Lord). — Histoire de la Liberté dans l'Antiquité et le Christianisme. Traduction par Louis Borguet. — Paris, 1878. (18×11,5), 98 p.

De Laveleye (Émile).

Vide: III, 397, 4, 16, n. 1. — Acton (Lord). — Histoire de la Liberté dans l'Antiquité et le Christianisme. Préface d'Émile de Laveleye. — Paris, 1878. (18×11,5), 98 p.

Angulo (Paúl). **321.8 (46)**

III 397, 4, 16, n. 2 **1886** — Os assassinos do General Prim e a politica em Hespanha [por] *Paúl Angulo*. Traducção de Carrilho Videira. — Lisboa, 1886. (18×11,5), VI + 74 p.

(Doação do Sr. Augusto Dias Carneiro)

Capecelatro (Alfonso). **322 (44) : 282**

III 394, 1, 24, n. 1 **1907** — Papa Pio X e la Francia [por] *Alfonso Capecelatro*. — Roma, Desclée, Lefebvre & Comp., editori, 1907. (18×12), 44 p.

(Doação do Sr. Augusto Dias Carneiro)

Stuart Mill (J[.....]). **323.2 (44) "1848"**

III 394, 1, 13 **1888** — La révolution de 1848 et ses détracteurs par *J. Stuart Mill*. Traduction et préface de M. Sadi Carnot. Deuxième édition. — Paris, Ancienne Librairie Germer Baillière et Cie., 1888. (18×11), 130 p.

(Doação do Sr. Augusto Dias Carneiro)

Carnot (Sadi).

Vide: III, 394, 1, 13. — Stuart Mill (J.). — La révolution de 1848 et ses détracteurs. Traduction et préface de M. Sadi Carnot. — Paris, 1888. (18×11).

Valente (Manoel). **323.2 (469) "1910"**

III 397, 4, 9 **1912** — A contra revolução monarchica [por] *Manoel Valente*. Revelações. Critica. Um pedaço de historia. — Porto, Manoel Valente, editor. Typ. a vapor de J. da Silva Mendonça, 1912. (18×12), 222 p.

(Doação do Sr. Augusto Dias Carneiro)

Rocha Miranda (Octavio). **324 (81.31) "1918"**

III 398, 3, 22 **1918** — Ao Eleitorado do Districto Federal. Manifesto de *Octavio da Rocha Miranda*. — Rio de Janeiro, Rodrigues & C., 1918. (18,5×11), 6 p. C. L.

Molinas (Florencio T[.....]). **325 : 63.66 (82)**

III 390, 2, 32 [....] — La colonización argentina y las industrias agropecuarias. 1810-1910 [por] *Florencio T. Molinas*. — Buenos Aires, Imp. A. Molinari, s. d. (23×15,5), 278+VI p. (6$000). C.

Moreira (Telles). **325.2 (469 : 81)**

III 396, 2, 20 **1913** — A emigração portugueza para o Brazil [por] *Telles Moreira*. — Lisboa, Livraria Ventura Abrantes, 1913. (20,5×13,5), 32 p.

(Doação do Sr. Tancredo de Barros Paiva)

Hardy (Georges). **325.35 (44)**

III 399, 5, 1 — **1917** — Une conquête morale. L'enseignement en A. D. F. [par] *Georges Hardy*. Préface de M. J. Clozel. — Paris, Lib. Armand Colin, 1917. (20×13,5), XII + 356 p. (6$500). c.

Hardy (Georges). **325.4 (66) : 37**

III 399, 5, 1 — **1917** — Une conquête morale. L'enseignement en A. D. F. [par] *Georges Hardy*. Préface de M. J. Clozel. — Paris, Lib. Armand Colin, 1917. (20×13,5), XII + 356 p. (6$500). c.

Murri (Romolo). **327 (46 : 45.632) "1910"**

III 394, 1, 24, n. 4 — **1911** — La Spagna e il Vaticano — Lettere Spagnole di *Romolo Murri*. — Milano, Fratelli Treves, editori, 1911. (18×12), 190 p., illustr.

(Doação do Sr. Augusto Dias Carneiro)

Azorin. **328 (46)**

III 400, 2, 15 — **1916** — Parlamentarismo Español (1904 — 1916) [por] *Azorin*. — Madrid, Casa Editorial Calleja, 1916. (19×12,5), 434 p., illustr. (5$500). c.

Senado Federal. **328 (81) 01 : 343.2**

III 390, 3, 27 — **1907** — Trabalhos preparatorios para a revisão do Codigo Penal. (Senado Federal). — Rio de Janeiro, Imprensa Nacional, 1907. (24×16,5), 104+60+26+44+84+82+30+22+76+60 p. c. L.

Camara dos Deputados. **328 (81) 2**

I 211, 2-3 — **1918** — Annaes da Camara dos Deputados. Sessões de 29 a 31 de Dezembro de 1915. Volume XX. (Congresso Nacional). — Rio de Janeiro, Imprensa Nacional. (24×16), XVI + 872 p. c. L.

328 (81) 802

III 400, 3, 19 — **1918** — Manual do Deputado. (Camara dos Deputados). — Ro de Janeiro, Imprensa Nacional, 1918. (15,5×10,5), 410 p. c. L.

Ferraris (Celso). **329**

III 393, 1, 4 — [....] — Os partidos politicos e a vida da nação por *Celso Ferraris*. Traducção de Augusto de Brito. — Lisboa, Livraria Internacional. (18×12), 152 p.

(Doação do Sr. Augusto Dias Carneiro)

Brito (Augusto de).

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Bovio (Juan). **329 (4)**

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III 393, 4, 1 **1917** — Explotacion agrícola [por] *Hiram G. Calogero* [*y*] *Alberto Arévalo.* — Rosario, Emilio Fenner, 1917. (26,5×18), 444 p. S. P.

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III 394, 1, 26 **1858** — Essai sur l'Économie Rurale de l'Angleterre, de l'Écosse et de l'Irlande, par M. *Léonce de Lavergne.* Troisième édition revue et augmentée d'un nouvel appendice. — Paris, Guillaumin et Cie., Libraires-éditeurs, 1858. (18×11), XII + 472 p.

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(Doação do Dr. Constancio Alves)

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(Doação do Sr. Augusto Dias Carneiro)

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341 DIREITO INTERNACIONAL PUBLICO E PRIVADO

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342 DIREITO PUBLICO

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343 SCIENCIAS PENAES

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(Doação do Sr. Menezes de Oliva)

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III 392, 1, 34 **1916** — Processo por lesões corporaes. Defesa do accusado cabo de esquadra Paulo Faustino da Silva, pelo Dr. *Mario Gameiro.* — Rio de Janeiro, [Typ.] "Revista dos Tribunaes", 1916. (15,5×11,5), 22 p.

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III 394, I, 21 **1904** — L'Enfance Coupable [par] *Henri Joly* (Bibliothèque d'Économie Sociale). — Paris, Librairie Victor Lecoffre, 1904. (18×11,5), 224 p.

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344 DIREITO PENAL ESPECIAL. DIREITO PENAL MILITAR E DIREITO PENAL MARITIMO

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III 395, 3, 17-18 **1916** — Commento ai codici penali militari per l'escrito e per la marina dell'Avv. Prof. Vincenzo Monzini. I — Diritto penale. II — Procedura penale. — Milano — Torino — Rome, Fratelli Bocca, 1916. 2 vols. (22,5×15), XXIV + 668 p. C.

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345 FONTES GERAES DO DIREITO

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III 394, 4, 18 **1905** — Les litiges de l'automobile. I — Retards de libraison. II — Vices de construction. III — Responsabilité des vendeurs et constructeurs. IV — Essais et apprentissage. V — Réparations. VI — Voitures d'occasion. VII — Location. Conseils et Jurisprudence sur ces matières par *J. Imbrecq et Lucien Perissé.* — Paris, Vve. Ch. Dunod, éditeur, 1905. (22×13,5), 264 p. (10$000). C.

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III 393, 4, 69 **1916** — La magistratura indiana por el Dr. *Enrique Ruíz Guiñazú.* (Estudios editados por la Faculdad de Derecho y Ciencias Sociales de la Universidad de Buenos Aires — VII). — Buenos Aires Faculdad de Derecho y Ciencias Sociales, 1916. (24×16,5), 540 p. S. P.

Republica Oriental del Uruguay. **347.243 (899) 2**

III 393, 4, 3 **1918** — Código rural anotado con todas las leyes y los decretos dictados hasta el 1º de Abril de 1917, que reforman, interpretan, y complementan su texto primitivo, y con un apéndice que contiene todas las disposiciones complementarias de las secciones III y XI del titulo primero de este código, sobre mârcas y señales, las leyes de defensa agricola, policia sanitaria de los animales, credito rural etc., etc. Sexta edicion. — Montevideo, A. Barreira y Ramos, 1918. (25,5×17,5), 784 p. S. P.

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347.64 + 347.23 + 347.78

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III 390, 2, 31 **1918** — Ætas, fenestra, autoridade. (Direito da familia, das cousas e das obrigações) [por] *Benjamin Aristides.* — Rio de Janeiro, Typ. do "Jornal do Commercio", 1918. (23,5×16), 166 p. C. L.

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Magarinos Torres (Antonio). **347.745**

III 395, 4, 76 **1917** — Nota promissoria [por] *Antonio Magarinos Torres*. Com uma introducção historica do Dr. Antonio Bento de Faria. — Rio de Janeiro, Rodrigues & C., 1917. (23,5×16,5), 396 p.

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347.921.8 : 35.5 (81)

Assistencia Judiciaria Militar do Brasil.

III 396, 2, 21 **1918** — Regimento interno da Assistencia Judiciaria Militar do Brazil. — Rio de Janeiro, Typ. da Brigada Polcal, 1918. (19×13), 32 p. C. L.

347.921.8 (062) (81.31)

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III 396, 2, 21 **1918** — Regimento interno da Assistencia Judiciaria Militar do Brazil.—Rio de Janeiro. Typ. da Brigada Policial, 1918. (19×13), 32 p. C. L.

347.952.1 — 2 (04)

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35 DIREITO ADMINISTRATIVO. ADMINISTRAÇÃO

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III 399, 4, 12 [....] — L'Avocat des Maires [par] *Henri Corbel.* — Paris, Albin Michel, éditeur, s. d. (18×11,5), 644 p. (7$000). C.

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III 400, 3, 17 **1917** — Instructions for making timber surveys in the national forest, including standard classification of forest types (U. S. Department of Agriculture). — Washington, Government Printing Office, 1917. (17×11), 54 p. S. P.

Faria de Alencar (Alexandrino). **351.71 (81) 077.7**

III 390, 2, 4 **1918** — Annexo ao Relatorio apresentado ao Presidente da Republica dos Estados Unidos do Brasil, pelo Almirante Reformado *Alexandrino Faria de Alencar.* (Ministerio da Marinha). — Rio de Janeiro, Imprensa Naval, 1918. (23×15,5), 144 p. C. L.

351.711.5 : 665.7 (81.41 S. Paulo)

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III 398, 2, 56 [....] — Clausulas dos contractos celebrados pelo Governo do Estado com a "San Paulo Gas Company, Limited". — São Paulo, Typ. Jornal do Commercio, s. d. (21×13,5), 14 p. inn. C. L.

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III 390, 2, 8 **1918** — Representação que o commercio de Barretos endereçou ao Exm. Sr. Dr. Secretario dos Negocios da Fazenda do Estado de S. Paulo. Pelo advogado Dr. *Jugurtha de Artiga.* — S. Paulo, Secção de Obras do "O Estado de S. Paulo", 1918. (23,5×15), 12 p. C. L.

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III 389, 3, 20 **1918** — Decreto n. 2087. Dá regimento ás custas judiciarias.—Victoria, Artes Graphicas da Victoria, 1918. (22,5×14,5), 104 p. C. L.

351.721.2 (81) "1919"

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III 393, 4, 16 **1918** — Exposição da proposta da Receita e Despesa do exercicio de 1919, apresentada ao Presidente da Republica dos E. U. do Brasil pelo Ministro da Fazenda Dr. *Antonio Carlos Ribeiro de Andrada* no anno de 1918. — Rio de Janeiro, Imprensa Nacional, 1918. (24,5×16), 38 p. C. L.

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III 393, 4, 64 **1917** — Regulamento da policia civil de Quelimane. — Approvado por portaria provincial n. 547, de 1.º de Setembro de 1917. — Lourenço Marques, Imprensa Nacional, 1917. (24×15,5), 16 p. S. P.

Fagundes Junior (Henrique). **351.74 (81.15)**

III 391, 2, 4 **1918** — Guia policial e compilação alphabetica das leis e regulamentos adoptados no Estado de Goyaz. Por *Henrique Fagundes Junior*. 1ª edição. — S. Paulo, Secção de Obras do "O Estado de S. Paulo", 1918. (23×16), 172 p. C. L.

Vidal (Armando). **351.74 (81.31) 077.7 : 351.762**

III 390, 2, 107 **1918** — A repressão do jogo do bicho. Relatorio apresentado ao Dr. Aurelino Leal, chefe de Policia do Districto Federal. [Pelo Dr.] *Armando Vidal*, 3º Delegado Auxiliar. — Rio de Janeiro, Typographia dos "Annaes", 1918. (22,5×15), 30 p. C. L.

351.756.4 (469)

III 398, 2, 49 **[1907]** — Recopilação das leis de passaportes e recrutamento militar em Portugal. Recrutamento: Lei de 19 de Outubro de 1901. Passaportes: Lei de 25 de Abril de 1907. Com instrucções elucidativas sobre remissões dos portuguezes no estrangeiro. — [Rio de Janeiro], s. l., [1907]. (21×15), 32 p. *(Doação do Sr. João Carlos de Carvalho)*

Vidal (Armando). **351.762 : 351.74 (81.31)**

III 390, 2, 107 **1918** — A repressão do jogo do bicho. Relatorio apresentado ao Dr. Aurelino Leal, chefe de Policia do Districto Federal. [Pelo Dr.] *Armando Vidal*, 3º Delegado Auxiliar. — Rio de Janeiro, Typographia dos "Annaes", 1918. (22,5×15), 30 p. C. L.

Loir (A[. . . . .]). **351.77 (44.25 Le Havre) 2**

III 393, 4, 88 **1918** — Ville du Havre. — Commission consultative du Bureau Municipal d'Hygiène. Séance du 4 Avril 1918. — Rapport (sur l'année 1917.) adressé a MM. Morgand, Frank Basset par le Dr. *A. Loir*. — Le Havre, Imp. du Havre-Eclair, 1918. (24×16), 11 p. S. P.

Van Erven (Luiz). **351.79 (81.31) 077.7 "1917"**

III 389, 3, 22 **1918** — Relatorio dos trabalhos executados durante o anno de 1917, apresentado ao Ministro da Viação e Obras Publicas. Pelo Director Geral Engenheiro *Luiz van Erven*. — Rio de Janeiro, s. typ., 1918. (23×16), 80 p. C. L.

Interstate Commerce Commission. **351.818.08 (73)**

III 393, 4, 62 **1917** — Rules governing the classification of Telephone Employees. Effective as of July 1, 1917. — Washington, Government Printing Office, 1917. (24,5×16), 10 p. S. P.

Imbrecq (J[.....]). **351.838.23 : 796.7**

III 395, 3, 19 **1910** — L'automobile devant la justice [par] *J. Imbrecq.* Études des responsabilités et jurisprudence en matière d'accidents causés — ou éprouvéés — par les automobilistes. Nouvelle édition revue, mise a jour et considérablement augmentée — Paris, H. Dunod et E. Pinat, 1910. (22×14), 328 p. (10$000). C.

Peytel (Adrien). **351.854.5**

III 397, 4, 15 **1917** — Le théatre et les artistes. Manuel de droit théatral [par] *Adrien Peytel.* Préface de M. Emile Fabre. — Paris, L'Édition Française Illustrée, 1917. (17×11,5), 410 p. (5$500). C.

Fabre (Émile).

Vide: III, 397, 4, 15. — Peytel (Adrien). — Le théatre et les artistes. Manuel de droit théatral. Préface de *M. Emile Fabre.* — Paris, 1917. (17,5×11,5).

Azevedo Carneiro Maia (João de). **352**

III 394, 3, 4 **1883** — O Municipio. Estudos sobre administração local, por *João de Azevedo Carneiro Maia.* — Rio de Janeiro, Typ. de G. Leuzinger & Filhos, 1883. (22,5×15,5), XVI + 346 + 8 p. *(Doação do Centro Paulista)*

352 (81.31) 075.1

Horta Barboza (J[.....] B[.....]).

III 389, 1, 15 **1918** — Novo manual do Intendente, organisado por *J. B. Horta Barboza.* 2ª edição. (Districto Federal). — Rio de Janeiro, Rodrigues & C., 1918. (16×11), 338 p. C. L.

353.2 (866) 077.6

Arroyo del Rio (C[.....] A[.....]).

III 398, 4, 1 **1917** — Colleccion de leyes, decretos, ordenanzas, resoluciones y contratos, concernientes a esta Municipalidad y correspondientes al año de 1916, formulada por el Secretario Municipal, *Dr. D. C. A. Arroyo del Rio.* (Municipalidade de Guayaquil). — Guayaquil, Imp. Municipal, 1917. (20×14,5), 532 + XII p., com 2 tabellas. S. P.

355 ARTE MILITAR

War Department. **35.5 (73)**

III 393, 3, 14 **1917** — Regulations for the army of the United States. 1913. Corrected to April, 15, 1917. (Changes, n. 1 to 55). — Washington, Government Printing Office, 1917. (23,5×15), 416 p. S. P.

35.5 (81) : 347.921.8 (062)

Assistencia Judiciaria Militar do Brasil.

III 396, 2, 21 **1918** — Regimento interno da Assistencia Judiciaria Militar do Brazil. — Rio de Janeiro, Typ. da Brigada Polical, 1918. (19×13), 32 p. C. L.

Percin. **35.5 : 35.548 "1914..."**

III 389, 3, 26 **1917** — La guerre et l'armée de demain [par le] Général *Percin*. Troisième édition. (Problèmes de guerre et de paix). — Paris, Marcel Rivière et Cie., 1917. (22,5×14), 110 p. (1$300). C.

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III 393, 3, 18 **1917** — Uniform regulations, United States Navy. — Together with uniform regulations comon to both navy and marine corps. *Navy Department*. 1913. (Revised to January 15, 1917). — Washington, Government Printing Office, 1917. (23,5×15), 76 p. illustr. S. P.

35.521 (469)

III 398, 2, 49 **[1907]** — Recopilação das leis de passaportes e recrutamento militar em Portugal. Recrutamento: Lei de 19 de Outubro de 1901. Passaportes: Lei de 25 de Abril de 1907. Com instrucções elucidativas sobre remissões dos portuguezes no estrangeiro. — [Rio de Janeiro], s. l., [1907]. (21×15), 32 p.

(Doação do Sr. João Carlos de Carvalho)

Escola Naval. **35.523.142 (81) (071.1) 3**

III 391, 2, 6 **1918** — Regulamento da Escola Naval. — Rio de Janeiro, Imprensa Naval, 1918. (23×16), 78 p. C. L.

Breton (Willy). **35.53 (493)**

III 398, 3, 16 **1917** — La resurrection d'une armée par le commandant *Willy Breton*. — Bruxelles et Paris, G. Van Oest et Cie., éditeurs, 1917. (19×11,5), 48 p.

(Doação da Legação Belga)

35.548 "1914"

America's Message To The Russian People.

III 406, 4, 8 **1918** — *America's Message to the Russian People.* Addresses by the membres of the special diplomatic mission of The United States to Russian in the year 1917. — Boston, Marshall Jones Company, 1918. (23,5×14,5), 154 p. S. P.

[.....]. 35.548 "1914"

III 398, 2, 48 **1917** — Porque tem a guerra que ser proseguida. — Londres, Alabaster, Passmore & Sons Ltd., 1917. (21×13,5), 16 p. P.

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III 398, 3, 16 **1917** — La resurrection d'une armée par le commandant *Willy Breton.* — Bruxelles et Paris, G. Van Oest et Cie., éditeurs, 1917. (19×11,5), 48 p.

(*Doação da Legação Belga*)

Le Roux (Hugues). 35.548 "1914..."

III 393, 2, 20 **1917** — La France et le Monde (Angleterre — États-Unis.) [par] *Hugues Le Roux.* Deuxième édition. — Paris, Plon-Nourrit et Cie., 1917. (19×12), IV + 294 p. (3$500). C.

Marsily (W[.....]). 35.548 "1914"

III 389, 3, 25 **1917** — Les Chefs d'État-Major de l'Armée Belge et le respect de la neutralité par *W. Marsily.* — Paris, Librairie Payot et Cie., 1917. (22×15,5), 30 p., com um mappa geographico.

(*Doação da Legação Belga*)

Smith (Anna Tolman). 35.548 "1914..."

III 393, 4, 14 **1917** — Demand for vocational education in the countries at war by *Anna Tolman Smith.* (Dep. of the Interior. — Bureau of Education, Bulletin, 1917, n. 36). — Washington, Government Printing Office, 1917. (24,5×15,5), 16 p. S. P.

Toynbee (Arnold J[.....]). 35.548 "1914"

III 398, 2, 47 **1917** — O terrorismo allemão na Belgica por *Arnold J. Toynbee.* — Londres, Eyre and Spotiswoode, Ltd., 1917. (21,5×14), 142 p., illustr. S. P.

Bassompierre (Albert de). 35.548 "1914..."

III 390, 2, 13 **1916** — La nuit du 2 au 3 Août 1914 au Ministère des Affaires Étrangères de Belgique [par] *Albert de Bassompierre.* — Paris, Perrin & Cie., libraires-éditeurs, 1916. (23×14), 48 p. (1$000). C.

35.548 (44) "1914"

III 398, 2, 63 [. .] — Champs de bataille de la Marne I — L'Oureq — Meaux — Suelis — Chantilly. Paris, Berger Levrault éditeurs, 1917. (24×14), 118 p. (3$000).

Herriot (Edouard). **35.548 "1914 . . ." : 1**

III 400, 4, 5 **1917** — Agir [par] *Edouard Herriot.* — Paris, Payot et Cie., (18,5×12), 472 p. (3$500). c.

Bérillon (Edgard). **35.548 "1914" : 15**

III 389, 3, 11 **1917** — La psychologie de la race allemande d'après ses caractères objectifs et spécifiques. [Conférence faite à Paris par] M. le Dr. *Bérillon.* Avec 23 fig. — Paris, A. Maloine et Fils, 1917. (23,5×15), 64 p. illustr. (1$300). c.

Cazamian (Louis). **35.548 "1914 . . ." : 308 (42)**

III 399, 3, 26 **1917** — La Grande-Bretagne et la guerre, esquisse d'une évolution sociale [par] *Louis Cazamian.* — Paris, Ernest Flammarion, 1917. (18,5×12), 332 p. (3$000). c.

Lachapelle (Georges). **35.548 "1914 . . ." : 32**

III 400, 4, 7 **1917** — L'oeuvre de demain [par] *Georges Lachapelle.* La réforme électorale, la décentralisation, la révision de la constitution. — Paris, Armand Colin, 1917. (18,5×12), VI + 272 p. (3$500). c.

Naval War College. **35.548 "1914 . . ." : 341.35**

III 393, 3, 19 **1917** — International law topics. — Neutrality proclamations and regulations, with notes. 1916. — Washington, Government Printing Office, 1917. (23,5×15), 154 p. s. p.

Percin. **35.548 "1914 . . ." : 35.5**

III 389, 3, 26 **1917** — La guerre et l'armée de demain [par le] Général *Percin.* Troisième édition. (Problèmes de guerre et de paix). — Paris, Marcel Rivière et Cie., 1917. (22,5×14), 110 p. (1$300). c.

Smuts. **35.548 "1914" : 82 — 5**

III 398, 2, 50 **1917** — A victoria proxima. Discurso pronunciado pelo General *Smuts* a 4 de Outubro de 1917. — Londres. The Field & Queen (Horace Cox) Ltd., 1917. (21×13,5), 16 p., com retrato do autor. s. p.

Gerard (James W[. . . . .]). **35.548 "1914" : 82 (73)**

III 389, 3, 15 **1918** — Mémoires de l'Ambassadeur Gerard. "Mes quatre années en Allemagne" par *James W. Gerard.* Ambassadeur des États-Unis à Berlin avant et pendant la guerre mondiale, avec un portrait et 14 fac-similés. (Collection de mémoires pour servir à l'histoire de la guerre mondiale). — Paris, Payot & Cie., 1918. (23×14), 352 p. (10$000). c.

Stilgebauer (Edward). **35.548 "1914" : 83**

III 389, 3, 6 **1916** — Inferno, roman de la guerre mondiale [par] *Edward Stilgebauer*. Traduit avec l'autorisation de l'auteur par J. Grandis. — Paris, Georges Crès & C. — Rome, E. Montegazza. — Neuchatel, Bassin-Clottu, 1916. (24×16), 304 p. (5$000). c.

Graux (Lucien). **35.548 "1914" : 84**

III 400, 2, 9 **1918** — Les fausses nouvelles de la grande guerre par le Dr. *Lucien Graux*. Tome I. — Paris, L'Édition Francaise Illustrée, 1918. (20×14), 394 p. (5$000). c.

35.548"1914" : 84

Lehautcourt (Pierre) sob o pseudonymo de **Général Palat.**

III 389, 3, 14 **1917** — La grande guerre sur le front occidental [par le] *Général Palat* (Pierre Lehautcourt). — II. — Liège, Mulhouse, Sarrebourge, Morhange. Paris, Librairie Chapelot, 1917. (23×14), 244 p. com mappas. (5$000). c.

Herscher (E[.....]). **35.548 "1914" : 84**

III 400, 4, 1 **1917** — Quelques images de la guerre [par] *E. Herscher*. Avec 55 dessins de l'Auteur. Préface de Gustave Geffroy. — Paris [et] Nancy, Librairie Militaire Berger-Levrault, 1917. (19×12), X + 208 p. (3$000). illustr. c.

Mortane (Jacques). **35.548 "1914..." : 84**

III 400, 2, 24 **1917** — Les as peints par eux-mêmes. Préface de M. Armand Rio. Étude sur les héros disparus suivie d'anedotes recueillies par M. *Jacques Mortane*. Couverture en couleurs par M. Charles Clément. — Paris, Alphonse Lemerre, 1917. (18,5×12), 348 p. (3$000). c.

Clément (Charles).

Vide: III, 400, 2, 24. — Mortane (Jacques). — Les as peints par eux-mêmes. Couverture en couleurs par M. Charles Clément. — Paris, 1917. (18,5×12).

Rio (Armand).

Vide: III, 400, 2, 24. — Mortane (Jaques). — Les as peints par eux-mêmes. Préface de M. Armand Rio. — Paris, 1917. (18,5×12).

Frappa (Jean-José). **35.548 "1914..." : 84 — 31**

III 400, 4, 8 **1917** — A Salonique sous l'oeil des Dieux! Roman [de] *Jean-José Frappa*. — Paris, E. Flammarion, 1917. (18,5×12), 264 p. (3$000). c.

Niceforo (Alfredo). **35.548 "1914" : 85**

III 389, 3, 13 **1917** — I Germani. Storia di un'idea e di una "razza" [da] *Alfredo Niceforo.* — Roma, Societá Editrice Periodici, 1917. (22,5×16), 88 p. (3$500). c.

Orano (Paolo). **35.548 "1914" : 85**

III 399, 3, 10 **1917** — La spada sulla bilancia di *Paolo Orano.* — Milano, Fratelli Treves, 1917. (19,5×12,5), 292 p. c.

Insúa (Alberto). **35.548 "1914. . ." : 86**

III 400, 2, 17 [. . . .] — Nuevas paginas de la guerra [por] *Alberto Insúa.* — Madrid, Renacimiento, [. . . .]. (19×12,5), 290 p. (5$500). c.

Barbosa (Ruy). **35.548 "1914" : 869 (81)**

III 398, 2, 51 **1917** — Le devoir des neutres [par] *Ruy Barbosa.* Avant-propos: La sentence du juge par Graça Aranha, traduit du portugais par Cardozo de Bethencourt. Avec un portrait hors texte. — Paris, Félix Alcan, 1917. (20,5×14,5), 92 p. (2$000). c.

Laugel (Auguste). **35.548 "1861 : 1865" : 308 (73)**

III 394, 2, 22 **1866** — Les États-Unis pendant la guerre (1861 — 1865), par *Auguste Laugel.* — Paris, Germer Baillière, libraire-éditeur, 1866. (18×11,5), XVI + 364 p.

(Doação do Centro Paulista)

Bjornstad (A[. . . . .] W[. . . . .]). **35.555 + 61 (73)**

III 393, 4, 60 **1917** — Small problems for infantry prepared by Capt. *A. W. Bjornstad.* — Washington, Government Printing Office. 1917. (25×15,5), 166 p. illustr. s. p.

War Department. **35.555 — 71 (73)**

III 399, 2, 14 **1917** — Cavalry drill regulations. — United States Army. — 1916. — Washington, Government Printing Office, 1917. (14,5×11), 434 p. illustr. s. p.

War Department. **35.555 — 811.1 (73)**

III 399, 1, 14-17 **1917** — Provisional drill and service regulations for field artillery (horse and light) (*War Department* — Office of the Ajudant General), Washington. Government Printing Office, 1917. 4 vols. (14×11), 228 + 208 + 206 + 176 p. s. p.

War Department. **35.555 — 811.1 (73)**

III 399, 1, 18-21 **1917** — Provisional drill and service regulations for field artillery (6—inch Howitzer) (*War Department.* — Office of the Ajudant General). — Washington, Government Printig Office, 1917. (14×11), 236 + 216 + 214 + 184 p. s. p.

Daly (H[.....] W[.....]). **35.559 (73)**

III
406, 4, 10

1917 — Manual of pack transportation by *H. W. Daly*. (Quartermaster Corps). — Washington, Government Printing Office, 1917. (23,5×15,5), 244 p., illustr. S. P.

War Department. **35.6 (02) (73)**

III
399, 2, 10

1917 — *Infantry drill regulations United States army* (1911). — Washington, Government Printing Office, 1917. (15×10,5), 254 p., illustr. S. P.

War Department. **35.6 (02) (73)**

III
399, 2, 9

1917 — *Manual for noncommissioned officers and privates of infantry of the army of The United States.* To be used by engineer companies (dismonted) and coast artillery companies for infantry instruction and training. — Washington, Government Printing Office, 1917. (14×10,5), 350 p., illustr. S. P.

War Department. **35.565 (73) (02)**

III
399, 2, 13

1917 — Manual for army bakers. — 1916. — Washington, Government Printing Office, 1917. (14,5×11), 123 p. illustr.

War Department. **35.565 (73) (02)**

III
399, 2, 12

1917 — Manual for army cooks. — 1916. — Washington, Government Printing Office, 1917. (4,5×11), 270 p. illustr. S. P.

War Department. **35.81 (02) (73)**

III
399, 2, 7-8

1917 — *Manual for noncommissioned officers and privates of field artillery of the army of The United States.* (1917). — Washington, Government Printing Office, 1917. (14×10,5), 2 vols. 282, 278 p., illustr. S. P.

War Department. **35.811.1 (73) (02)**

III
399, 1, 14-17

1917 — Provisional drill and service regulations for field artillery (horse and light) (*War Department* — Office of the Ajudant General), — Washington. Government Printing Office, 1917. 4 vols. (14×11), 228 + 208 + 206 + 176 p. S. P.

War Departemnt. **35.811.1 (73) (02)**

III
399, 1, 18-21

1917 — Provisional drill and service regulations for field artillery (6—inch Howitzer) (*War Department.* — Office of the Ajudant General). — Washington, Government Printig Office, 1917. (14×11), 236 + 216 + 214 + 184 p. S. P.

362 ASSISTENCIA. MODOS DIVERSOS DE ASSISTENCIA, ESTABELECIMENTOS, OBRAS E CONDIÇÕES DOS ASSISTIDOS

Ferreira (Felix.). **362.11 (81.31) (Santa Casa) (09)**

III 394, 4, 16 **1894-1898** — A Santa Casa de Misericordia Fluminense. Noticia historica desde o começo do seculo XVII, sendo provedor o governador Martin de Sá, até o fim do seculo XIX sob a provedoria do Exmo. Sr. Cons. Paulino José Soares de Souza, por *Felix Ferreira*. — Rio de Janeiro, 1894-7898. (23×15,5), 424 + XVI + VIII p.

Oliveira Motta (A[.....] R[.....] de). **362.15**

III 404, 2, 27 **1918** — Assistencia no ambulatorio de gestantes [pelo] Dr. *A. R. de Oliveira Motta*. Memoria apresentada ao Primeiro Congresso Medico Paulista, realizado em S. Paulo de 3 a 10 de Dezembro de 1916. — S. Paulo, Secção de obras d'"O Estado de São Paulo", 1918. (23,5×15,5), 10 p. C. L.

362.54 (062) (81.44 Sant'Anna do Livramento)

Associação "Amparo aos Desvalidos".

III 390, 2, 38 **1917** — Estatutos da Associação "Amparo aos Desvalidos" em Sant'Anna do Livramento. — Porto Alegre, Santa Maria e Cruz Alta. Barcellos, Bertaso & C., 1917. (23×15), 8+4 p. inn. C. L.

Foyer des Orphelins. **362.73 (493.2 Bruxellas)**

III 393, 4, 5 [....] — Le Foyer des orphelins. Oeuvre d'assistance. — Entretien complet des orphelins. — Oeuvre d'éducation morale et intellectuelle. — Instruction et apprentissage. — Culture physique et rationelle. — Regime essentiellement familial. — Respect des convictions philosophiques et religieuses des familles. Siège social: Rue de Stassart, 101, Bruxelles. — Bruxelles, H. Kumps—Robyn, s. d. (25,5×18), 24 p. illustr. S. P.

362.76 (062) (81.23 Natal) 3

Caixa Escholar annexa ao Grupo "Frei Miguelinho".

III 398, 2, 59 **1918** — Estatutos da Caixa Escholar annexa ao Grupo "Frei Miguelinho". Bairro do Alecrim. — Natal, A. Camara & C., 1918. (21,5×14), 12 + 8 p. inn. + 2 tabellas. C. L.

363 (81.41) (062) 2

Patriotic League of Britons Overseas.

III 391, 2, 7 **1918** — Balance sheets of the *Patriotic League of Britons Overseas*. S. Paulo branch. — S. Paulo, Casa Espindola, 1918. (23,5×16), 20 p. C. L.

Levassort (Ch[arles]). **368 : 338.8**

III 399, 4, 8 **1910** — Le monopole des assurances par le docteur *Ch. Levassort.* — Paris, Marchal et Baillard, 1910. (18×12), 368 p. (5$500). C.

Associação Brasileira de Escoteiros. **369**

III 404, 2, 20 **1917** — Estatutos da Associação Brasileira de Escoteiros do Districto Federal. (Séde: Rua do Ouvidor, 80. 2º andar). — Rio de Janeiro, "Jornal do Commercio", 1917. (15,5×23), 32 p.

37 ENSINO

Costa (Firmino). **37 (042)**

III 389, 3, 21 **1918** — A educação popular [por] *Firmino Costa.* Conferencia realizada no festival que se fez, no Theatro Municipal de Bello Horizonte, em beneficio da caixa escolar "Dr. Estevam Pinto", do grupo "Barão do Rio Branco". — Bello Horizonte, Imprensa Official do Estado de Minas Geraes, 1918. (22×15), 22 p. C. L.

Goes (Eurico de). **37 (043)**

III 390, 2, 3 **1918** — Valor da instrucção. Discurso proferido em Petropolis, no Theatro do Gremio Juvenil, por occasião do encerramento das aulas no curso Werneck, a 3 de Dezembro de 1916 [por] *Eurico de Goes.* — S. Paulo (Secção de Obras d'"O Estado de S. Paulo"), 1918. (24,5×14,5), 26 p.

(Doação do autor)

Ministerio de Instrucción Pública. **37 (728.5)**

III 389, 3, 38 **1917** — Primer Congreso de Profesores de Nicaragua. — Managua, Tip. Nacional, 1917. (23,5×14,5), 194 p. S. P.

Roberts (E[.....] L[.....]). **37 : 614.3 (42)**

III 393, 4, 40 **1917** — Medical inspection of schools in Great Britain by *E. L. Roberts.* (Dep. of the Interior. — Bureau of Education, bulletin, 1916, n. 49). — Washington, Government Printing Office, 1917. (24,5×15,5), 70 p. illustr. S. P.

Lyford (Carrie Alberta). **37 : 64**

III 393, 4, 12 **1917** — Three short courses in home making by *Carrie Alberta Lyford.* (Dep. of the Interior. — Bureau of Education, bulletin, 1917, n. 23). — Washington, Government Printing Office, 1917. (24,5×15,5), 104 p. illustr. S. P.

Ministerio de Instrucción Pública. **371.1 (728.5) : 063**

III 389, 3, 38 **1917** — Primer Congreso de Profesores de Nicaragua. — Managua, Tip. Nacional, 1917. (23,5×14,5), 194 p. S. P.

371.2 (81.11 Alto Purus)

III
396, 2, 19

[1917] — Regulamento da Instrucção Publica do Departamento do Alto Purús. Approvado pela resolução n. 29 de 20 de abril de 1914. — Senna Madureira, Secção de Obras das Officinas do "Alto Purús". (21×15), 28 p. C. L.

Jesien (W[.....] S[.....]). **371.73**

III
393, 4, 13

1917 — Military training of youths of school age in foreign countries by *W. S. Jesien.* (Dep. of the Interior). — Bureau of Education, bulletin, 1917, n. 25). — Washington, Government Printing Office, 1917. (24,5×15,5), 36 p. S. P.

Bureau of Education. **371.94 (73)**

III
394, 4, 2-3

1917 — Negro education. A study of the private and higher schools for colored people in the United States. — Prepared in cooperation with the Phelps-Stokes Fund under the direction of Thomas Jesse Jones, specialist in the education of racial groups. *Bureau of Education.* (Bulletin, 1916, n. 38, 39). — Washington, Government Printing Office, 1917. 2 vols. (26×19), XIV + 424 + VI + 724 p. illustr. S. P.

Escola Gratuita S. José. **371 (81.33 Petropolis) S. José**

III
400, 1, 75

1914 — Regulamento da Escola Gratuita S. José. — Petropolis, Typographia das "Vozes de Petropolis", 1914. (16×13), 18 p. C. L.

372 (81.41 Campinas) Collegio Internacional Braga (Erasmo).

III
390, 2, 85

1917 — O "Collegio Internacional" e seus fundadores. Primordios do ensino norte-americano no Brasil. [Por] *Erasmo Braga.* — Campinas, Typ. da Casa Genoud, 1917. (23,5×11), 12 p. inn. C. L.

372 (81.41 Ribeirão Preto) 15
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1918 — Programmas das diversas disciplinas do Gymnasio do Estado em Ribeirão Preto. — S. Paulo, Typ. do "Diario Official", 1918. (22,5×15), 64 p. C. L.

Grove (George). **372 : 91**

III
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[....] — Continents et océans. Introduction a l'étude de la géographie, par *George Grove.* Traduit de l'anglais par Mlle. Marie Tesson. Avec 24 figures dans le texte. — Paris, Librairie Germer Baillière et Cie., [....]. (15×9,5), 190 p., illustr.

(Doação do Centro Paulista)

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Vide: III, 392, 1, 36. — Grove (George). — Continents et océans. Introduction a l'étude de la geographie. Traduit de l'anglais par Mlle. Marie Tesson. — Paris, [....]. (15×9,5), 190 p., illustr.

Pestana (Rangel). **372.4 = 69**
III 399, 4, 4 [....] — Terceiro livro de leituras moraes e instructivas para uso das escolas primarias, serie *Rangel Pestana*. Decima segunda edição revista pelo autor e adaptada ao curso systemathico da lingua materna. Collecção de João Köpke. — S. Paulo, s. d. (18,5×13), 222 + II + XII p., com ilustr.
(Doação do Dr. Constancio Alves)

Kopke (João).
Vide: III, 399, 4, 4. — Pestana (Rangel). — Terceiro livro de leituras moraes e instructivas para uso das escolas primarias, serie Rangel Pestana. Decima segunda edição... Collecção de João Köpke. — S. Paulo, s. d. (18,5×13).

Laet (Carlos de). **373 (81.31) 2**
III 391, 2, 8 **1918** — Relatorio concernente ao anno lectivo de 1917 e apresentado ao Exmo. Sr. Ministro da Justiça e Negocios Interiores pelo Dr. *Carlos de Laet*, Director Interino [do] Collegio Pedro II. — Rio de Janeiro, Typ. Revista dos Tribunaes, 1918. (23×16), 116 + 12 p. inn. C. L.

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III 391, 2, 5 **1918** — Programmas das diversas disciplinas que constituem o ensino no Gymnasio de Campinas, do Estado de S. Paulo. — S. Paulo, Typ. do "Diario Official", 1918. (23×15), 68 p. C. L.

375 : 34
Faculdade Livre de Sciencias Juridicas e Sociaes do Rio de Janeiro.
III 390, 2, 52 **1918** — Programma de Direito Maritimo, organisado pelo Dr. Alfredo Pinto Vieira de Mello, professor cathedratico. Quarto anno. — Rio de Janeiro, Imprensa Nacional, 1918. (24×16,5), 6 p. C. L.

375 : 347
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III 390, 2, 77 **1918** — Programma de Theoria do Processo Civil e Commercial. (4.ª cadeira do 4.º anno). Apresentado pelo Dr. Fernando Mendes de Almeida, professor cathedratico. — Rio de Janeiro, Imprensa Nacional, 1918. (24×16,5), 8 p. C. L.

Faculdade de Medicina do Rio de Janeiro. **375 : 61**

III 390, 2, 76 **1918** — Programmas do exame vestibular aos diversos cursos [da] Faculdade de Medicina do Rio de Janeiro. — Rio de Janeiro, Imprensa Nacional, 1918. (24×16), 6 p. C. L.

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III 398, 2, 57 **1917** — Actos universitarios, 1917. Abertura de cursos: 30 de Abril. Colación de grados: 24 de Mayo. — La Plata, Talleres Christmann & Crespe, 1917. (21×14,5), 80 p. S. P.

378.15 : 34 (81.16)

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III 390, 2, 106 **1918** — Regimento interno da Faculdade de Direito de Minas Geraes. — Bello Horizonte, Imprensa Official do Estado de Minas Geraes, 1918. (22×14,5), 62 p. C. L.

Perry (Clarence Arthur). **379 : 31**

III 393, 4, 15 **1917** — School extension statistics by *Clarence Arthur Perry*. (Dep. of the Interior. — Bureau of Education. Bulletin, 1917, n. 30). — Washington, Government Printing Office, 1917. (24,5×15,5), 30 p. S. P.

Weeks (Stephen B[.....]). **379 (751) (09)**

III 393, 4, 11 **1917** — History of public school education in Delaware by *Stephen B. Weeks*. (Dep. of the Interior. — Bureau of Education. Bulletin, 1917, n. 18). — Washington, Government Printing Office, 1917. (24,5×15,5), 182 p. S. P.

38 COMMERCIO. TRANSPORTES

38 (062) (73)

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III 393, 4, 61 **1917** — Commercial organizations of the United States. Revised to July 1, 1917. (Dep. of Commerce). Miscellaneous series n. 61. — Washington, Government Printing Office, 1917. (25×15,5), 116 p. S. P.

38.1 : 683 (73 : 45 — 46 — 469)

Veditz (C[.....] W[.....] A[.....]).

III 393, 4, 18 **1917** — Markets for american hardware in Italy, Spain and Portugal. Prepared under the supervision of *C. W. A. Veditz*. Commercial attaché at Paris. (Department of Commerce). — Bureau of Foreign and Domestic Commerce. Miscellaneous series n. 55.) — Washington, Government Printing Office, 1917. (25×15,5), 110 p. illustr. S. P.

382 (81.41 Santos) "1914—1916"

III 390, 2, 81 **1917** — Commercio de cabotagem pelo porto de Santos. Triennio de 1914 a 1916. — [S. Paulo], s. typ., 1917. (23,5×16), 88 p. C. L.

385 (065) (81.23) 2

III 390, 2, 48 **1918** — Companhia de Viação e Construcções. Empreiteira da construcção e arrendataria da Estrada de Ferro Central do Rio Grande do Norte. Petição dirigida ao Exmo. Sr. Ministro da Viação sobre transporte em trem de ferro e arbitramento. — Rio de Janeiro, Rodrigues & C., 1918. (24×16,5), 30 p. C. L.

Martins (Estevão Adelino). 387.5 (81) (04)

III 389, 3, 33 **1918** — O que deve ser a Marinha Mercante no Brasil. Pelo Vice-Almirante *Estevão Adelino Martins*. — Rio de Janeiro, Imprensa Naval, [Transcripto da Revista Militar do Brasil] 1918. (22,5×15,5), 64 p. C. L.

39 COSTUMES. FOLKLORE

Ramalho Ortigão. 39 (42)

III 398, 3, 28 **1887** — John Bull [por] *Ramalho Ortigão*. Segunda edição. — Porto, Livraria Internacional de Ernesto Chardron, casa editora, 1887. (18,5×11,5), 270 p.

(Doação do Centro Paulista)

Dumas Filho (Alexandre). 396

III 394, 1, 30 **1880** — As mulheres que matam e as mulheres que votam [por] *Alexandre Dumas Filho*. Traducção de Antonio José Fernandes dos Reis. — Rio de Janeiro, B. L. Garnier, livreiro-editor, 1880. (16×10), 150 p.

(Doação do Centro Paulista)

Fernandes dos Reis (Antonio José).

Vide: 394, 1, 30. — Dumas Filho (Alexandre). — As mulheres que matam e as mulheres que votam. Traducção de Antonio José Fernandes dos Reis. — Rio de Janeiro, 1880. (16×10), 150 p.

Lenz de Araujo (Allynges). 396 (042)

III 399, 1, 13 **1917** — A influencia social da mulher. Discurso lido no dia 3 de Maio de 1916, perante a União Feminina do Encantado, pela senhorita *Allynges Lenz de Araujo*. — Rio de Janeiro, J. S. Carroll Memorial, 1917. (16×11,5), 10 p. C. L.

Faria (Alberto). 398

III 400, 2, 27 **1918** — Aérides. Literatura e folk-lore. [Por] *Alberto Faria*. — Rio de Janeiro, Jacintho Ribeiro dos Santos, 1918. (19×14), 308 p. C. L.

[.....] 398.2 (81)

III
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[....] — O Sacy-Perêrê. Resultado de um inquerito. — S. Paulo, Secção de obras do "O Estado", s. d. (22,5×14,5), 292 p. illustr. C. L.

Peres (Octavio). 396.5 : 63

III
390, 2, 98

1918 — A Mulher na agricultura. Conferencia realisada no salão de honra da Exposição Agricola e Industrial dos Municipios do Estado de Pernambuco em 1917, [por] *Octavio Peres.* — Recife, Imprensa Industrial, 1918. (23×15,5), 16 p. C. L.

Hague (Eleanor). 398.8 (803)

III
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1917 — Spanish-american folk-songs as sung and played by Mrs. Francisca de la Guerra Dibblee, Miss Carlota Manuela Corella, Miss E. A. Seeger, Mrs. Geoffrey Hamer, Mrs. Theodore Barnes, Mrs. Karbe, Señorita Luz Gonzales Dosal, Mrs. Dane Coolidge, Señora Ramirez, Señora R. Fuentes, Mrs. L. Buhler, Miss I. Buhler, Señora Lobo, Mr. Walter C. Riotte, Mr. W. Findlay, Pedro Diaz, Maximilian Salinas, Father O' Sullivan. Collected by *Eleanor Hague.* — Lancaster and New York, The American Folk-Lore Society, 1917. (25×16), 116 p. S. P.

4 PHILOLOGIA. LINGUISTICA

Thomsen (Vilhelm). 41.7

III
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1917 — Une inscription de la trouvaille d'or de Nagy — Szent — Miklós (Hongrie) par *Vilhelm Thomsen.* (Det Kgl. Videnskabernes Selskab. Historisk-filologiske Meddelelser. I, 1). — Kobenhavn, Andr. Fred. Host & Son, 1917. (24,5×15,5), 28 p. illustr. (Kr. 0,65). S. P.

Meirelles (Antonio Franco da Costa). 42 — 5

III
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1876 — Elementos de grammatica ingleza pelo Dr. *Antonio Franco da Costa Meirelles.* Terceira edição correcta e augmentada. — Bahia, Imprensa Economica, 1876. (19×12), 96 p. *(Doação do Sr. Menezes de Oliva)*

Cuervo (Rufino José). 46 (861.8 Bogotá) — 15

III
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1914 — Apuntaciones criticas sobre el lenguaje bogotano con frecuente referencia al de los paises de Hispano-America por *Rufino José Cuervo.* Sexta edicion muy aumentada y en su mayor parte completamente refundida. — Paris, R. Roger y F. Chernoviz, editores, 1914. (22×13,5), XL+714 p. (40$000). C.

Pinheiro Chagas (Manuel). **469 = 3**

III 394, 6, 1-8 **1876-86** — Diccionario popular, historico, geographico, mythologico, biographico, artistico, bibliographico e litterario, dirigido por *Manuel Pinheiro Chagas*. Collaboradores: A. A. Torres Mascarenhas, A. Candido de Figueiredo, etc., etc. — Lisboa, Lallemant Frères, 1876-86. 16 tomos em 8 vols. (32×22). 1° vol. 392 + 444 p.; 2° vol. 484 + 478 p.; 3° vol. 410 + 468 p.; 4° vol. 414 + 484 p.; 5° vol. 468 + 476 p.; 6° vol. 470 + 464 p.; 7° 470 + 288 p.; 8° 492 + 430 p.

(Doação do Sr. João Carlos de Carvalho)

469 — 3 = 91.85

III 394, 1, 2 **1907** — Diciconario polaco-portuguez e portuguez-polaco composto conforme os melhores autores. — Cracovia, Varsovia, Curytiba, Imprenta de A. Ripper, 1907. (19×13), 468 + 280 p., com o retrato de Franciszek W. Lorenz. (20$000). c.

Ribeiro (Hilario). **469 — 5**

III 398, 3, 27 **1895** — Grammatica elementar e lições progressivas de composição [por] *Hilario Ribeiro*. Premiada pelo Jury da Exposição pedagogica do Rio de Janeiro em 1883, e classificada em 1° logar. 15ª edição correcta e melhorada. — Rio de Janeiro [e] S. Paulo, Livraria Classica de Alves & Cia., 1895. (18,5×12), 176 p.

(Doação do Sr. Menezes de Oliva)

Nunes Leal (Pedro). **469 — 5**

III 394, 1, 27 **1871** — Prosodia e ortographia para uso da infancia que frequenta as aulas do 1° gráu no Instituto Santista, intercalladas de um resumo de etymologia e syntaxe de Francisco Sotero dos Reis pelo Dr. *Pedro Nunes Leal*, sob o titulo de noções grammaticaes, brevemente additadas e compiladas pelo Bacharel em Direito Augusto Freire da Silva. — Maranhão, 1871. (16,5×11,5), 140 p.

(Doação do Centro Paulista)

Freire da Silva (Augusto).

Vide: III, 394, 1, 27. — Nunes Leal (Pedro). — Prosodia e orthographia para uso da infancia que frequenta as aulas do 1.° gráo no Instituto Santista... Brevemente additadas e compiladas pelo Bacharel em Direito Augusto Freire da Sivla. — Maranhão, 1871. (16,5×11,5), 140 p.

Sotero dos Reis (Francisco). **469 — 5**

III 394, 1, 27 **1868** — Postillas de grammatica geral, applicada á lingua portugueza ela analyse dos classicos ou guia para a construcção portugueza, por *Francisco Sotero dos Reis*. Segunda edição revista e accrescentada pelo autor. — Maranhão, 1868. (16,5×11,5), 270 p.

(Doação do Centro Paulista)

Joviano (A[.....]). **469 — 81**

III 390, 2, 45 **1918** — Lingua catria. Primeiro livro. Lições para o ensino pratico da lingua nacional nas escolas primarias. [Por] *A. Joviano.* — Bello Horizonte, s. Typ., 1918. (23,5×16), 176 p. (3$000). C. L.

Menezes Vieira. **469 — 86**

III 394, 1, 25 **1895** — O amiguinho de Nhónhó. Leitura corrente e expressiva [por] *Menezes Vieira.* Terceira edição revista e ampliada pelo autor. — Rio de Janeiro [e] S. Paulo, Alves & Cia., 1895. (18×11,5), 92 p., illustr.

(Doação do Sr. Menezes de Oliva)

Ribeiro (João). **469 — 87**

III 398, 4, 15 **1869** — Auctores contemporaneos. Selecta adoptada no Gymnasio Nacional [por] *João Ribeiro.* 2ª edição com illustrações. — Rio de Janeiro, Cunha & Irmãos, editores, 1896. (18,5×12,5), IV + 216 p., illustr.

(Doação do Sr. Menezes de Oliva)

Costa e Cunha (A[.....] Estevam da). **469 — 89**

III 394, 2, 21 **1883** — Manual do examinando de portuguez. Repertorio philologico grammatical e litterario da lingua materna, por *A. Estevam da Costa e Cunha.* — Rio de Janeiro, Livraria Academica de J. de Azevedo, 1883. (18×11,5), X + 416 p.

(Doação do Centro Paulista)

Figueiredo (Antonio Pereira de). **47 — 5**

III 389, 1, 12 **1903** — Compendio de grammatica latina [pelo] Padre *Antonio Pereira de Figueiredo.* Revisto e muito accrescentado por Manuel Bernardes Branco. Quarta edição. — Lisboa, Parceria A. M. Pereira, livraria-editora, 1903. (16,5×11,5), 176 p.

(Doação do Sr. Menezes de Oliva)

Bernardes Branco (Manuel).

Vide: III, 389, 1, 12. — Figueiredo (Antonio Pereira de). — Compendio de grammatica latina. Revisto e muito accrescentado por Manuel Bernardes Branco. — Lisboa, 1903. (16,5×11,5), 176 p.

Viñaza (Conde de la). **497 + 498 : 016**

III 406, 3, 10 **1892** — Bibliografia española de lenguas indigenas de América por el *Conde de la Viñaza.* Obra premiada por la Biblioteca Nacional en el concurso público de 1891, é impresa á expensas del Estado. — Madrid, Est. Tipográfico "Sucesores de Rivadeneyra", 1892. (27×19), XXVI + 430 p. (60$000).

C.

498 (81.14)

III 390, 2, 93 **1908** — Elementos de grammatica e diccionario da lingua dos Boróros-Coroados de Matto Grosso pela Missão Salesiana, — Cuiabá, Escolas Profissionaes Salesianas, 1908. (23×15,5), 66 p.

(Doação do Centro Paulista)

523 ASTRONOMIA DESCRIPTIVA

Quadros ([Francisco Raymundo] Ewerton). 52.3

III 398, 4, 18 **1893** — Os astros [por] [*Francisco Raymundo*] *Ewerton Quadros*. Estudos da creação. — Rio de Janeiro, Typ. Moreira Maximino & Cia., 1893. (18,5×13,5), 194 p.

(Doação do autor)

Flammarion (Camille). 52.31

III 394, 5, 1 [....] — Les terres du ciel. Voyage astronomique sur les autres mondes... Ouvrage illustré de photographies célestes, vues télescopiques, cartes e nombreuses figures par P. Fouché, Motty, Blanadet, Hellé, etc., etc. — Paris, C. Marpon et E. Flammarion, éditeurs. A le Vasseur, éditeur, s. d. (27,5×18), 176 p.

(Doação do Sr. João Carlos de Carvalho)

Fouché (P[.....]).

Vide: III, 394, 5, 1. — Flammarion (Camille). — Les terres du ciel. Voyage astronomique sur les autres mondes... Ouvrage illustré de photographies célestes... par P. Fouché, Motty, Blanadet, Hellé, etc. etc. — Paris, s. d. (27,5×18).

(Doação do Sr. João Carlos de Carvalho)

Motty.

Vide: III, 394, 5, 1. — Flammarion (Camille). — Les terres du ciel. Voyage astronomique sur les autres mondes... Ouvrage illustré de photographies célestes... par P. Fouché, Motty, Blanadet, Hellé, etc. etc. — Paris, s. d. (27,5×18).

(Doação do Sr. João Carlos de Carvalho)

Blanadet.

Vide: III, 394, 5, 1. — Flammarion (Camille). — Les terres du ciel. Voyage astronomique sur les autres mondes... Ouvrage illustré de photographies célestes... par P. Fouché, Motty, Blanadet, Hellé, etc. etc. — Paris, s. d. (27,5×18).

(Doação do Sr. João Carlos de Carvalho)

Hellé.

Vide: III, 394, 5, 1. — Flammarion (Camille). — Les terres du ciel. Voyage astronomique sur les autres mondes... Ouvrage illustré de photographies célestes... par P. Fouché, Motty, Blanadet, Hellé, etc. etc. — Paris, s. d. (27,5×18).

(Doação do Sr. João Carlos de Carvalho)

Flammarion (Camille). **52.31**

III 394, 5, 5 **1884** — Les terres du ciel. Voyage astronomique sur les autres mondes et descriptions actuelles de la vie sur les diverses planètes du système solaire [par] *Camille Flammarion.* — Paris, C. Marpon et E. Flammarion, éditeurs, 1884. (27,5×17,5), 776 p. illustr.

Castro Lopes (A[.....] de). **52.37**

III 396, 2, 15 **1885** — O sol; como se fabrica e o que é a sua luz. O ether. Manchas e erupções solares. Magnetismo terrestre. Auroras boreaes. Prelecção feita em 18 de novembro de 1885 na Escola Polytechnica do Rio de Janeiro.. pelo Dr. *A. de Castro Lopes.* — Rio de Janeiro, Typ. e Lith. de Moreira Maximino & C., 1885. (22,5×15), 60 p.

(Doação do Sr. João Carlos de Carvalho)

Hydrographic Office. **52.7**

III 394, 4, 1 **1917** — Altitude, azimuth and line of position, comprising tables for working sight of heavenly body for line of. position by the consine-haversine formula, Marcq Saint Hilaire method and also aquino's altitude and azimuth tables for line of position Marcq Saint Hilaire method. (H. O. n. 200). — Washington, Government Printing Office, 1917. (26×18,5), 320 p.

S. P.

Ribeiro da Silva (Mario). **53 + 55.15 (043)**

III 390, 2, 12 **1900** — These de concurso á vaga de lente substituto da 4ª secção [da] Escola Naval. Apresentada por *Mario Ribeiro da Silva.* — Rio de Janeiro, Olympio de Campos & C., 1900. (22,5×15,5), 180 p.

C. L.

Fabre (J[.....]-H[.....]). **53 (071.3)**

III 389, 1, 10 [....] — Cours complet d'instruction élémentaire a l'usage des maisons d'éducation par MM. A. Riquier et l'abbé Combes. Physique élémentaire par *J.-H. Fabre.* — Paris, Librairie Ch. Delagrave, s. d. (15,5×11,5), 412 p., com illustr.

(Doação do Dr. Constancio Alves)

Combes.

Vide: III, 389, 1, 10. — Fabre (J.-H.). — Cours complet d'instruction élémentaire a l'usage das maisons d'éducation par M. M. A. Riquier et l'abbé Combes.— Physique élémentaire par J.-H. Fabre. — Paris, s. d. (15,5×10,5).

Riquier (A[.....]).

Vide: III, 389, 1, 10. — Fabre (J.-H.). — Cours complet d'instruction élémentaire a l'usage das maisons d'éducation par M. M. A. Riquier et l'abbé Combes.— Physique élémentaire par J.-H. Fabre. — Paris, s. d. (15,5×10,5).

Lanfranco (Mario). **537.742**

III 399, 2, 4 **1908** — Le frodi nei misuratori elettrici. Diagnosi e rimedi [da] *Mario Lanfranco.* Con 27 incisioni e 39 tavole colorate. (Manuali Hoepli). — Milano, Ulrico Hoepli, 1908. (15×10,5), XII + 280 p. (4$500). C.

Brito Belford Roxo (Augusto de) **.539.4 (076)**

III 390, 2, 100 **1915** — Lições de resistencia dos materiaes. Por *Augusto de Brito Belford Roxo.* 2º volume. (Escola Polytechnica do Rio de Janeiro). — Rio de Janeiro, Typ. Americana, 1915. (23×15), 222 p. C. L.

Federal Trade Commission. **547.21 : 338.5 "1915"**

III 393, 4, 21 **1917** — Report on the price of gasoline in 1915. April 11, 1917. — Washington, Government Printing Office, 1917. (24,5×15,5), 224 p. com plantas e mappas. S. P.

Cross et Bevan. **547.644.04**

III 395, 3, 14 **1914-1917** — Recherches sur la cellulose 1895-1910 par *Cross et Bevan.* Traduction française, publiée sous la direction de Léon Lefevre. — Paris, Revue Générale des matières colorantes. Béranger éditeur, 1914-1917. (22×15,5), 482 p. (23$000). C.

Bevan.

Vide: III, 395, 3, 14.— Crosset et Bevan.— Recherches sur la cellulose 1895-1910 par Cross et Bevan. Traduction française publiée sous la direction de Léon Lefevre. — Paris, 1914-1917. (22×15,5).

Lefevre (Léon).

Vide: III, 395, 3, 14.— Crosset et Bevan.— Recherches sur la cellulose 1895-1910 par Cross et Bevan. Traduction française publiée sous la direction de Léon Lefevre. — Paris, 1914-1917. (22×15,5).

Lohmann (Julio). **547.663.061**

III 389, 3, 9 **1918** — Estudos no dominio das purinas e no dos assucares. — I. Pesquiza do alcaloide contido no mate ou chá do Brasil. — II. Contribuição para a analyse quantitativa dos assucares. (These). — Rio de Janeiro, Typ. do "Jornal do Commercio", de Rodrigues & C., 1918. (23,5=16), 120 p. C. L.

55 GEOLOGIA

Flammarion (Camille). **55**

III 394, 5, 4 **1886** — Le monde avant la création de l'homme. Origine de la terre. — Origine de la vie. — Origine de l'humanité [par] *Camille Flammarion.* Ouvrage illustré de 400 gravures sur bois 8 cartes géographiques et 5 aquarelles. — Paris, C. Marpon et E. Flammarion, éditeurs, 1886. (27,5×18), 8'8 p.

(Doação do Sr. João Carlos de Carvalho)

Oliveira (Euzebio Paulo de). **55 (81.42 Rio das Cinzas)**

III 390, 2, 88 **1917** — Contribuição á geologia da bacia do rio das Cinzas. [Por] *Euzebio Paulo de Oliveira.* Destacado do Boletim do Instituto Historico e Geographico do Paraná. (Segunda memoria). — S. l., Livraria Mundial, 1917. (23×15), 70 p. C. L

Jones (E[.....] Lester). **551.43**

III 393, 4, 39 **1917** — Use of mean sea level as the datum for elevations by *E. Lester Jones.* (Dep. of Commerce. — U. S. Coast nad Geodesic Survey. Hypsometry.) Special Publication n. 41. — Washington, Government Printing Office, 1917. (24,5×15,5), 22 p. S. P.

57 SCIENCIAS BIOLOGICAS

Mortillet (Gabriel de). **571.12**

III 394, 2, 13 **1885** — La préhistorique. Antiquité de l'homme, par *Gabriel de Mortillet.* 65 figures intercalées dans le texte. Deuxième édition revue et completée. — Paris, C. Reinwald, lib.-éditeur, 1885. (18×12), 658 p., illustr.

(Doação do Centro Paulista)

Topinard (Paul). **573**

III 395, 3, 20 **1891** — L'homme dans la nature par *Paul Topinard.* Avec 101 gravures dans le texte. — Paris, Félix Alcan, 1891. (22×14), VIII + 352 p. (6$000). C.

Grasset. **574 : 59.9.9**

III 397, 4, 2 **1917** — La biologie humaine [par le] Dr. *Grasset.* — Paris, Ernest Flammarion, 1917. (18×12), 344 p. (5$000). C.

Quevli (Nels). **575**

III 394, 3, 27 **1917** — Cell intelligence the cause of growth, heredity and instinctive actions, illustrating tat the cell is a conscious, intelligent being, and, by reason thereof, plans and builds all plants and animals in the same manner that man constructs houses, railoads and other structures. By *Nels Quevli.* — Minneapolis, The Colwell Press, 1917. (10,5×12,5), 8 + 460 p., illustr. S. P.

Blaringhem (L[.....]). **575**

III 399, 4, 7 **1911** — Les transformations brusques des êtres vivants [par] *L. Blaringhem.* Avec 49 figures dans le texte. — Paris, Ernest Flammarion, 1911. (18×12), 354 p. (5$500). C.

Raband (Etienne). **575**

III 399, 4, 6 **1911** — Le transformisme et l'experience par *Etienne Raband.* Avec 12 figures dans le texte. — Paris, Félix Alcan, 1911. (18×12), VIII + 316 p. (6$000). C.

Büchner (Luiz). **575**

III 399, 4, 9-11 **1898-99** — O homem conforme a sciencia. De onde vimos ? Traducção de M. C. da Rocha. — Rio de Janeiro, Laemmert & C., editores, 1898-99. 3 vols. (18×12,5), 168, 182, 212 p.
(Doação do Sr. Augusto Dias Carneiro)

Rocha (M[.....] C[.....] da).
Vide: III, 399, 4, 9-11. — Büchner (Luiz). — O homem conforme a sciencia. De onde vimos ? Traducção de M. C. da Rocha. — Rio de Janeiro, 1898-99. 3 vols. (18×12,5).

Quevli (Nels). **576.3 : 575**

III 394, 3, 27 **1917** — Cell intelligence the cause of growth, heredity and instinctive actions, illustrating tat the cell is a conscious, intelligent being, and, by reason thereof, plans and builds all plants and animals in the same manner that man constructs house, railoads and other structures. By *Nels Quevli*. — Minneapolis, The Colwell Press, 1917. (10,5×12,5), 8 + 460 p., illustr. S. P.

576.8 (072) (89)

Mendoza (P[.....] de la C[.....]).

III 393, 4, 2 **1918** — Instituto de bacteriologia del Paraguay por el Dr. *P. de la C. Mendoza*. — Buenos Aires, L. J. Rosso y Cia., 1918. (27×18), 16 p. S. P.

58 BOTANICA

Candolle (C[.....] de). **58.32.51 (728 + 861.3)**

III 393, 4, 45 **1917** — Meliaceae centrali-americanae et panamenses by *C. de Candolle*. (Smithsonian miscellaneous collections, vol. 68, n. 6). — Washington, Smithsonian Institution, 1917. (24,5×16), 8 p. S. P.

Lohmann (Julio). **58.994 — 69 (81)**

III 389, 3, 9 **1918** — Estudos no dominio das purinas e no dos assucares. — I. Pesquiza do alcaloide contido no mate ou chá do Brasil. — II. Contribuição para a analyse quantitativa dos assucares. (These). — Rio de Janeiro, Typ. do "Jornal do Commercio", de Rodrigues & C., 1918. (23,5=16), 120 p. C. L.

59 ZOOLOGIA

Diniz Gonçalves (Alberico). **59.57.75**

III 394, 3, 4 **1912** — Parasitologia. "Pulicideos" [pelo] Dr. *Alberico Diniz Gonçalves*. — Bahia, Typographia Bahiana C. Melchiades, 1912. (19×12,5), 124 p., illustr.

Diniz Gonsalves (Alberico). **59.57.75 (04)**

III 399, 3, 6 — **1912** — Parasitologia "pulicideos" pelo Dr. *Alberico Diniz Gonsalves.* (Illustrada com seis gravuras). — Bahia, Typ. Bahiana, de C. Melchiades, 1912. (19×13), 124 p., com illustr. *(Doação do Dr. Constancio Alves)*

Ducke (Adolpho). **59.57.9 (81)**

III 389, 3, 36 — **1916** — Historia natural. Zoologia. — Enumeração dos Hymenopteros colligidos pela commissão e revisão das especies de abelhas do Brasil por *Adolpho Ducke.* (Commissão de Linhas Telegraphicas Estrategicas de Matto Grosso ao Amazonas. Annexo n. 5). — S. l., s. typ., 1916. (23×16), 184 + 24 p. inn. com gravuras. C. L.

Richmond (Charles W[. . . . .]). **59.82 (729.4)**

III 393, 4, 43 — **1917** — Descriptions of two new birds from Haiti by *Charles W. Richmond.* (Smithsonian miscellaneous collections, vol. 68, n. 7). — Washington, Smithsonian Institution, 1917. (24,5×16). 4 p. S. P.

Cory (Charles B[. . . . .]). **59.88 (8)**

III 393, 4, 71 — **1917** — Notes on little known species of south american brids with descriptions of new subspecies by *Charles B. Cory,* Curator of Department of Zoology. (Field Museum of Natural History. Publication 193. Zoological series, vol. XII, n. 1). — Chicago, 1917. (24,5×16), 8 p. S. P.

Amar (Jules). **59.9.9**

III 399, 4, 5 — **1914** — Le moteur humain et les bases scientifiques du travail professionel par *Jules Amar,* avec une préface de Henry Le Chatelier. — Paris, H. Dunod et E. Pinat, 1914. (18,×12), 622 p. illustr. (13$500). C.

Büchner (Luiz). **59.9.9**

III 399, 4, 9-11 — **1898-99** — O homem conforme a sciencia. De onde vimos? Traducção de M. C. da Rocha. — Rio de Janeiro, Laemmert & C., editores, 1898-99. 3 vols. (18×12,5), 168, 182, 212 p. *(Doação do Sr. Augusto Dias Carneiro)*

Topinard (Paul). **59.9.9**

III 395, 3, 20 — **1891** — L'homme dans la nature par *Paul Topinard.* Avec 101 gravures dans le texte. — Paris, Félix Alcan, 1891. (22×14), VIII + 352 p. (6$000). C.

Grasset. **59.9.9 : 574**

III 397, 4, 2 — **1917** — La biologie humaine [par le] Dr. *Grasset.* — Paris, Ernest Flammarion, 1917. (18×12), 344 p. (5$000). C.

6 SCIENCIAS APPLICADAS

6 (063.5) (72.5) "1917"

Congreso Nacional de Industriales.

III 390, 2, 105 **1917** — Algunos documentos relativos al Primer Congreso Nacional de Industriales organizado bajo el patrocinio de la Secretaria de Industria y Comercio. — Mexico, Imprenta "Victoria", 1917. (22×16,5), 354 p. S. P.

6 (07) (81.16 Pouso Alegre) 3

Escola Profissional Delfim Moreira de Pouso Alegre.

III 398, 3, 15 **1918** — Estatutos da Escola Profissional Delfim Moreira de Pouso Alegre. — Pouso Alegre, Typ. da Escola Profissional, 1918. (19×11), 10 p. C. L.

61 MEDICINA

Gould (George M[.....]). 61 (03)

III 394, 4, 17 [....] — The practioner's medical dictionary, containing all the words and phrases generally used in medicine and the allied sciences, with their proper pronunciation, derivation, and definition, by *Georges M. Gould.* Third edition. Revised and enlarged by R. J. E. Scott. Based on recent medical literature. With many tables. — London, H. K. Lewis & C.°, Ltd., [....]. (22×15), 962 p. (28$000). C.

Landauzy (L[.....] [et] F. Jayle. 61 (08)

III 394, 3, 5 **1902** — Glossaire médical (9500 mots, noms, ou expressions) par *L. Landauzy et F. Jayle.* — Paris, Masson et Cie., éditeurs, 1902. (22,5×13), 663 p., com 426 fig. e 5 cartas. (18$000). C.

61 (071.1) (81.31)

Faculdade de Medicina do Rio de Janeiro.

III 390, 2, 76 **1918** — Programmas do exame vestibular aos diversos cursos [da] Faculdade de Medicina do Rio de Janeiro. — Rio de Janeiro, Imprensa Nacional, 1918. (24×16), 6 p. C. L.

61 (071.1) (81.44 Porto Alegre) 2

Escola Medico-Cirurgica de Porto Alegre.

III 389, 1, 5 **1918** — Notas e apontamentos [da] Escola Medico-Cirurgica de Porto Alegre. — Porto Alegre, Santa Maria e Cruz Alta, Barcellos, Bertaso & C., 1918. (15,5×11,5), 20 p. C. L.

Cajazeira (José Antonio). **61 (81) (079.3)**

III 390, 2, 41 **1916** — Relatorio apresentado ao chefe da Commissão Brasileira coronel de engenharia Candido Mariano da Silva Rondon pelo medico da expedição Dr. *José Antonio Cajazeira.* (Expedição Scientifica Roosevelt-Rondon. Annexo n. 6). — Rio de Janeiro, Rodrigues & C., 1916. (23×16), 126 p. C. L.

612 PHYSIOLOGIA

Duchatel (Ed[.....]) et R. Warcollier. **612.016.2**

III 389, 3, 16 [....] — Les miracles de la volonté. Sa force plastique dans le corps et hors du corps humain [par] *Ed. Duchatel et R. Warcollier.* — Paris, Hector et Henri Durville, s. d. (22,5×14), 244 p. (4$000). C.

Warcollier (R[.....])

Vide: III, 389, 3, 16. — Duchatel (Ed.) et R. Warcollier. — Les miracles de la volonté. Sa force plastique dans le corps et hors du corps humain. — Paris, s. d. (22,5×14).

Morse (John Lovett) and Fritz B. Talbot. **612.394.2**

III 395, 3, 25 **1915** — Diseasis of nutrition and infant feeding by John *Lovett Morse and Fritz B. Talbot.* — London, Macmillan and Co., 1915. (22,5×15), X + 246 p. (18$000). C.

Talbot (Fritz B[.....]).

Vide: III, 395, 3, 25. — Morse (John Lovett). — Diseases of nutrition and infant feeding by John Lovett Morse and Fritz B. Talbot. — London, 1915. (22,5×15).

Draper (J[.....] W[.....]). **612.821.3.01 : 15**

III 393, 3, 20-21 **1868** — Histoire du développement intellectuel de l'Europe, par *J. W. Draper.* Traduction de l'anglais par L. Aubert. — Paris, A. Lacroix, Verboeckhoven et Cie., éditeurs, 1868. 2 vols. (22,5×14), 390, 400 p.

(Doação do Centro Paulista)

Duchatel (Ed[.....]) et R. Warcollier. **612.821.34**

III 389, 3, 16 [....] — Les miracles de la volonté. Sa force plastique dans le corps et hors du corps humain [par] *Ed. Duchatel et R. Warcollier.* — Paris, Hector et Henri Durville, s. d. (22,5×14), 244 p. (4$000). C.

613 HYGIENE PRIVADA

Penna (Belisario). **613 (01) (81)**

III 391, 2, 9 **1918** — Saneamento do Brasil. [Por] *Belisario Penna.* 1ª edição. — Rio de Janeiro, Typ. Revista dos Tribunaes, 1918. (22,5×16), IV + 174 + 32 p. inn. C. L.

Fontenelle (J[.....] P[.....]). **613 (07)**

III 393, 3, 13 **1918** — Compendio de hygiene para o ensino nas Escolas Normaes. Por *J. P. Fontenelle*. Com um prefacio do Prof. Dr. Tamborim Guimarães. — Rio de Janeiro, Leite Ribeiro & Maurillo, 1918. (23×16,5), 610 + 6 p. (12$000). C. L.

Vasconcellos Veiga de Faria (Arthur de). **613.261**

III 398, 2, 52 [....] — Breviario naturologico. Conhecimentos uteis sobre therapeutica physiologica: ar, sol, luz, agua e vegetaes medicamentosos e trophologica: vegetaes alimentares. Original do Prof. *Arthur de Vasconcellos Veiga de Faria*. (Bibliotheca vegetariana do Instituto Naturista, sociedade de medicina natural). — S. Paulo, C. Manderbach & C., s. d. (20,5×12), 64 p. D.

Gonzaga (Leonel). **613.95 : 618.9**

III 390, 2, 94 **1918** — Hygiene do prematuro e do debil congenito pelo Dr. *Leonel Gonzaga*. — Rio de Janeiro, Typ. Besnard Frères, 1918. (23×15,5), 28 p. C. L.

Morse (John Lovett) and Fritz B. Talbot. **613.952**

III 395, 3, 25 **1915** — Diseases of nutrition and infant feeding by *John Lovett Morse and Fritz B. Talbot*. — London, Macmillan and Co., 1915. (22,5×15), X + 346 p. (18$000). C.

614 HYGIENE PUBLICA

Roberts (E[.....] L[.....]). **614.3 : 37 (42)**

III 393, 4, 40 **1917** — Medical inspection of schools in Great Britain by *E. L. Roberts*. (Dep. of the Interior. — Bureau of Education, bulletin, 1916, n. 49). — Washington, Government Printing Office, 1917. (24,5×15,5), 70 p. illustr. S. P.

Pegado (Diocleciano). **614.3 (042)**

III 390, 2, 84 **1916** — Repressão de fraudes em materia de alimentação. Conferencia realisada no salão da Bibliotheca Nacional por *Diocleciano Pegado*. — Rio de Janeiro, Typ. Besnard Frères, 1916. (23,5×15,5), 28 p. C. L.

Lecha-Marzo (Antonio). **614.64 + 340.624.6 (02)**

III 406, 3, 7 **1917** — Tratado de autopsias y embalsamamientos. El diagnóstico médico-legal en el cadáver por el Dr. *Antonio Lecha-Marzo*. Con XXXVIII laminas y 215 grabados intercalados en el texto. — Madrid, "Los Progresos de la Clinica", 1917. (27×19), XVIII + 454 p. (45$000). C.

Coast Guard. **614.868 (73)**

III 389, 1, 9 **1917** — Instructions for United States Coast Guard Stations, 1916. (Treasury Department).—Washington, Government Printing Office, 1917. (15×11), 180 p. illustr. S. P.

615 THERAPEUTICA. PHARMACIA

Herzen (V[.....]). **615.13**

III 397, 4, 4 **1917** — Guide-formulaire de thérapeutique par le Dr. *V. Herzen.* Neuvième édition entièrement refondue. — Paris, J. — B. Baillière et Fils, 1917. (18×12), 1906 p. (11$000). C.

Bouchardat (G[.....]) et F. Rathery. **615.13**

III 399, 2, 6 **1916** — Formulaire magistral Bouchardat [par] *G. Bouchardat et F. Rathery.* Trente-cinquième édition collationnée avec le nouveau codex de 1908. Revue et augmentée de formules nouvelles. — Paris, Librairie Félix Alcan, 1916. (15×9), 708 + 86 p. (4$000). C.

Rathery (F[.....]).

Vide: 399, 2, 6. — Bouchardat (G.) et F. Rathery. — Formulaire magistral Bouchardat. — Paris, 1916. (15×9), 708 + 86 p.

Burggraeve. **615.53.06.12**

III 394, 2, 6 **1888** — Manuel des maladies du coeur et de leur traitement dosimétrique par le docteur *Burggraeve.* — Gand, Chez l'auteur, 1888. (18,5×12), 120 p.

(Doação do Dr. Constancio Alves)

Burggraeve. **615.53.06.3 (02)**

III 394, 2, 5 **1888** — Manuel des maladies abdominales et de leur traitement dosimétrique par le docteur *Burggraeve.* — Gand, Chez l'auteur, 1888. (18,5×12), 100 p.

(Doação do Dr. Constancio Alves)

Régnier (L[.....] R[.....]). **615.849 + 616.0724**

III 399, 4, 3 **1899** — Radioscopie et radiographie cliniques par le Dr. *L. R. Régnier.* Avec 11 figures dans le texte. — Paris, Librairie J.-B. Baillière et Fils, 1899. (18,5×13,5), 96 p., cm illustr.

(Doação do Dr. Constancio Alves)

616 PATHOLOGIA

Brugsch (Teodoro). **616.07**

III 406, 3, 12 **1916** — Trattado sui metodi di ricerca clinica per studenti e medici. Traduzione sulla seconda edizione originale con aggiunte a cura del Prof. Giulio Gaeli. — Torino, 1916. (27×19), XXIV + 710 p. illustr. (25$000).

Schittenhelm (Alfredo).

Vide: III, 406, 3, 12. — Brugsch (Teodoro) [e] Alfredo Schittenhelm. Trattado sui metodi di ricerca clinica per studenti e medici. Traduzione sulla seconda edizione originale con aggiunte a cura del Prof. Giulio Gaeli. — Torino, 1916. (27×19), XXIV + 710 p. illustr. (25$000).

616.0724 + 615.849

Régnier (L[.....] R[.....]).

III 399, 4, 3 **1899** — Radioscopie et radiographie cliniques par le Dr. *L. R. Régnier*. Avec 11 figures dans le texte. — Paris, Librairie J.-B. Baillière et Fils, 1899. (18,5×13,5), 96 p., cm illustr.

(Doação do Dr. Constancio Alves)

Machado (Virgilio). **616.076 (04)**

III 390, 2, 9 **1916** — Uresemiologia clinica [por] *Virgilio Machado*. — Lisboa, Academia das Sciencias de Lisboa, 1916. (22,5×16,5), 90 p. S. P.

Fiessinger (Noel). **616.0791**

III 394, 3, 25 **1918** — Les diagnostics biologiques en clientèle. Par *Noel Fiessinger*. — Paris, A. Maloine et Fils, éditeurs, 1918. 1 vol. (19×13), II + 332 p. (12$500).

Moncorvo Filho. **616.08.832 (04)**

III 390, 2, 82 **1917** — Os primeiros ensaios de heliotherapia no Brasil (Memoria apresentada ao Primeiro Congresso Medico Paulista — 1916). [Pelo Dr.] *Moncorvo Filho*. — Rio de Janeiro, Typ. Besnard Frères, 1917. (23,5×15,5), 48 p. C. L.

616.12 — 13 (02)

Roger (H[.....]), A. Gouget [et] E. Boinet.

III 397, 5, 13 **1913** — Maladies des artères et de l'aorte par *H. Roger*, *A. Gouget [et] E. Boinet*. Avec 75 figures intercalées dans le texte. Troisième tirage entièrement revisé. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1913. (24,5×16), 512 p., illustr. (10$000). C.

Boinet (E[.....]).

Vide: III, 397, 5, 13. — Roger (H.), A. Gouget [et] E. Boinet. — Maladies des artères et de l'aorte. — Paris, 1914. (24,5×16), 512 p., illustr.

Gouget (A[.....]).

Vide: III, 397, 5, 13. — Roger (H.), A. Gouget [et] E. Boinet. — Maladies des artères et de l'aorte. — Paris, 1914. (24,5×16), 512 p., illustr.

616.14 + 4 (02)

Widal (F[.....]), F. Bezançon [et] Marcel Labbé.

III 397, 5, 14 **1911** — Maladies des veines et des lymphatiques par *F. Widal, F. Bezançon [et] Marcel Labbé*. Avec 32 figures intercalées dans le texte. (Brouardel — Thoinot — Gilbert). — Paris, Librairie J.-B. Baillière et Fils, 1911. (24,5×16), 170 p., illustr. (6$000). c.

Bezançon (F[.....]).

Vide: III, 397, 5, 14. — Widal (F.), F. Bezançon [et] Marcel Labbé. — Maladies des veines et des lymphatiques. — Paris, 1911. (24,5×16), 170 p. illustr.

Labbé (Marcel).

Vide: III, 397, 5, 14. — Widal (F.), F. Bezançon [et] Marcel Labbé. — Maladies des veines et des lymphatiques. — Paris, 1911. (24,5×16), 170 p. illustr.

Barth (H[.....]). 616.2.03 (02)

III 397, 5, 16 **1914** — Sémiologie de l'appareil respiratoire par *H. Barth*. Avec 109 figures intercalées dans le texte. Troisième tirage. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1914. (24,5×16), 180 p., ilustr. (6$500). c.

616.21 — 22 (02)

Cartaz (A[.....]), A. Castex [et] H. Barbier.

III 397, 5, 15 **1912** — Maladies du nez et du larynx par *A. Cartaz, A. Castex [et] H. Barbier*. Avec 65 figures intercalées dans le texte. (Brouardel — Thoinot — Gilbert). — Paris, Librairie J.-B. Baillière et Fils, 1912. (24,5×16), 276 p., illustr. (7$000). c.

Barbier (H[.....]).

Vide: III, 397, 5, 15. — Cartaz (A.), A. Castex [et] H. Barbier. — Maladies du nez et du larynx. — Paris, 1912. (24,5×16), 276 p., illustr.

Castex (A[.....]).

Vide: III, 397, 5, 15. — Cartaz (A.), A. Castex [et] H. Barbier. — Maladies du nez et du larynx. — Paris, 1912. (24,5×16), 276 p., illustr.

616.236 (02)

Claisse (P[.....]), E. Mosny, Landouzy, Griffon, Triboulet, Barbier, Balzer, Menetrier, Méry, Babonneix, Le Noir.

III 397, 5, 17 **1910** — Maladies des bronches et des poumons par *P. Claisse, E. Mosny, Landouzy, Griffon, Triboulet, Barbier, Balzer, Menetrier, Méry, Babonneix, Le Noir*. Avec 44 figures intercalées dans le texte. (Brouardel — Thoinot — Gilbert). — Paris, Librairie J.-B. Baillière et Fils, 1910. (24,5×16), 860 p., illustr. (18$000). c.

Babonneix.
Vide: III, 397, 5, 17. — Claisse (P.). — Maladies des bronches et des poumons.—Paris, 1910. (24,5×16), 860 p., illustr.

Balzer.
Vide: III, 397, 5, 17. — Claisse (P.). — Maladies des bronches et des poumons.—Paris, 1910. (24,5×16), 860 p., illustr.

Barbier.
Vide: III, 397, 5, 17. — Claisse (P.). — Maladies des bronches et des poumons.—Paris, 1910. (24,5×16), 860 p., illustr.

Griffon.
Vide: III, 397, 5, 17. — Claisse (P.). — Maladies des bronches et des poumons.—Paris, 1910. (24,5×16), 860 p., illustr.

Landouzy.
Vide: III, 397, 5, 17. — Claisse (P.). — Maladies des bronches et des poumons.—Paris, 1910. (24,5×16), 860 p., illustr.

Le Noir.
Vide: III, 397, 5, 17. — Claisse (P.). — Maladies des bronches et des poumons.—Paris, 1910. (24,5×16), 860 p., illustr.

Menetrier.
Vide: III, 397, 5, 17. — Claisse (P.). — Maladies des bronches et des poumons.—Paris, 1910. (24,5×16), 860 p., illustr.

Méry.
Vide: III, 397, 5, 17. — Claisse (P.). — Maladies des bronches et des poumons.—Paris, 1910. (24,5×16), 860 p., illustr.

Mosny (E[.....]).
Vide: III, 397, 5, 17. — Claisse (P.). — Maladies des bronches et des poumons.—Paris, 1910. (24,5×16), 860 p., illustr.

Tribouiet.
Vide: III, 397, 5, 17. — Claisse (P.). — Maladies des bronches et des poumons.—Paris, 1910. (24,5×16), 860 p., illustr.

616.249.1 (02)

Netter (A[.....]), Hudelo, Thibaut, Boulloche et Babonneix.

III 397, 5, 2 **1914** — Grippe, coqueluche, oreillons, diphtérie par *A. Netter, Hudelo, Thibaut, Boulloche et Babonneix.* Avec 6 figures intercalées dans le texte. Huitième tirage. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1914. (24,5×16), 184 p., illustr. (5$500). c.

Babonneix.
Vide: III, 397, 5, 2. — Netter (A.), Hudelo, Thibaut, Boulloche et Babonneix. — Grippe, coqueluche, oreillons, diphtérie. — Paris, 1914. (24,5×16), 184 p., illustr.

Boulloche.
Vide: III, 397, 5, 2. — Netter (A.), Hudelo, Thibaut, Boulloche et Babonneix. — Grippe, coqueluche, oreillons, diphtérie. — Paris, 1914. (24,5×16), 184 p., illustr.

Hudelo.
Vide: III, 397, 5, 2. — Netter (A.), Hudelo, Thibaut, Boulloche et Babonneix. — Grippe, coqueluche, oreillons, diphtérie. — Paris, 1914. (24,5×16), 184 p., illustr.

Thibaut.
Vide: III, 397, 5, 2. — Netter (A.), Hudelo, Thibaut, Boulloche et Babonneix. — Grippe, coqueluche, oreillons, diphtérie. — Paris, 1914. (24,5×16), 184 p., illustr.

Roque (G[. . . . .]) et L. Gaillard. **616.31 — 32 (02)**

III 397, 5, 8 **1913** — Maladies de la bouche, du pharynx et de l'oesophage par *G. Roque et L. Gaillard.* Avec 11 figures intercalées dans le texte. Quatrième tirage révisé. (Brouardel — Thoinot Gilbert). — Paris, Librairie J.-B. Baillière et Fils, 1913. (24,5×16), 284 p., illustr. (7$000). c.

Gaillard (L[. . . . .]).
Vide: III, 397, 5, 8. — Roque (G.) et L. Gaillard. — Maladies de la bouche, du pharynx et de l'oesophage. — Paris, 1913. (24,5×16), 284 p., illustr.

Carnot (Paul). **616.317 + 37 (02)**

III 397, 5, 11 **1908** — Maladies des glandes salivaires et du pancréas par *Paul Carnot.* Avec 60 figures intercalées dans le texte. (Brouardel — Thoinot — Gilbert). — Paris, Librairie J.-B. Baillière et Fils, 1908. (24,5×16), 342 p., illustr. (8$500). c.

616.317.2 (02)

Netter (A[. . . . .]), Hudelo, Thibaut, Boulloche et Babonneix.

III 397, 5, 2 **1914** — Grippe, coqueluche, oreillons, diphtérie par *A. Netter, Hudelo, Thibaut, Boulloche et Babonneix.* Avec 6 figures intercalées dans le texte. Huitième tirage. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1914. (24,5×16), 184 p., illustr. (5$500). c.

Hayem (Georges) et Gaston Lion. **616.33 (02)**

III 397, 5, 9 **1913** — Maladies de l'estomac, par *Georges Hayem et Gaston Lion*. Avec 91 figures intercalées dans le texte. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1913. (24,5×16), 688 p., illustr. (14$000). c.

Lion (Gaston).

Vide: III, 397, 5, 9. — Hayem (Georges) et Gaston Lion. — Maladies de l'estomac. — Paris, 1913. (24,5×16), 688 p., illustr.

616.34 (02)

Galliard (L[.....]), Guiart, Hutinel, Thiercelin.

III 397, 5, 10 **1912** — Maladies de l'intestin, par *L. Galliard, Guiart, Hutinel [et] Thiercelin*. Avec 98 figures dans le texte. Quatrième tirage entièrement revisé. (Brouardel — Gilbert Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1912. (24,5×16), 526 p., illustr. (11$000). c.

Guiart.

Vide: III, 397, 5, 10. — Galliard (L.). — Maladies de l'intestin. — Paris, 1912. (24,5×16), 526 p., illustr.

Hutinel.

Vide: III, 397, 5, 10. — Galliard (L.). — Maladies de l'intestin. — Paris, 1912. (24,5×16), 526 p., illustr.

Thiercelin.

Vide: III, 397, 5, 10. — Galliard (L.). — Maladies de l'intestin. — Paris, 1912. (24,5×16), 526 p., illustr.

Gaucher (E[.....]). **616.5 (02)**

III 397, 5, 7 **1917** — Maladies de la peau par *E. Gaucher*. Avec 253 figures intercalées dan le texte. (Brouardel — Thoinot — Gilbert). — Paris, Librairie J.-B. Baillière et Fils, 1917. (24,×16), 580 p., illustr. (15$500). c.

Legueu (Félix). **616.6 (02)**

III 395, 2, 17 **1917** — Cliniques de Necker par *Félix Legueu*. Avec 68 figures dont 3 en couleurs hors texte. — Paris, A. Maloine et Fils, éditeurs, 1917. (24×16), 378 p., illustr (18$000). c.

Le Fur (R[.....]) [et] A. Siredey. **616.6 (02)**

III 397, 5, 12 **1914** — Maladies des organes génito-urinaires de l'homme et de la femme par *R. le Fur [et] A. Siredey*. Avec 68 figures intercalées dans le texte. Sixième tirage. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1914, (24,5×16), 464 p., illustr. (9$000). c.

Siredey (A[.....]).
Vide: III, 397, 5, 12. — Le Fur (R.) [et] A. Siredey. — Maladies des organes génito-urinaires de l'homme et de la femme. — Paris, 1914. (24,5×16), 464 p., ilustr.

616.631 (02)

Richardière (H[.....]) et J.-A. Sicard.

III 397, 5, 5 — **1913** — Maladies de ela nutrition par *H. Richardière et J.-A. Sicard*. Avec 19 figures dans le texte. Quatrième tirage entièrement revisé. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1913. (24,5×16), 400 p. (9$000). c.

Marfan. **616.71 (02)**

III 397, 5, 22 — **1912** — Maladies de os par *Marfan, Apert*, Aviragnet, Léon Bernard, M. Garnier, J. Hallé [et] Milian. Avec 164 figures intercalées dans le texte (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B Baillière et Fils, 1912. (24,5×16), 756 p., illustr. (17$000). c.

Apert.
Vide: III, 397, 5, 22. — Marfan. — Maladies des os. — Paris, 1912. (24,5×16), 756 p., illustr.

Aviragnet.
Vide: III, 397, 5, 22. — Marfan. — Maladies des os. — Paris, 1912. (24,5×16), 756 p., illustr.

Bernard (Léon).
Vide: III, 397, 5, 22. — Marfan. — Maladies des os. — Paris, 1912. (24,5×16), 756 p., illustr.

Garnier (H[.....]).
Vide: III, 397, 5, 22. — Marfan. — Maladies des os. — Paris, 1912. (24,5×16), 756 p., illustr.

Hallé (J[.....]).
Vide: III, 397, 5, 22. — Marfan. — Maladies des os. — Paris, 1912. (24,5×16), 756 p., illustr.

Milian.
Vide: III, 397, 5, 22. — Marfan. — Maladies des os. — Paris, 1912. (24,5×16), 756 p., illustr.

Marinesco (G[.....]). **616.74 (02)**

III 397, 5, 21 — [....] — Maladies des muscles, par *G. Marinesco*. (Brouardel — Gilbert — Thoinot). — Paris, (Librairie J.-B. Baillière et Fils), [....]. (24,5×16), 172 p., illustr. (7$000). c.

Burggraeve. **616.8 (023)**

III 394, 2, 4 **1888** — Manuel des maladies cérébro-spinales et leur traitement dosimétrique par le docteur *Burggraeve*. — Gand, Chez l'auteur, 1888. (18,5×12), 92 p.

(Doação do Dr. Constancio Alves)

616.8.03 (02)

Marie (Pierre), Achard, Gilbert Ballet, L. Léon, Léri, Laignel-Lavastine.

III 397, 5, 18 **1911** — Sémiologie nerveuse, par *Pierre Marie, Achard, Gilbert Ballet, L. Lévi, Léri, Laignel-Lavastine*. Avec 129 figures intercalées dans le texte. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1911. (24,5×16), 630 p., illustr. (12$000). c.

Achard.

Vide: III, 397, 5, 18. — Marie (Pierre). — Sémiologie nerveuse. — Paris, 1911. (24,5×16), 630 p., illustr.

Ballet (Gilbert).

Vide: III, 397, 5, 18. — Marie (Pierre). — Sémiologie nerveuse. — Paris, 1911. (24,5×16), 630 p., illustr.

Laignel-Lavastine.

Vide: III, 397, 5, 18. — Marie (Pierre). — Sémiologie nerveuse. — Paris, 1911. (24,5×16), 630 p., illustr.

Léri.

Vide: III, 397, 5, 18. — Marie (Pierre). — Sémiologie nerveuse. — Paris, 1911. (24,5×16), 630 p., illustr.

Lévy (L[.....]).

Vide: III, 397, 5, 18. — Marie (Pierre). — Sémiologie nerveuse. — Paris, 1911. (24,5×16), 630 p., illustr.

Cunéo (Bernard). **616.8.089 (02)**

III 396, 5, 9 **1911** — Maladies des nerfs, par *Bernard Cunéo*. Avec 50 figures intercalées dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1911. (24,5×16), 174 p., illustr. (6$500). c.

616.82 (02)

Hutinel, Klippel, H. Claude, Roger Voisin [et] Levy-Valensi.

III 397, 5, 20 **1912** — Maladies des méninges par *Hutinel, Klippel, H. Claude, Roger Voisin [et] Levy-Valensi*. Avec 49 figures intercalées dans le texte. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1912. (24,5×16), 384 p., illustr. (9$500). c.

Claude (H[.....]).
Vide: III, 397, 5, 20. — Hutinel, Klippel, H. Claude, Roger Voisin [et] Levy-Valensi. — Maladies des méninges. — Paris,

Klippel.
Vide: III, 397, 5, 20. — Hutinel, Klippel, H. Claude, Roger Voisin [et] Levy-Valensi. — Maladies des méninges. — Paris, 1912. (24,5×16), 384 p., illustr.

Levy-Valensi.
Vide: III, 397, 5, 20. — Hutinel, Klippel, H. Claude, Roger Voisin [et] Levy-Valensi. — Maladies des méninges. — Paris, 1912. (24,5×16), 384 p., illustr.

Voisin (Roger).
Vide: III, 397, 5, 20. — Hutinel, Klippel, H. Claude, Roger Voisin [et] Levy-Valensi. — Maladies des méninges. — Paris, 1912. (24,5×16), 384 p., illustr.

Dejerine (J[.....]) et André-Thomas. **616.832 (02)**

III 397, 5, 19 **1909** — Maladies de la moelle épinière par *J. Dejerine et André-Thomas*. Avec 420 figures intercalées dans le texte. (Brouardel — Thoinot — Gilbert). — Paris, Librairie J.-B. Baillière et Fils, 1909. (24,5×16), 840 p., illustr. (18$000). C.

André-Thomas.
Vide: III, 397, 5, 19. — Dejerine (J.) et André-Thomas. Maladies de la moelle épinière. — Paris, 1909. (24,5×16), 840 p., illustr.

Moreira (Raul). **616.842 : 618.9 (04)**

III 396, 2, 16 **1918** — Syndrome cephaloplegica de Fernandes Figueira. (Contribuição ao seu estudo). These de concurso. [Pelo] Dr. *Raul Moreira*. — Porto Alegre, S. Maria e Cruz ,Alta, Barcellos, Bertaso & C., 1918. (21,5×14,5), 34 p. C.L.

Laveran (A[.....]). **616.849.83 (02)**

III 396, 5, 28 **1913** — Paludisme et trypanosomiase, par *A. Laveran*. Avec 16 figures intercalées dans le texte. Septième tirage entièrement revisé. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.—B. Baillière et Fils, 1913. (24,5×16), 148 p. illustr. (5$000). C.

Heckel (Francis). **616.859.9**

III 395, 3, 22 **1917** — De l'émotion aux troubles nutritifs. — La névrose d'angoisse et les états d'émotivité anxieuse. Clinique—pathologie — traitement [par le] Dr. Francis Heckel. — Paris, Masson et Cie., 1917. (22,5×15), 536 p. (13$000). C.

616.86 (02)

Carnot (P[aul]), E. Langereaux, Letulle [et] Wurtz.

III 397, 5, 4 — **1913** — Intoxications par (*P[aul]*) *Carnot, E. Langereaux, Letulle [et] Wurtz.* Avec 6 figures dans le texte. Quatrième tirage. (Brouardel — Thoinot — Gilbert). — Paris, Librairie J.-B. Baillière et Fils, 1913. (24,5×16), 356 p., illustr. (8$000). c.

Langereaux (E[.....]).

Vide: III, 397, 5, 4. — Carnot (P.), E. Langereaux, Letulle [et] Wurtz. — Intoxications. — Paris, 1913. (24,5×16), 356 p., illustr.

Letulle.

Vide: III, 397, 5, 4. — Carnot (P.), E. Langereaux, Letulle [et] Wurtz. — Intoxications. — Paris, 1913. (24,5×16), 356 p., illustr.

Wurtz.

Vide: III, 397, 5, 4. — Carnot (P.), E. Langereaux, Letulle [et] Wurtz. — Intoxications. — Paris, 1913. (24,5×16), 356 p., illustr.

Marie (Auguste Armand). 616.89 (02)

III 395, 2, 13-15 — **1910** — Traité international de psychologie pathologique. Directeur: Dr. A. Marie (de Villejuif); comité de rédaction: M. M. les professeurs Bechterew, Clauston, Déjérine, Grasset, Lugaro, Dr. Magnan, Pilez, Raymond, Zichen. Avec 353 gravures dans le texte. — Paris, Félix Alcan, éditeur, ancienne librairie Germer Baillière et Cie., 1910. 3 vols. VIII + 1028; XXIII + 1000; 1086 p. (24,5×16).

616.9 (02)

Netter (A[.....]), Mosny, Deschamps, Thoinot, Wurtz, Vaillard, Hallopeau, Jeanselme, Guiart, Lancereaux, Richardière.

III 396, 5, 29 — **1914** — Maladies exotiques par *A. Netter, Mosny, Deschamps, Thoinot, Wurtz, Vaillard, Hallopeau, Jeanselme, Guiart, Lancereaux, Richardière.* Avec 28 figures intercalées dans le texte. (Brouardel—Gilbert—Thoinot). — Paris, Librairie J.—B. Baillière et Fils, 1914. (24,5×16), 440 p. (9$500). c.

Deschamps.

Vide: III, 396, 5, 29. — Netter (A.). — Maladies exotiques. — Paris, 1914. (24,5×16), 440 p.

Guiart.

Vide: III, 396, 5, 29. — Netter (A.). — Maladies exotiques. — Paris, 1914. (24,5×16), 440 p.

Hallopeau.
Vide: III, 396, 5, 29. — Netter (A.). — Maladies exotiques. — Paris, 1914. (24,5×16), 440 p.

Jeanselme.
Vide: III, 396, 5, 29. — Netter (A.). — Maladies exotiques. — Paris, 1914. (24,5×16). 440 p.

Lancereaux.
Vide: III, 396, 5, 29. — Netter (A.). — Maladies exotiques. — Paris, 1914. (24,5×16), 440 p.

Mosny.
Vide: III, 396, 5, 29. — Netter (A.). — Maladies exotiques. — Paris, 1914. (24,5×16), 440 p.

Richardière.
Vide: III, 396, 5, 29. — Netter (A.). — Maladies exotiques. — Paris, 1914. (24,5×16), 440 p.

Thoinot.
Vide: III, 396, 5, 29. — Netter (A.). — Maladies exotiques. — Paris, 1914. (24,5×16), 440 p.

Vaillard.
Vide: III, 396, 5, 29. — Netter (A.). — Maladies exotiques. — Paris, 1914. (24,5×16), 440 p.

Wurtz.
Vide: III, 396, 5, 29. — Netter (A.). — Maladies exotiques. — Paris, 1914. (24,5×16), 440 p.

616.911 (02)

Auché (M[.....]), H. Surmont, L. Galliard, R. Wurtz, E. Apert, A. Netter [et] L. Thoinot.

III 396, 5, 26 **1915** — Fièvres éruptives, par *M. Auché, H. Surmont, L. Galliard, R. Wurtz, E. Apert, A. Netter [et] L. Thoinot.* Avec 16 figures noires coloriées. Huitième tirage. (Brouardel — Gilbert — Thoinot). Paris, Librairie J.—B. Baillière et Fils, 1915. (24,5×16), 298 p., illustr. (7$000). c.

Apert (E[.....]).
Vide: III, 396, 5, 26. — Auché (M.). — Fièvres éruptives. — Paris, 1915. (24,5×16), 298 p., illustr.

Galliard (L[.....]).
Vide: III, 396, 5, 26. — Auché (M.). — Fièvres éruptives. — Paris, 1915. (24,5×16), 298 p., illustr.

Netter (A[.....]).
Vide: III, 396, 5, 26. — Auché (M.). — Fièvres éruptives. — Paris, 1915. (24,5×16), 298 p., illustr.

Surmont (H[.....]).
Vide: III, 396, 5, 26. — Auché (M.). — Fièvres éruptives. — Paris, 1915. (24,5×16), 298 p., illustr.

Thoinot (L[.....]).
Vide: III, 396, 5, 26. — Auché (M.). — Fièvres éruptives. — Paris, 1915. (24,5×16), 298 p., illustr.

Wurtz (R[.....]).
Vide: III, 396, 5, 26. — Auché (M.). — Fièvres éruptives. — Paris, 1915. (24,5×16), 298 p., illustr.

616.931 (02)
Netter (A[.....]), Hudelo, Thibaut, Boulloche et Babonneix.

III .397, 5, 2 **1914** — Grippe, coqueluche, oreillous, diphtérie par *A. Netter, Hudelo, Thibaut, Bouloche* et *Babonneix*. Avec 6 figures intercalées dans le texte. Huitième tirage. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1914. (24,5×16), 184 p., illustr. (5$500). c.

Laveran (A[.....]). **616.936 (02)**

III 396, 5, 28 **1913** — Paludisme et trypanosomiase, par *A. Laveran*. Avec 16 figures intercalées dans le texte. Septième tirage entièrement revisé. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.—B. Baillière et Fils, 1913. (24,5×16), 148 p. illustr. (5$000). c.

616.938 (02)
Netter (A[.....]), Hudelo, Thibaut, Boulloche et Babonneix.

III .397, 5, 2 **1914** — Grippe, coqueluche, oreillous, diphtérie par *A. Netter, Hudelo, Thibaut, Bouloche* et *Babonneix*. Avec 6 figures intercalées dans le texte. Huitième tirage. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1914. (24,5×16), 184 p., illustr. (5$500). c.

Carnot (Paul). **616.949 (02)**

III 396, 5, 25 **1914** — Maladies microbiennes en general par *Paul Carnot*, Avec 75 figures noires et colori-es. Neuvième tirage. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.—B. Baillière et Fils, 1914. (24,5×16), 272 p. illustr. (8$000). c.

616.949.1 — 5

Vidal (F[.....è]), J. Courmont, L. Landouzy et A. Gilbert.

III 397, 5, 3 **1915** — Streptococcie, staphylococcie, pneumococcie colibacillose par *F. Widal, J. Courmont, L. Landouzy et A. Gilbert.* Avec 18 figures intercalées dans le texte. Sixième tirage. (Brouardel — Thoinot — Gilbert). — Paris, Librairie J.-B. Baillière et Fils, 1915. (24,5×16), 150 p., illustr. (5$500). c.

Courmont (J[.....]).

Vide: III, 397, 5, 3. — Widal (F.). — Streptococcie, staphylococcie, pneumococcie colibacillose. — Paris, 1915. (24,5×16), 150 p., illustr.

Gilbert (A[.....è]).

Vide: III, 397, 5, 3. — Widal (F.). — Streptococcie, staphylococcie, pneumococcie colibacillose. — Paris, 1915. (24,5×16), 150 p., illustr.

Landouzy (L[.....]).

Vide: III, 397, 5, 3. — Widal (F.). — Streptococcie, staphylococcie, pneumococcie colibacillose. — Paris, 1915. (24,5×16), 150 p., illustr.

Balzer (F[.....]). 616.95 (02)

III 397, 5, 1 **1916** — Maladies vénériennes par *F. Balzer.* Avec 20 figures intercalées dans le texte. Huitième tirage (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.—B. Baillière et Fils, 1916. (24,5×16), 342 p. (9$000). c.

Lutaud. 616.953

III 397, 4, 5 **1887** — M. Pasteur et la rage par le Dr. *Lutaud.* Exposé de la méthode Pasteur—Fréquence de la rage— Insuccès du nouveau traitement La rage du chien et du loup—Statistiques complètes, etc., etc. — Paris, Jules Lévy, éditeur, 1887. (18×11,5), 438 p.

(Doação do Sr. Dr. Constancio Alves)

616.96 (02)

Mosny, L. Bernard, Gallois, Menetrier, Vaillard, Gilbert, Fournier, De Beurmann, Gougerot, Roger, Renon, Deschamps G. Brouardel, Guiart.

III 396, 5, 27 **1912** — Maladies parasitaires communes a l'homme et aux animaux, par *Mosny, L. Bernard, Gallois, Menetier, Vaillard, Gilbert, Fournier, De Beurmann, Gougerot, Roger, Renon, Deschamps, G. Brouardel, Guiart.* Avec 81 figures intercalées dans le texte. Quatrième tirage entièrement revisé. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1912. (24,5×16), 566 p. illustr. (12$000). c.

Bernard (L[.....].
Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

Brouardel (G[.....]).
Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

De Beurmann.
Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

Deschamps.
Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

Fournier.
Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

Gallois.
Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

Gilbert.
Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

Gourgerot.
Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

Guiart.
Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

Menetrier.
Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

Renon.

Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

Roger.

Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

Vaillard.

Vide: III, 396, 5, 27. — Mosny. — Maladies parasitaires communes a l'homme et aux animaux. — Paris, 1912. (24,5×16), 566 p., illustr.

Fraga (Clementino). **616.936.043.6**

III 390, 2, 16 **1913** — Le foie dans le paludisme chronique par le Professeur *Clementino Fraga*. Rapport presenté au XVII Congrès International de Médecine de Londres le 9 Août 1913. — Belgique, Bruges-Imprimerie V.e Verbeke-Loys et Cie., 1913. (22,5×15,5), 20 p.

(*Doação do autor*)

Hackett (Lewis W[.....]). **616.963**

III 390, 2, 87 **1918** — Escolha de um medicamento melhor e methodo de administração na uncinariose, pelo Dr. *Lewis W. Hackett*. — Rio de Janeiro, Typ. Besnard Frères, 1918. (23,5×16), 18 p.

C. L.

Meirelles (Eduardo). **616.991.053**

III 389, 3, 35 **1918** — Da diathese exsudativa pelo Dr. *Eduardo Meirelles*. — Rio de Janeiro, Typ. Revista dos Tribunaes, 1918. (23,5×15,5), 14 p. C. L.

C.

616.991.7 (02)

Richardière (H[.....]) et J.-A. Sicard.

III 397, 5, 5 **1913** — Maladies de la nutrition par *H. Richardière et J.-A. Sicard*. Avec 19 figures dans le texte. Quatrième tirage entièrement révisé. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1913. (24,5×16), 400 p. (9$000). C.

616.991.8 (02)

Richardière (H[.....]) et J.-A. Sicard.

III 397, 5, 5 **1913** — Maladies de la nutrition par *H. Richardière et J.-A. Sicard*. Avec 19 figures dans le texte. Quatrième tirage entièrement révisé. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1913. (24,5×16), 400 p. (9$000). C.

Sicard (J[.....]-A[.....]).
Vide: III, 397, 5, 5. — Richardière (H.) et J.-A. Sicard. — Maladies de la Nutrition. — Paris, 1916. (24,5×16), 400 p.

Menetrier (P[.....]). **616.994.6 (02)**
III 397, 5, 6 **1908** — Cancer, par *P. Menetrier*. Avec 114 figures intercalées dans le texte. (Brouardel — Gilbert — Thoinot). — Paris, Librairie J.-B. Baillière et Fils, 1908. (24,5×16), 662 p., illustr. (13$000). c.

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Barker (Howard W[.....]). **617 (023)**
III 400, 2, 8 **1917** — First-aid manual for field parties by *Howard W. Barker*. Illustrated by C. L. Taylor((U. S. Department of Agriculture — Forest Service.) — Washington, Government Printing Office, 1917. (18,5×12), 98 p. s. p.

Delbet (Pierre). **617.0015 (02)**
III 406, 3, 11 **1916** — Méthode de traitement des fractures par le Prof. *Pierre Delbet*. Avec la collaboration de Marchack, (Jambe) — Mossé et Lamare (Bras). Avec 67 planches hors texte contenant 159 figures et 32 figures dans le texte. — Paris, Librairie Félix Alcan, 1916. (27,5×18), 502 p. illustr. (30$000). c.

Lamare.
Vide: III, 406, 3, 11. — Delbet (Pierre). — Méthode de traitement des fractures. Avec la collaboration de Marchack (Jambe), Mossé et Lamare (Bras). — Paris, 1916. (27,5×18), 502 p. illustr.

Marchack.
Vide: III, 406, 3, 11. — Delbet (Pierre). — Méthode de traitement des fractures. Avec la collaboration de Marchack (Jambe), Mossé et Lamare (Bras). — Paris, 1916. (27,5×18), 502 p. illustr.

Mossé.
Vide: III, 406, 3, 11. — Delbet (Pierre). — Méthode de traitement des fractures. Avec la collaboration de Marchack (Jambe), Mossé et Lamare (Bras). — Paris, 1916. (27,5×18), 502 p. illustr.

Mauclaire (Pl[.....]). **617.36.97 — 98 (02)**
III 396, 5, 24 **1913** — Chirurgie générale et chirurgie orthopédique des membres, par *Pl. Mauclaire*. Avec 317 figures dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1913. (24.5×16), 542 p., illustr. (13$500). c.

Delbet (Pierre) et Pierre Mocquot. **617.413 (02)**

III 396, 5, 10 **1911** — Affections chirurgicales des artères par *Pierre Delbet et Pierre Mocquot.* Avec 41 figures intercalées dans le texte. (A. le Dentu et P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1911. (24,5×16), 348 p., illustr. (9$500). c.

Mocquot (Pierre).

Vide: III, 396, 5, 10. — Delbet (Pierre). — Affections chirurgicales des artères. — Paris, 1911. (24,5×16), 348 p, illustr.

Launay (Paul) et Henri Brodier. **617.414 (02)**

III 396, 5, 12 **1909** — Maladies des veines et des lymphatiques par *Paul* P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1909. texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1909. (24,5×16), 266 p., illustr. (7$000). c.

Brodier (Henri).

Vide: III, 396, 5, 11. — Launay (Paul) et Henri Brodier. — Maladies des veines et des lymphatiques. — Paris, 1909. (24,5×16), 266 p., illustr.

Launay (Paul) et Henri Brodier. **617.44 (02)**

III 396, 5, 11 **1909** — Maladies des veines et des lymphatiques par *Paul Launay et Henri Brodier.* Avec 39 figures intercalées dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1909. (24,5×16), 266 p., illustr. (7$000). c.

Gangolphe (Michel). **617.472.0025**

III 396, 5, 8 **1908** — Arthrites tuberculeuses par *Michel Gangolphe.* Avec 76 figures intercalées dans le texte. (A. le Dentu et P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1908. (24,5×16), 236 p., illustr. (8$000). c.

Mauclaire (Pl[.....]) et Ch. Dujarier. **617.472 (02)**

III 396, 5, 7 **1909** — Maladies des articulations. Maladies inflammatoires, corps étrangers. — Arthrite sèche, anthropathies nerveuses, ankyloses et tumeurs articulaires, par *Pl. Mauclaire et Ch. Dujarier.* Avec 88 figures intercalées dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1909. (24,5×16), 288 p., illustr. (7$000) c.

Dujarier (Ch[.....]).

Vide: III, 396, 5, 7. — Mauclaire (Pl.) et Ch. Dujarier. — Maladies des articulations. — Paris, 1909. (24,5×16), 288 p., illustr.

Cunéo (Bernard). **617.48 (02)**

III 396, 5, 9 **1911** — Maladies des nerfs, par *Bernard Cunéo.* Avec 50 figures intercalées dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1911. (24,5×16), 174 p., illustr. (6$500). c.

Auvray (M[.....]). **617.511 (02)**

III 396, 5, 12 **1909** — Maladies du crane et de l'encéphale, par *M. Aurray.* Avec 130 figures intercalées dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1909. (24,5×16), 506 p., illustr. (10$500). c.

Auvray (M[.....]). **617.513 (02)**

III 396, 5, 1 **1909** — Maladies du crane et de l'encéphale, par *M. Auvray.* P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1909. (24,5×16), 506 p., illustr. (10$500). c.

617.515 — 517 (02)

Auvray (Maurice) et Albert Mouchet.

III 396, 5, 13 **1913** — Maladies du rachis et de la moelle, par *Maurice Auvray et Albert Mouchet.* (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1913. (24,5×16), 528 p., illustr. (13$000). c.

Mouchet (Albert).

Vide: III, 396, 5, 13. — Auvray (Maurice) et Albert Mouchet. — Maladies du rachis et de la moelle .— Paris, 1913. (24,5×16), 528 p., illustr.

617.53 (02)

Arrou (Joseph), Pierre Fredet [et] Ernest Desmarest.

III 396, 5, 16 **1913** — Maladies du cou par *Joseph Arrou, Pierre Fredet [et] Ernest Desmarest.* Avec 41 figures dans le texte. (A. le Dentu et P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1913. (24,5×16), p., illustr. (6$000). c.

Desmarest (Ernest).

Vide: III, 396, 5, 16. — Arrou (Joseph). — Maladies du cou. — Paris, 1913. (24,5×16), 166 p., illustr.

Fredet (Pierre).

Vide: III, 396, 5, 16. — Arrou (Joseph). — Maladies du cou. — Paris, 1913. (24,5×16), 166 p., illustr.

Gangolphe (Michel). **617.532 (02)**

III 396, 5, 14 **1912** — Maladies de l'œsophage, par *Michel Gangolphe.* Avec 39 figures dans le texte. (Le Dentu et P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1912. (24,5×16), 116 p., illustr. (5$000). c.

Bérard (Léon). **617.534 (02)**

III 396, 5, 15 **1908** — Corps thyroïde. Myxœdèmes, thyroïdites et strumites. Goitres, cancers thyroïdiens, par *Léon Bérard*. Avec 112 figures intercalées dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1908. (24,5×16), 408 p., illustr. (9$500). c.

Souligoux (Charles). **617.54 (02)**

III 396, 5, 18 **1911** — Affections chirurgicales de la poitrine, par *Charles Souligoux*. Avec 48 figures intercalées dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1911. (24,5×16), 282 p., illustr. (7$500). c.

Jaboulay (M[.....]) et Maurice Patel. **617.551.93 (02)**

III 396, 5, 19 **1908** — Hernies, par *M. Jaboulay et Maurice Patel*. Avec 128 figures intercalées dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1908. (24,5×16), 428 p., illustr. (9$500). c.

Patel (Maurice).

Vide: III, 396, 5, 19. — Jaboulay (M.) et Maurice Patel. — Hernies. — Paris, 1908. (24,5×16), 428 p., illustr.

617.554 + 556 + 557 (02)

Chavannaz (G[.....]) et J. Guyot.

III 396, 5, 20 **1913** — Maladies du pancréas, de la rate et du mésentère, par *G. Chavannaz et J. Guyot*. Avec 126 figures intercalées dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1913. (24,5×16), 406 p., illustr (11$500). c.

Guyot (J[.....]).

Vide: III, 396, 5, 20. — Chavannaz (G.) et J. Guyot. — Maladies du pancréas, de la rate et du mésentère. — Paris, 1913. (24,5×16), 406 p., illustr.

617.555 (02)

Faure (J[.....]-L[.....]) et G. Labey.

III 396, 5, 21 **1910** — Maladies chirurgicales du foie et des voies biliaires, par *J.-L. Faure et G. Labey*. Avec 39 figures intercalées dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1910. (24,5×16), 308 p., illustr (7$500). c.

Labey (G[.....]).

Vide: III, 396, 5, 21. — Faure (J.-L.) et G. Labey. — Maladies chirurgicales du foie et des voies biliaires. — Paris, 1910. (24,5×16), 308 p., illustr.

Sebileau (Pierre) et Pierre Descomps. **617.558 (02)**

III 396, 5, 23 **1916** — Maladies des organes génitaux de l'homme par *Pierre Sebileau et Pierre Descomps.* Avec 114 figures intercalées dans le texte. (A le Dentu et P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1916. (24,5×16), 648 p., illustr. (18$000). C.

Descomps (Pierre).

Vide: III, 396, 5, 23. — Sebileau (Pierre). — Maladies des organes génitaux de l'homme. — Paris, 1916. (24,5×16), 684 p., illustr.

Legueu (F[.....]) et E. Michon. **617.558.2 — 76**

III 396, 5, 22 **1912** — Maladies de la vessie et du pénis par *F. Legueu et E. Michon.* Avec 90 figures intercalées dans le texte. (A. le Dentu et P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1912. (24,5×16), 324 p. illustr. (8$000). C.

Michon (E[.....]).

Vide: III, 396, 5, 22. — Legueu (F.). — Maladies de la vessie et du pénis. — Paris, 1912. (24,5×16), 324 p., illustr.

Mauclaire (Pl[.....]). **617.57 — 58 (02)**

III 396, 5, 24 **1913** — Chirurgie générale et chirurgie orthopédique des membres, par *Pl. Mauclaire.* Avec 317 figures dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1913. (24,5×16), 542 p., illustr. (13$500). C.

Johnson (C[.....] N[.....]). **617.6 (02)**

III 394, 4, 10 [....] — A text-book of operative dentistry by various authors. Edited by *C. N. Johnson.* Third edition, revised and enlarged. With 805 illustrations. — London, William Heinemann, [....]. (24×15,5), XIV + 892 p., illustr. (27$000). C.

617.6 (071.1) (81.31)

Faculdade de Medicina do Rio de Janeiro.

III 390, 2, 49 **1918** — Programmas de ensino das materias do 2° anno do curso odontologico. — Rio de Janeiro, Imprensa Nacional, 1918. (24,5×17), 10 p. C. L.

Martinez (Juan José). **617.97.711.1**

III 390, 2, 36 **1914** — Sobre el uso local del alcohol en la cirurgia por el Dr. *Juan José Martinez.* — Managua, Tip. Alemana de Carlos Houberger, 1914. (23×14,5), 22 p. illustr. S. P.

618 GYNECOLOGIA

Baumgartner (Amédée). **618.19**

III 396, 5, 17 **1913** — Maladies de la mamelle, par *Amédée Baumgartner.* Avec 56 figures dans le texte. (A. le Dentu — P. Delbet). — Paris, Librairie J.—B. Baillière et Fils, 1913. (24,5×16), 340 p., illustr. (7$500). C.

Burggraeve. **618.72**

III 394, 2, 7 **1888** — Manuel de la fièvre puerpérale et de son traitement dosimètrique par le docteur *Burggraeve.* — Gand, Chez l'auteur, 1888. (18,5×12), 126 p.

(Doação do Dr. Constancio Alves)

Gonzaga (Leonel). **618.9 : 613.95**

III 390, 2, 94 **1918** — Hygiene do prematuro e do debil congenito pelo Dr. *Leonel Gonzaga.* — Rio de Janeiro, Typ. Besnard Frères, 1918. (23×15,5), 28 p. C. L.

Moreira (Raul). **618.9 : 616.842 (04)**

III 396, 2, 16 **1918** — Syndrome cephaloplegica de Fernandes Figueira. (Contribuição ao seu estudo). These de concurso. [Pelo] Dr. *Raul Moreira.* — Porto Alegre, S. Maria e Cruz Alta, Barcellos, Bertaso & C., 1918. (21,5×14,5), 34 p. C. L.

Meirelles (Eduardo). **618.9 : 616.991.053**

III 389, 3, 35 **1918** — Da diathese exsudativa pelo Dr. *Eduardo Meirelles.* — Rio de Janeiro, Typ. Revista dos Tribunaes, 1918. (23,5×15,5), 14 p. C. L.

62 ARTE DO ENGENHEIRO

Rogers (William). **621 (02)**

III 394, 1, 8 [....] — Rogers machinists guide. A practical illustrated treatise ou modern machine shop practice by *William Rogers.* — New York, Theo. Audel & Company, [.....]. (19×13), 324 p., illustr. (25$000). C.

Hawkins (N[.....]). **621 (038)**

III 394, 3, 18 [....] — Hawkins mechanical dictionary. A cyclopedia of words, terms, phrases and data used in the mechanic arts, trades and sciences by *N. Hawkins.* — New York, Theodore Audel & Company, [....]. (21,5×16), 684 p. (25$000). C.

Hawkins (N[.....]). **621.11**

III 394, 3, 21 [....] — Maxims and instructions for the boilen room. Useful to engineers, firemen and mechanics, relating to steam generators, pumps, appliances, steam seating, practical plumbing, etc. by *N. Hawkins.* — New York, Theo. Audel & Company, publishers, [....]. (21×13,5), 332 p., illustr. (25$000). C.

Castro Barbosa (Jayme de). **621.133.2**

III 390, 2, 46 **1918** — Detentores de fagulhas das locomotivas a vapor. A lenha como combustivel [por] *Jayme de Castro Barbosa.* — Cruzeiro (S. Paulo), Casa Mayença, 1918. (23×16), .8 p., illustr.

(Doação do autor)

Hawkins (N[.....]). **621.3 (038)**

III 394, 3, 22 [....] — Hawkins' electrical dictionary. A cyclopedia of words, terms, phrases and data used in the electric arts, trades and sciences by *N. Hawkins.* — New York, Theodore Audel & Company, [....]. (20,5×14), 506 p., com o retrato de Thomas Edison (25$000). C.

Coast Guard. **621.431.22**

III 389, 1, 8 **1917** — Handbook on care and operation of gasoline engines. Prepared under direction of the Captain Commandant. (Treasury Department). — Washington, Government Printing Office, 1917. (15×10,5), 92 p. illustr. S. P

Hawknis (N[.....]). **621.641 (02)**

III 394, 3, 20 [....] — New catechism of the steam engine with chapters ou gas, oil and hot air engines by *N. Hawkins.* — New York, Theo. Audel & Company, [....]. (21×13,5), 438 p., illustr. (25$000). C.

Hawkins (N[.....]). **621.693 (02)**

III 394, 3, 20 [....] — New catechism of the steam engine with chapters ou gas, oil and hot air engines by *N. Hawkins.* — New York, Theo. Audel & Company, [....]. (21×13,5), 438 p., illustr. (25$000). C.

Hawkins (N[.....]). **621.693 (058)**

III 394, 3, 23 [....] — Hawkins indicator catechism. A pratical treatise for the use of erecting and operating engineers superintendents, students of steam engineering, etc. by *N. Hawkins.* Containing the description of the instrument and directions for its application for obtaining the best results in the use of steam. — New York, Theo Audel & Company, [....]. (20,5×13,5), 174 p., illustr. (10$000). C.

Dinaro (Salvatore). **621.941 (02)**

III 345, 4, 3 **1917** — Guida pratica del tornitore mecanico ovvero sistema unico per la construzione di viti ingranaggi e ruote elicoidali [da] *Salvatore Dinaro.* Nona edizione riveduta con 106 figure originali, appendice sulla tornitura dei proiettili per le artiglierie e progetto schematico di scuola per specialisti tornitori. (Manuali Hoepli). — Milano, Ulrico Hoepli, editore libraio della Real Casa, 1917. (15×10), XII + 298 p. (3$200). C.

Young (Lewis E[. . . . .]). **622.83 (773)**

III 393, 4, 86 **1916** — Surface subsidence in Illinois resulting from coal mining by *Lewis E. Young*. Illinois coal mining investigations. (Cooperative coal mining series. Bulletin 17). — Urbana, University of Illinois, 1916. (22,5×15), 112 p. illustr. S. P.

622.86

Halberstadt (G[. . . . .] H[. . . . .]), A. F. Knoefel, W. A. Lynott, W. S. Rountree, and M. J. Shields.

III 400, 3, 18 **1917** — Advanced first-aid instructions for miners. A report. on standardization by a commitee of surgeons: *G. H. Halberstadt, A. F. Knoefel, W. A. Lynett, W. S. Rountree and M. J. Shields*. (Dep. of the Interior—Bureau of Mines). — Washington, Government Printing Office, 1917. (15,5×12), XIV + 154 p. illustr. S. P.

War Department. **623.4 (02)**

III 399, 2, 11 **1917** — *Small Arms Firing Manual* (1913). — Washington, Government Printing Office, 1917. (14×11), 268 p., illustr. S. P.

War Department. **623.421.4 (006)**

III 393, 4, 82 **1917** — Description of twelve-inch mortars and instructions for their care. (Five plates). N. 1820. — Washington, Government Printing Office, 1917. (24×15,5), 26 p. S. P.

War Department. **623.421**

III 393, 4, 46 **1917** — Handbook of the 4. 7-inch howitzer materiel model of 1913 on pedestal mount model p of 1915. (Thirteen plates). N. 1782. — Washington, Government Printing Office. 1917. (25×15,5), 62 p. S. P.

War Department. **623.421.1**

III 393, 4, 31 **1917** — Instructions for mounting, using and caring for 3-inch (15-pounder) gun and barbette carriage model of 1902. (Six plates). N. 1766. — Washington, Government Printing Office, 1917. (24,5×15,5), 36 p S. P.

War Department. **623.421.1**

III 393, 4, 33 **1917** — Instructions for mounting, using and caring for 3-inch (15-pounder) gun model of 1902 Mi (Two plates). — Washington, Government Printing Office, 1917. (24×15,5), 22 p. S. P.

War Department. **623.421.2**

III 393, 4, 38 **1917** — Instructions for mounting, using and caring for 4. 72-inch gun, armstrong 50 caliber mounted on barbette carriage, armstrong. (Five plates). N. 1751. — Washington, Government Printing Office, 1917. (24,5×15,5), 28 p. S. P.

War Department. **623.421.2**

III 393, 4, 37 **1917** — Instructions for mounting, using and caring for 4. 72-inch gun, armstrong 40 caliber mounted on barbette carriage, armstrong. (Five plates.) N. 1749. — Washington, Government Printing Office, 1917. (24,5×15,5), 26 p. S. P.

War Department. **623.424.3**

III 393, 4, 81 **1917** — Safety features of firing and breech mechanisms of field, siege, and seacoast cannon. (Twenty-seven plates). N. 1678. — Washington, Government Printing Office, 1917. (23,5×15), 40 p. S. P.

War Department. **623.425**

III 393, 4, 80 **1917** — Handbook of sights for field and seacoast carriages, not covered by other pamphlets. Twenty-one plates). — Washington, Government Printing Office, 1917. (23×15), 36 p. S. P.

War Department. **623.431.1**

III 393, 4, 477 **1917** — Instructions for mounting, using and caring for disappearing carriages L. F., models of 1907 and Mi for 14-inch guns models of 1907 and Mi and model of 1910. (Nine plates). N. 1712. — Washington, Government Printing Office, 1917. (24×15,5), 56 p. S. P.

War Department. **623.431.1**

III 393, 4, 26 **1917** — Instructions for mounting, using and caring for mounting disappearing carriage L. F., model of 1905 Mii and 6—inch guns models of 1905 and 1908. (Eight plates). Numero 1711. — Washington, Government Printing Office, 1917. (24×15,5), 56 p. S. P.

War Department. **623.432.3**

III 393, 4, 29 **1917** — Handbook of the 3. 6 — inch and 7 — inch mortar carriages, model of 1895 for 3.6—inch field mortar, model of 1892, with instructions for their care and use. (Eight plates). N. 1714. — Washington, Government Printing Office, 1917. (24×15,5), 54 p. S. P.

War Department. **623.432.3**

III 393, 4, 32 **1917** — Instructions for mounting, using and caring for mortar carriages, model of 1896 Mi and model of 1896 Mii for 12-inch mortars model of 1890 Mi. (Twelve plates). N. 1705. — Washington, Government Printing Office, 1917. (24×15,5), 42 p. S. P.

War Department. **623.432.3**

III 393, 4, 84 **1917** — Instructions for mounting, using and caring for mortar carriages, model of 1896 Miii, for 12-inch mortars, model of 1912. (Seven plates). N. 1709. — Washington, Government Printing Office, 1917. (24×15,5). 36 p. S. P.

War Department. **623.433**

III 393, 4, 74 **1917** — Instructions for mounting, using and caring for disappearing carriage L. F., model of 1905 Mi for 6-inch R. F. guns models of 1903, 1905, and 1908. (Nine plates). N. 1704. — Washington, Government Printing Office, 1917. (23,5×15), 56 p. S. P.

War Department. **623.433**

III 393, 4, 73 **1917** — Instructions for mounting, using and caring for disappearing carriage L. F., model of 1901 for 12—inch guns models of 1895 and 1900 (Ten plates). N. 1697. — Washington, Government Printing Office, (23,5×15), 88 p. S. P.

War Department. **623.433**

III 393, 4, 75 **1917** — Instructions for mounting, using and caring for disappearing carriages L. F., model of 1897 for 12-inch gun, model of 1895. (13 plates). N. 1696. — Washington, Governmen Printing Office, 1917. (23,5×15), 66 p. S. P.

War Department. **623.433**

III 393, 4, 78 **1917** — Instructions for mounting, using and caring for disappearing carriages L. F., model of 1894 for 10-inch guns, models of 1888, 1888 Mi, and 1888 Mii. (Ten plates). N. 1691. — Washington, Government Printing Office, 1917. (23,5×15), 66 p. S. P.

War Department. **623.433**

III 393, 4, 79 **1917** — Instructions for mounting, using and caring for 8-inch barbette carriages model of 1892 for 8-inch rifles of 1888. (Four plates). N. 1685. — Washington, Government Printing Office, 1917. (24,5×15,5), 24 p. S. P.

War Department. **623.433**

III 393, 4, 53 **1917** — Instructions for mounting, using and caring for disappearing carriage A. R. F., model of 1896 for 10-inch rifles models of 1888 and 1895. (Eight plates). N. 1693. — Washington, Government Printing Office, 1917. (24,5×15,5), 40 p. S. P.

War Department. **623.433**

III 393, 4, 50 **1917** — Instructions for mounting, using and caring for 12-inch mortar carriages model of 1891 for mounting cast-iron mortars, model of 1886 and steel mortars, model of 1890. (Six plates). N. 1698. — Washington, Government Printing Office, 1917. (24,5×15,5), 24 p. S. P.

War Department. **623.433**

III 393, 4, 51 **1917** — Instructions for mounting, using and caring for 6-inch barbette carriage model of 1900. (Three plates). — Washington, Government Printing Office, 1917. (24,5×15,5), 26 p. S. P.

War Department. **623.433**

III 393, 4, 52 **1917** — Instructions for mounting, using and caring for 5-inch barbette carriage model of 1903. (Four plates). N. 1684. — Washington, Government Printing Office, 1917. (24,5×15,5), 24 p. S. P.

War Department. **623.433.2**

III 393, 4, 34 **1917** — Instructions for mounting, using and caring for barbette carriage, model of 1917 for 12-inch gun, model of 1895 Mi. (Thirteen Plates). N. 1722. — Washington, Government Printing Office, 1917. (24×15,5), 30 p. S. P.

War Department. **623.433.2**

III 393, 4, 35 **1917** — Instructions for mounting, using and coring for barbette carriage, model of 1892 for 12-inch rifles, models of 1888, 1888 Mi and 1888 Mii. (Three plates). N. 1702. — Washington, Government Printing Office, 1917. (24×15,5), 26 p. S. P.

War Department. **623.433.2**

III 393, 4, 83 **1917** — Instructions for mounting, using and caring for 6-inch rapid-fire, armstrong and 6-inch barbette carriage, armstrong. Three plates. N. 1752. — Washington, Government Printing Office, 1917. (24,5×15,5), 22 p. S. P.

War Department. **623.433.2**

III 393, 4, 31 **1917** — Instructions for mounting, using and caring for 3-inch (15-pounder) gun and barbette carriage model of 1902. (Six plates). N. 1766. — Washington, Government Printing Office, 1917. (24,5×15,5), 36 p S. P.

War Department. **623.433.2**

III 393, 4, 36 **1917** — Instructions for mounting, using and caring for 3-inch 15-pdr. barbette carriage, model of 1903. (Three plates). N. 1701. — Washington, Government Printing Office, 1917. (24×15,5), 28 p. S. P.

War Department. **623.433.4 (006.1)**

III 393, 4, 48 **1917** — Description of the Colt's double-action revolver, caliber 45, model of 1909. With rules for management, memoranda of trajectory, and description of ammunition. (Five plates). N. 1927. — Washington, Government Printing Office, 1917. (24×15,5), 14 p. S. P.

War Department. **623.433.4 (006.1)**

III 393, 4, 49 **1917** — Description of the Colt's double-action revolver, caliber 38. With rules for management, memoranda of trajectory, and description of ammunition. (Four plates). N. 1919. — Washington, Government Printing Office, 1917. (24×15,5), 16 p. S. P.

623.442.00.41

III 390, 2, 5 [....] — Nomenclatura completa e detalhada do fusil Mauser. Modelo 1908. — S. Paulo, Secção de Obras do "O Estado de S. Paulo", s. d. (23,5×15,5), 72 p. C. L.

War Department. 623.462.2

III 393, 4, 27 **1917** — Description of the Pratt range board, model of 1905. Mechanical features and rules governing its care and preservation in service. (Six plates). N. 1663. — Washington, Government Printing Office, 1917. (24×15,5), 12 p. S. P.

War Department. 623.462.4

III 393, 4, 55 **1917** — Description of 2-inch telescopic sights model of 1909. (2 plates). April 11, 1914. N. 1958. — Washington, Government Printing Office, 1917. (24×5,5), 16 p. S. P.

War Department. 623.462.4

III 393, 4, 58 **1917** — Description of 3-inch telescopic sights model of 1912. (Three plates). March 20, 1914. N. 1959. — Washington, Government Printing Office, 1917. (24×15,5), 12 p. S. P.

War Department. 623.462.4

III 393, 4, 57 **1917** — Description of 3-inch telescopic sights model of 1910. (3 plates). January 21, 1915. N. 1960. — Washington, Government Printing Office, 1917. (24×15,5), 12 p. S. P.

War Department. 623.462.4

III 393, 4, 54 **1917** — Description of 3-inch telescopic sights model of 1904. (3 plates). June 15, 1905. N. 1955. — Washington, Government Printing Office, 1917. (24×15,5), 14 p. S. P.

War Department. 623.462.4

III 393, 4, 56 **1917** — Description of 2-inch telescopic sights model of 1906. (3 plates). N. 1956. — Washington, Government Printing Office, 1917. (24×15,5), 18 p. S. P.

War Department. 623.462.2

III 393, 4, 28 **1917** — Description of the wind component indicator. Mechanical features, methods of assembling and dismounting, and rules governing its care and preservation in service. (One plate). N. 1794. — Washington, Government Printing Office, 1917. (24×15,5), 6 p. S. P.

War Department. 623.557

III 393, 4, 30 **1917** — Coast artillery targets and accessories. (Three plates). N. 1991. — Washington, Government Printing Office, 1917. (24×15,5), 8 p. S. P.

War Department. **623.557**

III 393, 4, 25 **1917** — Mobile artillery targets, accessories and smoke-bomb outfits (Six plates). N. 1994. — Washington, Government Printing Office, 1917. (24,5×15,5), 24 p. S. P.

War Department. **623.481.1**

III 393, 4, 23 **1917** — Oils, paints, and materials for the cleaning and preservation of seacoast guns, gun carriages, sights and position-finding instruments. Two plates, n. 1869. — Washington, Government Printing Office, 1917. (25×15,5), 18 p. S. P.

War Department. **35.313 (02) (73)**

III 399, 2, 5 **1917** — Drill regulations for signal troops. — Washington, Government Printing Office, 1917. (14,5×10,5), 458 p., illustr. S. P.

Jaguaribe (Domingos). **629.132.2 (043)**

III 391, 2, 2 **1912** — Reproducção da memoria sobre os balões conjugados com azas [pelo] Dr. *Domingos Jaguaribe*. Extrahida da Revista do Instituto Historico de S. Paulo, vol. IV — 1901. — S. Paulo, Pocai & Weis, 1912. (23×16), 46 p., illustr.

(Doação do Sr. Tancredo de Barros Paiva)

63 AGRICULTURA. AGRONOMIA. SCIENCIAS AGRICOLAS

Journal of Agricultural Research. **63 (05) (797)**

II 347, 4 **1917** — Journal of agricultural research. Published by authority of the Secretary of Agriculture, with the Cooperation of the Association of American Agricultural Colleges and Experiment Stations. — Washington, Government Printing Office, 1917. (28×18,5). S. P.

Silveira (Alvaro da). **63 (079.5)**

III 390, 2, 104 **1918** — Consultor agricola. [Por] *Alvaro da Silveira*. 2ª edição muito augmentada. — Bello Horizonte, Imprensa Official do Estado de Minas Geraes, 1918. (22×15), 426 + XXXII p. C. L.

63 : 338

Calógero (Hiram G[.....]) [y] Alberto Arévalo.

III 393, 4, 1 **1917** — Explotacion agrícola [por] *Hiram G. Calogero* [*y*] *Alberto Arévalo*. — Rosario, Emilio Fenner, 1917. (26,5×18), 444 p. S. P.

Lavergne (Léonce de). **63 : 338 (42)**

III 394, 1, 26 **1858** — Essai sur l'économie rurale de l'Anglaterre, de l'Écosse et de l'Irlande, par M. *Léonce de Lavergne*. Troisième édition revue et augmentée d'un nouvel appendice. — Paris, Guillaumin et Cie., Libraires-éditeurs, 1858. (18×11), XII + 472 p.

(Doação do Centro Paulista)

Peres (Octavio). **63 : 396.5**

III 390, 2, 98 **1918** — A mulher na agricultura. Conferencia realisada no salão de honra da Exposição Agricola e Industrial dos Municipios do Estado de Pernambuco em 1917, [por] *Octavio Peres.* — Recife, Imprensa Industrial, 1918. (23×15,5), 16 p. C. L.

Hunnicutt (Benjamin H[.....]). **63.17**

III 390, 2, 51 **1918** — As machinas agricolas essenciaes, para uma lavoura racional, pelo Prof. *Benjamin H. Hunnicutt.* — Rio de Janeiro, Rodrigues & C., 1918. (23,5×16), 38 p. C. L.

Dias Martins. **63.311 — 196**

III 390, 2, 42 **1918** — Informações praticas sobre a cultura do trigo pelo Dr. *Dias Martins.* — Rio de Janeiro, Rodrigues & Cia., 1918. (23,5×16), 8 p. C. L.

Cidade (Lucio). **63.311 — 196 (81.4)**

III 390, 2, 40 **1918** — Plantio do trigo no sul do Brasil. Instrucções organisadas pelo Cel. *Lucio Cidade.* — Florianopolis, Offic. a Elec. da Empreza d'"O Dia", 1918. (24,5×16), 16 p. C. L.

Forest Service. **63.49 (73) : 35 (02)**

III 400, 3, 17 **1917** — Instructions for making timber surveys in the national forest, including standard classification of forest types (U. S. Department of Agriculture). — Washington, Government Printing Office, 1917. (17×11), 54 p. S. P.

Vieira Souto (Paulo). **63.513.91**

III 389, 3, 10 **1918** — A cultura dos feijões por *Paulo Vieira Souto.* — Importancia commercial e valor nutritivo dos feijões pelo Dr. L. R. Vieira Souto. 2ª edição. (Ministerio da Agricultura, Industria e Commercio, Serviço de Propaganda Agricola do Delegado Executivo da Producção Nacional). — Rio de Janeiro, Typ. do Jornal do Commercio, de Rodrigues & C., 1918. (23,5=16), 22 p. C. L.

Vieira Souto (L[.....] R[.....]).

Vide: III, 389, 3, 10. — Vieira Souto (Paulo). — A cultura dos feijões por Paulo Vieira Souto. — Importancia commercial e valor nutritivo dos feijões pelo Dr. L. R. Vieira Souto. 2ª edição. — Rio de Janeiro, 1918. (23,5=16).

Vieira Souto (Paulo) e L. R. Vieira Souto. **63.513.91**

III 390, 2, 2 **1918** — A cultura dos feijões por *Paulo Vieira Souto.* Importancia commercial e valor nutritivo dos feijões pelo Dr. *L. R. Vieira Souto.* — Rio de Janeiro, Rodrigues & C., 1918. (23×16), 20 p. C. L.

Silva Neves (Antonino da). **63.6 (063) "1917"**

III 389, 3, 23 **1918** — Annaes da Primeira Conferencia Nacional de Pecuaria. Origem provavel das diversas raças que povoam o territorio patrio. Alimentação racional. Hygiene animal. Por *Antonino da Silva Neves.* 2º milheiro. (Sociedade Nacional de Agricultura. Rio de Janeiro). — S. Paulo, Augusto Siqueira & C., 1918. (23×16), 150 p. C. L.

Silva Neves (Antonino da). **63.6 (063) "1917"**

III 389, 3, 24 **1918** — Primeira Conferencia Nacional de Pecuaria. Origem provavel das diversas raças que povoam o territorio patrio. Alimentação racional. Hygiene animal. Por *Antonino da Silva Neves.* (Secretaria da Agricultura, Commercio e Obras Publicas do Estado de S. Paulo). — S. Paulo, Augusto Siqueira & C., 1918. (22,5×15,5), 150 p. C. L.

Molinas (Florencio T[.....]). **63.66 : 325 (82)**

III 390, 2, 32 [....] — La colonización argentina y las industrias agropecuarias. 1810-1910 [por] *Florencio T. Molinas.* — Buenos Aires, Imp. A. Molinari, s. d. (23×15,5), 278+VI p. (6$000). C.

63.93.027 (861.3)

Meek (Seth E[.....]) and Samuel F. Hildebrand.

III 393, 4, 70 **1916** — The fishes of the fresh waters of Panama by *Seth E. Meek and Samuel F. Hildebrand.* (Field Museum of Natural History, publication 191; Zoological series, vol X. n. 15) — Chicago, Field Museum of Natural History, 1916. (24×16) 215 a 374 p. illustr. S. P.

Lyford (Carrie Alberta). **64 (071)**

III 393, 4, 12 **1917** — Three short courses in home making by *Carrie Alberta Lyford.* (Dep. of the Interior. — Bureau of Education, bulletin, 1917, n. 23). — Washington. Government Printing Office, 1917. (24,5×15,5), 104 p. illustr. S. P.

Lima (Anna). **641 (043)**

III 390, 2, 7 **1917** — These lida na festa final do Collegio Isabella Hendrix, de Bello Horizonte, em 12 de Dezembro de 1917 pela diplomanda *Anna Lima* [sobre arte culinaria]. — Bello Horizonte, s. typ., 1917. (23×14), 18 p. C. L.

Vaz (Eulalia). **641 (083.1)**

III 390, 2, 91 **1918** — A sciencia no lar moderno. Nova collecção de receitas de doces, iguarias, petiscos e tudo o que diz respeito á arte culinaria, já conhecida pela pratica da autora D. *Eulalia Vaz.* Quinta edição, melhorada e ampliada. — S. Paulo, s. typ., 1918. (23×16), 242 p. (5$500). C. L.

War Department. **641 : 35.51 (73)**

III 399, 2, 12 **1917** — Manual for army cooks. — 1916. — Washington, Government Printing Office, 1917. (4,5×11), 270 p. illustr. S. P.

War Department. **642.1 : 35.51 (73)**

III 399, 2, 13 **1917** — Manual for army bakers. — 1916. — Wasihngton, Government Printing Office, 1917. (14,5×11), 123 p. illustr.

652.3 (02)

Ferreira Lima (Frederico) e Arthur José Lopes.

III 394, 5, 2, [....] — Methodo de dactylographia pelo tacto. Autoria e propriedade de *Frederico Ferreira Lima e Arthur José Lopes.* (Bibliotheca da Escola Remington). — Rio de Janeiro, s typ. e s. d. (28×22), 46 p. C. L.

Lopes (Arthur José).

Vide: III, 394, 5, 2. — Ferreira Lima (Frederico) e Arthur José Lopes. — Methodo de dactylographia pelo tacto. Autoria e propriedade de Frederico Ferreira Lima e Arthur José Lopes. (Bibliotheca da Escola Remington). — Rio de Janeiro, s. d. (28×22).

Homans (James E[.....]). **654.6 (02)**

III 394, 1, 14 [....] — A. B. C. of the telephone by *James E. Homans.* — New-York, Theo Audel & Company, publishers, [....]. (18×12,5), 350 p., com o retrato de Alexandre Graham Bell, illustr. (12$000). C.

Medeiros (Francisco Julio de). **654 (023)**

III 400, 1, 73 **1918** — Synopse de telegraphia pratica [por] *Francisco Julio de Medeiros.* — Porciuncula, Est. do Rio, Officinas graphicas de Juvenal & Cia., 1918. (18×14), 16 p.

(Doação do autor)

Paiva (Alberto Randolpho). **656.2.345 (81) 3**

III 390, 3, 28 **1918** — Synopse da legislação da viação ferrea federal, organisada por *Alberto Randolpho Paiva.* Segunda edição revista e ampliada. 1835—1916. Volume I. — Rio de Janeiro, Imprensa Nacional, 1918. (24×16,5), 918 p. C. L.

657 CONTABILIDADE

Sozzi (Francisco). **657.524 (043)**

III 390, 2, 30 **1916** — Contabilidad industrial. (Monografia de examen por *Francisco Sozzi*). (Escuela Superior Nacional de Comercio). — Rosario, s. ed., 1916. (23×17), 52 p. S. P.

War Department. **662.35**

III 393, 4, 59 **1917** — Method of investigation and test of smokeless powder for small arms and cannon. N. 1870. — Washington, Government Printing Office, 1917. (24×15,5), 8 p. S. P.

Lapparent (Albert de). **662.65 : 338**

III 394, 1, 3 **1890** — La question du charbon de terre, par *Albert de Lapparent*. — Paris, Librairie F. Savy, 1890. (19×12), 122 p. *(Doação do Centro Paulista)*

Federal Trade Commission. **664.12 (73)**

III 393, 4, 20 **1917** — Report on the beet sugar industry in the United States. May 24, 1917. — Washington, Government Printing Office, 1917. (24,5×15,5), 164 p. S. P.

665 INDUSTRIA DA ILLUMINAÇÃO

Scansetti (Vittorio). **665.1**

III 345, 4, 2 **1917** — L'industria delle candele. Estrazione e purificazione della glicerina [da] *Vittorio Scansetti*. Con 98 incisioni intercalate nel testo. — Milano, Ulrico Hoepli, editore libraio della Real Casa, 1917. (15×10), XX + 408 p. (5$400). C.

Department of Commerce. **666 : 338.5**

III 393, 4, 17 **1917** — The glass industry. Report on the cost of production of glass in the United States. (Bureau of Foreign and Domestic Commerce. Miscellaneous Series n. 60). — Washington, Government Printing Office, 1917. (25×15,5), 430 p. S. P.

Scansetti (Vittorio). **668.2**

III 345, 4, 2 **1917** — L'industria delle candele. Estrazione e purificazione della glicerina [da] *Vittorio Scansetti*. Con 98 incisioni intercalate nel testo. — Milano, Ulrico Hoepli, editore libraio della Real Casa, 1917. (15×10), XX + 408 p. (5$400). C.

67 INDUSTRIAS DIVERSAS. MANUFACTURAS

Federal Trade Commission. **676**

III 393, 4, 19 **1917** — Report of the Federal Trade Commission on the newsprint paper industry. June 13, 1917. — Washington, Government Printing Office, 1917. (24,5×15,5), 162 p. S. P.

Bureau of the Census. **677.2 : 338 (73) "1916"**

III 393, 4, 42 **1917** — Cotton production in the United States. Crop of 1916. (Dep. of Commerce). — Washington, Government Printing Office, 1917. (24×15,5), 44 p. S. P.

Pearson (Henry C[.....]). **678.1.05**

III 406, 4, 12 **1915** — Rubber Machinery. An Encyclopedia of Machines Used in Rubber Manufacture [by] *Henry C. Pearson.* — New-York, The India Rubber World, 1915. (23,5×16), 420 + 34 p., com gravuras. S. P.

683 : 38.1 (73 : 45 — 46 — 469)

Veditz (C[.....] W[.....] A[.....]).

III 393, 4, 18 **1917** — Markets for american hardware in Italy, Spain and Portugal. Prepared under the supervision of *C. W. A. Veditz.* Commercial Attaché at Paris. (Department of Commerce. — Bureau of Foreign and Domestic Commerce. Miscellaneous series n. 55.) — Washington, Government Printing Office, 1917. (25×15,5), 110 p. illustr. S. P.

69 INDUSTRIAS DE CONSTRUCÇÃO

Rogers (William). **69 (02)**

III 394, 1, 7 [....] — Erecting and operating an educational treatise for constructing engineers, machinists, millwrights and master builders by *William Rogers.* — New-York, Published by Theo Audel & Company, [....]. (19×12,5), 602 p. (25$000), illustr. C.

7 BELLAS-ARTES

Freire (Laudelino). **7 (81) (042)**

III 398, 3, 24 **1917** — Pedro II e a arte no Brasil e discurso de recepção no Instituto Historico [por] *Laudelino Freire.* — Rio de Janeiro, Imprensa Nacional, 1917. (19×11), 94 p.

(Doação do autor)

Huymans (J[.....] K[.....]). **7 072**

III 400, 4, 3 **1911** — L'art moderne [par] *J.-K. Huysmans.* Troisième édition. — Paris, Plon — Nourrit, 1911. (18,5×12), 304 p. (3$500). C.

Huysmans (J[.....]-K[.....]). **7.072**

III 400, 4, 2 **1908** — Trois Églises et trois primitifs [par] *J.-K. Huysmans.* Cinquième édition. — Paris, Plon—Nourrit et Cie., 1908. (18,5×12), 290 p. (3$500). C.

Hardy (Georges). **77 (66)**

III 399, 5, 1 **1917** — Une conquête morale. L'enseignement en A. D. F. [par] *Georges Hardy.* Préface de M. J. Clozel. — Paris, Lib. Armand Colin, 1917. (20×13,5), XII + 356 p. (6$500). C.

Howe (Mabel Almy). **781.982 (747) "...1850"**

III 393, 4, 24 **1917** — Music publishers in the New York City before 1850. A directory compiled by *Mabel Almy Howe*. — New York, Public Library, 1917. (25,5×18), 18 p. S. P.

79 JOGOS. SPORTS. DIVERSÕES

79 (062) (81.31) 2

Confederação Brasileira de Desportos.

III 398, 2, 58 **1918** — Relatorio da directoria [da] Confederação Brasileira de Desportos. — Rio de Janeiro, Alberto Silvares & C., 1918. (21×15,5), 154 p. C. L.

Ministerio da Guerra. N. 85. **799.3 : 35.5 (81)**

III 390, 2, 92 **1918** — Instrucções para as sociedades de tiro incorporadas á directoria geral do Tiro de Guerra. — Capital Federal, Imprensa Militar, 1918. (23×16), 80 p., com illustr. e um mappa. C. L.

8 LITERATURA

Faria (Alberto). **8.09**

III 400, 2, 27 **1918** — Aérides. Literatura e folk-lore. [Por] *Alberto Faria*. — Rio de Janeiro, Jacintho Ribeiro dos Santos, 1918. (19×14), 308 p. C. L.

Barros Arana (Diego). **8.09**

III 395, 6, 4-16 **1908-1914** — Obras completas de *Diego Barros Arana*. Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes. 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). C.

82 (L. 7 E. 03 = 69)

Longfellow (H[.....] W[.....]).

III 396, 3, 15 **1874** — Evangelina [por] *H. W. Longfellow*. Traduzida do original inglez por Franklin Doria. — Rio de Janeiro, em casa dos editores E. & H. Laemmert, 1874. (21×13,5), XVIII + 176 p.

(*Doação do Centro Paulista*)

Doria (Franklin).

Vide: III, 396, 3, 15. — Longfellow (H. W.). — Evangelina. Traduzida do original inglez por Franklin Doria. — Rio de Janeiro, 1874. (21×13,5), XVIII + 176 p.

Smuts. **82 — 5**

III 398, 2, 50 **1917** — A victoria proxima. Discurso pronunciado pelo General *Smuts* a 4 de Outubro de 1917. — Londres, The Field & Sucen (Horace Cox) Ltd., 1917. (21×13,5), 16 p., com retrato do autor. S. P.

Paltsits (Victor Hugo). **82 — 6 (73) "1711 — 1860"**

III 393, 4, 22 **1917** — Letters of american clergymen 1711 to 1860. Selections edited from the original manuscripts in the New York Public Library by *Victor Hugo Paltsits*. — New York, Public Library, 1917. (25,5×18), 14 p. S. P.

Gerard (James W[.....]). **82 (73) : 35.548 "1914"**

III 389, 3, 15 **1918** — Mémoires de l'ambassadeur Gerard. "Mes quatre années en Allemagne" par *James W. Gerard*, Ambassadeur des États-Unis a Berlin avant et pendant la guerre mondiale, avec un portrait et 14 fac-similés. (Collection de mémoires pour servir à l'histoire de la guerre mondiale). — Paris, Payot & Cie., 1918. (23×14), 352 p. (10$000). C.

83 — 14

III 392, 1, 37 **1917** — Deutsches Lieder — Textbuch. (Gesellschaft Germania). — S. Paulo, s. typ., 1917. (15×10,5), 34 p. C. L.

Lamberg (Moriz). **83 — 23 : 9 (81)**

III 394, 2, 15 **1910** — Dom Pedro II von Bragança und sein Paladin. Historisches Drama in 5 Akten von *Moriz Lamberg*. — Verlag von Felix Bernard Zdanowski, 1910. (18×12), 64 p. (5$000). C.

Stilgebauer (Edward). **83 — 31**

III 389, 3, 6 **1916** — Inferno, roman de la guerre mondiale [par] *Edward Stilgebauer*. Traduit avec l'autorisation de l'auteur par J. Grandis. — Paris, Georges Crès & C. — Rome, E. Montegazza. — Neuchatel, Bassin-Clottu, 1916. (24×16), 304 p. (5$000). C.

Grandis (J[.....]).

Vide: III, 389, 3, 6. — Stilgebauer (Edward). — Inferno, roman de la guerre mondiale; traduit avec l'autorisation de l'auteur par J. Grandis. — Paris, Rome, Neuchatel, 1918. (24×16).

Jansen (Carlos). **83 — 82**

III 396, 1, 13 **1889** — Selecção litteraria dos principaes autores allemães organisada para servir de exercicio de traducção por *Carlos Jansen*. — Rio de Janeiro, Laemmert & Cia., 1889. (22,5×15), 362 p.

(*Doação do Sr. Menezes de Oliva*)

84 LITERATURA FRANCEZA

84:35.548"1914"

Général Palat, pseudonymo de **Pierre Lehautcourt.**

III 389, 3, 14 **1917** — La grande guerre sur le front occidental [par le] *Général Palat* (Pierre Lehautcourt). — II. — Liège, Mulhouse, Sarrebourge, Morhange. — Paris, Librairie Chapelot, 1917. (23×14), 244 p. com mappas. (5$000). c.

Herscher (E[.....]). 84 : 35.548 "1914"

III 400, 4, 1 **1917** — Quelques images de la guerre [par] *E. Herscher.* Avec 55 dessins de l'auteur. Préface de Gustave Geffroy. — Paris [et] Nancy, Librairie Militaire Berger-Levrault, 1917. (19×12), X + 208 p. (3$000). illustr. c.

Geffroy (Gustave).

Vide: III, 400, 4, 1. — Herscher (E.). — Quelques images de la guerre. Préface de Gustave Geffroy. — Paris [et] Nancy, 1917. (19×12), X + 208 p. (3$000). illustr.

Arnauld (Antoine). 84 (Arnauld 2.01) : 1

III 394, 1, 20 **1843** — Oeuvres philosophiques de *Antoine Arnauld.* Nouvelle édition collationnée sur les meilleurs textes et précédée d'une introduction par Jules Simon. — Paris, Charpentier, Libraire-éditeur, 1843. (18×11), 564 p.

(Doação do Centro Paulista)

Hallays (André). 84 (Beaumarchais 1.09)

III 394, 2, 38 **1897** — Beaumarchais, par *André Hallays.* — Paris, Librairie Hachette et Cie., 1897. (18,5×12), 190 p., com o retrato de Beaumarchais.

(Doação do Centro Paulista)

Lauson (Gustave). 84 (Boileau 1.09)

III 393, 2, 22 **1892** — Boileau, par *Gustave Lauson.* — Paris, Librairie Hachette et Cie., 1892. (18,5×12), 208 p., com o retrato de Boileau.

(Doação do Centro Paulista)

Rebélliau (Alfred). 84 (Bossuet 1.09)

III 393, 2, 29 **1900** — Bossuet, par *Alfred Rébelliau.* — Paris, Librairie Hachette et Cie., 1900. (18,5×12), 208 p., com o retrato de Bossuet.

(Doação do Centro Paulista)

Faguet (Émile). 84 (Chénier 1.09)

III 394, 2, 37 **1902** — André Chénier, par *Émile Faguet.* — Paris, Librairie Hachette et Cie., 1902. (18,5×12), 190 p., com o retrato de André Chénier.

(Doação do Centro Paulista)

Cherbuliez (Victor). **84 (Cherbuliez 7 A 03 = 69)**

III 393, 1, 8-9 [....] — A aventura d'um polaco [por] *Victor Cherbuliez.* Traducção de Maria Amalia Vaz de Carvalho. — Lisboa, Livraria de Antonio Maria Pereira, [....]. 2 vols. (18,5×12), 194, 194 p. (4$000). c.

Vaz de Carvalho (Maria Amalia).

Vide: III, 393, 1, 8-9. — Cherbuliez (Victor). — A aventura d'um polaco. Traducção de Maria Amalia Vaz de Carvalho — Lisboa, [....]. 2 vols. (18,5×12), 194, 194 p.

Lanson (Gustave). **84 (Corneille 1.09)**

III 393, 2, 18 **1898** — Corneille, par *Gustave Lanson.* — Paris, Librairie Hachette et Cie., 1898. (18,5×12), 206 p., com o retrato de Corneille.

(Doação do Centro Paulista)

Bertrand (Joseph). **84 (Alembert 1.09)**

III 393, 2, 28 **1889** — D'Alembert, par *Joseph Bertrand.* — Paris, Librairie Hachette et Cie., 1889. (18,5×12), 208 p., com o retrato de D'Alembert.

(Doação do Centro Paulista)

Daudet (Alfonse). **84 (Daudet 7 N 03 = 69)**

III 392, 1, 27 [....] — Numa Rumestau por *Alfonse Daudet.* Traducção de Hermano Neves. — Lisboa, Empreza Lusitana Editora, [....]. (16×10,5), 310 p., illustr. (2$000). c.

Neves (Hermano).

Vide: III, 392, 1, 27. — Daudet (Alfonse). — Numa Rumestau. Trad. de Hermano Neves. — Lisboa, [...]. (16×10,5), 310 p.

Cogordan (George). **84 (Maistre 1.09)**

III 393, 2, 2 **1894** — Joseph de Maistre, par *George Cogordan.* — Paris, Librairie Hachette et Cie., 1894. (18,5×12), 208 p., com o retrato de Joseph de Maistre.

(Doação do Centro Paulista)

Fouillée (Alfred). **84 (Descartes 1.09)**

III 394, 2, 33 **1893** — Descartes, par *Alfred Fouillée.* — Paris, Librairie Hachette et Cie., 1893. (18,5×12), 208 p., com o retrato de Descartes.

(Doação do Centro Paulista)

Paléologue (Maurice). **84 (Vigny 1.09)**

III 393, 2, 24 **1891** — Alfred de Vigny, par *Maurice Paléologue.* — Paris, Librairie Hachette et Cie., 1891. (18,5×12), 152 p., com o retrato de Alfred de Vigny.

(Doação do Centro Paulista)

Reinach (Joseph). **84 (Diderot 1.09)**

III 393, 2, 10 **1894** — Diderot, par *Joseph Reinach.* — Paris, Librairie Hachette et Cie., 1894. (18,5×12), 216 p., com o retrato de Diderot.

(Doação do Centro Paulista)

Dumas, filho (A[lexandre]). **84 (Dumas 7 D 03 = 69)**

III 392, 1, 32 [....] — A Dama das camelias por *A. Dumas, filho.* Traducção de Pinheiro Chagas. — Lisboa, Empreza Lusitana Editora, [....]. (16×10,5), 314 p., illustr. (2$000). c.

Pinheiro Chagas.

Vide: III, 392, 1, 32. — Dumas, filho (A[lexandre]). — A Dama das camelias. Trad. de Pinheiro Chagas. — Lisboa, Empreza Lusitana Editora, [....]. (16×10,5), 314 p.

Parigot (Hippolyte). **84 (Dumas 1.09)**

III 394, 2, 36 **1902** — Alexandre Dumas, père, par *Hippolyte Parigot.* — Paris, Librairie Hachette et Cie., 1902. (18,5×12), 188 p., com o retrato de Alexandre Dumas, père.

(Doação do Centro Paulista)

Janet (Paul). **84 (Fénelon 1.09)**

III 393, 2, 39 **1892** — Fénelon, par *Paul Janet.* — Paris, Librairie Hachette et Cie., 1892. (18,5×12), 206 p., com o retrato de Fénelon.

(Doação do Centro Paulista)

Feuillet (Octavio). **84 (Feuillet 7 H 03 = 69)**

III 393, 1, 7 **1904** — Honra de artista [por] *Octavio Feuillet.* Traducção de Pinheiro Chagas. 2ª edição. — Lisboa, Parceria de Antonio Maria Pereira, livraria-editora 1904. (18,5=12), 190 p. (2$000). c.

Pinheiro Chagas.

Vide: III, 393, 1, 7. — Feuillet (Octavio). — Honra de artista. Traducção de Pinheiro Chagas. 2.ª edição. — Lisboa, 1904. (18,5×12), 190 p.

France (Anatole). **84 (France 7 P 03 = 69)**

III 392, 1, 23 [....] — Pedro Nozière por *Anatole France.*—Traducção de Oldemiro Cezar. — Lisboa, Empreza Lusitana Editora, [....]. (16×10,5), 254 p., illustr. (2$000). c.

Cezar (Oldemiro).

Vide: III, 392, 1, 23. — France (Anatole). — Pedro Nozière. Trad. de Oldemiro Cezar. — Lisboa, [....]. (16×10,5), 254 p.

Darmesteter (Mary). **84 (Froissart 1.09)**

III 394, 2, 35 **1894** — Froissart, par *Mary Darmesteter.* — Paris, Librairie Hachette et Cie., 1894. (18,5×12), 174 p., illustr.

(Doação do Centro Paulista)

Du Camps (Maxime). **84 (Gautier 1.09)**

III 393, 2, 16 **1890** — Théophile Gautier, par *Maxime du Camp.* — Paris, Librairie Hachette et Cie., 1890. (18,5×12), 202 + 6 p., com retrato de Théophile Gautier.

(Doação do Centro Paulista)

Bardoux (M[. . . . | A[. . . . . |). **84 (Guizot 1.09)**

III 393, 2, 9 **1894** — Guizot, par *M. A. Bardoux.* — Paris, Librairie Hachette et Cie., 1894. (18,5×12), 224 p., com o retrato de Guizot.

(Doação do Centro Paulista)

Mabilleau (Léopold). **84 (Hugo 1.09)**

III 393, 2, 3 **1893** — Victor Hugo, par *Leopold Mabilleau.* — Paris, Libririe Hachette et Cie., 1893. (18,5×12), 208 p., com o retrato de Victor Hugo.

(Doação do Centro Paulista)

Morillot (Paul). **84 (La Bruyère 1.09)**

III 393, 2, 14 **1904** — La Bruyère, par *Paul Morillot.* — Paris, Librairie Hachette et Cie., 1904. (18,5×12), 208 p., com o retrato de La Bruyère.

(Doação do Centro Paulista)

Haussonville ([Othenin[d'). **84 (Lacordaire 1.09)**

III 393, 2, 35 **1895** — Lacordaire, par le Comte *d'Haussonville.* — Paris, Librairie Hachette et Cie., 1895. (18,5×12), 218 p., com o retrato de Lacordaire.

(Doação do Centro Paulista)

Haussouville ([Othenin[d'). **84 (Lafayette 1.09)**

III 393, 2, 13 **1891** — Madame De Lafayette, par le Comte *d'Haussonville.* — Paris, Librairie Hachette et Cie., 1891. (18,5×12), 224 p., com o retrato de Madame De Lafayette.

(Doação do Centro Paulista)

Lafenestre (Georges). **84 (La Fontaine 1.09)**

III 393, 2, 8 **1895** — La Fontaine, par *Georges Lafenestre.* — Paris, Librairie Hachette et Cie., 1895. (18,5×12), 208 p., com o retrato de La Fontaine.

(Doação do Centro Paulista)

Lintilhac (Eugène). **84 (Lesage 1.09)**

III 393, 2, 4 **1893** — Lesage, par *Eugène Lintilhac.* — Paris, Librairie Hachette et Cie., 1893. (18,5×12), 208 p., com o retrato de Lesage.

(Doação do Centro Paulista)

Broglie ([Albert] Duc de). **84 (Malherbe 1.09)**

III 393, 2, 33 **1897** — Malherbe, par le *Duc de Broglie*. — Paris, Librairie Hachette et Cie., 1897. (18,5×12), 192 p., com o retrato de Malherbe.

(Doação do Centro Paulista)

Deschamps (Gaston). **84 (Marivaux 1.09)**

III 393, 2, 38 **1897** — Marivaux, par *Gaston Deschamps*. — Paris, Librairie Hachette et Cie., 1897. (18,5×12), 192 p., com o retrato de Marivaux.

(Doação do Centro Paulista)

Filon (Augustin). **84 (Mérimée 1.09)**

III 393, 2, 17 **1898** — Mérimée, par *Augustin Filon*. — Paris, Librairie Hachette et Cie., 1898. (18,5×12), 180 + 8 p., com o retrato de Prosper Mérimée.

(Doação do Centro Paulista)

Mérimée (P[rospero]). **84 (Mérimée 7 C 03 69)**

III 393, 1, 3 **1895** — Carmen [por] *P. Mérimée*. Traducção de Mariano Level. 2ª edição. — Lisboa, Livraria de Antonio Maria Pereira, editor, 1895. (18,5×12), 196 p. (2$000). c.

Level (Mariano).

Vide: III, 393, 1, 3, — Mérimée (P.). — Carmen. Traducção de Mariano Level. 2ª edição. — Lisboa, 1895. (18,5×12), 196 p.

Rousse (Edmond). **84 (Mirabeau 1.09)**

III 393, 2, 32 **1891** — Mirabeau, par *Edmond Rousse*. — Paris, Librairie Hachette et Cie., 1891. (18,5×12), 224 p., com o retrato de Mirabeau.

(Doação do Centro Paulista)

Stapfer (Paul). **84 (Montaigne 1.09)**

III 393, 2, 31 **1895** — Montaigne, par *Paul Stapfer*. — Paris, Librairie Hachette et Cie., 1895. (18,5×12), 200 p., com o retrato de Montaigne.

(Doação do Centro Paulista)

Sorel (Albert). **84 (Montesquieu 1.09)**

III 393, 2, 34 **1887** — Montesquieu, par *Albert Sorel*. — Paris, Librairie Hachette et Cie. 1887. (18,5×12), 176 p., illustr.

(Doação do Centro Paulista)

Barine (Arvède). **84 (Musset 1.09)**

III 393, 2, 26 **1893** — Alfred de Musset, par *Arvède Barine*. — Paris, Librairie Hachette et Cie., 1893. (18,5×12), 184 p., com o retrato de Alfred de Musset.

(Doação do Centro Paulista)

Ohnet (Jorge). **84 (Ohnet 7 C 03 = 69)**

III 392, 1, 29 [....] — Corações doloridos por *Jorge Ohnet*. Traducção de Olympio Monteiro. — Lisboa, Empreza Lusitana Editora, [....], (16×10,5), 286 p., illustr. (2$000). c.

Monteiro (Olympio).

Vide: III, 392, 1, 29. — Ohnet (Jorge). — Corações doloridos. Traducção de Olympio Monteiro. — Lisboa, [....]. (16×10,5), 286 p.

Ohnet (George). **84 (Ohnet 7 D 03 = 6)**

III 393, 1, 5 **1900** — O direito dos filhos [por] *George Ohnet*. Traducção de Alvaro Pinheiro Chagas. — Lisboa, Parceria Antonio Maria Pereira, livraria editora, 1900. (18,5×12), 212 p. (2$000). c.

Pinheiro Chagas (Alvaro).

Vide: III, 393, 1, 5. — Ohnet (George). — O direito dos filhos. Trad. de Alvaro Pinheiro Chagas. — Lisboa, 1900. (18,5×12), 212 p.

Boutroux (Émile). **84 (Pascal 1.09)**

III 393, 2, 40 **1900** — Pascal, par *Émile Boutroux*. — Paris, Librairie Hachette et Cie., 1900. (18,5×12), 208 p., com o retrato de Pascal.

(Doação do Centro Paulista)

84 (Ponson du Terrail 7 F 03 = 69)

Ponson du Terrail.

III 393, 1, 28 **1902** — A fada d'Auteuil por *Ponson du Terrail*. Traducção de Pinheiro Chagas. — Lisboa, Parceria Antonio Maria Pereira, livraria editora, 1902. (18,5×12), 216 p. (2$000). c.

Pinheiro Chagas.

Vide: III, 393, 1, 28. — Terrail (Ponson du). — A fada d'Auteuil. Traducção de Pinheiro Chagas. — Lisboa, 1902. (18,5×12), 216 p.

Millet (René). **84 (Rabelais 1.09)**

III 394, 2, 34 **1892** — Rabelais, par *René Millet*. — Paris, Librairie Hachette et Cie., 1892. (18,5×12), 208 p., com o retrato de Rabelais.

(Doação do Centro Paulista)

Larroumet (Gustave). **84 (Racine 1.09)**

III 393, 2, 1 **1898** — Racine, par *Gustave Larroumet*. — Paris, Librairie Hachette et Cie., 1898. (18,5×12), 208 p., com o retrato de Jean Racine.

(Doação do Centro Paulista)

Bourdeau (J[.....]). **84 (Rochefoucauld 1.09)**

III 393, 2, 11 **1895** — La Rochefoucauld, par *J. Bourdeau*. — Paris, Librairie Hachette et Cie., 1895. (18,5×12), 204 p., com o retrato de La Rochefoucauld.

(Doação do Centro Paulista)

Chuquet (Arthur). **84 (Rousseau 1.09)**

III 393, 2, 15 **1893** — J. J. Rousseau, par *Arthur Chuquet*. — Paris, Librairie Hachette et Cie., 1893. (18,5×12), 204 p., com o retrato de J. J. Rousseau.

(Doação do Centro Paulista)

Spuller (E[.....]). **84 (Royer-Collard 1.09)**

III 393, 2, 12 **1895** — Royer–Collard, par *E. Spuller*. — Paris, Librairie Hachette et Cie., 1895. (18,5×12), 216 p., com o retrato de Royer–Collard.

(Doação do Centro Paulista)

Clédat (Léon). **84 (Rutebeuf 1.09)**

III 393, 2, 27 **1891** — Rutebeuf, par *Léon Clédat*. — Paris, Librairie Hachette et Cie., 1891. (18,5×12), 200 + 8 p., illustr.

(Doação do Centro Paulista)

Barine (Arvède). **84 (Saint-Pierre 1.09)**

III 393, 2, 5 **1891** — Bernardin de Saint-Pierre, par *Arvède Barine*. — Paris, Librairie Hachette et Cie., 1891. (18,5×12), 188 p., com o retrato de Saint-Pierre.

(Doação do Centro Paulista)

Boissier (Gaston). **84 (Saint-Simon 1.09)**

III 393, 2, 25 **1892** — Saint-Simon, par *Gaston Boissier*. — Paris, Librairie Hachette et Cie., 1892. (18,5×12), 204 p., com o retrato de Saint-Simon.

(Doação do Centro Paulista)

Sand (George). **84 (Sand 7 M 03 = 69)**

III 392, 1, 21 [....] — O Marquez de Villemer por *George Sand*. — Lisboa, Empreza Lusitana Editora, [....]. (16×10,5), 376 p., illustr. (2$000). C.

Ségur. **84 (Ségur 7 M. 03 = 69)**

III 394, 1, 28 **1918** — Memorias de um burro. Condessa de *Ségur*. (Bibliotheca Infantil) organisada pelo Prof. Arnaldo de Oliveira Barreto. Livro X. — S. Paulo e Rio, Weiszflog Irmãos, 1918. (16×11,5), 72 p. illustr. (1$000). C. L.

Boisier (Gaston). **84 (Sévigné 1.09)**

III 393, 2, 7 **1887** — Madame de Sévigné, par *Gaston Boissier*. — Paris, Librairie Hachette et Cie., 1887. (18,5×12), 168 + 6 p., com o retrato de Madame de Sévigné.

(Doação do Centro Paulista)

Sorel (Albert). **84 (De Staël 1.09)**

III 393, 2, 6 **1890** — Madame de Staël, par *Albert Sorel.* — Paris, Librairie Hachette et Cie., 1890. (18,5×12), 216 p., com o retrato de Madame de Staël.

(Doação do Centro Paulista)

Rod (Édouard). **84 (Stendhal 1.09)**

III 393, 2, 37 **1892** — Stendhal, par *Édouard Rod.* — Paris, Librairie Hachette et Cie., 1892. (18,5×12), 162 + p., com o retrato de Stendhal.

(Doação do Centro Paulista)

Rémusat (Paul de). **84 (Thiers 1.09)**

III 393, 2, 36 **1889** — A. Thiers, par *Paul de Rémusat.* — Paris, Librairie Hachette et Cie., 1889. (18,5×12), 220 p., com o retrato de Thiers.

(Doação do Centro Paulista)

Tinseau (Leon). **84 (Tinseau 7 S 03 = 69)**

III 393, 1, 12-13 **1892** — Em segredo [por] *Leon Tinseau.* Traducção de Margarida de Siqueira. — Lisboa, Parceria de Antonio Maria Pereira, 1892. 2 vols. (18,5×12), 164, 116 p. (4$000). c.

Siqueira (Margarida de).

Vide: III, 393, 1, 12-13. — Tinseau (Leon). — Em segredo. Trad. de Margarida de Siqueira. — Lisboa, 1892. 2 vols. (18,5×12), 164, 116 p.

Say (Léon). **84 (Turgot 1.09)**

III 393, 2, 30 **1887** — Turgot, par *Léon Say.* — Paris, Librairie Hachette et Cie., 1887. (18,5×12), 208 p., com o retrato de Turgot.

(Doação do Centro Paulista)

Paléologue (Maurice). **84 (Vauvenargues 1.09)**

III 393, 2, 21 **1890** — Vauvenargues, par *Maurice Paléologue.* — Paris, Librairie Hachette et Cie., 1890. (18,5×12), 156 p., com o *fac-simile* de uma carta autographa de Vauvenargues a Voltaire.

(Doação do Centro Paulista)

Paris (Gaston). **84 (Villon 1.09)**

III 393, 2, 23 **1901** — François Villon, par *Gaston Paris.* — Paris, Librairie Hachette et Cie., 1901. (18,5×12), 192 p., iliustr.

(Doação do Centro Paulista)

Daireaux (Max). **84 — 191**

III 399, 3, 11 [....] — Nos sœurs latines [par] *Max Daireaux.* Tableau allégorique en vers. — Paris, Calmann-Lévy, éditeurs, s. d. (19×13,5), 30 p.

(Doação do Dr. Constancio Alves)

Daireaux (Max). **84 — 2**

III 399, 3, 11 [....] — Nos sœurs latines [par] *Max Daireaux*. Tableau allégorique en vers. — Paris, Calmann-Lévy, éditeurs, s. d. (19×13,5), 30 p.

(Doação do Dr. Constancio Alves)

Du Locle (Camille) et Alfred Blau. **84 — 293.1**

III 398, 3, 21 **1891** — Sigurd. Opéra en quatre actes et neuf tableaux par MM. *Camille Du Locle et Alfred Blau*. — Paris, Tresse & Stock, éditeurs, 1891. (18,5×12), 60 p.

(Doação do Sr. Augusto Dias Carneiro)

Blau (Alfred).

Vide: III, 398, 3, 21. — Du Locle (Camille) et Alfred Blau. — Sigurd. Opéra en quatre actes et neuf tableaux... — Paris, 1891. (18,5×12).

Denis (Ferdinand). **84 — 31**

III 396, 3, 13 **1840** — André le voyageur. Suivi du Brahme, par *Ferdinand Denis*. Quatrième édition. — Paris, (Imprimerie de P. Baudouin), 1840. (21,5×13). 260 p., illustr.

(Doação do Centro Paulista)

Frappa (Jean-José). **84 — 31 : 35.548 "1914..."**

III 400, 4, 8 **1917** — A Salonique sous l'oeil des dieux! Roman [de] *Jean-José Frappa*. — Paris, E. Flammarion, 1917. (18,5×12), 264 p. (3$000). c.

Graux (Lucien). **84 — 34**

III 400, 2, 9 **1918** — Les fausses nouvelles de la grande guerre par le Dr. *Lucien Graux*. Tome I. — Paris, L'Édition Française Illustrée, 1918. (20×14), 394 p. (5$000). c.

Mortane (Jacques). **84 — 34**

III 400, 2, 24 **1917** — Les as peints par eux-mêmes. Préface de M. Armand Rio. Étude sur les héros disparus suivie d'anedotes recueillies par M. *Jacques Mortane*. Couverture en couleurs par M. Charles Clément. — Paris, Alphonse Lemerre, 1917. (18,5×12), 348 p. (3$000). c.

Laboulaye (Edouard). **84 — 5 (081)**

III 398, 3, 31 **1880** — Discours populaires, par *Edouard Laboulaye*. — Paris, G. Charpentier, éditeur, 1880. (18×11), 380 p.

(Doação do Centro Paulista)

Vogüe (E[.....] M[elchior] de). **84 — 8 (V)**

III 397, 4, 12 **1896** — Devant le siècle [par] *E. M. de Vogüé*. — Paris, Armand Colin et Cie., éditeurs, 1896. (18×11,5), 344 p.

(Doação do Sr. Augusto Dias Carneiro)

Chateaubriand. **84 — 94**

III 394, 1, 23 **1857** — Histoire de France. Analyse raisonée depuis le régne de Khlovigh jusqu'a celui de Philippe VI, Dit de Valo s, [par] *Chateaubrind*. Illustrée de gravures sur acier. — Paris, Gabriel Roux, libraire-éditeur, 1857. (18,5×12), 260 + 204 p., illustr.

(Doação do Centro Paulista)

84 (493) LITERATURA BELGA

Lavelaye (Émile de). **84 (493) — 4**

III 397, 1, 30 **1880** — Lettres d'Italie (1878 — 1879), par *Émile de Lavelaye*. — Bruxelles, Merzbach & Falk, éditeurs, 1880. (18×11,5), 394 p.

Laveleye (Emilio de). **84 (493) (Laveleye 7. 03 = 69)**

III 394, 3, 14 **1871** — A Lombardia, a Suissa e o Monte Rosa. Estudos e recordações por *Emilio de Laveleye*. Com um appendice. Versão portugueza do Dr. Venancio Deslandes. Precedida de um estudo ácerca da vida e escriptos do autor por L. A. Rebello da Silva. — Lisboa, Imprensa Nacional, 1871. (22×13), LXX+178 p.

(Doação do Sr. Augusto Dias Carneiro)

Rebello da Silva (L[. . . . .] A[. . . . .]).

Vide: III, 394, 3, 14. — Laveleye (Emilio de). — A Lombardia, a Suissa e o Monte Rosa. Estudos e recordações por Emilio Laveleye. Precedida de um estudo acerca da vida e escríptos do autor por L. A. Rebello da Silva. — Lisboa, 1871. (22×13), LXX + 178 p.

85 LITERATURA ITALIANA

Giani (Romualdo). **85 — 1 (Petrarca)**

III 400, 3, 16 **1917** — L'amore nel "Canzoniere" di *Francesco Petrarca*. [da] Romualdo Giani. — Torin, Fratelli Bocca, 1917. (16,5×10,5), 268 p. (5$000). c.

Petrarca (Francesco).

Vide: III, 400, 3, 16. — Giani (Romualdo). — L'amore nel "Canzoniere" de Francesco Petrarca. — Torino, 1917. (16,5×10,5).

Zaccone (Pierre). **85 (Zaccone 7 C 03 = 69)**

III 393, 1, 22 **1900** — O correio de Lyão [por] *Pierre Zaccone*. Traducção de * * *. — Lisboa, Parceria Antonio Maria Pereira, livraria-editora, 1900. (18,5×12), 288 p. (2$000). c.

Alvi (Ciro). **85 — 31**

II 399, 3, 9 **1918** — Purificazione, romanzo di *Ciro Alvi.* (I romanzi dell'occulto).—Todi, Casa Editrice "Atanor", 1918. (19,5×12,5), 252 p. (4$000). c

Niceforo (Alfredo). **85 — 34**

III 389, 3, 13 **1917** — I germani. Storia di un'idea e di una "razza" [da] *Alfredo Niceforo.* — Roma, Societá Editrice Periodici, 1917. (22,5×16), 88 p. (3$500). c.

Orano (Paolo). **85 — 34**

III 399, 3, 10 **1917** — La spada sulla bilancia di *Paolo Orano.* — Milano, Fratelli Treves, 1917. (19,5×12,5), 292 p. c.

86 LITERATURA HESPANHOLA

Insúa (Alberto). **86 : 35.548 "1914"**

III 400, 2, 17 [....] — Nuevas paginas de la guerra [por] *Alberto Insúa.* — Madrid, Renacimiento, [....]. (19×12,5), 290 p. (5$500). c.

Azorin. **86.09**

III 400, 2, 28 **1913** — Los valores literarios [por] *Azorin.* — Madrid [é] Buenos Aires, Renacimiento, 1913. (19×12,5), 334 p. (5$500). c.

Barros Arana (Diego). **86 08**

III 395, 6, 4-16 **1908-1914** — Obras completas de *Diego Barros Arana.* Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes, 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). c.

Barros Arana (Diego). **86.09**

III 395, 6, 4-16 **1908-1914** — Obras completas de *Diego Barros Arana.* Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes, 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). c.

Castellar (Emilio). **86 (Castellar 7 I 03 = 69)**

III 393, 1, 14-15 **1915** — A irmã de caridade [por] *Emilio Castellar*. Versão de Luiz Quirino Chaves. Terceira edição. — Lisboa, Parceria Antonio Maria Pereira, livraria-editora, 1915. 2 vols. (18,5×12), 232, 238 p. (4$000). c.

Chaves (Luiz Quirino).

Vide: III, 393, 1, 14-15. — Castellar (Emilio). — A irmã de caridade. Versão de Luiz Quirino Chaves. — Lisboa, 1915. 2 vols. (18,5×12), 232, 238 p.

Marquina (Eduardo). **86 — 1**

III 399, 3, 17 [....] — Tierras de España [por] *Eduardo Marquina*. — Madrid [e] Buenos Aires, Renacimiento, [....]. (19×12,5), 282 p. (3$500). c.

Nervo (Amado). **86 — 1**

III 399, 3, 21 [....] — Serenidad [por] *Amado Nervo*. — Madrid [e] Buenos Aires, Renacimiento, [....]. (19×12,5), 254 p. (5$500). c.

Villaespesa (Francisco). **86 — 1**

III 400, 2, 21-23 **1916** — Obras completas de *Francisco Villaespesa*. Tomo I — Intimidades. Flores de almendro. (1893-1897). Prólogo de Pompeyo Gener; tomo II — Luchas. Confidencias (1897-1899). Prólogo de Vargas Villa; tomo III — La copa del rey de Thule. La musa enferma (1898-1900). Prólogo de Juan R. Jiménez. — Madrid, Sociedad General Española de Publicaciones, 1916. 3 vols. (19×12,5), 186, 188, 187 p. (13$500). c.

Gener (Pompeyo).

Vide: III, 400, 2, 21-23. — Villaespesa (Francisco). — Obras complatas. Tomo I — Intimidades. Flores de almendro. (1893-1897). Prólogo de Pompeyo Gener. — Madrid, 1916. 3 vols. (19×12,5), 186, 188, 187 p. (13$500).

Jiménez (Juan R[.....]).

Vide: III, 400, 2, 21-23. — Villaespesa (Francisco). — Obras completas. Tomo III — la copa del rey de Thule. La musa enferma. (1898-1900). Prólogo de Juan R. Jiménez. — Madrid, 1916. 3 vols. (19×12,5), 186, 188, 187 p. (13$500).

Vargas Villa.

Vide: III, 400, 2, 21-23. — Villaespesa (Francisco). — Obras completas. Tomo II — Luchas. Confidencias. (1897-1899). Prólogo de Vargas Villa. — Madrid, 1916. (19×12,5), 186 188, 187 p. (13$500).

Beirão (Mario). **869 — 1**

III 398, 3, 19 **1915** — Ausente [por] *Mario Beirão.* — Porto, Edição da Renascença Portugueza", 1915. (18,5×13), 128 p. (2$500). c.

Machado (Manuel). **86 — 1**

III 400, 2, 18 **1915** — Canciones y dedicatorias [por] *Manuel Machado.* — Madrid, Imprenta Hispano-Alemana, 1915. (19×12,5), 142 p. (4$500). c.

Menéndez y Pelayo. **86 — 1**

III 399, 3, 16 **1915** — Cancionero de la vida quieta [por] *Menéndez y Pelayo.* Poesias. — Madrid [e] Buenos Aires, Renacimiento, 1915. (19×12,5), 182 p. (5$500). c.

Villaespesa (Francisco). **86 — 1**

III 398, 4, 2 **1903** — Andalucia (poesias) [por] *Francisco Villaespesa.* Segunda edición. — Madrid, Imprenta Helenica, 1903. (19×12,5), 174 p. (5$500). c.

Villaespesa (Francisco). **86 — 12**

III 399, 3, 25 [....] — Aben-Humeya. Tragedia morisca em cuatro actos, original de *Francisco Villaespesa.* — Madrid, (Imp. Hispano-Alemana), [....]. (19×12,5), 326 p. (6$000). c.

Villaespesa (Francisco). **86 — 21**

III 399, 3, 25 [....] — Aben-Humeya. Tragedia morisca em cuatro actos, original de *Francisco Villaespesa.* — Madrid, (Imp. Hispano-Alemana), [....]. (19×12,5), 326 p. (6$000). c.

86 — 22

Alvarez Quintero (Serafin) y Joaquin Alvarez Quintero.

III 400, 3, 13 **1917** — Los galeotes. Comedia en cuatro actos premiada por la Real Academia Española [por] *Serafin y Joaquin Alvarez Quintero.* — Madrid, Casa Editorial Calleja, 1917. (16×11), 292 p. (2$500). c.

Alvarez Quintero (Joaquin). **86 — 22**

III 400, 3, 13 **1917** — Los galeotes. Comedia en cuatro actos premiada por la Real Academia Española [por] *Serafin y Joaquin Alvarez Quintero.* — Madrid, Casa Editorial Calleja, 1917. (16×11), 292 p. (2$500). c.

Dicenta (Joáquin). **86 — 32**

III 400, 2, 19 [....] — Galerna (novelas cortas) [por] *Joaquin Dicenta.* — Madrid, Renacimiento, sociedad editorial, [....]. (19×12,5), 222 p. (1$500). c.

Vargas Vila. **86 — 32**

III 399, 3, 22 [....] — Sobre las viñas muertas por *Vargas Vila.* — Barcelona, Casa Editorial Maucci, [....]. (19×12,5), 256 p. (4$500). c.

Baroja [y Nessi] (Pio). **86 — 32**

III 399, 3, 20 **1917** — La feria de los discretos (novela) [por] *Pio Baroja.* Madrid. Rafael Caro Raggio, editor, 1917. (19×12,5), 348 p. (5$500). c.

Vargas Vila. **86 — 32**

III 399, 3, 23 **1917** — Los discipulos de Emaüs. (Novela de la vida intelectual) [por] *Vargas Vila.* — Barcelona, Casa Editorial Maucci, 1917. (19×12,5), 218 p. (4$500). c.

Martinez Sierra (G[.....]). **86 — 32**

III 400, 2, 16 **1916** — El diabo se rie (Novelas) [por] *G. Martinez Sierra.* — Madrid, Renacimiento, 1916. (19×12,5), 332 p. (5$500). c.

Mata [Dominguez] (Pedro). **86 — 32**

III 399, 3, 13 **1913** — La catorce (novelas) [por] *Pedro Mata [Domingues].* — Madrid, Imprenta de Alrededor del Mundo, 1913. (19×12,5), 320 p. (5$500). c.

Trigo (Felipe). **86 — 32**

III 400, 4, 29 **1913** — El papá de las bellezas (novelas) [por] *Felipe Trigo.* — Madrid, Renacimiento, 1913. (19×12,5), 288 p. (5$500). c.

Belda (Joaquin). **86 — 32**

III 399, 3, 12 **1911** — La piara (novela) [por] *Joaquim Belda.* — Madrid, V. Prieto y Compañia, editores, 1911. (19×12,5), 288 p. (5$500). c.

Gallinal (Gustavo). **86 — 34**

III 400, 2, 12 **1914** — Tierra española [por] *Gustavo Gallinal.* — Barcelona, Imprenta de la Viuda de Luis Tasso, 1914. (19,5×12), 160 p. s. p.

Unamuno (Miguel de). **86 — 4**

III 400, 2, 29 **1911** — Soliloquios y conversaciones por *Miguel de Unamuno.* — Madrid, Biblioteca Renacimiento, sociedad editorial, 1911. (19×12,5), 286 p. (5$500). c.

Vieira de Castro. **86 — 54**

III 394, 2, 23 **1866** — Discursos parlamentares — 1865-1866 — [por] *Vieira de Castro.* — Lisboa, Typographia da Gazeta de Portugal, 1866. (17,5×13), 246 p., com o retrato de Vieira de Castro. *(Doação do Centro Paulista)*

Burgos (Carmen de). **86 — 8**

III 400, 2, 20 [....] — Al balcón [por] *Carmen de Burgos.* — Valencia, F. Sempere y Compañia, editores, [....]. (19×12,5), 278 p. (1$200). c.

Salaverria (José Maria). **86 — 8**

IIII 399, 3, 24 [....] — Espiritu ambulante [por] *José Maria Salaverria.* — Madrid, (Imprenta de Juan Pueyo), [....]. (19×12,5), 222 p. (4$500). c.

Machado (Antonio). **86 — 8**

III 400, 3, 12 **1917** — Paginas escogidas [por] *Antonio Machado.* — Madrid, Casa Editorial Calleja, 1917. (16×11), 326 p., com o retrato do autor. (4$000). c.

Carrère (Emilio). **86 — 82**

III 400, 3, 14-15 [....] — La voz de la conseja. Selección de las mejores novelas breves y cuentos de los más esclarecidos literatos por *Emilio Carrère.* — Madrid, V. H. Sanz Calleja, editores e impresores, [....]. 2 vols. (16×11), 272, 270 p., illustr (5$000). c.

86 (7+8) LITERATURA HISPANO-AMERICANA

86 (72) LITERATURA MEXICANA

Aguilera (Antonio Guzman). **86 (72) — 1**

III 394, 1, 6 **1917** — Los motivos del aguila. Cantos a la raza y a los heroes [por] *Antonio Guzman Aguilera.* — Mexico, Departamento editorial de la Direccion General de Educacion Publica, 1917. (19,5×14), 160 p.

(Doação do Sr. Romulo Castaniza)

86 (728.6) LITERATURA COSTARIQUENSE

Cardona (Jenaro). **86 (728.6) — 32**

III 399, 3, 30 **1916** — La esfinge del sendero por *Jenaro Cardona.* Novela escripta para el certamen convocado por el Ateneo Nacional de la Republica Argentina, en 1915. (Segundo premio). — Buenos-Aires, Imprenta de José Tragant, 1916. (19×12,5), 498 p. (4$500). c.

86 (729.1) LITERATURA CUBANA

86 (729.1) — 1

Gómez de Avellaneda de Sabater (Gertrudis).

III 389, 4 **1914** — Obras de la Avellaneda. Edicion nacional del centenario. Tomo I. — Poesias líricas; tomo II. — Obras dramaticas. — La Habana, Imp. de Aurelio Miranda, 1914. 2 vols. (27,5×18,5), XLVI + 392 + 642 p. um retrato [En continuación]. s. p.

86 (729.1) — 2

Gómez de Avellaneda de Sabater (Gertrudis).

III 389, 4 — **1914** — Obras de la Avellaneda. Edicion nacional del centenario. Tomo I. — Poesias líricas; tomo II. — Obras dramaticas. — La Habana, Imp. de Aurelio Miranda, 1914. 2 vols. (27,5×18,5), XLVI + 392 + 642 p. com um retrato. [En continuación]. S. P.

Bobadilla (Emilio). 86 (729.1) — 32

III 399, 5, 2 — **1917** — En pos de la paz. (Pequeñeces de la vida diaria) [por] *Emilio Bobadilla.* — Madrid, Libreria de los Sucesores de Hernando, 1917. (19,5×12,5), 190 p. (4$500). C.

Fray Candil, pseudonymo do escriptor cubano **Emilio Bobadilla** nascido em Cardenas em 1868.

86 (82) LITERATURA ARGENTINA

Roscof. 86 (82) — 4

III 389, 1, 2 — **1917** — Notas del Brasil. Crónicas e impresiones por *Roscof.* (Publicadas en "El Diario" y "Caras y Caretas" de Buenos Aires, e inéditas). — Buenos Aires, 1917. (16,5×23,5), 190 p. illustr. (6$000). C.

86 (83) LITERATURA CHILENA

Barros Arana (Diego). 86 (83) (Barros Arana 1:01)

III 395, 6, 4-16 — **1908-1914** — Obras completas de *Diego Barros Arana.* Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes, 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). C.

86 (861) LITERATURA COLUMBIANA

Lozano y Lozano (Fabio). 86 (861)

III 398, 3, 37 — [....] — El maestro del libertador [por] *Fabio Lozano y Lozano.* — Paris, P. Ollendorff, s. d. (20×13), 294 p. S. P.

86 (866) LITERATURA EQUATORIANA

Crespo Toral (Remigio). 86 (866) — 1

III 389, 3, 7 — **1917** — Leyendas de arte y otros poemas por *Remigio Crespo Toral.* — Quito, Imprenta y Encuadernación Nacionales, 1917. (23×15,5), XII + 412 p. S. P.

869 LITERATURA PORTUGUEZA

Figueiredo (Fidelino de). **869 : 149.2 (09)**

III 396, 1, 16 **1914** — Historia da literatura realista [por] *Fidelino de Figueiredo.* (1871 — 1900). — Lisboa, Livraria Classica Editora, 1914. (22,5×15), 326 p. (6$000). c.

Figueiredo (Fidelino de). **869.09**

III 396, 1, 15 **1917** — Estudos de liteatura. Artigos varios [por] *Fidelino de Figueiredo* (1910 — 1916). — Lisboa, Livraria Classica Editora, 1917. (22,5×15), 250 p. (5$000). c.

Braga (Theophilo). **869.09**

III 394, 2, 20 **1903** — Historia da literatura portugueza. Garrett e o romantismo, por *Theophilo Braga.* — Porto, Livraria Chardron, casa editora, 1903. (18×12), 544 p.

(Doação do Centro Paulista)

Pereira da Silva (J[.....] M[.....]). **869.09**

III 398, 3, 32 **1866** — La littérature portugaise. Son passé, son état actual, par *J. M. Pereira da Silva.* — Rio de Janeiro, B. L. Garnier, libraire-éditeur, 1866. (18×11,5), 240 p.

(Doação do Centro Paulista)

Lopes de Mendonça (A[.....] P[.....]). **864.09**

III 396, 2, 25 **1855** — Memorias de litteratura contemporanea, por *A. P. Lopes de Mendonça.* — Lisboa, Typographia do Panorama, 1855. (20×13), 388 p.

(Doação do Centro Paulista)

Figueiredo (Fidelino de). **869.09 — 2**

III 396, 1, 14 **1913** — Historia da literatura romantica portugueza [por] *Fidelino de Figueiredo.* (1825—1870).—Lisboa, Livraria Classica Editora, 1913. (22,5×15), 322 p. (6$000). c.

Gonçalves (Ruy). **869 (Brunner 1.06)**

III 389, 1, 6 **1918** — Hermano Brunner. (Ensaios de critica). [Por] *Ruy Gonçalves.* — Rio de Janeiro, Typ. e Pap. Sul-America, 1918. (15,5×11,5), 8 p. c. L.

Falcão (Theophilo). **869 — 1**

III 400, 2, 25 **1915** — Obras de *Christovam Falcão.* Trovas de chrisfal, carta, cantigas e esparsas. Com um estudo sobre sua vida, poesias e epoca por Theophilo Braga. — Porto, Edição da "Renascença Portuguesa", 1915. (19×12), 190 p. (2$000). c.

Braga (Theophilo).

Vide: 400, 2, 25. — Falcão (Christovam). — Obras. Com um estudo sobre sua vida, poesias e epoca por Theophilo Braga. (19×12), 190 p. (2$000).

Pinheiro Chagas (M[anoel]). **869 — 1**

III 393, 1, 25 **1901** — Poema da mocidade. Seguido do Anjo do lar [por] *M. Pinheiro Chagas.* Segunda edição. — Lisboa, Parceria Antonio Maria Pereira, 1901. (18,5×12), 198 p. (2$000). c.

Silva Vianna **869 — 12**

III 390, 2, 96 **1914** — O 5 de Outubro de 1910 [por] *Silva Vianna.* — Rio de Janeiro, Typ. Esperança, 1914. (23×16), 12 p.

(Doação do Sr. Tancredo de Barros Paiva)

869 — 23

Almeida Garrett ([João Baptista Leitão de]).

III 392, 1, 22 [....] — Frei Luiz de Souza [por] *Almeida Garrett.* — Lisboa, Empreza Lusitana Editora, [....]. (16×10,5), 250 p., illustr. (2$000). c.

869 — 3

Garrett (J[oão] B[aptista] [Leitão] de Almeida).

III 394, 1, 31 **1851** — O arco de Sant'Anna [por] *J. B. de Almeida Garrett.* Chronica portuense. Manuscripto achado no convento dos Grillos do Porto por um soldado do Corpo Academico. (Segunda edição). — Lisboa, Typographia da Revista Popular, 1851. (15,5×10), XXX + 248 p.

(Doação do Centro Paulista)

Gama (Arnaldo). **869 — 31**

III 392, 1, 24 [....] — O sargento-mór de Villar. (Episodios da invasão dos francezes em 1809). Original de *Arnaldo Gama.* — Lisboa, Empreza Lusitana Editora, [....]. (16×10,5), 338 p., illustr. (2$000). c.

Lopes de Mendonça (A[.....] P[.....]). **869 — 31**

IIII 392, 1, 25 [....] — Memorias d'um doido. (Romance contemporaneo). Original de *A. P. Lopes de Mendonça.* 3ª edição. — Lisboa, Empreza Lusitana Editora, [....]. (16×10.5), 240 p., illustr. (2$000). c.

Rebello da Silva (Luiz A[.....]). **869 — 31**

III 392, 1, 30 [....] — A casa dos fantasmas (Episodio do tempo dos francezes). Original de *Luiz A. Rebello da Silva.* 3ª edição. — Lisboa, Empreza Lusitana Editora, [....]. (16×10,5), 336 p., illustr. (2$000). c.

Rebello da Silva (Luiz A[.....]). **869 — 31**

III 392, 1, 31 [....] — De noite todos os gatos são pardos. Original de *Luiz A. Rebello da Silva.* 3ª edição. — Lisboa, Empreza Lusitana Editora, [....]. (16×10,5), XX+238 p., illustr. (2$000). c.

Rebello da Silva (Luiz A[.....]). **869 — 31**

III 392, 1, 20 [....] — Lagrimas e thesouros por *Luiz A. Rebello da Silva.* — Lisboa, Empreza Lusitana Editora, [....]. (16×10,5), 276 p., illustr. (2$000). c.

Pinheiro Chagas (M[anoel]). **869 — 31**

III 393, 1, 1 **1917** — Tristezas á beira-mar. Romance [por] *M. Pinheiro Chagas.* Sexta edição. — Lisboa, Parceria Antonio Maria Pereira, livraria-editora, 1917. (18,5×12), 232 p. (2$000). c.

Lobo d'Avila (Arthur). **869 — 31**

III 393, 1, 32 **1903** — Vasco. Romance original [por] *Arthur Lobo d'Avila.* — Lisboa, Parceria Antonio Maria Pereira, livraria-editora, 1903. (18,5×12), 244 p. (2$000). c.

Pimentel (Alberto). **869 — 31**

III 393, 1, 20 **1895** — As netas do padre eterno. Romance original por *Alberto Pimentel.* — Lisboa, Livraria de Antonio Maria Pereira, editor, 1895. (18,5×12), 176 p. (2$000). c.

Figueiredo (Candido de). **869 — 31**

III 393, 1, 19 **1894** — O bacharel Ramires. Historia de um dissidente [por] *Candido de Figueiredo.* — Lisboa, Livraria de Antonio Maria Pereira, editor, 1894. (18,5×12), 234 p. (2$000). c.

Mesquita (Alfredo). **869 — 34**

III 393, 1, 18 **1894** — Vid'airada por *Alfredo Mesquita.* — Lisboa, Livraria de Antonio Maria Pereira, 1894. (18,5×12), 216 p. (2$00). c.

Pinheiro Chagas (M[.....]). **869 — 32**

III 393, 1, 6 **1906** — A lenda da meia-noite [por] *M. Pinheiro Chagas.* 2ª edição. — Lisboa, Parceria A. M. Pereira, livraria-editora, 1906. (18,5×12), 208 p. (2$000). c.

Placido (Anna Augusto). **869 — 32**

III 393, 1, 34 **1904** — Luz coada por ferros. Escriptos originaes por D. *Anna Augusto Placido.* 2.ª edição. — Lisboa, Parceria Antonio Maria Pereira, 1904. (18,5×12), 208 p. (2$000). c.

Botelho (Abel). **869 — 34**

III 392, 1, 26 [....] — Mulheres da Beira. (Contos) por *Abel Botelho.* 2ª edição.—Lisboa, Empreza Lusitana Editora, [....]. (16×10,5). 304 p., illustr. (2$000). c.

Brandão (Raul). **869 — 34**

III 399, 3, 18 **1917** — Humus [por] *Raul Brandão.* — Porto, Edição da "Renascença Portugueza", 1917. — (19×12,5), 336 p. (5$000). c.

Machado (Julio Cezar). **869 — 34**

III 393, 1, 2 **1913** — Contos do luar [por] *Julio Cezar Machado.* 5ª edição. — Lisboa, Parceria Antonio Maria Pereira, livraria-editora, 1913. (18,5×12), 192 p. (2$000). c.

Pimentel (Alberto). **869 — 34**

III 393, 1, 11 **1908** — Noites de Cintra [por] *Alberto Pimentel.* (2ª edição, revista pelo auctor). — Lisboa, Parceria Antonio Maria Pereira, 1908. (18,5×12), 184 p. (2$000). c.

Ribeiro (Armando). **869 — 34**

III 393, 1, 35 **1904** — Relampagos (Contos) [por] *Armando Ribeiro.* — Lisboa, Parceria Antonio Maria Pereira, 1904. (18,5×12), 222 p. (2$000). c.

Assumpção (Th[.....] Lino d'). **869 — 34**

III 393, 1, 30 **1902** — Séca e Méca [por] *Th. Lino d'Assumpção.* — Lisboa, Parceria Antonio Maria Pereira, 1902. (18,5×12), 266 p. (2$000). c.

869 — 34

Barros Lobo (Eduardo de), sob o pseudonymo de **Beldemonio.**

III 393, 1, 29 **1902** — A volta do Chiado [por] *Eduardo de Barros Lobo.* (Beldemonio). — Lisboa, Parceria Antonio Maria Pereira, 1902. (18,5×12), 242 p. (2$000). c.

Beldemonio, pseudonymo de **Eduardo de Barros Lobo.**

III **1902** — A volta do Chiado [por] *Eduardo de Barros Lobo* (Beldemonio). — Lisboa, Parceria Antonio Maria Pereira, 1902. (18,5×12), 242 p. (2$000). c.

Assumpção (Th[.....] Lino d'). **869 — 34**

III 393, 1, 23 **1900** — Historias de frades [por] *Lino d'Assumpção.* — Lisboa, Parceria Antonio Maria Pereira, 1900. (18,5×12), 206 p. (2$000). c.

Pimentel (Alberto). **869 — 34**

III 393, 1, 26-27 **1901** — Espelho de portuguezes [por] *Alberto Pimentel.* — Lisboa, Parceria Antonio Maria Pereira, livraria-editora, 1901. 2 vols. (18,5×12), 190, 188 p. (4$000). c.

Paganino (Rodrigo). **869 — 34**

III 393, 1, 10 **1900** — Os contos do tio Joaquim [por] *Rodrigo Paganino.* 3ª edição. — Lisboa, Parceria Antonio Maria Pereira, livraria-editora, 1900. (18,5×12), 228 p., com o retrato de Rodrigo Paganino. (2$000). c.

Ivo (Pedro). **869 — 34**

III 393, 1, 21 **1895** — Contos [por] *Pedro Ivo.* 2.ª edição.—Lisboa, Livraria de Antonio Maria Pereira, editor, 1895. (16,5×12), 242 p. (2$000). c.

Botelho (Affonso). **869 — 34**

III 393, 1, 16 **1894** — Contos de *Affonso Botelho.* — Lisboa, Livraria de Antonio Maria Pereira, 1894. (18,5×12), 182 p. (2$000). c.

Pinheiro Chagas. **869 — 393**

III 393, 1, 17 **1910** — O naufragio de Vicente Sodré [por] *Pinheiro Chagas.* 2ª edição. — Lisboa, Parceria Antonio Maria Pereira, 1910. (18,5×12), 232 p. (2$000). c.

Figueiredo (Mauricia C[.....] de). **869 — 393**

III 393, 1, 24 **1900** — O exilado (Romance historico) por *Mauricia C. de Figueiredo.* — Lisboa, Parceria Antonio Maria Pereira, livraria-editora, 1900. (18,5×12), 190 p. (2$000). c.

Rebello da Silva (Luiz A[.....]). **869 — 393**

III 392, 1, 28 [....] — Odio velho não cança. (Romance historico). Original de *Luiz A. Rebello da Silva.* 3ª edição. — Lisboa, Empreza Lusitana Editora, [....]. (16×10,5), 276 p., illustr. (2$000). c.

Magalhães Lima (S[.....] de). **869 — 4**

III 394, 3, 26 [....] — Pela patria e pela republica, por *S. de Magalhães Lima.* Com um prefacio do eminente publicista J. M. Latino Coelho. — Porto, Casa Editora Alcino Aranha & Cia, [....]. (19,5×12,5), 240 p., com o retrato do autor.

(Doação do Centro Paulista)

Pimentel (Alberto). **869 — 4**

III 393, 1, 31 **1903** — Ninho de guincho [por] *Alberto Pimentel.* — Lisboa, Parceria Antonio Maria Pereira, livraria-editora, 1903. (18,5×12), 204 p. (2$000). c.

Rodrigues Cordeiro (Antonio Xavier). **869 — 4**

III 393, 1, 33 **1903** — Leituras ao serão. Chronicas historicas [por] *Antonio Xavier Rodrigues Cordeiro.* — Lisboa, Parceria Antonio Maria Pereira, livraria-editora, 1903. (18,5×12), 164 p. (2$000). c.

Pimentel (Alberto). **869 — 4**

III 393, 1, 63 **1908** — Vinte annos de vida litteraria [por] *Alberto Pimentel.* (2ª edição, revista pelo auctor). — Lisboa, Parceria Antonio Maria Pereira, 1908. (18,5×12), 200 p. (2$000). c.

869 (81) LITERATURA BRASILEIRA

Barbosa (Ruy). **869 (81) : 35.548 "1914"**

III 398, 2, 51 — **1917** — Le devoir des neutres [par] *Ruy Barbosa.* Avant-propos: La sentence du juge par Graça Aranha, traduit du portugais par Cardozo de Bethencourt. Avec un portrait hors texte. — Paris, Félix Alcan, 1917. (20,5×14,5), 92 p. (2$000). C.

Cardozo de Bethencourt.

Vide: III, 398, 2, 51. — Barbosa (Ruy). — Le devoir des neutres. Avant-propos: La sentence du juge par Graça Aranha. Traduit du portugais par Cardozo de Bethencourt. — Paris, 1917. (20,5×14,5).

Graça Aranha.

Vide: III, 398, 2, 51. — Barbosa (Ruy). — Le devoir des neutres. Avant-propos: La sentence du juge par Graça Aranha. Traduit du portugais par Cardozo de Bethencourt. — Paris, 1917. (20,5×14,5).

Amado (Augusto). **869 (81) — 1**

III 399, 3, 31 — **1918** — Mundos [por] *Augusto Amado.* — Rio de Janeiro, Typ. do "Jornal do Commercio", 1918. (18,5×14), 220 p. C. L.

Bernardi (Mansueto). **869 (81) — 1**

III 398, 2, 45 — **1918** — Terra convalescente. (Versos). [Por] *Mansueto Bernardi.* — Porto Alegre e Rio de Janeiro, Barcellos, Bertaso & C. e Leite Ribeiro & Maurillo, 1918. (21,5×16), 106 p. (3$000). C. L.

869 (81) — 1

III 394, 1, 16 — **1918** — Hymnos escolares e patrioticos. Grupo de Rio Novo. — Petropolis, Typ. das "Vozes de Petropolis", 1918. (18×12), 40 p. C. L.

Prado (Marcondes do). **869 (81) — 1**

III 398, 2, 55 — **1918** — Nosso amor. [Por] *Marcondes do Prado.* — Rio de Janeiro, Pimenta de Mello & C., 1918. (21×14), 52 p. C. L.

Souza Neto (Paulino de). **869 (81) — 1**

III 399, 3, 15 — **1917** — Canções de minha vida [por] *Paulino de Souza Neto.* — Petropolis, Typographia das "Vozes de Petropolis", 1917. (19×13,5), 154 p. C. L.

Souza Neto (Paulino de). **869 (81) — 1**

III 394, 1, 9 — **1917** — Canções de minha vida [por] *Paulino de Souza Neto.* — Petropolis, Typ. das "Vozes de Petropolis", 1917. (19×13,5), 154 p. C. L.

[Araujo (Soter Caio de)], sob o pseudonymo de João da Escola.

III 389, 1, 1 **1916** — Ex-tudo. Versos mathematicos [por] *João da Escola.* —Rio de Janeiro, Th. Guimarães & C., 1916. (16,5×14), 278 p.
C. L.

João da Escola, pseudonymo de **Soter Caio de Araujo.**
Vide: III, 389, 1, 1. — Araujo (Soter Caio de). — Ex-tudo. Versos mathematicos. — Rio de Janeiro, 1916. (16,5×14).

Escola (João da), pseudonymo de **Soter Caio de Araujo.**
Vide: III, 389, 1, 1. — Araujo (Soter Caio de). — Ex-tudo. Versos mathematicos. — Rio de Janeiro, 1916. (16,5×14).

Gomes (Octavio). **869 (81) — 1**

III 398, 4, 19 **1812** — Florações [por] *Octavio Gomes.* (Ultimos versos de um estudante). — Bahia, Typ. Commercial de J. Bittencourt & Irmão, 1912. (18,5×11,5), 66 p.
(Doação do Sr. Menezes de Oliva)

Fontes (Hermes). **869 (81) — 1**

III 398, 2, 53 **1908** — Apothéoses, por *Hermes Fontes.* — [Rio de Janeiro], Papelaria Costa & Pereira, 1908. (22×14,5), 214 + 6 p., com retrato do autor.
(Doação do Sr. João Carlos de Carvalho)

Cepellos ([João] Baptista). **869 (81) — 1**

III 394, 1, 15 **1901-1902** — O Cysne. Poema [de] *Baptista Cepellos.* Segunda edição, inteiramente refundida e modificada. — Rio de Janeiro, Typ.-Lithographia de J. Ferreira Pinto & Cia., 1901-1902. (18×12,5), 78 + X p.
(Doação do Centro Paulista)

Dias Carneiro (Francisco). **869 (81) — 1**

III 397, 4, 11 **1878** — Poesias de *Francisco Dias Carneiro.* — Maranhão, Typ. do Paiz, Imp. Manoel J. Cunha, 1878. (18,5×12,5), 238 p.
(Doação do Sr. Augusto Dias Carneiro)

Maciel (Julio). **869 (81) — 14**

III 393, 4, 68 **1918** — Terra martyr. Posias de *Julião Maciel.* Com uma carta de Emílio de Menezes. — Rio de Janeiro, Typ. Revista dos Tribunaes, 1918. (24×17), 160 + IV p., com o retrato do autor.
(Doação do autor)

Moraes (Raul C[.....]). **869 (81) — 192**

III 389, 3, 31 **1918** — Hymnos patrios. Versos e musica de *Raul C. Moraes.* — Porto Alegre, Sta. Maria e Cruz Alta, Barcellos, Bertaso & C., 1918. (23×16), 22 p. e retrato. (1$000). C. L.

869 (81) — 192.1 (042)

Mesquita [Pimentel] (A[scanio] Dá).

III 390, 2, 477de — **1915** — Duas conferencias [por] *A. Dá Mesquita.* — Rio Janeiro, Typ. do Jornal do Commercio, de Rodrigues & Cia., 1915. (23×15,5), 72 p.

(Doação do Sr. Menezes de Oliva)

Mattos (Anibal). **869 (81) — 23**

III 390, 2, 78 — **1918** — Annita Garibaldi. Peça historica em 3 actos e 9 quadros. Em verso. [Por] *Annibal Mattos.* Com prefacio do deputado Fausto Ferraz. — Bello Horizonte, Imprensa Official do Estado de Minas, 1918. (23,5×16), 156 + 6 p. inn. com um retrato. C. L.

Góes (Carlos) **869 (81) — 23**

III 390, 2, 95 — **1911** — O governador das esmeraldas (Fernão Dias Paes Leme). Peça nacional historica em tres actos [por] *Carlos Góes.* — Rio de Janeiro, Beltrão & Irmão, 1911. (23×15,5), 106 p., com o retrato do autor.

(Doação do Centro Paulista)

Carigé (Eduardo). **869 (81) — 23**

III 398, 2, 64 — **1900** — Cabral [por] *Eduardo Carigé.* Drama. — Bahia, Typ. e Encadernação "Empreza Editora", 1900. (2×14), 128 p.

(Doação do Sr. Menezes de Oliva)

869 (81) — 23

Fernandes (Alexandre) e Silio Boccanera Junior.

III 390, 2, 44 — **1898** — O grito da consciencia. Drama em 5 actos. Original de *Alexandre Fernandes e Silio Boccanera Junior.* 2ª edição. — Bahia, Imprensa Economica, 1898. (23×15), 104 p.

(Doação do Sr. Menezes de Oliva)

Boccanera Junior (Silio).

Vide: III, 390, 2, 44. — Fernandes (Alexandre) e Silio Boccanera Junior. — O grito da consciencia. Drama em 5 actos. — Bahia, 1894. (23×15), 104 p.

Veiga Miranda ([João Pedro da]). **869 (81) — 31**

III 394, 1, 10 — **1914** — Redempção [por] *Veiga Miranda.* — S. Paulo, Empresa Typographica Editora "O Pensamento", 1914. (19×13), 352 p., com o retrato do autor.

(Doação do Centro Paulista)

Galvão (Zeferino). **869 (81) — 32**

III 398, 4, 20 — **1918** — A corte de Provença, por *Zeferino Galvão.* — Pesqueira, Tip. da "Gazeta de Pesqueira", 1918. (19,5×11), VI + 402 p.

(Doação do autor)

Costa Macedo. **869 (81) — 32**

III 399, 3, 27 **1915** — Miss Doly [por] *Costa Macedo.* (2ª edição). — Porto, Edição da "Renascença Portugueza", 1915. (19×13), 46 p. ($500). c.

Costa Macedo. **869 (81) — 32**

III 399, 3, 28 **1915** — A zagala [por] *Costa Macedo.* (Illustrações de Correia Dias). — Porto, Edição da "Renascença Portugueza", 1915. (19×12,5), 40 p. (1$000), illustr. c.

869 (81) — 32

Tapajoz Gomes (Manuel), sob o pseudonymo de **Leon Tupy.**

III 398, 4, 12 **1914** — Rosinha por *Leon Tupy.* — Bahia, Typ. e Encadernação Modelo, 1914. (19×12,5), XII + 68 p.

(Doação do Sr. Menezes de Oliva)

Leon Tupy, pseudonymo do **Dr. Manuel Tapajoz Gomes.**

Vide: III, 398, 4, 12. — Tapajoz Gomes (Manuel). — Rosinha por Leon Tupy. — Bahia, 1914. (19×12,5), XII+68 p.

Cepellos ([João] Baptista). **869 (81) — 32**

III 394, 1, 17 **1910** — O vil metal [por] *Baptista Cepellos.* — Rio de Janeiro, Livraria Cruz Coutinho, 1910. (19×12), 242 p., com o retrato do autor.

(Doação do Centro Paulista)

Bilac (Olavo). **869 (81) — 32**

III 394, 1, 1 **1894** — Chronicas e novellas — 1893 — 1894, [por] *Olavo Bilac.* — Rio de Janeiro, Cunha & Irmão, editores, 1894. (19,5×12), 180 p.

(Doação do Centro Paulista)

869 (81) — 34

Rocha (Leonidio J[.....]) sob o pseudonymo de Pizarro Lima.

III 398, 3, 23 **1916** — Santelmos. Contos e phantasias [por] *Pizarro Lima.* — Bahia, Cachoeira, Officinas d'"A Ordem", 1916. (18,5×12,5), 170 p., com o retrato do autor.

(Doação do autor)

Pizarro Lima [pseudonymo de **Leonidio J. Barros**].

Vide: III, 398, 3, 23. — Rocha (Leonidio J.). — Saltelmos. Contos e phantasias [por] Pizarro Lima. — Bahia, 1916. (18,5×12,5), 170 p.

Varzea (Virgilio). **869 (81) — 34**

III 393, 1, 36 **1904** — Historias rusticas [por] *Virgilio Varzea.* — Lisboa, Parceria Antonio Maria Pereira, 1904. (18,5×12), 200 p. (2$000). c.

Cruz e Souza ([João da]). **869 (81) — 34**

III 396, 3, 14 **1898** — Evocações, [por] *Cruz e Souza.* 1ª edição. — Rio de Janeiro, Typ. Aldina, 1898. (20,5×14), 394 p. com o fac-simile da assignatura e 2 retr. grav. por M. Jubin.

Gonçalves (Ruy). **869 (81) — 4**

III 389, 1, 6 **1918** — Hermano Brunner. (Ensaio de critica. [Por] *Ruy Gonçalves.* — Rio de Janeiro, Typ. e Pap. Sul-America, 1918. (15,5×11,5), 8 p. C. L.

Maya (Alcides). **869 (81) — 4**

III 390, 2, 15 **1918** — Cronicas e ensaios. [Por] *Alcides Maya.* — Porto Alegre, Barcellos, Bertaso & C., Editores, 1918. (23×15), 280 + 6 p. inn. e retrato. C. L.

Peres (Octavio). **869 (81) — 4**

III 390, 2, 98 **1918** — A mulher na agricultura. Conferencia realisada no salão de honra da Exposição Agricola e Industrial dos Municipios do Estado de Pernambuco em 1917, [por] *Octavio Peres.* — Recife, Imprensa Industrial 1918. (23×15,5), 16 p. C. L.

Moncorvo Filho (Arthur). **869 (81) — 4**

III 390, 2, 83 **1917** — Travos e encantos. (Estudo psychologico dos horrores praticados na guerra em relação á mulher e á creança, em berrante contraste com a felicidade da familia brazileira). Conferencia litterario-social realisada em 6 de Julho de 1917, pelo Dr. *Arthur Moncorvo Filho.* — Rio de Janeiro, Instituto de Artes Graphicas, 1917. (23,5×15,5), 30 p. C. L.

Mesquita [Pimentel] (A[scanio] Dá). **869 (81) — 4**

III 390, 2, 477 **1915** — Duas conferencias [por] *A. Dá Mesquita.* — Rio de Janeiro, Typ. do Jornal do Commercio, de Rodrigues & Cia., 1915. (23×15,5), 72 p.

(Doação do Sr. Menezes de Oliva)

Nogueira da Gama. **869 (81) — 4**

III 394, 2, 2 **1893** — Minhas memorias [pelo] Visconde *Nogueira da Gama.* — Rio de Janeiro, Magalhães & Comp., editores, 1893. (20×12,5), 198 p.

(Doação do Centro Paulista)

Figueiredo e Mello (Pedro Americo de). **869 (81) — 53**

III 394, 4, 5 **1870** — Discurso academico proferido em presença de S. Magestade o Imperador no dia 22 de Março de 1870, por occasião da abertura do curso de esthetica professado pela primeira vez no Brasil, por *Pedro Americo de Figueiredo e Mello.* — Rio de Janeiro, Typographia Nacional, 1870. (26×16,5), 20 p.

(Doação do Centro Paulista)

869 (81) — 54

Paranhos Montenegro (T[homaz] G[arcez]).

III 390, 2, 43 **1906** — O art. 29 da constituição da Bahia. Discurso proferido na Camara dos Deputados Federaes [pelo Dezembargador] *Paranhos Montenegro.* — Bahia, Officinas dos Dois Mundos, 1906. (23×16), 94 p.

(Doação do Sr. Menezes de Oliva)

Góes e Vasconcellos (Z[acharias] de). 869 (81) — 54

III 394, 3, 10 **1868** — Discursos proferidos no debate do voto de graças de 1868, por *Z. de Góes e Vasconcellos.* — Rio de Janeiro, Typographia de João Ignacio da Silva, 1868. (21,5×15), 330 p.

(Doação do Centro Paulista)

Costa (Firmino). 869 (81) — 56

III 389, 3, 21 **1918** — A educação popular [por] *Firmino Costa.* Conferencia realizada no festival que se fez, no Theatro Municipal de Bello Horizonte, em beneficio da caixa escolar "Dr. Estevam Pinto", do grupo "Barão do Rio Branco". — Bello Horizonte, Imprensa Official do Estado de Minas Geraes, 1918. (22×15), 22 p. C. L.

869 (81) — 56

Rodrigues Alves [(Francisco de Paula)].

III 390, 2, 1 **1918** — Plataforma do Sr. *Rodrigues Alves.* — Rio de Janeiro, 1918. (23×16), 24 p. C. L.

Costa Manso (M[.....]). 869 (81) — 56

III 389, 3, 34 **1917** — Preleção proferida no dia 7 de Setembro de 1917, pelo Sr. Dr. *M. Costa Manso,* sobre Curso de Cultura Civica. — Casa Branca, Romano & Nascimento, 1917. (23,5×14), 12 p. C. L.

Silva Rondon (Candido Mariano da). 869 (81) — 56

III 389, 3, 29 **1916** — Lectures delivered by Colonel *Candido Mariano da Silva Rondon.* Translated by R. G. Reidy and Ed. Murray. (Commissão de Linhas Telegraphicas Estrategicas de Matto Grosso ao Amazonas). — Rio de Janeiro, Typ. Leuzinger, 1916. (24×17), 302 p. C. L.

Murray (Ed[.....]).

Vide: III, 389, 3, 29. — Silva Rondon (Candido Mariano da). — 1916. Lectures delivered by Colonel Candido Mariano da Silva Rondon. — Rio de Janeiro, 1916. (24×17).

Reidy (R[.....] G[.....]).

Vide: III, 389, 3, 29. — Silva Rondon (Candido Mariano da). — 1916. Lectures delivered by Colonel Candido Mariano da Silva Rondon. — Rio de Janeiro, 1916. (24×17).

Fraga (Clementino). **869 (81) — 56**

III 389, 3, 41 **1912** — Discursos e conferencias [por] *Clementino Fraga.* — Belgique, Burges-Imprimerie V.ᵉ Verbeke-Loys et Cie., 1912. (23×16), 136 p.

(Doação do auctor)

Chaves (Alvaro). **869 (81) — 56**

III 397, 4, 16, n. 3 **1883** — Discurso em honra de Garibaldi pronunciado na sessão solemne promovida pelos italianos de S. Paulo por *Alvaro Chaves.* — Rio de Janeiro, Typ. de G. Leuzinger & Filhos, 1883. (18×11,5), 16 p.

(Doação do Sr. Augusto Dias Carneiro)

Costa (Albino). **869 (81) — 8**

III 399, 4, 14 [....] — Cedrim [por] *Albino Costa.* Com um estudo sobre a vida e a obra do auctor por Fernandes Costa. — Lisboa, Typographia Editora José Bastos. (18×12), 210 p., illustr., com o retrato do autor.

(Doação do auctor)

Fernandes Costa.

Vide: III, 399, 4, 14. — Costa (Albino). — Cedrim. Com um estudo sobre a vida e a obra do auctor por Fernandes Costa. — Lisboa, (18×12), 210 p., illustr.

Faria (Alberto). **869 (81) — 8**

III 400, 2, 27 **1918** — Aérides. Literatura e folk-lore. [Por] *Alberto Faria.* — Rio de Janeiro, Jacintho Ribeiro dos Santos, 1918. (19×14), 308 p. C. L.

Seabra (Alberto). **869 (81) — 8**

III 398, 1, 14 **1918** — Animaes que pensam. (Estudos e conferencias) [por] *Alberto Seabra.* — S. Paulo, Emp. Typ. Edit. "O Pensamento", 1918. (16×12), 188 + 4 p. inn. (3$000). C. L.

Bilac (Olavo). **869 (81) — 8**

III 394, 1, 1 **1904** — Critica e fantasia [por] *Olavo Bilac.* — Lisboa, Livraria Classica Editora de A. M. Teixeira, 1904. (19,5×12), 432 p.

(Doação do Centro Paulista)

Leal (Antonio Henriques). **869 (81) — 82**

III 394, 1, 5 **1874** — Locubrações de *Antonio Henriques Leal.* — Maranhão, Livraria Popular de Magalhães & Cia., 1874. (19,5×13), 348 p.

(Doação do Centro Paulista)

Rocha Pombo. **869 (81) — 94**

III 397, 4, 6 **1918** — Nossa patria por *Rocha Pombo.* Narração dos factos da historia do Brazil, através da sua evolução, com muitas gravuras explicativas. 4ª edição. — S. Paulo, Weiszflog Irmãos, 1918. (18,5×14), 162 p. (2$500). C. L.

Santos Netto. **869 (81.1)**

III 393, 2, 19 [....] — Perfis do norte [por] *Santos Netto.* — Rio de Janeiro [e] Paris, H. Garnier, livreiro editor, [....]. (18,5×12), 130 p., illustr.

(Doação do Centro Paulista)

Cicero (M[arcus] Tullius). **87 — 54**

III 394, 1, 29 **1882** — Orationes selectae ad usum scholarum lusitanarum *M. Tulii Ciceronis.* — Conimbricae, Ex Typis Academicis, 1882. (15,5×11), X + 424 p.

(Doação do Sr. Menezes de Oliva)

Appien d'Alexandrie. **88 (A. 7.03) = 4**

III 396, 2, 22-24 **1808** — Histoire des guerres civiles de la République Romaine, traduite du texte grec d'*Appien d'Alexandrie* par J. J. Combes-Dounous. — Paris, Imprimerie des Frères Mame, 1808. 3 vols. (20,5×12,5), LXXXIV + 556, 476, 494 + 8 p. (15$000). C.

Hude (Karl). **88 — 52 (Lysias 1.07)**

III 393, 4, 67 **1917** — Les oraisons funèbres de Lysias et de Platon par *Karl Hude.* (Det Kgl. Danske Videnskabernes Selskab. Historisk-filologisk Meddelelser. I, 4). — Kobenhavn, Andr. Fred. Host & Son, 1917. (24,5×15,5), 14 p. (Kr. 0,35). S. P.

Hude (Karl). **88.52 (Platão)**

III 393, 4, 67 **1917** — Les oraisons funèbres de Lysias et de Platon par *Karl Hude.* (Det Kgl. Danske Videnskabernes Selskab. Historisk-filologisk Meddelelser. I, 4). — Kobenhavn, Andr. Fred. Host & Son, 1917. (24,5×15,5), 14 p. (Kr. 0,35). S. P.

C.

89 OUTRAS LITTERATURAS

Alexander I. **847 — 6**

III 406, 4, 7 [....] — Scenes of russian court life. Being the correspondance of *Alexander I* with his sister Catherine, translated by Henry Havelock, edited with an introduction by the Grand Duke Nicholas. — London, Jarroldes Publishers Ltd., s. d. (24×16), 332 p., com retratos. (20$000). C.

Havelock (Henry).

Vide: III, 406, 4, 7. — Alexander I. — Scenes of russian court life, being the correspondance of Alexander I with his sister Catherine, translated by Henry Havelock, edited with an introduction by the Grand Duke Nicholas. — London, s. d. (24×16).

Nicholas.

Vide: III, 406, 4, 7. — Alexander I. — Scenes of russian court life, being the correspondance of Alexander I with his sister Catherine, translated by Henry Havelock, edited with an introduction by the Grand Duke Nicholas. — London, s. d. (24×16).

9 HISTORIA

Serrano (Jonathas). **9 (∞)**

III 394, 1, 12 **1917** — Epitome de historia universal. [Por] *Jonathas Serrano.* Com um prefacio de Escragnolle Doria. 3ª edição. — Rio de Janeiro, S. Paulo, Bello Horizonte, Paris e Lisboa, Francisco Alves & Cia., Aillaud, Alves & Cia. e Livraria Bertrand, 1917. (17,5×11), 420 p. illustr. C. L.

Escragnolle Doria.

Vide: III, 394, 1, 12. — Serrano (Jonathas). — Epitome de historia universal. 3ª edição. — Rio de Janeiro, S. Paulo, Bello Horizonte, Paris e Lisboa, 1917. (17,5×11).

Bossuet. **9 (∞)**

III 398, 3, 30 **1843** — Discours sur l'histoire universelle, par *Bossuet.* Édition conforme a celle de 1700, troisième et dernière édition revue par l'auteur. — Paris, Librairie de Firmin Didot Frères, 1843. (18×11,5), 432 p., com o retrato de Bossuet.

(Doação do Centro Paulista)

Consiglieri Pedroso (E[.....]). **9 (∞) (02)**

III 395, 3, 28 [....] — As grandes épocas da historia universal por *E. Consiglieri Pedroso.* — Porto, Livraria Civilisação de Eduardo da Costa Santos, Editor, s. d. (22,5×14,5), 244 p.

(Doação do Sr. Augusto Dias Carneiro)

Orsi (Pietro). **9 (∞) "1815 — 1915"**

III 394, 1, 10-11 **1917** — Gli ultimi cento anni di storia universale — 1815 -1915 — [da] *Pietro Orsi.* (1870-1915). — Torino, Società Tipografico-editrice Nazionale, 1917. Volume secondo. (18,5×12), XII + 506 p. (7$000). C.

Oliveira Lima (M[anoel] de). **901 (8)**

III 399, 3, 14 [....] — La evolución historica de la America Latina [por] *M. de Oliveira Lima.* Traducción castellana de A. C. Rivas. — Madrid, Editorial-America, [....]. (19×12,5), 280 p. (5$500). C.

Foster (John W[.....]). **902.1 (73)**

III 395, 3, 23-24 **1909** — Diplomatic memoirs by *John W. Foster.* With illustrations. — Boston and New York, Houghton Mifflin Company, 1909. 2 vols. (22,5×15), 334, 340 p. (25$000), com o retrato do autor.

Breton (Ernest). 9 (37)

III 394, 5, 3 — **1870** — Pompeia décrite et dessinée par *Ernest Breton*, suivie d'une notice sur Herculanum. Troisième édition revue et considérablement augmentée. — Paris, L. Guérin & Cie., éditeurs, 1870. (27×17), 536 p. e um mappa. Illustr.

(Doação do Sr. João Carlos de Carvalho)

Appien d'Alexandrie. 9 (37)

III 396, 2, 22-24 — **1808** — Histoire des guerres civiles de la République Romaine, traduite du texte grec d'*Appien d'Alexandrie* par J. J. Combes-Dounous. — Paris, Imprimerie des Frères Mame, 1808. 3 vols. (20,5×12,5), LXXXIV + 556, 476, 494 + 8 p. (15$000). c.

Combes-Dounous (J[.....] J[.....]).

Vide: III, 296, 2, 22-24. — Appien d'Alexandrie. — Histoire des guerres civiles de la République Romaine, traduite du texte grec d'Appien d'Alexandrie par J. J. Combes-Dounous. — Paris, 1808. 3 vols. (20,5×12,5), LXXXIV + 556, 476, 494 + 8 p.

Gauvain (Auguste). 9 (4) "1871 — 1914"

III 400, 4, 4 — **1917** — L'Europe avant la guerre, [par] *Auguste Gauvain*. — Paris, Librairie Armand Colin, 1917. (19×12), 304 p. (3$500).

Prignet (A[.....]). 9 (43.44)

III 389, 3, 8 — **1916** — L'Alsace-Lorraine [par] *A. Prignet*. Préface de Daniel Blumenthal. — Paris, Librairie Delagrave, 1916. (23,5×15,5), 188 p. illustr. (4$000). c.

Blumenthal (Daniel).

Vide: III, 389, 3, 8. — Prignet (A.). — L'Alsace-Lorraine. Préface de Daniel Blumenthal. — Paris, 1916. (23,5×15,5).

Stuart Mill (J[.....]). 9 (44) "1848"

III 394, 1, 13 — **1888** — La révolution de 1848 et ses détracteurs par *J. Stuart Mill*. Traduction et préface de M. Sadi Carnot. Deuxième édition. — Paris, Ancienne Librairie Germer Baillière et Cie., 1888. (18×11), 130 p.

(Doação do Sr. Augusto Dias Carneiro)

Treitschke (Enrico von). 9 (44) "1804 — 1871"

III 398, 3, 38-39 — **1917** — La Francia dal primo impero al 1871. Traduzione di *Enrico Ruta*. — Bari, Gius. Laterza e Figli, 1917. 2 vols. (20×13), 270 + 264 p. (11$000). c.

Ruta (Enrico).

Vide: III, 398, 3, 38-39. — Treistschke (Enrico von). — La Francia dal primo impero al 1871. Traduzione di Enrico Ruta. — Bari, 1917. 2 vols. (20×13). c.

Chateaubriand. **9 (44) "0466 : 1350"**

III 394, 1, 23 — **1857** — Histoire de France. Analyse raisonée depuis le régne de Khlovigh jusqu'a celui de Philippe VI, dit de Valois, [par] *Chateaubriand*. Illustrée de gravures sur acier. — Paris, Gabriel Roux, libraire-éditeur, 1857. (18,5×12), 260 + 204 p., illustr.

(Doação do Centro Paulista)

Hardy (Georges). **9 (44 + 5 : 6) : 37**

III 399, 5, 1 — **1917** — Une conquête morale. L'enseignement en A. D. F. [par] *Georges Hardy*. Préface de M. J. Clozel. — Paris, Lib. Armand Colin, 1917. (20×13,5), XII + 356 p. (6$500). c.

Anthiaume (A[.....]). **9 (44.35) "1500 — 1650"**

III 394, 4, 6-7 — **1916** — Cartes marines. Constructions navales, voyages de découverte chez les Normands 1500 — 1650 par l'abbé *A. Anthiaume*. Préface de l'Amiral Buchard. — Paris, Ernest Dumont, 1916. 2 vols. (24,5×15), XIV + 566 + 598 p. (30$000). c.

Buchard.

Vide: III, 394, 4, 6-7. — Anthiaume (A.). — Cartes marines, constructions navales, voyages de découverte chez les Normands 1500—1650 par l'abbé A. Anthiaume. Préface de l'Amiral Buchard. — Paris, 1916. 2 vols. (24,5×15).

Gallinal (Gustavo). **9 (46)**

III 400, 2, 12 — **1914** — Tierra española [por] *Gustavo Gallinal*. — Barcelona, Imprenta de la Viuda de Luis Tasso, 1914. (19,5×12), 160 p. s. p.

Murri (Romolo). **9 (46)**

III 394, 1, 24, n. 4 — **1911** — La Spagna e il Vaticano. — Lettere spagnole di *Romolo Murri*. — Milano, Fratelli Treves, editori, 1911. (18×12), 190 p., illustr.

(Doação do Sr. Augusto Dias Carneiro)

Angulo (Paúl). **9 (46) "1870"**

III 397, 4, 16, n. 2 — **1886** — Os assassinos do General Prim e a politica em Hespanha [por] *Paúl Angulo*. Traducção de Carrilho Videira. — Lisboa, 1886. (18×11,5), VI + 74 p.

(Doação do Sr. Augusto Dias Carneiro)

Carrilho Videira.

Vide: II, 397, 4, 16, n. 2. — Angulo (Paúl). — Os assassinos do General Prim e a politica em Hespanha. Traducção de Carrilho Videira. — Lisboa, 1886. (18×11,5), VI + 74 p.

Magalhães Lima (S[.....] de). **9 (469)**

III 394, 3, 26 [....] — Pela patria e pela republica, por *S. de Magalhães Lima*. Com um prefacio do eminente publicista J. M. Latino Coelho. — Porto, Casa Editora Alcino Aranha & Cia, [....]. (19,5×12,5), 240 p., com o retrato do autor.

(Doação do Centro Paulista)

Latino Coelho (J[.....] M[.....]).

Vide: III, 394, 3, 26. — Magalhães Lima (S. de). — Pela patria e pela republica. Com um prefacio do eminente publicista J. M. Latino Coelho.—Porto, [....]. (19,5×12,5), 240 p.

Palmeirim (L[.....] A[.....]). **9 (469)**

III 394, 1, 4 **1877** — Portugal e os seus detractores. Reflexões a proposito do livro do Sr. Fernandez de los Rios, intitulado "Mi mision", por *L. A. Palmeirim*. — Lisboa, Typ. da Bibliotheca Universal de Lucas & Filho, 1877. (19×12), 354 p.

(Doação do Centro Paulista)

Valente (Manoel). **9 (469) "1911"**

III 397, 4, 9 **1912** — A contra revolução monarchica [por] *Manoel Valente*. Revelações. Critica. Um pedaço de historia. — Porto, Manoel Valente, editor. Typ. a vapor de J. da Silva Mendonça, 1912. (18×12), 222 p.

(Doação do Sr. Augusto Dias Carneiro)

Murri (Romolo). **9 (469) "1910.09.06 — 13"**

III 394, 1. 24, n. 3 **1910** — Dalla monarchia alla republica. Lettere portoghesi di *Romolo Murri*. — Milano, Fratelli Treves, editori, 1910. (18×12), 138 p.

(Doação do Sr. Augusto Dias Carneiro)

Brandão (Raul). **9 (469) "1817"**

III 399, 3, 19 **1917** — A conspiração de Gomes Freire (1817) [por] *Raul Brandão*. — Porto, Edição da "Renascença Portugueza", 1917. (19×12,5), 322 p. illustr. (4$000). c.

Alexander I. **9 (47) "1801 — 1825"**

III 406, 4, 7 [....] — Scenes of russian court life. Being the correspondance of *Alexander I* with his sister Catherine, translated by Henry Havelock, edited with an introduction by the Grand Duke Nicholas. — London, Jarroldes Publishers Ltd., s. d. (24×16), 332 p., com retratos. (20$000). c.

Verschave (Paul). **9 (492)**

III 398, 4, 10 **1910** — La Hollande politique. Un parti catholique en pays protestant [par] *Paul Verschave*. — Paris, Librairie Académique, Perrin et Cie., libraires-éditeurs, 1910. (18,5×12), 420 p.

(Doação do Sr. Augusto Dias Carneiro)

Toynbee (Arnold J[. . . . .]). **9 (493) "1914"**

III 398, 2, 47 **1917** — O terrorismo allemão na Belgica por *Arnold J. Toynbee.* — Londres, Eyre and Spotiswoode, Ltd., 1917. (21,5×14), 142 p., illustr. S. P.

Bassompierre (Albert de). **9 (493) "1914.08.2 — 3"**

III 390, 2, 13 **1916** — La nuit du 2 au 3 Août 1914 au Ministère des Affaires Étrangères de Belgique [par] *Albert de Bassompierre.* — Paris, Perrin & Cie., libraires-éditeurs, 1916. (23×14), 48 p. (1$000). C.

Barros Arena (Diego). **9 (7+8)**

III 395, 6, 4-16 **1908-1914** — Obras completas de *Diego Barros Arana.* Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria: tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes, 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). C.

Vieira (Damasceno). **9 (7 + 8) "1492" (042)**

III 398, 3, 26 **1908** — O descobrimento da America. Conferencia [por] *Damasceno Vieira.* — Bahia, Litho-Typ. e Encadernação Reis & Cia., 1908. (19×12,5), 44 + IV p.

(Doação do Sr. Menezes de Oliva)

Baudoncourt (Jacques de). **9 (71)**

III 396, 1, 20 [. . . .] — Histoire populaire du Canada d'après les documents français et américains par *Jacques de Baudoncourt.* Deuxième édition. — Paris, Blaud et Barral, libraires-éditeurs, s. d. (21,5×13,5), 510 p.

(Doação do Sr. Augusto Dias Carneiro)

Bustamente (Carlos Maria). **9 (72) "1808"**

III 396, 1, 23 **1828** — Resumen historico de la revolucion de los Estados Unidos Mejicanos, sacado del "Cuadro historico", que en forma de cartas exibió el Lic. D. *Carlos Maria Bustamente.* Ordenado en cuatro libros por D. Pablo de Mendibil. — Londres, R. Ackermann [editor], 1828. (21×13,5), 424 p., illustr. (12$000). C.

Mendibil (Pablo).

Vide: III, 396, 1, 23. — Bustamente (Carlos Maria). — Resumen historico de la revolucion de los Estados Unidos Mejicanos. Ordenado en cuatro libros por D. Pablo de Mendibil. — Londres, 1828. (21×13,5), 424 p., illustr.

Piñeyro (Enrique). **9 (729.1)**

III 394, 2, 3 **1871** — Morales Lemus y la revolucion de Cuba. Estudio historico por *Enrique Piñeyro.* — Nueva York, M. M. Zarzamendi, impresor, 1871. (19×11,5), 140 p. (5$000). c.

Thomas (Samuel Bell). **9 (73)**

III 390, 1, 39 **1914**—The boss, or the governor. The truth about the greatest political conspiracy in the tistory of America by *Samuel Bell Thomas.* — New York, The Truth Publishing Co., 1914. (18×12,5), 456 p. illustr. s. p.

Laugel (Auguste). **9 (73) "1861 : 1865"**

III 394, 2, 22 **1866** — Les États-Unis pendant la guerre (1861 — 1865), par *Auguste Laugel.* — Paris, Germer Baillière, libraire-éditeur, 1866. (18×11,5), XVI + 364 p.

(Doação do Centro Paulista)

Weeks (Stephen B[.....]). **9 (751) : 379**

III 393, 4, 11 **1917** — History of public school education in Delaware by *Stephen B. Weeks.* (Dep. of the Interior. — Bureau of Education. Bulletin, 1917, n. 18). — Washington, Government Printing Office, 1917. (24,5×15,5), 182 p. s. p.

Ruíz Guiñazú (Enrique). **9 (8) : 347**

III 393, 4, 69 **1916** — La magistratura indiana por el Dr. *Enrique Ruíz Guiñazú.* (Estudios editados por la Faculdad de Derecho y Ciencias Sociales de la Universidad de Buenos Aires — VII). — Buenos Aires Faculdad de Derecho y Ciencias Sociales, 1916. (24×16,5), 540 p. s. p.

Barros Arana (Diego). **9 (8 + 7)**

III 395, 6, 4-16 **1908-1914** — Obras completas de *Diego Barros Arana.* Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes, 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). c.

9 (81) HISTORIA DO BRASIL

Rocha Pombo. **9 (81)**

III 398, 4, 9 **1918** — Historia do Brazil. Para o ensino secundario, [de] *Rocha Pombo.* — S. Paulo e Rio, Weiszflog Irmãos, 1918. (18,5×14), 300 p. c. L.

Rocha Pombo. 9 (81)

III 397, 4, 6 — **1918** — Nossa patria por *Rocha Pombo*. Narração dos factos da historia do Brazil, através da sua evolução, com muitas gravuras explicativas. 4ª edição. — S. Paulo, Weiszflog Irmãos, 1918. (18,5×14), 162 p. (2$500). C. L.

Roscof. 9 (81)

III 389, 1, 2 — **1917** — Notas del Brasil. Crónicas e impresiones por *Roscof*. (Publicadas en "El Diario" y "Caras y Caretas" de Buenos Aires, e inéditas). — Buenos Aires, 1917. (16,5×23,5), 190 p. illustr. (6$000). C.

Ramos (Duilio). 9 (81)

III 389, 3, 12 — **1916** — Prelecções de geographia do Brasil (O meio physico, o meio economico, o meio social) por *Duilio Ramos*. 1º vol. O meio physico. Tomo I. — Pirassununga, typ Minerva, 1916. (23,5×15,5), 126 p. e 2 cartas geogr. do Brasil. (2$000).

(Doação do Sr. Cicero de Britto Galvão)

Ribeiro (João). 9 (81)

III 397, 4, 5 — **1900** — Historia do Brasil. Adaptada ao ensino primario e secundario por *João Ribeiro*. — Rio de Janeiro, Livraria Cruz Coutinho, de Jacintho dos Santos, editor, 1900. (18×12,5), 318 p., com illustr.

(Doação do Sr. Dr. Constancio Alves)

Nogueira da Gama. 9 (81)

III 394, 2, 2 — **1893** — Minhas memorias [pelo] Visconde *Nogueira da Gama*. — Rio de Janeiro, Magalhães & Comp., editores, 1893. (20×12,5), 198 p.

(Doação do Centro Paulista)

Carvalho (Alberto de). 9 (81)

III 398, 4, 11 — **1891** — Imperio e republica dictatorial por *Alberto de Carvalho*. — Capital Federal, Imp. Mont'Alverne, 1891. (19×12,5), 270 + II p.

(Doação do Sr. Dr. Constancio Alves)

9 (81) "1822 — 1823"

[Ribeiro de Andrada] (Antonio Carlos).

III 399, 3, 7 — **1918** — O ministro da fazenda da Independencia e da maioridade [por] *Antonio Carlos*. Sua acção no governo e no parlamento. — Suas opiniões sobre assumptos de finanças. — Rio de Janeiro, Jacintho Ribeiro dos Santos, 1918. (19×13), 166 p. C. L.

Pinheiro (José Pedro Xavier). **9 (81) "1500 — 1889"**

III 394, 2, 26 **1896** — Epitome da historia do Brasil desde o seu descobrimento até a proclamação da republica, por *José Pedro Xavier Pinheiro.* Undecima edição revista, correcta e augmentada pelo professor R. Villa-Lobos. — Rio de Janeiro e S. Paulo, Laemmert & Cia., 1896. (18,5×12,5), 564 p.

(Doação do Centro Paulista)

Koenigswald (Gustavo). **91 (81.44)**

III 395, 2, 16 **1898** — Rio Grande do Sul von *Gustavo Koenigswald.* Mit 50 illustrationen und einer uebersichtskarte. — S. Paulo, Verlag des Verfassers, 1898. (25×17), 116 p.

(Doação do Centro Paulista)

Martins (Levino). **9 (81.44 Tapes)**

III 390, 2, 11 **1918** — O porto de Tapes [por *Levino Martins*]. Seu passado, seu presente, seu futuro. — Tapes, s. typ., 1918. (22,5×14,5), 10 p. Obra assignada. C. L.

Leguizamón (Martiniano). **9 (82)**

III 390, 2, 33 **1909** — Urquiza y la casa del acuerdo. — Contribución histórica [por] *Martiniano Leguizamón.* — La Plata, Joaquin Sesé, 1909. (23,5×15), XVI + 226 p. illustr. (10$000). C.

Barros Arana (Diego). **9 (83)**

III 395, 6, 4-16 **1908-1914** — Obras completas de *Diego Barros Arana.* Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes, 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). C.

Sotomayor Valdés (Ramon). **..9 (84)**

III 394, 4, 14 **1874** — Estudio historico de Bolivia, bajo la administracion del general D. José Maria de Achá. Con una introduccion que contiene el compendio de la guerra de independencia i de los gobiernos de dicha republica hasta 1861, por *Ramon Sotomayor Valdés.* — Santiago, Imprenta Andres Bello, 1874. (24×15,5), 554 p.

(Doação do Centro Paulista)

Lozano y Lozano (Fabio). **92 (Rodriguez, Simón)**

III 398, 3, 37 [....] — El maestro del libertador [por] *Fabio Lozano y Lozano.* — Paris, P. Ollendorff, s. d. (20×13), 294 p. S. P.

Posada (Eduardo).
Vide: III, 398, 3, 37. — Lozano y Lozano (Fabio). — El maestro del libertador. [Prefacio por Eduardo Posada].—Paris, s. d. (20×13).

Heredia ([José] F[rancisco]). **9 (87)**
III 390, 2, 6 [....] — Memorias del regente Heredia (De las Rales Audiencias de Caracas y Mexico) [por] *J. F. Heredia.* — Madrid, Editorial-America, [....]. (22,5×14,5), 302 p. (7$000). C.

Dávila (Vicente). **9 (87)**
III 393, 4, 10 **1918** — Proceres merideños del Dr. *Vicente Dávila.* — Caracas, Imp. Bolivar, 1918. (24×16), 280 p. illustr. S. P.

91 GEOGRAPHIA

Grove (George). **91 (21 + 26)**
III 392, 1, 36 [....] Continents et océans. Introduction a l'étude de la géographie, par *George Grove.* Traduit de l'anglais par Mlle. Marie Tesson. Avec 24 figures dans le texte. — Paris, Librairie Germer Baillière et Cie., [....]. (15×9,5), 190 p., illustr. *(Doação do Centro Paulista)*

91 (44)
III 398, 2, 63 [....] — Champs de bataille de la Marne. I — l'Ourcq. Meaux — Snelis — Chantilly. — Paris, Berger — Levrault éditeurs, 1917. (24×14), 118 p. (3$000).

Pinto de Campos (Joaquim). **91 (569)**
III 406, 3, 8 **1874** — Jerusalem por *Joaquim Pinto de Campos.* — Lisboa, Imprensa Nacional, 1874. (27×17,5), 510 p. illustr. *(Doação do Sr. João Carlos de Carvalho)*

91 (81) GEOGRAPHIA DO BRASIL

Veiga Cabral (Mario da). **91 (81)**
III 395, 2, 18 **1918** — Compendio de chorographia do Brasil. Pelo engenheiro-agrimensor *Mario da Veiga Cabral.* 3.ª edição. — Rio de Janeiro, Jacintho Ribeiro dos Santos, 1918. (22,5×15,5), 390 p. C. L.

Silva Rondon (Candido Mariano da). **91 (81) (079.3)**
III 389, 3, 29 **1916** — Lectures delivered by Colonel *Candido Mariano da Silva Rondon.* Translated by R. G. Reidy and Ed. Murray. (Commissão de Linhas Telegraphicas Estrategicas de Matto Grosso ao Amazonas). — Rio de Janeiro, Typ. Leuzinger, 1916. (24×17), 302 p. C. L.

Amaral ([Hermenegildo] Braz do). **91 (81.27)**
III **1916-1917** — Limites do estado da Bahia [pelo] prof. dr.
390, 3, 34-35 *Braz do Amaral.* 1º vol. Bahia — Sergipe; 2º vol. Bahia — Espirito Santo. — Bahia, Imprensa Official do Estado, 1916-1917. 2 vols. (23×15), 528 + 4, 490 p., com um mappa geographico.

(Doação do autor)

Avila Lima (A[.....]). **91 (81.27 + 81.28) (042)**
III **1918** — Limites Sergipe-Bahia. Conferencia realisada
389, 3, 32 no Instituto Historico e Geographico de Sergipe, [por] *A. Avila Lima.* — Aracajú, Imprensa Official, 1918. (22×15), X + 40 p. C. L.

Amaral ([Hermenegildo] Braz do). **91 (81.28)**
III **1916-1917** — Limites do estado da Bahia [pelo] prof. dr.
390, 3, 34-35 *Braz do Amaral.* 1º vol. Bahia — Sergipe; 2º vol. Bahia — Espirito Santo. — Bahia, Imprensa Official do Estado, 1916-1917. 2 vols. (23×15), 528 + 4, 490 p., com um mappa geographico.

(Doação do autor)

Avila Lima (A[.....]). **91 (81.28 + 81.27) (042)**
III **1918** — Limites Sergipe — Bahia. Conferencia realisada
389, 3, 32 no Instituto Historico e Geographico de Sergipe, [por] *A. Avila Lima.* — Aracajú, Imprensa Official, 1918. (22×15), X + 40 p. C. L.

Amaral ([Hermenegildo] Braz do). **91 (81.29)**
III **1916-1917** — Limites do estado da Bahia [pelo] prof. dr.
390, 3, 34-35 *Braz do Amaral.* 1º vol. Bahia — Sergipe; 2º vol. Bahia — Espirito Santo. — Bahia, Imprensa Official do Estado, 1916-1917. 2 vols. (23×15), 528 + 4, 490 p., com um mappa geographico.

(Doação do autor)

Martins (Levino). **91 (81.44 Tapes)**
III **1918** — O porto de Tapes [por *Levino Martins*]. Seu
390, 2, 11 passado, seu presente, seu futuro. — Tapes, s. typ., 1918. (22,5×14,5), 10 p. Obra assignada. C. L.

Steffen (Hans). **91 (82.6) "1892-1902"**
III **1909** — Viajes de esploracion i estudio en la Patagonia Oc-
395, 6, 1-2 cidental (1892-1902) por el Dr. *Hans Steffen.* — Santiago de Chile,, Imprenta Cervantes, 1909. 2 vols. (26×18), XII + 550 p., illustr. (35$000). C.

92 BIOGRAPHIAS

Santos Netto. [(Antonio Bernardino dos)]. 92 (Achilles)

III 393, 2, 19 [....] — Perfis do norte [por] *Santos Netto.* — Rio de Janeiro [e] Paris, H. Garnier, livreiro editor, [....]. (18,5×12), 130 p., illustr.

(Doação do Centro Paulista)

92 (Affonso (46) XIII)

Olmet (Luis Antón del) [y] Arturo Garcia Carraffa.

III 400, 2, 13-14 **1913** — Los grandes españoles. Alfonso XIII [por] *Luis Antón del Olmet [y] Arturo Garcia Carraffa.* — Madrid, Imprenta de Alrededor del Mundo, 1913. 2 vols. (19×12,5), 402, 482 p., illustr. (12$000). C.

Garcia Carraffa (Arturo).

Vide: III, 400, 2, 13-14. — Olmet (Luis Antón del) [y] Arturo Garcia Carraffa. — Los grandes españoles. Alfonso XIII. — Madrid, 1913. 2 vols. (19×12,5), 402, 482 p., illustr. (12$000).

Barros Arana (Diego). 92 (Amunátegui)

III 395, 6, 4-16 **1908-1914** — Obras completas de *Diego Barros Arana.* Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes, 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). C.

Santos Netto. [(Antonio Bernardino dos)]. 92 (Anjos)

III 393, 2, 19 [....] — Perfis do norte [por] *Santos Netto.* — Rio de Janeiro [e] Paris, H. Garnier, livreiro editor, [....]. (18,5×12), 130 p., illustr.

(Doação do Centro Paulista)

Magalhães (Basilio de). 92 (Araujo Porto Alegre)

III 389, 3, 40 **1917** — Manuel de Araujo Porto-Alegre (Barão de Santo-Angelo) [por] *Basilio de Magalhães.* Conferencia realizada na Escola Nacional de Bellas-Artes a 9 de setembro de 1916, ligeiramente corrigida e annotada. — Rio de Janeiro, Imprensa Nacional, 1917. (24×16,5), 50 p.

Novaes (Julio). 92 (Azevedo Sodré, Antonio Augusto de)

III 390, 2, 110 **1916** — O professor plagiador. Artigos publicados n'"A Rua", pelo Dr. *Julio Novaes.* — Rio de Janeiro, 1916. (22×16), 32 p. D.

Hallays (André). **92 (Beaumarchais)**

III
394, 2, 38

1897 — Beaumarchais, par *André Hallays*. — Paris, Librairie Hachette et Cie., 1897. (18,5×12), 190 p., com o retrato de Beaumarchais.

(Doação do Centro Paulista)

Beaurepaire Rohan. **92 (Beaurepaire Rohan).**

III
394, 2, 14

[....] — Biographia do conde de Beaurepaire Rohan, por seu filho o visconde de *Beaurepaire Rohan*. — Rio de Janeiro, Typ. Leuzinger, [....]. (18×13), 30 p., com o retrato do Conde Beaurepaire Rohan.

(Doação do Centro Paulista)

Beaurepaire Rohan. **92 (Beaurepaire Rohan)**

III
394, 2, 14

[....] — Biographia do conde de Beaurepaire Rohan, por seu filho o visconde de *Beaurepaire Rohan*. — Rio de Janeiro, Typ. Leuzinger, [....]. (18×13), 30 p., com o retrato do Conde Beaurepaire Rohan.

(Doação do Centro Paulista)

[.....]. **92 (Belgrano)**

III
393, 4, 6

1907 — General Mannel Belgrano. — Medalla y oraciones funebres. 1821. — Buenos Aires, Imp. de M. Biedma e Hijo, 1907. (26×17), 42 + 68 p. illustr. (4$000). c.

Barros Arana (Diego). **92 (Bello)**

III
395, 6, 4-16

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Lauson (Gustave). **92 (Boileau)**

III
393, 2, 22

1892 — Boileau, par *Gustave Lauson*. — Paris, Librairie Hachette et Cie., 1892. (18,5×12), 208 p., com o retrato de Boileau.

(Doação do Centro Paulista)

Rébelliau (Alfred). **92 (Bossuet)**

III 393, 2, 29 **1900** — Bossuet, par *Alfred Rébelliau*. — Paris, Librairie Hachette et Cie., 1900. (18,5×12), 208 p., com o retrato de Bossuet.

(Doação do Centro Paulista)

92 (Canalejas)

Olmet (Luis Anton del) [y] Arturo Garcia Carraffa.

III 400, 2, 26 **1916** — Los grandes españoles. Canalejas [por] *Luiz Anton del Olmet [y] Arturo Garcia Carraffa*. — Madrid, Imp. Saez Hermanos y Compañia, 1916. (19×12,5), 314 p., illustr. (6$000). c.

Garcia Carraffa (Arturo).

Vide: III, 400, 2, 26. — Olmet (Luis Anton del) [y] Arturo Garcia Carraffa. — Los grandes españoles. Canalejas. — Madrid, 1916. (19×12,5), 314 p., illustr. (6$000).

Santos Netto. [(Antonio Bernardino dos)]. **92 (Carvalho)**

III 393, 2, 19 [....] — Perfis do norte [por] *Santos Netto*. — Rio de Janeiro [e] Paris, H. Garnier, livreiro editor, [....]. (18,5×12), 130 p., illustr.

(Doação do Centro Paulista)

Santos Netto. [(Antonio Bernardino dos)]. **92 (Cesar)**

III 393, 2, 19 [....] — Perfis do norte [por] *Santos Netto*. — Rio de Janeiro [e] Paris, H. Garnier, livreiro editor, [....]. (18,5×12), 130 p., illustr.

(Doação do Centro Paulista)

Faguet (Émile). **92 (Chénier)**

III 394, 2, 37 **1902** — André Chénier; par *Émile Faguet*. — Paris, Librairie Hachette et Cie., 1902. (18,5×12), 190 p., com o retrato de André Chénier.

(Doação do Centro Paulista)

Lanson (Gustave). **92 (Corneille)**

III 393, 2, 18 **1898** — Corneille, par *Gustave Lanson*. — Paris, Librairie Hachette et Cie., 1898. (18,5×12), 206 p., com o retrato de Corneille.

(Doação do Centro Paulista)

Costa (Albino). **92 (Costa)**

III 399, 4, 14 [....] — Cedrim [por] *Albino Costa*. Com um estudo sobre a vida e a obra do auctor por Fernandes Costa. — Lisboa, Typographia Editora José Bastos. (18×12), 210 p., illustr., com

(Doação do autor)

Barros Arana (Diego). **92 (Courcelle Seneuil)**

III 395, 6, 4-16 **1908-1914** — Obras completas de *Diego Barros Arana*. Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes, 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). c.

Bertrand (Joseph). **92 (Alembert)**

III 393, 2, 28 **1889** — D'Alembert, par *Joseph Bertrand*. — Paris, Librairie Hachette et Cie., 1889. (18,5×12), 208 p., com o retrato de D'Alembert.

(Doação do Centro Paulista)

Fouillée (Alfred). **92 (Descartes)**

III 394, 2, 33 **1893** — Descartes, par *Alfred Fouillée*. — Paris, Librairie Hachette et Cie., 1893. (18,5×12), 208 p., com o retrato de Descartes.

(Doação do Centro Paulista)

Cogordan (George). **92 (Maistre)**

III 393, 2, 2 **1894** — Joseph de Maistre, par *George Cogordan*. — Paris, Librairie Hachette et Cie., 1894. (18,5×12), 208 p., com o retrato de Joseph de Maistre.

(Doação do Centro Paulista)

Reinach (Joseph). **92 (Diderot)**

III 393, 2, 10 **1894** — Diderot, par *Joseph Reinach*. — Paris, Librairie Hachette et Cie., 1894. (18,5×12), 216 p., com o retrato de Diderot.

(Doação do Centro Paulista)

Parigot (Hyppolyte). **92 (Dumas)**

III 394, 2, 36 **1902** — Alexandre Dumas, père, par *Hippolyte Parigot*. — Paris, Librairie Hachette et Cie., 1902. (18,5×12), 188 p., com o retrato de Alexandre Dumas, père.

(Doação do Centro Paulista)

Falcão (Christovam). **92 (Falcão)**

III 400, 2, 25 **1915** — Obras de *Christovam Falcão*. Trovas de chrisfal, carta, cantigas e esparsas. Com um estudo sobre sua vida, poesias e epoca por Theophilo Braga. — Porto, Edição da "Renascença Portuguesa", 1915. (19×12), 190 p. (2$000). c.

Janet (Paul). **92 (Fénelon)**

III 393, 2, 39 **1892** — Fénelon, par *Paul Janet.* — Paris, Librairie Hachette et Cie., 1892. (18,5×12), 206 p., com o retrato de Fénélon.

(Doação do Centro Paulista)

Santos Netto. [(Antonio Bernardino dos)]. **92 (Fernandes)**

III 393, 2, 19 [....] — Perfis do norte [por] *Santos Netto.* — Rio de Janeiro [e] Paris, H. Garnier, livreiro editor, [....]. (18,5×12), 130 p., illustr.

(Doação do Centro Paulista)

Darmesteter (Mary). **92 (Froissart)**

III 394, 2, 35 **1894** — Froissart, par *Mary Darmesteter.* — Paris, Librairie Hachette et Cie., 1894. (18,5×12), 174 p., illustr.

(Doação do Centro Paulista)

Chaves (Alvaro). **92 (Garibaldi)**

III 397, 4, 16, n. 3 **1883** — Discurso em honra de Garibaldi pronunciado na sessão solemne promovida pelos italianos de S. Paulo por *Alvaro Chaves.* — Rio de Janeiro, Typ. de G. Leuzinger & Filhos, 1883. (18×11,5), 16 p.

(Doação do Sr. Augusto Dias Carneiro)

Braga (Theophilo). **92 (Garrett)**

III 394, 2, 20 **1903** — Historia da litteratura portugueza. Garrett e o romantismo, por *Theophilo Braga.* — Porto, Livraria Chardron, casa editora, 1903. (18×12), 544 p.

(Doação do Centro Paulista)

Du Camps (Maxime). **92 (Gautier)**

III 393, 2, 16 **1890** — Théophile Gautier, par *Maxime du Camp.* — Paris, Librairie Hachette et Cie., 1890. (18,5×12), 202 + 6 p., com retrato de Théophile Gautier.

(Doação do Centro Paulista)

Brandão (Raul). **92 (Gomes Freire)**

III 399, 3, 19 **1917** — A conspiração de Gomes Freire (1817) [por] *Raul Brandão.* — Porto, Edição da "Renascença Portugueza", 1917. (19×12,5), 322 p. illustr. (4$000). c.

Barros Arana (Diego). **92 (Gorbea)**

III 395, 6, 4-16 **1908-1914** — Obras completas de *Diego Barros Arana.* Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes, 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). c.

Emerich (Maximiliano). **92 (Guilherme (43) I)**

III 398, 4, 13 — **1870** — Biographia de Guilherme I, rei da Prussia, desde seu nascimento até aos nossos dias pelo major *Maximiliano Emerich.* — Rio de Janeiro, Eduardo & Henrique Laemmert, editores, 1870. (17,5×11,5), 138 p., com o retrato do biographado.

(Doação do Sr. Tancredo de Barros Paiva)

Bardoux (M[.....] A[.....]). **92 (Guizot)**

III 393, 2, 9 — **1894** — Guizot, par *M. A. Bardoux.* — Paris, Librairie Hachette et Cie., 1894. (18,5×12), 224 p., com o retrato de Guizot.

(Doação do Centro Paulista)

Maigneu (Charles). **92 (Hecker)**

III 398, 3, 34 — **1918**—Le père Hecker est-il un saint ? [par] *Charles Maigneu.* (Études sur l'americanisme). — Rome, Desclée, Lefebvre et Cie.; Paris, Librairie de Victor Retaux, 1898. (18×11,5), 406 p.

(Doação do Sr. Augusto Dias Carneiro)

Heredia (J[osé] F[Francisco]). **92 (Heredia)**

III 390, 2, 6 — [....] — Memorias del regente Heredia. (De las Reales Audiencias de Caracas y Mexico) [por] *J. F. Heredia.* — Madrid, Editorial-America, [....]. (22,5×14,5), 302 p. (7$000). c.

Mabilleau (Léopold). **92 (Hugo)**

III 393, 2, 3 — **1893** — Victor Hugo, par *Leopold Mabilleau.* — Paris, Libririe Hachette et Cie., 1893. (18,5×12), 208 p., com o retrato de Victor Hugo.

(Doação do Centro Paulista)

Morillot (Paul). **92 (La Bruyère)**

III 393, 2, 14 — **1904** — La Bruyère, par *Paul Morillot.* — Paris, Librairie Hachette et Cie., 1904. (18,5×12), 208 p., com o retrato de La Bruyère.

(Doação do Centro Paulista)

Haussonville ([Othenin] d'). **92 (Lacordaire)**

III 393, 2, 35 — **1895** — Lacordaire, par le comte *d'Haussonville.* — Paris, Librairie Hachette et Cie., 1895. (18,5×12), 218 p., com o retrato de Lacordaire.

(Doação do Centro Paulista)

Haussonville ([Othenin] d'). **92 (Lafayette)**

III 393, 2, 13 — **1891** — Madame De Lafayette, par le comte *d'Haussonville.* — Paris, Librairie Hachette et Cie., 1891. (18,5×12), 224 p., com o retrato de Madame De Lafayette.

(Doação do Centro Paulista)

Lafenestre (Georges). **92 (La Fontaine)**

III 393, 2, 8 **1895** — La Fontaine, par *Georges Lafenestre*. — Paris, Librairie Hachette et Cie., 1895. (18,5×12), 208 p., com o retrato de La Fontaine.

(Doação do Centro Paulista)

Lintilhac (Eugène). **92 (Lesage)**

III 393, 2, 4 **1893** — Lesage, par *Eugène Lintilhac*. — Paris, Librairie Hachette et Cie.. 1893. (18,5×12), 208 p., com o retrato de Lesage.

(Doação do Centro Paulista)

92 (Magalhães Castro, José Antonio de)

Magalhães Castro (José Antonio de).

III 394, 3, 17 **1873** — Acatamento á opinião publica pelo Dezembargador *José Antonio de Magalhães Castro*. — Rio de Janeiro, Typ. do Apostolo, 1873. (21×14,5), 24 p.

(Doação do Centro Paulista)

Broglie ([Albert] Duc de). **92 (Malherbe)**

III 393, 2, 33 **1897** — Malherbe, par le *Duc de Broglie*. — Paris, Librairie Hachette et Cie., 1897. (18,5×12), 192 p., com o retrato de Malherbe.

(Doação do Centro Paulista)

Deschamps (Gaston). **92 (Marivaux)**

III 393, 2, 38 **1897** — Marivaux, par *Gaston Deschamps*. — Paris, Librairie Hachette et Cie., 1897. (18,5×12), 192 p., com o retrato de Marivaux.

(Doação do Centro Paulista)

Filon (Augustin). **92 (Mérimée)**

III 393, 2, 17 **1898** — Mérimée, par *Augustin Filon*. — Paris, Librairie Hachette et Cie., 1898. (18,5×12), 180 + 8 p., com o retrato de Prosper Mérimée.

(Doação do Centro Paulista)

Rousse (Edmond). **92 (Mirabeau)**

III 393, 2, 32 **1891** — Mirabeau, par *Edmond Rousse*. — Paris, Librairie Hachette et Cie., 1891. (18,5×12), 224 p., com o retrato de Mirabeau.

(Doação do Centro Paulista)

Becerra (Ricardo). **92 (Miranda)**

III 389, 3, 27-28 [....] — Vida de D. Francisco de Miranda, general de los ejercitos de la primera republica francesa y generalisimo de los de Venezuela (Biblioteca Ayacucho, bajo la direccion de D. Rufino Blanco-Fombona). — Madrid, Editorial-America. s. d. (22,5×14,5), 2 vols. 486 + 476 p. S. P.

Stapfer (Paul). **92 (Montaigne)**

III 393, 2, 31 **1895** — Montaigne, par *Paul Stapfer.* — Paris, Librairie Hachette et Cie., 1895. (18,5×12), 200 p., com o retrato de Montaigne.

(Doação do Centro Paulista)

Sorel (Albert). **92 (Montesquieu)**

III 393, 2, 34 **1887** — Montesquieu, par *Albert Sorel.* — Paris, Librairie Hachette et Cie, 1887. (18,5×12), 176 p., illustr.

(Doação do Centro Paulista)

Piñeyro (Enrique). **92 (Morales Lemus)**

III 394, 2, 3 **1871** — Morales Lemus y la revolucion de Cuba. Estudio historico por *Enrique Piñeyro.* — Nueva York, M. M. Zarzamendi, impresor, 1871. (19×11,5), 140 p. (5$000). c.

Barine (Arvède). **92 (Musset)**

III 393, 2, 26 **1893** — Alfred de Musset, par *Arvède Barine.* — Paris, Librairie Hachette et Cie., 1893. (18,5×12), 184 p., com o retrato de Alfred de Musset.

(Doação do Centro Paulista)

Novaes (Julio) **92 (Novaes, Julio)**

III 390, 2, 110 **1916** — O professor plagiador. Artigos publicados n' "A Rua", pelo Dr. *Julio Novaes.* — Rio de Janeiro, 1916. (22×16), 32 p.

(Doação do sr. Menezes de Oliva)

Boutroux (Émile). **92 (Pascal)**

III 393, 2, 40 **1900** — Pascal, par *Émile Boutroux.* — Paris, Librairie Hachette et Cie., 1900. (18,5×12), 208 p., com o retrato de Pascal.

(Doação do Centro Paulista)

Lutaud. **92 (Pasteur)**

III 397, 4, 3 **1887** — M. Pasteur et la rage par le Dr. *Lutaud.* Exposé de la méthode Pasteur—Fréquence de la rage— Insuccès du nouveau traitement—La rage du chien et du loup—Statistiques complètes, etc., etc. — Paris, Jules Lévy, éditeur, 1887. (18×11,5), 438 p.

(Doação do Sr. Dr. Constancio Alves)

Martins Bastos (Francisco Antonio). **92 (Pedro 469 V)**

III 394, 3, 19 **1863** — Memorias para a historia de el-rei fidelissimo o senhor Dom Pedro V e de seus augustos irmãos, por *Francisco Antonio Martins Bastos.* — Lisboa, Typographia Universal, 1863. (21,5×14,5), 234 p.

(Doação do Centro Paulista)

Mossé (B[. . . . .]). **92 (Pedro II)**

III 398, 3, 36 **1889** — D. Pedro II, empereur du Brésil [par] *B. Mossé.* — Paris, Librairie de Firmin — Didot et Cie., 1889. (19×12), 452 p.

(Doação do Centro Paulista)

Freire (Laudelino). **92 (Pedro (81) II) (042)**

III 398, 3, 24 **1917** — Pedro II e a arte no Brasil e Discurso de recepção no Instituto Historico [por] *Laudelino Freire.* — Rio de Janeiro, Imprensa Nacional, 1917. (19×11), 94 p.

(Doação do autor)

Freire (Laudelino). **92 (Pereira Lobo, José Joaquim)**

III 30, 2, 79 **1918** — Um caso de impeachment. O caso Pereira Lobo na politica de Sergipe. [Por] *Laudelino Freire.* — Rio de Janeiro, Rodrigues & C., 1918. (23,5×16), 110 p. c. 1.

92 (Pereira de Lucena, Henrique)

Netto [Carneiro] Campello ([Manuel]).

III 393, 4, 77 [. . . .] — Barão de Lucena. Escorço biographico [por] *Netto Campello.* 2ª edição. — Recife, Manoel Nogueira de Souza, editor, [. . . . .]. (23,5×16), 332 p., com o retrato do biographado.

(Doação do Centro Paulista)

Barros Arana (Diego). **92 (Philippi)**

III 395, 6, 4-16 **1908-1914** — Obras completas de *Diego Barros Arana.* Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Cbile, Imp. Cervantes, 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). c.

Capecelatro (Alfonso). **92 (Pio X)**

III 394, 1, 24, n. 1 **1907** — Papa Pio X e la Francia [por] *Alfonso Capecelatro.* — Roma, Desclée, Lefebvre & Comp., editori, 1907. (18×12), 44 p.

(Doação do Sr. Augusto Dias Carneiro)

Castello Branco (Camillo). **92 (Pombal)**

III 398, 3, 33 **1882** — Perfil do marquez de Pombal [por] *Camillo Castello Branco.* — Rio de Janeiro [e] Porto, L. Couto & Cia. [e] Clavel & Cia., editores-proprietarios, 1882. (18×11,5), 318 p., illustr.

(Doação do Centro Paulista)

Millet (René). **92 (Rabelais)**

III 394, 2, 34 **1892** — Rabelais, par *René Millet.* — Paris, Librairie Hachette et Cie., 1892. (18,5×12), 208 p., com o retrato de Rabelais.

(Doação do Centro Paulista)

Larroumet (Gustave). **92 (Racine)**

III 393, 2, 1 **1898** — Racine, par *Gustave Larroumet.* — Paris, Librairie Hachette et Cie., 1898. (18,5×12), 208 p., com o retrato de Jean Racine.

(Doação do Centro Paulista)

Neves (Alvaro). **92 (Reis Gonçalves Viana)**

III 393, 4, 87 **1917** — Aniceto dos Reis Gonçalves Viana. Bio-bibliographia por *Alvaro Neves.* (Academia das Sciencias de Lisboa. Separata do "Boletim da Segunda Classe", volume X). — Lisboa, Academia das Sciencias de Lisboa, 1917. (23,5×14,5), 42 p. S. P.

92 (Ribeiro de Andrada)

[Ribeiro de Andrada] (Antonio Carlos).

III 399, 3, 7 **1918** — O ministro da fazenda da independencia e da maioridade [por] Antonio Carlos. Sua acção no governo e no parlamento. — Suas opiniões sobre assumptos de finanças. — Rio de Janeiro, Jacintho Ribeiro dos Santos, 1918. (19×13), 166 p. C. L.

Bourdeau (J[.....]). **92 (La Rochefoucauld)**

III 393, 2, 11 **1895** — La Rochefoucauld, par *J. Bourdeau.* — Paris, Librairie Hachette et Cie., 1895. (18,5×12), 204 p., com o retrato de La Rochefoucauld.

(Doação do Centro Paulista)

Chuquet (Arthur). **92 (Rousseau)**

III 393, 2, 15 **1893** — J. J. Rousseau, par *Arthur Chuquet.* — Paris, Librairie Hachette et Cie., 1893. (18,5×12), 204 p., com o retrato de J. J. Rousseau.

(Doação do Centro Paulista)

Spuller (E[.....]). **92 (Royer-Collard)**

III 393, 2, 12 **1895** — Royer-Collard, par *E. Spuller.* — Paris, Librairie Hachette et Cie., 1895. (18,5×12), 216 p., com o retrato de Royer-Collard.

(Doação do Centro Paulista)

Clédat (Léon). **92 (Rutebeuf)**

III 393, 2, 27 **1891** — Rutebeuf, par *Léon Clédat.* — Paris, Librairie Hachette et Cie., 1891. (18,5×12), 200 + 8 p., illustr.

(Doação do Centro Paulista)

Barine (Arvède). **92 (Saint-Pierre)**

III 393, 2, 5 **1891** — Bernardin de Saint-Pierre, par *Arvède Barine.* — Paris, Librairie Hachette et Cie., 1891. (18,5×12), 188 p., com o retrato de Saint-Pierre.

(Doação do Centro Paulista)

Boissier (Gaston). **92 (Saint-Simon)**

III 393, 2, 25 **1892** — Saint-Simon, par *Gaston Boissier.* — Paris, Librairie Hachette et Cie., 1892. (18,5×12), 204 p., com o retrato de Saint-Simon.

(Doação do Centro Paulista)

Boissier (Gaston). **92 (Sévigné)**

III 393, 2, 7 **1887** — Madame de Sévigné, par *Gaston Boissier.* — Paris, Librairie Hachette et Cie., 1887. (18,5×12), 168 + 6 p., com o retrato de Madame de Sévigné.

(Doação do Centro Paulista)

Gameiro (Mario). **92 (Silva, Paulo Faustino da)**

III 392, 1, 34 **1916** — Processo por lesões corporaes. Defesa do accusado cabo de esquadra Paulo Faustino da Silva, pelo Dr. *Mario Gameiro.* — Rio de Janeiro, [Typ.] "Revista dos Tribunaes", 1916. (15,5×11,5), 22 p.

(Doação do Sr. Menezes de Oliva)

Sorel (Albert). **92 (Staël)**

III 393, 2, 6 **1890** — Madame de Staël, par *Albert Sorel.* — Paris, Librairie Hachette et Cie., 1890. (18,5×12), 216 p., com o retrato de Madame de Staël.

(Doação do Centro Paulista)

Rod (Édouard). **92 (Stendhal)**

III 393, 2, 37 **1892** — Stendhal, par *Édouard Rod.* — Paris, Librairie Hachette et Cie., 1892. (18,5×12), 162 + p., com o retrato de Stendhal.

(Doação do Centro Paulista)

Thomas (Samuel Bell). **92 (Sulzer, William)**

III 390, 1, 39 **1914**—The boss, or the governor. The truth about the greatest political conspiracy in the history of America by *Samuel Bell Thomas.* — New York, The Truth Publishing Co., 1914. (18×12,5), 456 p. illustr. S. P.

Bergamini (Ad.[.....]) **92 (Tamanqueira)**

III 389, 3, 30 **1918** — Defesa do Dr. Sebastião Tamanqueira por *Ad. Bergamini.* (Pelos medicos). — Rio de Janeiro, Rodrigues & C., 1918. (23,5×16), 28 p. C.,L.

Barros Arana (Diego). **92 (Thevenot)**

III
395, 6, 4-16

1908-1914 — Obras completas de *Diego Barros Arana*. Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes, 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). c.

Remusat (Paul de). **92 (Thiers)**

III
393, 2, 36

1889 — A. Thiers, par *Paul de Rémusat*. — Paris, Librairie Hachette et Cie., 1889. (18,5×12), 220 p., com o retrato de Thiers.

(Doação do Centro Paulista)

Say (Léon). **92 (Turgot)**

III
393, 2, 30

1887 — Turgot, par *Léon Say*. — Paris, Librairie Hachette et Cie., 1887. (18,5×12), 208 p., com o retrato de Turgot.

(Doação do Centro Paulista)

Saboia Lima (A[ugusto]). **92 (Torres, Alberto)**

III
390, 2, 89

[1918] — Alberto Torres e a sua obra pelo bacharel *A. Saboia Lima*. — Rio de Janeiro, Offs. Graphs. "Labor", [1918]. (23×16), 208 p., com o retrato de Alberto Torres.

(Doação do autor)

Leguizamón (Martiniano). **92 (Urquiza)**

III
390, 2, 33

1909 — Urquiza y la casa del acuerdo. — Contribución histórica [por] *Martiniano Leguizamón*. — La Plata, Joaquin Sesé, 1909. (23,5×15), XVI + 226 p. ilustr. (10$000). c.

Barros Arana (Diego). **92 (Vallejo)**

III
395, 6, 4-16

1908-1914 — Obras completas de *Diego Barros Arana*. Tomos I, II — Historia de América; tomo III — Elementos de retórica i poética; tomo IV — Nociones de historia literaria; tomo V — Manual de composición literaria; tomo VI — Estudios histórico-bibliográficos; tomo VII — Estudios históricos; tomos VIII, IX, X, XI — Estudios histórico-bibliográficos; tomos XII, XIII — Estudios biográficos. — Santiago de Chile, Imp. Cervantes, 1908-1914. 13 vols. (26×17,5), 554, 682, 380, 590, 532, 562, 466, 336, 452, 514, 528, 462, 394 p. (160$000). c.

Paléologue (Maurice). **92 (Vauvenargues)**

III 393, 2, 21 **1890** — Vauvenargues, par *Maurice Paléologue*. — Paris, Librairie Hachette et Cie., 1890. (18,5×12), 156 p., com o *fac-simile* de uma carta autographa de Vauvenargues a Voltaire.

(Doação do Centro Paulista)

Vignaud (Henry). **92 (Vespucio, Americo)**

III 394, 5, 6 **1917** — Americ Vespuce. (1451 — 1512). Sa biographie. Sa vie. Ses voyages. Ses découvertes. L'attribution de son nom a l'Amérique. Ses relations authentiques et contestées par *Henry Vignaud*. — Paris, Ernest Leroux, éditeur, 1917. (27,5×18,5), X + 422 p. (50$000). c.

Paléologue (Maurice). **92 (De Vigny)**

III 393, 2, 24 **1891** — Alfred de Vigny, par *Maurice Paléologue*. — Paris, Librairie Hachette et Cie., 1891. (18,5×12), 152 p., com o retrato de Alfred de Vigny.

(Doação do Centro Paulista)

Paris (Gaston). **92 (Villon)**

III 393, 2, 23 **1901** — Francois Villon, par *Gaston Paris*. — Paris, Librairie Hachette et Cie., 1901. (18,5×12), 192 p., illustr.

(Doação do Centro Paulista)

Anthiaume (A[.....]). **92 (44.35)**

III 394, 4, 6-7 **1916** — Cartes marines. Constructions navales, voyages de découverte chez les Normands 1500 — 1650 par l'abbé *A. Anthiaume*. Préface de l'Amiral Buchard. — Paris, Ernest Dumont, 1916. 2 vols. (24,5×15), XIV + 566 + 598 p. (30$000). c.

Anno II Abril—Junho de 1919 N. 2

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Nomeações

Por portarias do Sr. Ministro da Justiça e Negocios Interiores:

— Ignacio de Viveiros Raposo, em 14 de Abril, auxiliar interino.

— Julio Agostinho Vieira, em 14 de Junho, auxiliar interino, durante o impedimento do effectivo Alvaro Machado Fortuna.

— José Pedro de Carvalho Junior, em 23 de Junho, auxiliar interino.

— José Manuel Nogueira Vinhaes, em 30 de Junho, auxiliar interino, durante o impedimento do effectivo Armando Pereira Nunes.

Por portaria do Sr. Director Geral interino:

— José de Oliveira, em 22 de Abril, servente, na vaga de Herculano Lourenço da Silva.

Designações

Por portarias do Sr. Director Geral:

— Em 12 de Abril, os Srs. Carlos Mariani, official, José Barthòlo da Silva, amanuense, e Moysés de Almeida e Albuquerque, auxiliar, para syndicarem, em commissão, sobre a conducta do servente Herculano Lourenço da Silva.

— Em 24 de Maio, Bernardo de Souza Franco Guahyba, official, para chefe da 2ª turma de serviço da 1ª secção, em substituição ao official Carlos Mariani.

— Em 7 de Junho, o bibliothecario chefe da 2ª secção, João Carlos de Carvalho, para examinar e seleccionar os manuscriptos trazidos de São Paulo pelo official Mario Cardoso de Oliveira.

— Em 30 de Junho, o auxiliar Pedro Rodrigues da Cunha, para substituir o amanuense Augusto Martins Barreto, licenciado.

Transferencias

Por portarias do Sr. Director Geral:

— Em 10 de Abril : Pedro Rodrigues da Cunha, auxiliar, da 3.ª secção para a 2.ª turma de serviço da 1.ª secção; e Floriano Bicudo Teixeira, auxiliar, da 1.ª turma da 1.ª secção para a 3.ª secção.

— Em 6 de Maio : Bernardo de Souza Franco Guahyba, official, da secretaria para a 1.ª secção.

— Em 8 de Maio : Miguel Mello, sub-bibliothecario, da secretaria pra a 2.ª secção; e Cicero de Brito Galvão, official, da 1.ª secção para a secretaria, ficando encarregado da organisação do Boletim Bibliographico.

— Em 10 de Maio : Otto Leitão de Sá Brito, auxiliar, da secretaria para a 1.ª secção.

— Em 24 de Maio: Carlos Mariani, official, da 2.ª para a 1.ª turma de serviço da 1.ª secção.

— Em 21 de Junho : Oswaldo Luiz da Silva Pessôa, amanuense, da 2.ª para a 3.ª turma de serviços aos domingos.

Exonerações

Por portarias do Sr. Director Geral:

— Em 22 de Abril, Herculano Lourenço da Silva, servente, em vista do resultado da syndicancia a que tinha sido submettido.

— Em 8 de Maio, Miguel Mello, sub-bibliothecario, da incumbencia de organisar o Boletim Bibliographico.

— Em 24 de Maio, Carlos Mariani, official, da chefia da 2ª. turma da 1ª. Secção, a pedido.

Licenças

Por portarias do Sr. Ministro da Justiça e Negocios Interiores:

— Em 5 de Junho, ao auxiliar Alvaro Machado Fortuna, seis mezes, para tratamento de saude.

— Em 24 de Junho, ao auxiliar Armando Pereira Nunes, seis mezes, para tratamento de saúde.

Ferias

Portarias do Sr. Director Geral marcando periodo de ferias:

— Em 9 de Abril para o bibliothecario, chefe da 3ª Secção, Dr. Aurelio Lopes de Souza.

— Em 12 de Abril para o sub-bibliothecario, Alfredo Mariano de Oliveira, secretario.

— Em 22 de Abril para o official Fernando Luiz Travassos.

— Em 7 de Maio para o sub-bibliothecario Miguel Mello.

Advertencia

Por portaria da Directoria Geral, de 20 de Maio, foi advertido o guarda Walfrido Camara das Chagas por ter faltado ao respeito devido ao seu superior o official Carlos Mariani, chefe da 2ª turma da 1ª. Secção.

CONSULTA PUBLICA

Por portaria do Sr. Director Geral, de 10 de Junho, ficou prohibida a entrada na Bibliotheca Nacional a Moacyr Pinto de Magalhães por ter damnificado um exemplar do "Correio da Manhã", que lhe tinha sido dado em consulta.

CONSELHO CONSULTIVO

A 16 de Abril, na sala de conferencias, sob a presidencia do sr. Director Geral interino, reuniram-se os srs. chefes de secção para deliberar sobre o requerimento em que o auxiliar Emmanuel Eduardo Gaudie Ley pedia effectividade no cargo, visto ter completado dous annos de exercicio. Submettido á votação o alludido requerimento, declararam-se todos os membros do Consellho favoraveis á petição.

Ficou tambem marcado nessa reunião o dia 26 do mesmo mez para o inicio das aulas do Curso de Bibliotheconomia, tendo os professores declarado manter os programmas do anno anterior.

SERVIÇO DE PERMUTAÇÕES

A secção incumbida deste serviço accusou o seguinte movimento neste trimestre:

ENTRADAS — *Procedentes do extrangeiro*: 16 caixas contendo publicações diversas.
Procedentes do paiz: 1234 exemplares de 5 publicações e 68 pacotes do Instituto Historico e Geographico.

SAHIDAS — *Para o extrangeiro*: 286 pacotes contendo 11 publicações e 57 pacotes do Instituto Historico e Geographico.
Para o paiz: 2 pacotes contendo 6 publicações e 11 pacotes do Instituto Historico e Geographico.

ACQUISIÇÕES

Contribuição legal

Deram entrada, em virtude da lei n. 1.825 de 20 de Dezembro de 1907, e foram registradas 491 obras em 497 volumes.

Doações

A Bibliotheca Nacional recebeu 1.799 obras doadas: pela "Carnegie Endowment", pela Camara Municipal de Piracicaba, pelos srs. Augusto Dias Carneiro, Dunshee de Abranches, Astrogildo Cesar, Fernando Luiz Osorio, Moreira Telles, Mario de Lima Barbosa, Alcides Bezerra, Florentino de Menezes, Taciano Accioli Monteiro, Giovanni Piauhyense da Costa, Theodoro Magalhães, Luiz Côrte-Real de Assumpção, Hendrik Christian Andersen, Theo Filho, Guilherme Rebello, Ildefonso Albano, Bezerra de Freitas, M. M. de Paula Ramos, Alipio Bandeira, Affonso Costa, Alvaro Reis, F. Espozel, Braz do Amaral, Ant. A. M. de Vasconcellos, Osias L. Schwarz, Silio Boccanera Junior, Agenor de Roure, Domingos de Castro Lopes, Moreira Machado, Marcondes Cesar, Argeu de Segadas Machado, Andrés Maspero Castro, Albert Vilar e Fidelino de Figueiredo.

Compra

Foram adquiridas por compra, no periodo de Abril a Junho, 71 obras em 104 volumes.

Permutação internacional

Foram recebidas por effeito do serviço de permutações, 54 obras em 58 volumes.

ESTATISTICA DA CONSULTA

Em Abril

Durante os 27 dias em que funccionou no mez de Abril, foi a Bibliotheca Nacional frequentada por 5.333 pessoas, a cujo exame e consulta se submetteram, além de 2.239 avulsos, 6.665 obras impressas em 7.575 volumes, 1.612 documentos manuscriptos, 1.829 cartas geographicas e 4.209 peças iconographicas e 2.032 numismaticas.

As obras impressas assim se distribuem por classes: — annuarios e revistas geraes, 736; artes e industrias, 73; bellas artes, 55; bibliographia, 16; chorographia do Brasil, 35; direito, legislação e jurisprudencia, 520; economia politica, 26; encyclopedia e polygraphia, 251; geographia, 65; historia, 194; historia do Brasil, 84; instrucção e educação, 58; jornaes, 507; litteratura, 1.765; litteratura brasileira, 576; philologia e linguistica, 466; philosophia, 79; politica e administração, 37; religião, 22; sciencias mathematicas, 407; sciencias

medicas, 380; sciencias naturaes, 246; sociologia, 13; occultismo, 36; especiaes, 18. — Escriptas em allemão, 26; francez, 1.160; hespanhol, 57; inglez, 106; italiano, 105; latim, 24; portuguez, 5.170. Os manuscriptos distribuem-se em: Brasil em geral, 450; bibliographia, 4; documentos biographicos, 4; historia dos Estados, 1.154; sendo todos em portuguez.

Em Maio

Durante os 28 dias em que funccionou no mez de Maio, foi a Bibliotheca Nacional frequentada por 6.246 pessoas, a cujo exame e consulta se submetteram, além de 2.445 avulsos, 8.500 obras impressas em 9.674 volumes, 3.680 documentos manuscriptos, 275 cartas geographicas e 3.503 peças iconographicas, 8.910 numismaticas e 237 philatelicas.

As obras impressas assim se distribuem por classes: — annuarios e revistas geraes, 882; artes e industrias, 118; bellas artes, 51; bibliographia, 14; chorographia do Brasil, 19; direito, legislação e jurisprudencia, 870; economia politica, 30; encyclopedia e polygraphia, 291; geographia, 93; historia, 238; historia do Brasil, 88; instrucção e educação, 60; jornaes, 611; litteratura, 2.057; litteratura brasileira, 702; philologia e linguistica, 683; philosophia, 96; politica e administração, 52; religião, 28; sciencias mathematicas, 498; sciencias medicas, 585; sciencias naturaes, 365; sociologia, 17; occultismo, 35; numismatica, 4; philatelica, 1. — Escriptas em allemão, 41; francez, 1.529; grego, 4; hespanhol, 71; inglez, 119; italiano, 140; latim, 21; portuguez, 6.563. Os manuscriptos distribuem-se em: Brasil em geral, 551; documentos biographicos, 23; historia dos Estados, 2.956; linguistica brasileira, 6; sciencias juridicas, 144; sendo em portuguez 3.674 e em mundurucú 6.

Em Junho

Durante os 30 dias em que funccionou no mez de Junho, foi a Bibliotheca Nacional frequentada por 6.504 pessoas, a cujo exame e consulta se submetteram, além de 2.592 avulsos, 8.618 obras impressas em 9.881 volumes, 1.156 documentos manuscriptos, 436 cartas geographicas, 2.766 peças iconographicas, 3.076 numismaticas e 320 philatelicas.

As obras impressas assim se distribuem por classes: — annuarios e revistas geraes, 819; artes e industrias, 80; bellas artes, 49; bibliographia, 18; chorographia do Brasil, 19; direito, legislação e jurisprudencia, 933; economia politica, 60; encyclopedia e polygraphia, 265; geographia, 63; historia, 228; historia do Brasil, 91; instrucção e educação, 61; jornaes, 598; litteratura, 2.184; literatura brasileira, 662; philologia e linguistica, 638; philosophia, 90; politica e administração, 91; religião, 26; sciencias mathematicas, 512; sciencias medicas, 629; sciencias naturaes, 396; sociologia, 14; occultismo, 43. — Escriptas em allemão, 44; francez, 1.481; hespanhol, 67; inglez, 135; italiano, 159; latim, 29; portuguez, 6.700. Os manuscriptos distribuem-se em: Brasil em geral, 147; documentos biographicos, 263; historia dos Estados, 559; mineração, 166; sciencias naturaes, 21; sendo todos em portuguez.

REGISTRO DE DIREITOS DE AUTOR

Effectuaram-se os seguintes registros, de conformidade com as instrucções expedidas em 18 de Janeiro de 1917, pelo Sr. Ministro da Justiça e Negocios Interiores, para a execução do art. 673 do Codigo Civil:

Em Abril

N. 3.572 — Requerido pelo autor, Jeronymo de Souza Monteiro: "Politica do Estado do Espirito Santo" (discursos). Um volume com 311 paginas numeradas com algarismos arabicos e errata. Publicado em 1918, nesta Capital.

N. 3.573 — Requerido pelo autor, Jeronymo de Souza Monteiro: "A administração Jeronymo Monteiro e seus serviços". Um volume com 82 paginas numeradas com algarismos arabicos e o retrato do autor. Publicado em 1916, em Victoria, Espirito Santo.

N. 3.574 — Requerido pelo autor, Jeronymo de Souza Monteiro: "Estado do Espirito Santo. Exposição sobre os negocios do Estado no quatriennio de mil novecentos e nove a mil novecentos e doze, pelo Dr. Jeronymo de Souza Monteiro, presidente do Estado durante o mesmo periodo". Um volume com 536 paginas numeradas com algarismos arabicos, annexos com mais 114 paginas tambem numeradas com algarismos arabicos, estampas, mappas e plantas. Publicado em 1913, nesta Capital.

N. 3.575 — Requerido pelo autor, Jeronymo de Souza Monteiro: "Discursos pronunciados nas sessões da Camara dos Deputados de 23 de Setembro, 22 e 29 de Novembro de 1916. Um volume com 193 paginas numeradas com algarismos arabicos, errata e um documento photographado. Publicado em 1917, nesta Capital.

N. 3.576 — Requerido pelo autor, dr. Tiburcio Valeriano Pecegueiro do Amaral:

"Elementos de Chimica Inorganica", 3.ª edição. Um volume com 522 paginas numeradas com algarismos arabicos e 16 com algarismos romanos, indice alphabetico, figuras, errata e uma declaração do autor ao leitor. Todos os exemplares são numerados e rubricados pelo autor. Impresso em 1918, nesta Capital.

Em Maio

N. 3.577 — Requerido pelo autor, Ignacio de Souza: "O coração de um camponio e o amor á patria". Um volume com 52 paginas numeradas com algarismos arabicos, e um prefacio por A. M. Publicado em 1919, nesta Capital.

N. 3.578 — Requerido pelo autor, dr. Tiburcio Valeriano Pecegueiro do Amaral: "Noções Elementares de Chimica Organica", 4.ª edição. Um volume com 364 paginas numeradas com algarismos arabicos e 14 com algarismos romanos, indice alphabetico, figuras, erratas e uma declaração do autor ao leitor. Todos os exemplares são numerados e rubricados pelo autor. A obra foi impressa nesta Capital em 1919, e dada á publicidade no corrente mez.

Em Junho

N. 3.579 — Requerido pelo autor, G. F. Colombo: "O Congresso Nacional, X Legislatura". Um volume, com 167 paginas numeradas com algarismos ara-

bicos, indice, illustrado com retratos, e um prologo sob o titulo "ao leitor". Impresso nesta Capital, em 1918-1919.

N. 3.580 — Requerido pelo autor, dr. Arthur Moncorvo Filho: "Departamento da creança". Um folheto, com quatro paginas não numeradas. Impresso nesta Capital, em 1919.

N. 3.581 — Requerido pelo autor, Henrique Gonçalves Borges: "Borges — Codigo Telegraphico", primeira edição. Um volume com 25 paginas numeradas com algarismos romanos, 718 com algarismos arabicos, uma folha não numerada, um prefacio assignado pelo autor, chave syllabica conversiva, chaves secretas e correcção de palavras erradas nos telegrammas e indice. Impresso em Porto Alegre, em 1918.

N. 3.582 — Requerido pelo editor-proprietario, Antonio Damaso: "A Platéa". Revista Theatral. Numero um, anno primeiro, Fevereiro de 1919. Contém, além da capa colorida, doze paginas de texto variado, estampas e annuncios. Impresso nesta Capital, em 1919.

N. 3.583 — Requerido pelo editor-proprietario, Joaquim Thiago da Fonseca: "A Nação", numero um, anno primeiro. Semanario politico, independente. Orgam das classes conservadoras. Contém oito paginas de texto variado, estampas e annuncios. Impresso nesta Capital, em 1919.

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00 PROLEGOMENOS

Ladd (George Trumbull). **00.1 (04)**

IV 179, 2, 3 **1917** — What can I know ? An inquiry into truth, its nature, the means of its attainment, and its relations to the practical life by *George Trumbull Ladd*. New Impression. — New York, London... Longmans, Green and Co., 1917. (20×12,5), VIII + 312 p.

01 BIBLIOGRAPHIA

Wendte (Charles W[illiam]). **012 Parker, Theodore**

IV 180, 3, 15 [....] — Bibliography and index to the works of Theodore Parker, edited with a preface by *Charles W. Wendte*. — Boston, American Unitarian Association, s. d. (21×13,5), X + 166 p.

Jackson (Samuel Macauley). **016 : 28 (09) (73)**

Vide: IV, 171, 6, 14. — Tyler (B. B.), A. C. Thomas, R. H. Thomas, D. Berger and S. P. Spreng. — A history of the disciples of Christ, the Society of Friends, the United Brethren in Christ and the Evangelical Association... and Bibliography of American Church History by Samuel Macauley Jackson. — New York, 1908. (20,5×13,5), X + 520 p.

Cooper (John M[.....]). **016 : 572.9 (82.65)**

IV 164, 6, 14 **1917** — Analytical and critical bibliography of the tribes of Tierra del Fuego and adjacent territory by *John M. Cooper*. — Washington, Government Printing Office, 1917. (23,5×15), X + 234 p. Com um mappa.

017.1 (753 Washington) Congress : 347.786

Library of Congress..

IV 168, 6, 6-7 **1918** — Dramatic compositions copyrighted in the United States 1870-1916. — Washington, Government Printing Office, 1918. 2 vols. (24,5×18), VI + 3548 p.

02 BIBLIOTHECONOMIA

Dewey (Melvil). 025.4

B. B. **1915** — Decimal classification and relativ index for libraries, clippings, notes etc. Edition 9, revised by *Melvil Dewey.* — New York, Forest Press, 1915. (25×17), 856 p.

Bailey (Arthur L[ow]). 025.7

IV 177, 1, 17 **1916** — Library bookbinding by *Arthur L. Bailey.* — New York, The H. W. Wilson Company, 1916. (19,5×13), VIII+177, 117+248 p. illustr.

Dickey (Philena A[.....]). 025.8

IV 166, 2, 26 [....] — The care of pamphlets and clippings in libraries by *Philena A. Dickey.* — New York, The H. W. Wilson Company, s. d. (18,5×13), 28 p.

Bostwick (Arthur E[lmore]). 027 (747 New York. Public)

IV 177, 1, 19 **1917** — The American Public Library by *Arthur E. Bostwick.* Illustrated. — New York and London, D. Appleton and Company, 1917. (20×13), XIV + 396 p.

03 ENCYCLOPEDIAS

Century Dictionary and Cyclopedia. 031 = 2

IV 170, 7, 4-15 [....] — The Century Dictionary and Cyclopedia. A work of universal reference in all departments of knowledge with a new atlas of the world. — New York, Published by The Century Co., s. d., 12 vols. (30,5×22,5), VIII+7046, VIII+1150, XXX+402, XII+1468+92 p. illustr.

New International Encyclopedia. 031 = 2

B. B. **1918** —The new international encyclopedia. Second edition, — New York, Dodd, Mead and Co., 1918. 24 vols. (25,5×18,5) XXXII + 806, VI + 794, VI + 794, VI + 794, VI + 810, VI + 810, VI + 794, VI + 794, VI + 794, VI + 794, VI + 794, VI + 790, VI + 794, VI + 794, VI + 794, VI + 794, VI + 794, VI + 810, VI + 810, VI + 826, VI + 826, VI + 826, VI + 858, VI + 858, VI + 888, VI + 312 p. Com mappas e illustrações.

04 ENSAIOS

[.....]. 04

IV 171, 1, 18 [....] — Mr. Dooley says. — New York, Charles Scribner's Sons. 1910. (17,5×11,5), VI + 240 p.

Eliot (Charles William). 04

IV 177, 4, 18 — **1907** — American contributions to civilization and other essays and addresses by *Charles William Eliot.* — New York, The Century Co., 1907. (21×14), 388 p.

Eliot (Charles W[illiam]). 04

IV 163, 2, 9 — [....] The durable satisfactions of life by *Charles W. Eliot.* — New York, Thomas Y. Crowell Company, s. d. (19,5×13,5), 198 p.

Erskine (John). 04

IV 163, 1, 8 — **1916** — The moral obligation to be intelligent and other essays by *John Erskine.* — New York, Duffield and Company, 1916. (19×12), VI + 168 p.

Fiske (John). 04

IV 180, 4, 11 — [....] — A century of science, and other essays by *John Fiske.* — Boston and New York, Houghton Mifflin Co., s. d. (20×13), X + 478 p.

Fiske (John). 04

IV 180, 4, 5 — [....] — The unseen world, and other essays by *John Fiske.* — Boston and New York, Houghton Mifflin Co., s. d. (20×13), VI + 350 p.

Higginson (Thomas Wentworth). 04

IV 178, 4, 12 — [....] — Cheerful yesterdays by *Thomas Ventworth Higginson.* — Boston and New York, Houghton, Mifflin and Co., s. d. (19×12,5), VIII + 374 p. Com um retrato.

Higginson (Thomas Wentworth). 04

IV 178, 4, 13 — **1900** — Outdoor studies poems by *Thomas Wentworth Higginson.* — Boston and New York, Houghton, Mifflin and Co., 1900. (19×12,5), VIII + 408 p.

Higginson (Thomas Wentworth). 04

IV 178, 4, 11 — **1900** — Studies in history and letters by *Thomas Wentworth Higginson.* — Boston and New York, Houghton, Mifflin and Co., 1900. (19×12,5), IV + 386 p. Com um retrato.

Higginson (Thomas Wentworth). 04

IV 178, 4, 10 — [....] — Women and the alphabet. A series of essays by *Thomas Wentworth Higginson.* — Boston and New York, Houghton Mifflin Co., s. d. (19×12,5), VIII + 360 p.

Keller (Helen). 04

IV 171, 1, 5 — **1914** — The world I live in by *Helen Keller.* — New York, The Century Co., 1914. (19×11,5), XIV + 196 p. illustr.

Parker (Theodore). **04**

IV 180, 3, 8 [....] — Saint Bernard and other papers by *Theodore Parker*. Edited with notes by Charles W. Wendte. — Boston, American Unitarian Association, s. d. (21×13,5), VIII + 484 p. Com um retrato.

Wendte (Charles W[illiam]).

Vide: IV, 180, 3, 8. — Parker (Theodore). — Saint Bernard and other papers. Edited with notes by Charles W. Wendte. — Boston, s. d. (21×13,5).

Parker (Theodore). **04**

IV 180, 3, 11 [....] — The american scholar by *Theodore Parker*. Edited with notes by George Willis Cooke. — Boston, American Unitarian Association, s. d. (21×13,5), VIII + 534 p.

Cooke (George Willis).

Vide: IV, 180, 3, 11. — Parker (Theodore). — The american scholar. Edited with notes by Georges Willis Cooke. — Boston, s. d. (21×13,5).

Parker (Theodore). **04**

IV 180, 3, 1 [....] — The rights of man in America by *Theodore Parker*. Edited with a preface by F. B. Sanborn. — Boston, American Unitarian Association, s. d. (21×13,5), XL + 490 p.

Sanborn (F[ranklin] B[enjamin]).

Vide: IV, 180, 3, 1. — Parker (Theodore). — The rights of man in America. Edited with a preface by F. B. Sanborn. — Boston, s. d. (21×13,5).

Matthews (Brander). **04**

IV 167, 1, 17 **1910** — The American of the future and other essays by *Brander Matthews*.—New York, Charles Scribner's Sons, 1910. (19,5×13), [VIII] + 356 p.

Sedgwick (Henry Dwight). **04**

IV 164, 1, 24 **1916** — An apology for old maids and other essays by *Henry Dwight Sedgwick*. With a preface by Owen Wister. — New York, The Macmillan Company, 1916. (19×13), XIV + 222 p.

Wister (Owen).

Vide: IV, 164, 1, 24. — Sedgwick (Henry Dwight). — An apology for old maids and other essays. With a preface by Owen Wister. — New York, 1916. (19×13).

Sedgwick (Henry Dwight). **04**

IV 165, 2, 23 [....] — The new american type and other essays by *Henry Dwight Sedgwick*. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), VIII + 344 p.

Wendell (Barrett). **04**

IV 165, 2, 24 **1908** — The privileged classes by *Barrett Wendelll.* — New York, Charles Scribner's Sons, 1908. (20×13,5), VIII + 274 p.

Wickersham (George W[oodward]). **04**

IV 171, 4, 13 **1914** — The changing order. Essays on government, monopoly, and education, written during a period of readjustment by *George W. Wickersham.* — New York and London, G. P. Putnam's Sons, 1914. (20,5×13,5), VI+288 p.

05 PERIODICOS

Tassin (Algernon). **05 (09) (73)**

IV 164, 5, 11 **1916** — The magazine in America by *Algernon Tassin.* With frontispiece. — New York, Dodd, Mead and Company, 1916. (21×14), VIII + 374 p.

06 SOCIEDADES SCIENTIFICAS

Cattell (James McKeen). **06 : 37 (73)**

[....] — Scientific societies and associations by *James McKeen Cattell.* Vide: IV, 167, 5, 9. — Butler (Nicholas Murray). — Education in the United States. A Series of monographs. — New York, 1910. (24,5×17,5), 28 p.

World Peace Foundation. **061 (744 Boston) W. P. F.**

IV 174, 6, 3-6 **1910-1915** — Publications of the *World Peace Foundation.* Pamphlet series. Volumes 1, 2, 3 and 5. — Boston, World Peace Foundation, 1910-1915. 4 vols. (20,5×13,5).

061 (753 Washington) Smithsonian

Smithsonian Institution (The).

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IV 172, 4, 13 **1916** — The elements of sociology. A text book for colleges and schools by *Franklyn Henry Giddings.* — New York, The Macmillan Company, 1916. (20,5×13), XII + 354 p.

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IV 163, 3, 6 **1915** — America and her problems by *Paul H. B. D'Estournelles de Constant.* — New York, The Macmillan Company, 1915. (20,5×13,5), XXII + 546 p.

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IV 167, 1, 17 **1910** — The American of the Future and other essays by *Brander Matthews.*—New York, Charles Scribner's Sons, 1910. (19,5×13), [VIII] + 356 p.

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IV 165, 3, 1 [....] — United States colonies and dependencies. Illustrated. The travels and investigations of a Chicago Publisher in the colonial possessions and dependencies of the United States, with 600 photographs of interesting people and scenes by *William D. Boyce.* — Chicago, New York, Rand McNally & Company, s. d. (22×15), XVI + 638 p.

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IV 177, 4, 15-16 **1914** — The Philippines, past and present by *Dean C. Worcester.* In two volumes, with 128 plates and a map. New edition with a new chapter. — New York, The Macmillan Company, 1914. 2 vols. (22×15), L + 500, VIII + 524 p.

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IV 164, 7, 11 **1914** — Statistical atlas of the United States. Prepared under the supervision of *Charles S. Sloane*. — Washington, Government Printing Office 1914. (30×23,5), 108 + XII p. e 503 pl.

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IV 174, 2, 19 **1915** — The wealth and income of the people of United States by *Willford Isbell King*. — New York, The Macmillan Company, 1915. (19,5×13), XXIV+278 p. illustr.

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IV 164, 7, 7-10 **1907-1910** — Statistics of cities having a population of over 30,000,1905 to 1908. (Bureau of the Census, special reports). — Washington, Government Printing Office, 1907-1910. 4 vols. (29,5×23,5), 372, 350, 548 354 p.

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IV 164, 7, 12 **1914** — Insane and feeble-minded in institutions 1910. (Bureau of the Census). — Washington, Government Printing Office, 1914. (30×23,5), 218 p.

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IV 171, 4, 13 **1914** — The changing order. Essays on government, monopoly, and education, written during a period of readjustment by *George W. Wickersham.* — New York and London, G. P. Putnam's Sons, 1914. (20,5×13,5), VI+288 p.

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IV 180, 4, 13 [....] — American political ideas viewed from the standpoint of universal history, three lectures... the story of a New England town, an address by *John Fiske.* With an introduction by John Spencer Clark. — Boston and New York, Houghton Mifflin Co., s. d. (20×13), LXXXVI + 196 p. Com um retrato.

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IV 178, 2, 13 — [....] — Growth of american state constitutions from 1776 to the end of the year 1914 by *James Quayle Dealey.* — Boston, New York, Ginn and Company, s. d. (20×13,5), VIII + 308 p.

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IV 173, 6, 10 — **1916** — Races and immigrants in America by *John R. Commons.* — New York, The Macmillan Co., 1916. (19,5×13), XIV + 242 p. illustr.

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IV 175, 1, 28 — [....] — Good citizenship by *Grover Cleveland.* — Philadelphia, Henry Altemus Company, s. d. (17×12), 78 p.

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IV 180, 1, 23 — **1916** — Reclaiming the ballot by *Ward Macauley.* — New York, Duffield and Company, 1916. (19×12,5), 110 p.

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IV 165, 1, 4 — **1917** — Woman suffrage by federal constitutional amendment, compiled by *Carrie Chapman Catt.* — New York, National Woman Suffrage Publishing Co., 1917. (19×11,5), XIV + 100 p.

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IV 168, 1, 21 — **1912** — Emigration and immigration, a study in social science, by *Richmond Mayo-Smith.* — New York, Charles Scribner's Sons, 1912. (19×12,5), XIV + 316 p.

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IV 163, 3, 5 — **1917** — Immigration. A world movement and its american significance by *Henry Pratt Fairchild.* — New York, The Macmillan Company, 1917. (20,5×13,5), XII + 456 p.

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IV 168, 4, 12 — **1912** — Changes in bodily form of descendants of immigrants by *Franz Boas.* — New York, Columbia University Press, 1912. (23,5×15), XII + 574 p. illustr.

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IV 178, 5, 12-14 — **1911** — Japanese and other immigrant races in the Pacific coast and Rocky Mountain States (In three volumes). — Reports of the Immigration Commission, Immigrants in industries, (in 25 parts) part 25. — Washington, Government Printing Office, 1911. 3 vols. (23,5×14,5), X + 404, XII + 1046, XII + 732 p.

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IV 171, 4, 10 **1917** — The immigration problem. A study of american immigration condition and needs by *Jeremiah W. Jenks and W. Jett Lauk*. Fourth edition revised and enlarged. — New York and London, Funk & Wagnalls Company, 1917. (20,5×13,5), XXVI + 606. Com um mappa.

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IV 165, 5, 7 [....] — On the trail of the immigrant by *Edward A. Steiner*. Illustrated. — New York, Chicago... Fleming H. Revell Company, s. d. (21×14), 376 p.

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IV 171, 6, 1 [....] — An american in the making. The life story of an immigrant by *M. E. Ravage*. — New York and London, Harper & Brothers Publishers, s. d. (21×13,5), 266 p.

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IV 167, 2, 15 **1916** — The country-life movement in the United States by *L. H. Bailey*. — New York, The Macmillan Company, 1916. (19,5×12,5), XII + 220 p.

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IV 180, 3, 13 [....] — The slave power by *Theodore Parker*. Edited with notes by James K. Hosmer. — Boston, American Unitarian Association, s. d. (21×13,5), XIV + 406 p.

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IV 163, 7, 4-6 [....] — History of the rise and fall of the slave power in America by *Henry Wilson*. — Boston and New York, Houghton Mifflin Company, s. d. 3 vols. (23,5×15,5), XXIV + 670, XXII + 720, XXIV + 774 p.

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IV 179, 5, 1-2 **1896** — Uncle Tom's cabin or, life among the lowly by *Harriet Beecher Stowe*. With an introduction setting forth the history of the novel and a key to Uncle Tom's cabin. In two volumes. — Boston and New York, Houghton, Mifflin and Co., 1896. 2 vols. (19,5×13), XCIV + 340, VIII + 476 p. illustr.

Stowe (Harriet Beecher). **326 (73) : 82 (73) — 34**
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Lippmann (Walter). **327**

IV 167, 2, 17 [....] — The stakes of diplomacy, by *Walter Lippmann.* — New York, Henry Holt and Company, s. d. (19,5×12,5), VIII + 236 p.

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IV 175, 5, 23 **1916** — International reconstruction, its legal and political aspects by the Honorable Oscar R. Straus, and finance and industry after the war by the Honorable George E. Roberts. — New York, National Institute of Social Sciences, 1916. (22,5×15), 24 p.

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IV 174, 2, 24 **1916** — English influence on the United States by *W. Cunningham.* — New York, G. P. Putnam's Sons. — Cambridge, University Press, 1916. (19,5×12), XII+168 p.

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IV 174, 1, 25 **1918** — The United States and pangermania by *André Chéradame.* — New York, Charles Scribner's Sons, 1918. (19×12,5), XII + 170 p. illustr.

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IV 174, 3, 20 **1917** — With americans of past and present days by *J. J. Jusserand.* — New York, Charles Scribner's Sons, 1917. (21×14,5), XII + 350 p.

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IV 169, 2, 24 [....] — Japan to America. A symposium of papers by political leaders and representatives citizens of Japan on conditions in Japan and on the relations between Japan and the United States edited by *Naoichi Masaoka.* With introduction by Lindsay Russell. — New York and London, G. P. Putnam's Sons, s. d. (19,5×13), XII + 236 p.

Russell (Lindsay).

Vide: IV, 169, 2, 24. — Masaoka (Naoichi). — Japan to America... with introduction by Lindsay Russell. — New York and London, s. d. (19,5×13).

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IV 177, 6-7 **1909** — Diplomatic memoirs by *John W. Foster.* In two volumes. With ilustrations. — Boston and New York, Houghton Mifflin Company, 1909. 2 vols. (22,5×15), 334 + 340 p.

Foster (John W[atson]). **327 (73)**

IV 168, 4, 23 [....] — The practice of diplomacy as illustrated in the foreign relations of the United States by *John W. Foster.* — Boston and New York, Houghton Mifflin Company, s. d. (22,5×15), X + 402 p.

Wilson (Woodrow). **327 (73) : 35.548 "1914..."**

IV 171, 1, 28 [....] — Why we are at war. Messages to the Congress January to April, 1917 by *Woodrow Wilson*, with the President's proclamation of war and his message to the american people. — New York, and London, Harper & Brothers, s. d. (17,5×11,5), VI + 80 p.

Russell (Lindsay). **327 (73 : 52)**

IV 169, 2, 23 **1915** — America to Japan. A symposium of papers by representative citizens of the United States on the relations between Japan and America and on the common interests of the two countries edited by *Lindsay Russell.* — New York and London, G. P. Putnam's Sons, 1915. (19,5×13), XVI + 318 p. Com 2 photogr.

Foster (John W[atson]). **327 "1776 — 1876"**

IV 168, 4, 24 [....] — A century of american diplomacy being a brief review of the foreign relations of United States 1776–1876 by *John W. Foster.* — Boston and New York, Houghton Mifflin Company, s. d. (22,5×15,5), XVI+498 p.

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IV **1917** — Democracy and world politics, address by Dr. *Shailer*
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166, 3, 2, n. 23 *F. Moran.* (Patriotism through education series, n. 32). — New York, National Security League, s. d. (23×15), 12 p.

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IV **1917** — Address by *Elihu Root.* (Patriotism through educa-
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35.548 "1914..." : 172.1 (73)

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IV [....] — Why british labor supports the war by *J. A. Sed-*
166, 3, 2, n. 13 *don.* (Patriotism through education series, n. 23). — New York, National Security League, s. d. (23×15), 8 p.

35.548 "1914..." : 172.1 (73)

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IV 166, 3, 2, n. 22 **1918** — "Fight the next war now", address by Dr. *Theodore G. Soares.* (Patriotism through education series, n. 31). — New York, National Security League, 1918. (23×15), 16 p.

35.548 "1914..." : 172.1 (73)

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IV 166, 3, 2, n. 12 [....] — The tentacles of the german octopus in America by Dr. *Earl E. Sperry.* (Patriotism through education series, n. 21). — New York, National Security League, s. d. (23×15), 20 p.

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IV 166, 3, 2, n. 20 [....] — National solidarity and international unity by Hon. *Oscar S. Straus.* (Patriotism through education series, n. 29). — New York, National Security League, s. d. (23×15), 4 p.

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IV 166, 3, 2, n. 3 **1917** — Fourth of July oration delivered by Hon. *George W. Wickersham.* (Patriotism through educaiton series, n. 6). -- New York, The National Security League, 1917. (23×15), 16 p.

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IV 166, 3, 2, n. 26 [....] — Universal military training as a permanent principle of national defense [by] *Henry Litchfield West.* — New York, National Security League, s. d. (23×15), 16 p.

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35.548 "1914..." : 336 (42)

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IV 164, 7, 25 **1918** — The financial history of Great Britain, 1914-1918, by *Frank L. MacVey*. (Preliminary economic studies of the war edited by David Kinley). — New York, Oxford University Press, 1918. (25×17), VI+102 p.

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IV 166, 4, 9 [....] — From sail to steam. Recollections of naval life by Capt. *A. T. Mahan.* — New York and London, Harper & Brothers, s. d. (21,5×14), XVIII+326 p.

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IV 166, 2, 14 **1917** — Twenty years at Hull-House, with autobiographical notes by *Jane Addams.* With illustrations by Norah Hamilton. — New York, The Macmillan Company, 1917. (19,5×13), XVIII+462 p.

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IV 172, 2, 21 [....] — Under the Red Cross flag at home and abroad by *Mabel T. Boardman.* With a foreword by Woodrow Wilson. Sixteen illustrations. Second edition. — Philadelphia and London, J. B. Lippincott Company, s. d. (20,5×13,5), 342 p.

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IV 164, 7, 12 **1914** — Insane and feeble-minded in institutions 1910. (Bureau of the Census). — Washington, Government Printing Office, 1914. (30×23,5), 218 p.

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IV 175, 2, 2 **[1914]** — The Backward Child. A Study of the Psychology and treatment of Backwardness. A Practical Manual for teachers and Students by *Barbara Spofford Morgan.* With an Introduction by Elizabeth E. Farrell. — New York and London, G. P. Putnam's Sons, [1914]. (19×13), XVIII+264 p.

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IV 165, 1, 10 **1915** — The children of the poor by Jacob A. Riis. Illustrated. — New York, Charles Scribner's Sons, 1915. (19,5×13,5), XII+300 p.

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IV 178, 1, 10 **1913** — A new conscience and an ancient evil by *Jane Addams.* — New York, The Macmillan Co., 1913. (19×12,5), XII+220 p.

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IV 165, 5, 9 [....] — Fifty years of Association work among young women 1866-1916. A history of Young Women's Christian Associations in the United States of America by Elizabeth Wilson. — New York, National Board of the Young Women's Christian Associations of the United States of America, s. d. (20,5×13,5), XIV+402 p. illustr.

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IV 164, 1 23 **1914** — The juvenile court and the community by *Thomas D. Eliot.* — New York, The Macmillan Company, 1914. (19×12,5), XVI+234 p.

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IV 176, 1, 6 **1916** — Property insurance, comprising fire and marine insurance, corporate surety bonding, title insurance and credit insurance by *Solomon S. Huebner.* — New York and London, D. Appleton and Company, 1916. (19,5×13), XXII+422 p.

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IV 180, 1, 21-22 **1917** — Principles of insurance. Volume I, life; Volume II: fire. By *W. F. Gephart.* — New York, The Macmillan Company, 1917, 2 vols. (19,5×13), XII+386, XII+332 p.

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IV 178, 2, 7 **1914** — The life insurance company by *William Alexander.* — New York and London, D. Appleton and Company, 1914. (19,5×13), X+290 p.

37 ENSINO

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IV 168, 1, 17 [. . . .] — College men without money, edited by *C. B. Riddle.* — New York, Thomas Y Crowel Company, s. d. (19×12,5), VIII+288 p.

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IV 167, 2, 13 [. . . .] — The school and society by *John Dewey.* Revised edition. — Chicago, The University of Chicago Press, s. d. (19,5×13), XVI+164 p. illustr.

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IV 174, 2, 9 **1913** — A modern school by *Paul H. Hanus.* — New York, The Macmillan Company, 1913. (19,5×12,5), X+306 p.

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IV 163, 6, 6 **1914** — Individual differences in ability and improvement and their correlations by *J. Crosby Chapman.* Teachers College, Columbia University, Contributions to education, n. 63. — New York City, Teachers College, Columbia University, 1914. (23,5×15), IV+46 p.

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IV 168, 6, 9, n. 3 [....] — Recent educational progress by *Clyde Furst*, s. l. s. ed. s. d. (22,5×15), 16 p., s. f. de r.

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IV 174, 2, 10 **1912** — Educational aims and educational values by *Paul H. Hanus*. — New York, The Macmillan Company, 1912. (19,5×12,5), VIII+212 p.

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IV 169, 1, 14 [....] — Education for efficiency and the new definition of the cultivated man by *Charles W. Eliot*. (Reverside Educational Monographs, edited by Henry Suzallo). — Boston, New York and Chicago, Hougton Mifflin Company, s. d. (18×12), VIII+58 p.

Cyclopedia of Education. **37 (031)**

IV 169, 6, 1-5 **1915-1917** — A cyclopedia of Education edited by Paul Monroe. With the assistance of departamentals editors and more than one thousand individual contributors. — New York, The Macmillan Company, 1915-1917. 5 vols. (27,5×20), XVI+654, XII+726, XII+682, XIV+740, XIV+892 p. illustr.

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IV 163, 2, 2 [....] — What is it to be educated ? by *C. Hanford Henderson*. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), XVI+462 p.

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IV 171, 4, 13 **1914** — The changing order. Essays on government, monopoly, and education, written during a period of readjustment by *George W. Wickersham*. — New York and London, G. P. Putnam's Sons, 1914. (20,5×13,5), VI+288 p.

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IV 166, 5, 24 **1914** — Industrial education [by] *James E. Russell* and *Frederick G. Bonser*. — New York City, Teachers College, Columbia University, 1914. (24,×15,5), 50 p.

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IV 164, 7, 24, n. 2 **1914** — The common law and the case method in american university law schools. A report to the Carnegie Foundation for the advancement of teaching by professor dr. *Josef Redlich*. Bulletin number eight. — New York, s. cd., 1914. (26×19), XII+84 p.

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IV 167, 5, 9 **1910** — Education in the United States. A series of monographs, edited by *Nicholas Murray Butler*. — New York, Cincinnati, Chicago, American Book Company, 1910. (24.5×17,5), XXIV + 1.068 p.

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IV 168, 4, 5 **1913** — Laggards in our schools. A study of retardation and elimination in city school systems by *Leonard P. Ayres.* (Russell Sage Foundation). — New York, Survey Associates, 1913. (23,5×15,5), XVI + 236 p. illustr.

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Clarke (Isaac Edwards). **37 (73) : 66+7**
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IV 164, 7, 24, n. 1 **1914** — A study of education in Vermont, prepared by the Carnegie Foundation for the advancement of teaching. Bulletin number seven. — New York, s. ed. (26×19), IV+242 p.

Hanus (Paul H[enry]). **37 (747)**

IV 171, 4, 14 — **1913** — School efficiency. A constructive study applied to New York City, by *Paul H. Hanus.* — Yonkers-on-Hudson, New York, World Book Company, 1913. (29×13,5), XXX+128 p.

Baldwin (Simeon E[.....]). **37 : 172.1**

IV 172, 6, 19 — **1912** — The relations of education to citizenship by *Simeon E. Baldwin.* — New Haven, Yale University Press. London, Humphrey Milford, 1912. (19,5×13), VI + 178 p.

Cubberley (Ellwood P[atterson]). **37 : 312.922 (73)**

IV 167, 1, 8 — **[1914]** — Rural life and education. A study of the Rural-School Problem as a Phase of the Rural-Life Problem by *Ellwood P. Cubberley.* — Boston, New York [and] Chicago, Houghton Mifflin Company, [1914]. (19,5×13), XIV + 368 p.

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IV 178, 1, 12 — **1912** — The theory of the leisure class. An economic study of institutions by Thorstein Veblen. — New York, The Macmillan Co., 1912. (19×12,5), VIII+404 p.

Leake (Albert H[.....]). **37 : 63**

IV 165, 5, 19 — **1915** — The means and methods of agricultural education by *Albert H. Leake.* — Boston and New York, Houghton Mifflin Company, 1915. (21×13,5), XXIV+274 p. Com uma gravura.

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IV 167, 1, 24 — **1916** — The Agricultural College. A study in organisation and Management and Especially in Problems of teaching. By *Frank A. Waugh.* — New York, Orange Judd Company, 1916. (19×12,5), XIV+260 p.

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IV 172, 6, 4 — **1917** — Democracy and education. An introduction to the philosophy of education by *John Dewey.* — New York, The Macmillan Co., 1917. (20,5×14), XII+434 p.

Thorndike (Edward L[ee]). **37.01**

IV 163, 5, 6-7 — **1913** — Educational psychology. Volume I. The original nature of man. Volume II. The psychology of learning. By *Edward L. Torndike.* — New York, Tearchers College, Columbia University, 1913. 2 vols. (22,5×15), XII+328, XII+452 p.

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IV 172, 2, 7 **1914** — The mental health of the school child. The psycho-educational clinic in relation to child welfare by *J. E. Wallace Wallin.* New Haven, Yale University Press. — London, Humphrey Milford, 1914. (20,5×13,5), XIV+464 p.

Baldwin (James Mark). **37.01**

IV 165, 4, 12 **1915** — Mental development in the child and the race, methods and processes by *James Mark Baldwin.* With seventeen figures and ten tables. Third edition, revised (seventh printing). — New York, London, The Macmillan Company, 1915. (21,5×14,5), XVIII + 478 p.

Hall (G[.....] Stanley). **371 : 136.7**

IV 171, 5, 13-14 **1917** — Adolescence, its psychology, and its relations to physiology, anthropology, sociology, sex, crime, religion and education by *G. Stanley Hall.* — New York and London, D. Appleton and Company, 1917. 2 vols. (24×15), XXII + 590, VI + 784 p.

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IV 171, 1, 14 **1916** — School management and school methods by *Joseph Baldwin.* — New York and London, D. Appleton and Co., 1916. (18+12), XX+396 p. illustr.

Harris (W[.....] T[.....]).

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IV 168, 4, 18 **1910** — Some present aspects of the work of teacher's voluntary associations in the United States by *Carter Alexander.* — New York City, Theachers College, Columbia University, 1910. (23,5×16), VIII+110 p.

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IV 168, 6, 9, n. 6 **1917** — The status of the University professor in the United States by *Clyde Furst.* — Washington, Government Printing Office, 1917. (23×14), 6 p., s. f. de r.

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[....] — The training of teachers by B. A. Hinsdale. — Vide: IV, 167, 5, 9. Butler (Nicholas Murray). — Education in the United States. A series of monographs. — New York, 1910. (24,5×17,5), 50 p.

Carnegie Foundation. **371.12 (73) : 375**

IV 174, 6, 1 **1917** — Curricula designed for the professional preparation of teachers for american public schools. Provisional suggestions formulated and issued by *the Carnegie Foundation* for the Advancement of teaching for cooperative discussion on the part of training institutions and students of education. New York City, Carnegie Foundation, 1917. (22,5×31), 54 p.

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IV 164, 7, 24, n. 3 **1916** — The Carnegie Foundation for the advancement of teaching. A comprehensive plan of insurance and annuities for college teachers by *Henry S. Pritchett.* Bulletin number nine. — New York, s. ed., 1916. (26×19), XX+68 p.

Perry (Arthur C[.....]). **371.2**

IV 174, 6, 19 **1913** — Outlines of school administration by *Arthur C. Perry.* — New York, The Macmillan Company, 1913. (19×13), VIII+452 p.

Draper (Andrew Sloan). **371.2 (73)**

[....] — Educational organization and administration by Andrew Sloan Draper. Vide: IV, 167, 5, 9. — Butler (Nicholas Murray), — Education in the United States. A series of monographs. — New York, 1910. (24,5×17,5), 32 p.

Ballou (Frank W[.....]). **371.2 : 378 (747)**

IV 171, 4, 15 **1916** — High school organization. A Construtive study applied to New York City, by *Frank W. Ballou.* — Yonkers-on-Hudson, New York, World Book Company, 1916. (20×13,5), XIV+172 p.

Vincent (George E[dgar]). **371.231**

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IV 165, 1, 23 **1916** — The method of the recitation by *Charles A. McCurry* and *Frank M. McCurray.* — New York, The Macmillan Company, 1916. (19×12,5), XII+340 p.

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IV 167, 2, 22 **1915** — Open-air Schools by *Leonard P. Ayres*. — New York, Boston, Chicago, Thompson, Brown & Co., 1915. (19,5×13), XVIII+172 p. illustr.

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IV 173, 6, 14 [....] — Physical education by *Dudley A. Sargent*. — Boston, New York, Ginn & Co., s. d. (19,5×13,5), VI+312 p.

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IV 165, 1, 2 **1904** — Laura Bridgman. Dr. Howe's famous pupil and what he taught her by *Maud Howe* and *Florence Howe Hall*. With illustrations from drawings by John Elliot. — Boston, Little, Brown, and Company, 1904. (20×13), XII+394 p.

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IV 175, 2, 2 **[1914]** — The Backward Child. A Study of the Psychology and treatment of Backwardness. A Practical Manual for teachers and Students by *Barbara Spofford Morgan*. With an Introduction by Elizabeth E. Farrell. — New York and London, G. P. Putnam's Sons, [1914]. (19×13), XVIII+264 p.

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IV 173, 2, 20 **1916** — Working with the hands. Being a sequel to "Up from slavery" covering the author's experiences in industrial training at Tuskegee. By *Booker T. Washington.* Illustrated from photographs by Frances Benjamin Johnston.—Garden City, New York, Doubleday, Page & Co., 1916. (19,5×13), X+246 p.

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IV 170, 1, 1 **1916** — Tuskegee, its people: their ideals and achievements, edited by *Booker T. Washington.* — New York and London, D. Appleton and Company, 1916. (19×13), XIV+354 p. illustr.

Hailmann (William N[icholas]). **371.95 (73)**
[....] — Education of the indian by William N. Hailmann. Vide: IV, 167, 5, 9. Butler (Nicholas Murray). — Education in the United States. A series of monographs. — New York, 1910. (24,5×17,5), 36 p.

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Blow (Susan E[.....]). **372.21 (73)**
[....] — Kindergarten education by Susan E. Blow. Vide: IV, 167, 5, 9. Butler (Nicholas Sloan. — Education in the United States. A series of monographs. — New York, 1910. (24,5×17,5), 44 p.

Vandewalker (Nina C[.....]) **372.21 (73)**
IV 164, 1, 22 **1917** — The kindergarten in american education by *Nina C. Vandewalker.* — New York, The Macmillan Company, 1917. (19×13), XIV+274 p. Com um retrato.

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Cope (Henry Frederick). **374.62**
IV 163, 1, 4 [....] — The evolution of the sunday school by *Henry Frederick Cope.* — Boston, New York, Chicago, The Pilgrin Press, s. d. (19×13), X+240 p.

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IV 178, 4, 19 **1906** — Course of study in the eight grades by *Charles A. McMurry.* — New York, The Macmillan Co., 1906.2vols.(19×12,5), VII+236, VI+226 p.

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IV 174, 6, 1 **1917** — Curricula designed for the professional preparation of teachers for american public schools. Provisional suggestions formulated and issued by *the Carnegie Foundation* for the Advancement of teaching for cooperative discussion on the part of training institutions and students of education. New York City, Carnegie Foundation, 1917. (22,5×31), 54 p.

Espey (Clara Ewing). **376**
IV 170, 1, 17 [....] — Leaders of girls by *Clara Ewing Espey.* — New York, Cincinnati, The Abingdon Press, s. d. (19×12,5), 216 p.

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IV 180, 1, 17 **1916** — Training the girl by *William McKeever.* Illustrated. — New York, The Macmillan Company, 1916. (19,5×13), XVIII+342 p.

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IV 168, 2, 12 [....] — The education of women by *Marion Talbot.* — Chicago, The University of Chicago Press, s. d. (20×13,5), X+256 p.

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IV 175, 1, 25 **1915** — Practical Programs for Women's Clubs. A compilation of study subjects fof the use of Women's Clubs and similar organizations, by *Alice Hazen Cass.* — Chicago, A. C. McClurg and Company, 1915. (17×12), 168 p.

Briggs (L[e] B[aron] R[ussell]). **376**

IV 169, 1, 10 **1911** — Girls and education by *L. B. R. Briggs* — Boston and New York, Houghton Mifflin Company, 1911. (18×12), 162 p.

Thomas (M[.....] Carey). **376 (73)**

[....] — Education of women by M. Carey Thomas. Vide: IV, 167, 5, 9. Butler (Nicholas Murray). — Education in the United States. A series of monographs. — New York, 1910. (24,5×17,5), 44 p.

Norris (Mary Harriott). **376 (747) [Vassar]**

IV 167, 1, 7 **1915** — The Golden Age of Vassar by *Mary Harriott Norris*. Poughkeepsie, published by Vassar College, 1915. (19×13), [VI]+164 p.

Eaton (Jeannette) [and] Bertha M. Stevens. **376 : 656**

IV 174,2, 17 **1915** — Commercial work and training for girls by *Jeannette* Eaton [and] *Bertha M. Stevens*. — New York, The Macmillan Company, 1915. (19,5×13), XVIII+290 p. illustr.

Stevens (Bertha M[.....]).

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IV 171, 3, 7 [....] — The College Girl of America and the institutions which make her what she is by *Mary Caroline Crawford*. Illustrated. — Boston, The Page Company, s. d. (19,5×13), XIV+320 p.

Converse (Florence). **376.8 (744 Wellesley) (09)**

IV 174, 3, 1 **1915** — The story of Wellesley by *Florence Converse* with illustrations by Norman Irving Black. — Boston, Little, Brown, and Company, 1915. (22×15), XIV+284 p.

Larrabee (William H[.....]). **377 (73)**

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Crooker (Joseph Henry). **377.1 (73)**

IV 173, 4, 18 **1903** — Relegious freedom in american education by *Joseph Henry Crooker*. — Boston, American Unitarian Association, 1903. (20×13.5), XII+216 p.

Eliot (Samuel A[.....]).
Vide: IV, 173, 4, 18. Crooker (Joseph Henry). — Religious freedom in american education. — Boston, 1903. (20×13,5).

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Brann (Henry A[.....]).
IV 177, 5, 7 **1910** — History of the American College of the Roman Catholic Church of the United States. Rome, Italy by Rt. Rev. *Henry A. Brann.* — New York, Cincinati, Chicago, Benziger Brithers, 1910. (20,5×14), 570 p. illustr.

Sharpless (Isaac). **378 (73)**
IV 165, 1, 29 **1915** — The american college by *Isaac Sharpless.* — Garden City, New York, Doubleday, Page & Company, 1915. (18,5×12), XII+222 p.

Perry (Edward Delavan). **378 (73)**
[....] — The American University by Edward Delavan Perry. Vide: IV, 167, 5, 9. Butler (Nicholas Murray). — Edution in the United States. A series of monographs. — New York, 1910. (24,5×17,5), 68 p.

West (Andrew Fleming). **378 (73)**
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Gardiner (John Hays). **378 (744 Cambridge Harvard)**
IV 177, 1, 15 **1914** — Harvard by *John Hays Gardiner.* — New York, Oxford University Press, 1914. (19,5×13), XII+334 p. illustr.

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IV 170, 4, 11 **1904** — A history of Columbia University 1754–1904, published in commemoration of the one hundred and fiftieth anniversary of the founding of King's College. — New York, The Columbia University Press. 1904. (22,5×15), X+494 p. illustr.

Ballou (Frank W[.....]). **378 : 371.2 (747)**
IV 171, 4, 15 **1916** — High school organization. A Construtive study applied to New York City, by *Frank W. Ballou.* — Yonkers-on-Hudson, New York, World Book Company, 1916. (20×13,5), XIV+172 p.

Pritchett (Henry S[mith]). **378.1 : 61**
IV 168, 6, 9, n. 2 [....] — The obligations of the University to medical education [by] *Henry S. Pritchett.* — Chicago, American Medical Association, s. d. (21,5×13,5), 16 p. s. f. de r.

Eliot (Charles W[illiam]). **378.5**

IV 168, 2, 20 [....] — University administration by *Charles W. Eliot.* — Boston and New York, Houghton Mifflin Company, s. d. (20×12,5), 266 p.

Flandrau (Charles Macomb). **378.8 (73)**

IV 171, 1, 1 **191E** — The diary of a freshman by *Charles Macomb Flandrau.* — New York and London, D. Appleton and Company, 1915. (19×12,5), 336 p.

Dutton (Samuel Train) and David Snedden. **379 (73)**

IV 163, 4, 9 **1916** — The administration of public education in the United States by *Samuel Train Dutton* and *David Snedden.* With an introduction by Nicholas Murray Butler. — New York, The Macmillan Company, 1916. (20,5×13,5), X+614 p.

Snedden (David).

Vide: IV, 163, 4, 9. — Dutton (Samuel Train) and David Snedden. The administration of public education in the United States. — New York, 1916. (20,5×13,5).

Butler (Nicholas Murray).

Vide: IV, 163, 4, 9. — Dutton (Samuel Train) and David Snedden. The administration of public education in the United States. With an introduction by Nicholas Murray Butler. — New York, 1916. (20,5×13,5).

Kandel (I[.....] L[.....]). **379.12 (73).**

IV 164,7, 24, n. 4 **1917** — Federal aid for vocational education. A report to the Carnegie Foundation for the advancement of teaching by *I. L. Kandel.* Bulletin number ten. — New York, s. ed. 1917. (26×19), VI+128 p.

Pritchett (Henry S[.....]).

Vide: IV, 164, 7, 24, n. 4. Kandel (I[.....] L[.....]). — Federal aid for vocational education. [With an introduction by Henry S. Pritchett]. — New York, 1917. (26×19).

Pritchett Henry Smith). **379.16 (73)**

IV 168, 6, 9. n. 4 [....] — The spirit of the state universities [by] *Henry Smith Pritchett.* — S. l. s. ed. s. d. (22,5×15), 26 p. s. f. de r.

38 COMMERCIO. TRANSPORTES

Smith (J[oseph] Russell). **38**

IV 179, 2, 17 [....] — Commerce and industry by *J. Russell Smith.* — New York, Henry Holt and Company. s. d. (20×13), VIII+596 p. ilustr.

James (Edmund J[anes]). **38 (07) (73)**
[....] — Commercial education by Edmund J. James. Vide: 167, 5, 9. — Butler (Nicholas Murray). — Education in the United States. A series of monographs. — New York, 1910. (24,5×17,5), 52 p.

Dunbar (Seymour). **38 (73) (09)**
IV 176, 5, 11-14 [....] — A history of travel in America by *Seymour Dumbar*. With two maps, twelve colored plates and four hundred illustrations. Indianopolis, The Bobbs-Merill Company, s. d., 4 vols. (23×15,5), LII+1.532 p.

Page (Edward D[.....]). **38 : 174**
IV 166, 3, 17 **1914** — Trade morals, their origin, growth and province by *Edward D. Page*. — New Haven, Yale University Press, London, Humphrey Milford, 1914. (22×14,5), XVIII + 288 p.

Weld (L[ouis] D[wight] H[arvell]). **38 : 63**
IV 174, 2, 4 **1917** — The marketing of farm products by *L. D. H. Weld*. — New York, The Macmillan Company, 1917. (19,5×13), XIV+484 p.

Roper (Daniel C[alhoun]). **383 (73)**
IV 167, 2, 23 **1917** — The United States Post Office. Its past record, present condition, and potential relation to the new world era, by *Daniel C. Roper*. Illustrated. — New York and London, Funk & Wagnalls Company, 1917. (19,5×12,5), XVIII+382 p.

Quick (Herbert). **386 (73)**
IV 167, 5, 10 **1907** — American inland waterways. Their relation to railway transportation and to the national welfare; their creation, restoration and maintenance by *Herbert Quick*. With 80 illustrations and a map. — New York and London, G. P. Putnam's Sons, 1909. (24,5×16,5), XX+242 p.

Mills (James Cooke). **386.3 (73)**
IV 165, 3, 17 **1910** — Our inland seas. Their shipping & commerce for three centuries by *James Cooke Mills*. With illustrations from photographs and maps and drawings. — Chicago, A. McClurg & Co., 1910. (21,5×14,5), 380 p.

Cram (Mildred). **387.1 (75+76) : 902.6**
IV 165, 3, 4 **1917** — Old seaports towns of the South by *Mildred Cram*. Drawings by Allan G. Cram. — New York, Dodd, Mead & Company, 1917. (19,5×13), XXII+396 p. illustr.

Johnson (Emery R[ichard]). **387.5**

IV 178, 2, 9 **1917** — Ocean and inland water transportation by *Emory R. Johnson.* — New York and London, D. Appleton and Company, 1917. (19,5×13), XXII+396 p. illustr.

39 COSTUMES. FOLKLORE

Busbey (Katherine G[raves]). **39 (73)**

IV 175, 2, 6 [....] — Home life in America by *Katherine G. Busbey.* With twelve illustrations. — London, Methuen & Co. Ltd. S. d. (23×14,5), X+410 p.

Parkman (Francis). **39 (73)**

IV 177, 5, 19 **1917** — The Oregon trail: sketches of prairie and Rocky-Mountain life by *Francis Parkman.* — Boston, Little, Brown, and Company, 1917. (20,5×13,5), XVIII+480 p. illustr.

Hunt (Gaillard). **39 (73)**

IV 177, 5, 6 [....] — Life in America one hundred years ago by *Gaillard Hunt.* Illustrated. — New York and London, Harper & Brothers. S. d. (20,5×13,5), XII+298 p.

Wharton (Anne Hollingsworth). **39 (73)**

IV 166, 4, 10 **1903** — Social life in the early Republic by *Anne Hollingsworth Wharton.* With numerous reproductions of portraits, miniatures and residences. — Philadelphia & London, J. B Lippincott Company, 1903. (21,5×13), XVI+346 p.

Hill (Mabel) and Philip Davis. **39 (73)**

IV 163, 2, 14 [....] — Civics for new americans by *Mabel Hill* and *Philip Davis.* — Boston, New York, Chicago, Houghton Mifflin Company. S. d. (19,5×14), VIII×178 p. illustr.

Davis (Philip).

Vide: IV, 163, 2, 14. Hill (Mabel) and Philip Davis. — Civics for new americans. — Boston, New York Chicago, s. d. (19,5×14).

Sherrill (Charles H[itchcock]). **39 (73) "17"**

IV 167, 3, 1 **1915** — French memories of eighteenth-century America by *Charles H. Sherrill.* Illustrated. — New York, Charles Scribner's Sons, 1915. (21×14), XII+336 p.

Underwood (John J[.....]). **39 (798)**

IV 177, 5, 1 **1915** — Alaska, an empire in the making by *John J. Underwood.* — With numerous illustrations and a map. — New York, Dodd, Mead and Company. 1915 (21,5×14,5), XXVIII+440 p.

Catlin (George). **39 (= 97)**

IV 169, 5, 7-8 **1913** — North american indians, being letters and notes on their manners, customs and conditions, written during eight year's travel amongst the wildest tribes of Indians in North America, 1832-1839 by *George Catlin*. With three hundred and twenty illustrations, carefully engraved from the author's original paintings. — Philadelphia, Leary, Stuart and Company, 1913. 2 vols. (26×16,5), XII+298, XII+304 p.

Earle (Alice Morse). **392 (73)**

IV 164, 1, 11 **1917** — Home life in colonial days, written by *Alice Morse Earle* in the year MDCCCXCVIII. Illustrated by photographs. New York, The Macmillan Company, 1917 (19,5×14), XVI+470 p.

Schauffler (Robert Haven). **394 (73)**

IV 179, 1, 5 **1916** — Tanksgiving, its origin, celebration and significance as related in prose and verse, edited by *Robert Haven Schauffler*. — New York, Moffat, Yard & Company, 1916 (19,5×13), XXXIV+266 p.

Hungerford (Edward). **394 (73)**

IV 179, 3, 18 **1913** — The personality of american cities by *Edward Hungerford*. With frontispiece by E. Horter. — New York, McBride, Nast & Company, 1913. (21×14), VIII+344 p. illustr.

Allen (William H[.....]). **396**

IV 166, 2, 10 **1915** — Woman's part in government whether she votes or not by *William H. Allen*. — New York, Dodd, Mead & Company, 1915. (19×13), XVI+378 p.

Catt (Carrie Chapman). **396.2 (73)**

IV 165, 1, 4 **1917** — Woman suffrage by federal constitutional amendment, compiled by *Carrie Chapman Catt*. — New York, National Woman Suffrage Publishing Co., 1917. (19×11,5), XIV + 100 p.

Crothers (Samuel McChord). **396.3 : 324**

IV 171, 4, 22 **1914** — Meditations on votes for women together with animadversions on the closely related subject of votes for men by *Samuel McChord Crothers*. — Boston and New York, Houghton Mifflin Company, 1914. (20×14,5), XII + 82 p.

Beard (Mary Ritter). **396.5**

IV 176, 1, 18 **1915** — Woman's work in municipalities by *Mary Ritter Beard*. — New York and London, D. Appleton and Company, 1915. (19×13), XII+344 p.

Marden (Orison Swett). **396.6**

IV 167, 1. 22 **[1915]** — Woman and home by *Orison Swett Marden* — New York, Thomas y Crowell Company, [1915]. (19×13), [×]+350 p.

Harris (Joel Chandler). **398 (73)**

IV 163, 2, 8 [....] — Uncle Remus and his friends. Old plantation stories, songs, and ballads with sketches of negro character by *Joel Chandler Harris*. Illustrated by A. B. Frost. — Boston and New York, Houghton Mifflin Company. S. d. (19,5×12,5), XVIII+358 p.

Judson (Katharine Berry). **398 (73)**

IV 175, 3, 18 **1916** — Myths and legends of the Pacific Northwest especially of Washington and Oregon selected by *Katharine Berry Judson*. Illustrated from photographs. Third edition. — Chicago, A. C. McClurg & Co., 1916. (22,5×14,5), 160 p.

Judson (Katharine Berry). **398 (79)**

IV 175, 3, 17 **1916** — Myths and legends of California and the Southwest compiled and edited by *Katharine Berry Judson*. Illustrated. Second edtiion. — Chicago, A. C. McClurg & Co., 1916. (22,5×14,5), 194 p.

Skinner (Charles M[.....]). **398.21 (73)**

IV 172, 1, 25 26 [....] — Myths & legends of our own land by *Charles M. Skinner*. — Philadelphia & London, J. B. Lippincott Company, s. d. 2 vols. (18×11,5), 318, 334 p. illustr.

Schauffler (Robert Haven). **398.332 (73)**

IV 178, 4, 3, **1917** — Arbor day, its history, observance, spirit and significance: with practical selections on tree-planting and conservation, and a nature anthology edited by *Robert Haven Schauffler*. — New York, Moffat, Yard and Co., 1917. (19,5×13), XXX+360 p.

Schauffler (Robert Haven). **398.332.41 (73)**

IV 167, 1, 20 **1916** — Chrismas. Its origin, celebration, and significance as related in prose and verse. Edited by *Robert Haven Schauffler*. (Our American Holidays). — New York, Moffat, Yard & Company, 1916. (19×12,5), XIV+332 p.

Anno II Julho—Setembro de 1919 N. 3

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DO

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(Decreto n. 1.825, de 20 de Dezembro de 1907).

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[017. 1 (81. 31) Nacional]

RIO DE JANEIRO

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1921

ADVERTENCIA

O presente numero do Boletim Bibliographico contem a segunda parte da relação das obras pertencentes á "Collecção Carnegie".

A doação, feita á Bibliotheca Nacional pela "Carnegie Endowment for International Peace", compõe-se de 1.739 obras em 2.323 volumes. Publica-se a respectiva relação sob a dupla fórma de catalogo alphabetico por autor e de catalogo systematico.

Cada titulo de obra é acompanhado: 1.º) no alto, á esquerda, do index alphabetico por autor; 2.º) no alto, á direita, do index systematico, de accôrdo com a classificação decimal adoptada no Instituto Internacional de Bibliographia de Bruxellas; 3.º) á margem direita, da indicação do logar que a obra occupa no deposito da Bibliotheca.

CHRONICA

PESSOAL DA BIBLIOTHECA

Nomeações

Por portarias do Sr. Ministro da Justiça e Negocios Interiores:

— Bacharel Roberto Freire Seidl, em 24 de Julho, auxiliar interino

— Clovis Cardoso de Moraes, em 26 de Julho, auxiliar interino.

— Floriano Bicudo Teixeira, em 1º de Setembro, auxiliar na vaga de Rufino de Loy, promovido a amanuense.

— Hildebrando Magalhães, em 1.º de Setembro, auxiliar interino.

Promoções

Por portarias do Sr. Ministro da Justiça e Negocios Interiores:

—Bacharel Oswaldo Luiz da Silva Pessoa, em 23 de Julho, a official, na vaga de Antonio Conceição Pinheiro Machado, por merecimento.

— Rufino de Loy, em 23 de Julho, a amanuense, na vaga do Bacharel Oswaldo Luiz da Silva Pessoa, por merecimento.

Designações

Por portarias do Sr. Director Geral:

—Em 2 de Setembro, o auxiliar Floriano Bicudo Teixeira para ter exercicio na 3.ª secção.

—Em 27 de Setembro, o sub-bibliothecario Mario Behring e os amanuenses Manoel Cassius Berlink e Rufino de Loy para, em commissão, instaurarem processo administrativo contra o guarda João Chaves Lopes.

Transferencia

Por portaria do Sr. Director Geral:

—Em 6 de Setembro, o official Mario Cardoso de Oliveira e o amanuense Acauan Cruz, respectivamente da Secretaria e da 3.ª secção para a 1.ª secção.

Exoneração

Por portaria do Sr. Ministro da Justiça e Negocios Interiores:

—Em 23 de Julho, Antonio da Conceição Pinheiro Machado, official, por abandono de emprego.

Licenças

Por portarias do Sr. Ministro da Justiça e Negocios Interiores:

Em 22 de Julho, ao amanuense Augusto Martins Barreto, dous mezes, sem vencimentos.

— Em 12 de Agosto, ao official Otto Leitão de Sá Britto, seis mezes, para tratamento de saude.

— Em 14 de Agosto, ao official Cicero de Britto Galvão, seis mezes, para tratamento de saude.

—Em 5 de Setembro, ao ajudante de porteiro Antonio Berenger da Silva, tres mezes, para tratamento de saude.

CONSELHO CONSULTIVO

Effectuaram-se as seguintes reuniões, sob a presidencia do Sr. Director Geral: a 22 de Julho, para opinar sobre o merecimento dos funccionarios a serem promovidos nas vagas que se deviam dar com as exonerações provaveis do official Antonio Conceição Pinheiro Machado, do amanuense Augusto Martins Barreto e do auxiliar Thomaz Pereira Caldas; a 16 de Agosto, afim de deliberar sobre o requerimento em que o auxiliar Pedro Rodrigues da Cunha pedia effectividade no cargo, visto já ter completado dous annos de exercicio, e sobre a petição do funccionario addido Floriano Bicudo Teixeira, que solicitava a inclusão no quadro dos funccionarios da Bibliotheca; e a 19 de Agosto, afim de estudar a fórma pela qual a Bibliotheca devia tomar parte na commemoração da data do centenario da nossa independencia.

SERVIÇO DE PERMUTAÇÕES

A secção incumbida deste seviço accusou o seguinte movimento neste trimestre:

Entradas — Procedentes do extrangeiro: Não houve.
— Procedentes do paiz: 298 pacotes do Instituto Historico e Geographico do Rio de Janeiro.

Sahidas — Para o extrangeiro: 232 pacotes do Instituto Historico e Geographico do Rio de Janeiro e 1287 pacotes contendo 6 publicações.
— Para o paiz: 64 pacotes contendo 17 publicações e 66 pacotes do Instituto Historico do Rio de Janeiro.

ACQUISIÇÕES

Contribuição legal

Deram entrada, em virtude da lei n. 1825 de 20 de Dezembro de 1907, e foram registradas 960 obras em 1005 volumes.

Doações

A Bibliotheca Nacional recebeu 61 obras doadas pela Delegação Brasileira á Conferencia da Paz, pela Carnegie Endowment, pelos Srs. E. Alves Bagdocino, Silva Araujo, Pelino Guedes, João de Palma Muniz, Thaumaturgo de Azevedo, Albino Costa, Percival de Oliveira, Tito Cardoso de Oliveira, Pedro de Freitas, J. E. Prado Kelly, Carlos Malheiro Dias, Gonzaga Filho, Clemens Branderburger, Silio Boccanera Junior, F. Paula Cidade e pelas Sras. Aurel e Martha Root.

Compra

Foram adquiridos por compra no periodo de Julho a Setembro, 183 obras em 275 volumes.

Permutação internacional

Foram recebidas por effeito do serviço de permutações 34 obras em 36 volumes.

ESTATISTICA DA CONSULTA

Em Julho

Durante os 29 dias em que funccionou no mez de Julho foi a Bibliotheca Nacional frequentada por 5.554 pessoas, a cujo exame e consulta se submetteram, além de 2.190 avulsos, 7.235 obras impressas em 8.216 volumes, 861 documentos manuscriptos, 595 cartas geographicas e 4.107 peças iconographicas, 5.444 numismaticas e 320 philatelicas.

As obras impressas assim se distribuem por classes: — Annuarios e revistas geraes 759; artes e industrias 81; bellas artes 36; bibliographia 15; chorographia do Brasil 14; direito, legislação e jurisprudencia 572; economia politica 36; encyclopedia e polygraphia 252; geographia 59; historia 193; historia do Brasil 81; instrucção e educação 52; jornaes 545; litteratura 1.843; litteratura brasileira 633; philologia e linguistica 578; philosophia

91; politica e administração 55; religião 32; sciencias mathematicas 384; sciencias medicas 505; sciencias naturaes 343; sociologia 16; occultismo 31; numismatica 5; escriptas em allemão 41; francez 1.331; grego 2; hespanhol 58; inglez 87; italiano 116; latim 27; potuguez 5.559; e os manuscriptos distribuem-se em: Brasil em geral 492; documentos biographicos 9; historia dos Estados 220; missões jesuiticas 10; sciencias naturaes 130, sendo em portuguez todos.

Em Agosto

Durante os 31 dias em que funccionou no mez de Agosto foi a Bibliotheca Nacional frequentada por 6.584 pessoas a cujo exame e consulta se submetteram, além de 2.683 avulsos, 8.827 obras impressas em 10.101 volumes, 1.955 documentos manuscriptos, 223 cartas geographicas e 4.572 peças iconographicas e 6.840 numismaticas.

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Em Setembro

Durante os 29 dias em que funccionou no mez de Setembro foi a Bibliotheca Nacional frequentada por 6.175 pessoas, a cujo exame e consulta se submetteram, alem de 2.633 avulsos, 8.139 obras impressas em 9.346 volumes, 3.020 documentos manuscriptos, 1.676 cartas geographicas e 3.361 peças iconographicas e 9.595 numismaticas.

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1.131; historia economica do Brasil 1; historia dos Estados 1.484; historia militar do Brasil 179; inconfidencia mineira 187; sciencias naturaes 2; sendo em portuguez, 3.016; francez, 1; tupy-guarany, 3.

REGISTRO DE DIREITOS DE AUTOR

Effectuaram-se os seguintes registros, de conformidade com as instrucções expedidas em 18 de Janeiro de 1917, pelo Sr. Ministro da Justiça e Negocios Interiores, para a execução do art. 673 do Codigo Civil:

Em Julho

N. 3.584 — Requerido pelos autores, Dr. Jaguanharo Rocha Miranda, Dr. Alvaro Miguez de Mello e Hygino de Mello Filho: "Tabella e clausulas contractuaes de seguros de accidentes no trabalho para uso de uma companhia de seguros". Um folheto, publicado em 1919, nesta Capital.

N. 3.585 — Requerido pelo cessionario, Carlos Góes: "Pontos de arithmetica pelo professor Amadée Perret". Um volume com 251 paginas numeradas com algarismos arabicos e tres sem numeração. Publicado em 1919, em Bello Horizonte, Minas Geraes.

N. 3.586 — Requerido pela firma Caroli & Comp. composta de Luiz Caroli e João Mascigrande: "Guia Caroli". Um volume com 418 paginas, sendo 357 numeradas com algarismos arabicos, 27 com algarismos romanos e 34 sem numeração, publicado em 1919, em S. Paulo.

N. 3.587 — Requerido pelo autor, João Salvador dos Santos: "Miragens". Um opusculo com 40 paginas numeradas com algarismos arabicos e oito sem numeração, publicado em 1919, em Baurú, S. Paulo.

N. 3.588 — Requerido pelo autor, Antonio Ferreira de Abreu: "Apontamentos de Geometria". Um opusculo com 62 paginas numeradas com algarismos arabicos e uma sem numeração, publicado em 1919, em Petropolis, Estado do Rio de Janeiro.

N. 3.589 — Requerido pelos autores Aurelio Nascimento, Luiz Nunes Rodrigues e Joaquim da Costa Freitas Junior: "Vida chic". Revista, com 18 paginas sem numeração, anno 1º, n. 7, publicada em 1919, nesta Capital.

N. 3.590 — Requerido pelos editores proprietarios Arnaldo Augusto Pereira Barbosa, Raymundo Soares de Souza, Ananias Clemente Amorim e Adolpho Vasco Girão: "Commercio & Navegação" Revista com 40 paginas sem numeração, anno 1º, n. 1, publicada em 1919, nesta Capital.

N. 3.591 — Requerido pelo autor Alvaro Bomilcar da Cunha: "Brazilea". Revista com 48 paginas numeradas com algarismos arabicos e uma sem numeração, anno 1º, n. 1, publicada em 1917, nesta Capital.

N. 3.592 — Requerido pelo cessionario A. J. de Castilho: "Meu sertão", por Catullo da Paixão Cearense. Um volume com 262 paginas, sendo 255 numeradas com algarismos arabicos e 11 sem numeração, publicado em 1918, nesta Capital.

N. 3.593 — Requerido pelo autor Gaspar de Freitas: "Manual de conhecimentos uteis". Um volume com 157 paginas numeradas com algarismos arabicos e sete sem numeração, publicado em 1919, nesta Capital.

N. 3.594 — Requerido pelo autor Manoel Said Ali Ida: "Difficuldades da lingua portugueza". Um volume, com 326 paginas numeradas com algarismos arabicos, tres com algarismos romanos e 11 sem numeração, publicado em 1919, nesta Capital.

N. 3.595 — Requerido pela firma cessionaria E. Bevilacqua & Comp.: "Adeus da noiva do soldado". Canção patriotica de Renato Lacerda, publicada em 1918, nesta Capital.

N. 3.596 — Requerido pela firma cessionaria E. Bevilacqua & Comp.: "Gostoso tango", (lettra de Don Leo), publicado em 1919, nesta Capital.

N. 3.597 — Requerido pelos autores João Capistrano da Silva Lima e Agostinho Tavares de Azevedo: "Calendario perpetuo de mil oitocentos e quinze a mil novecentos e trinta e oito". Uma folha avulsa, publicada em 1919, nesta Capital.

N. 3.598 — Requerido pelo autor Antonio Ferreira de Abreu: "Apontamentos de geometria". Um volume com 71 paginas numeradas com algarismos arabicos e cinco sem numeração, publicado em 1919, em Petropolis.

N. 3.599 — Requerido pelo editor proprietario Frederico Maury: "Almanak Commercial ou Annuario do Brasil para mil novecentos e dezenove". Um volume, com 1.030 paginas numeradas com algarismos arabicos e 52 sem numeração, publicado em 1919, nesta Capital.

N. 3.600 — Requerido pelos autores Gastão Barroso e Francisco Nascimento: "Cançoneta de Vally", do quadro — Noites de cabaret — da burleta "Gente moderna", publicada em 1918, nesta Capital.

Em Agosto

N. 3.601 — Requerido pelo editor proprietario Anatolio Valladares: "Brasil Illustrado", n. 2. — Revista quinzenal, publicada em 1919, nesta Capital.

N. 3.602 — Requerido pelo autor, Solidonio Leite: "Do nome commercial e suas garantias". Nova edição. Um volume, com 68 paginas numeradas com algarismos arabes, publicado em 1919, nesta Capital.

N. 3.603 — Requerido pela autora, Julia Lopes de Almeida: A Familia Medeiros", 3ª edição. Um volume com 329 paginas numeradas com algarismos arabes, 13 com algarismos romanos, uma introducção de Alfredo Souza e um retrato da autora. Publicado em 1919, nesta Capital.

Requeridos pelo autor, Carlos Góes:

N. 3.604 — "Pontos de Historia Natural, Physica, Hygiene e Cousas da Natureza", um volume com 192 paginas numeradas com algarismos arabes e uma declaração do autor. Publicado em 1918, em Bello Horizonte, Estado de Minas Geraes.

N. 3.605 — "Grammatica Expositiva Primaria", um volume com 208 paginas numeradas com algarismos arabes, um prefacio, uma declaração do autor e indice. Publicado em 1919, em Bello Horizonte, Minas Geraes.

N. 3.606 — Requerido pelo cessionario, Carlos Góes: "Theatro da Infancia", da lavra de Benedicto Octavio. Um volume com 246 paginas numeradas com algarismos arabes, um prefacio assignado por Andrelino Penna, uma dedicatoria, indice e um retrato do autor. Todos os exemplares são rubricados pelo cessionario. Publicado m 1918, em Bello Horizonte, Minas Geraes.

N. 3.607 — Requerido pela editora proprietaria, Gina Rongoni: "La Nuova Italia", n. 118, de 31 de julho de 1919. Revista publicada nesta Capital.

N. 3.608 — Requerido pela editora proprietaria, Gina Rongoni: "La Nuova Italia", n. 89, de agosto de 1919. Jornal, publicado nesta Capital.

N. 3.609 — Requerido pelo autor Constantino Rodrigues: "Plano para apostas em matches de foot-ball por meio de poules". Um folheto com quatro paguinas, sendo tres numeradas com algarismos arabes e uma capa. Publicado em 1919, nesta Capital.

Em Setembro

Requerido pelo autor, José de Mesquita:

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Brawley (Benjamin Griffith). **572.9 (6 : 73)**

IV 164, 1, 4 **1917** — A short history of the american negro by *Benjamin Griffith Brawley.* — New York, The Macmillan Company, 1917. (19,5×13), XVI+248 p.

Brinton (Daniel G[.....]). **572.9 (7+8)**

IV 165, 2, 19 **1901** — The american race: a linguistic classification and ethnographic description of the natives tribes of north and south America by *Daniel G. Brinton.* Philadelphia, David MacKay, 1901. (20×13,5), 392 p.

Hodge (F[.....] W[.....]). **572.9 (73)**

IV 164, 7, 16 **1916** — Thirty-first annual report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution, 1909-1910. — Washington, Government Printing Office, 1916. (29×20), 1.038 p. illustr.

Boas (Franz).
Vide: IV, 164, 7, 16. — Hodge (F[.....] W[.....]). — Thirty-first annual report of the Bureau of American Ethnology. — Accompanying paper: Tsimshian mythology by Franz Boas. — Washington, 1916. (29×20).

Holmes (W[.....] H[.....]). **572. 9 (73)**
IV 164, 7, 14-15 **1915-1916** — Annual report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution, 1907-1909 and 1908-1909. Washington, Government Printing Office. 1915-1916. 2 vols. (29×20), 636, 454 p. illustr.

Harrington (John Peabody).
Vide: IV, 164, 7, 14. — Holmes (W[.....] H[.....]). — Thirtieth annual report of the Bureau of American Ethnology, 1907-1908. Acompanying paper: The Ethnogeography of the Tewa Indians, by John Peabody Harrington. — Washington, 1916. (29×20).

Stevenson (Matilda Cox).
Vide: IV, 164, 7, 15. — Holmes (W[.....] H[.....]). — Thirtieth annual report of the Bureau of American Ethnology. 1908-1909. Accompanying paper: Ethnobotany of the Zuñi Indians by Matilda Cox Stevenson. — Washington, 1915. (29×20).

Roth (Walter E[.....]).
Vide: IV, 164, 7, 15. — Holmes (W[.....] H[.....]). — Thirtieth annual report of the Bureau of American Ethnology, 1908-1909. Accompanying paper: An inquiry into the Animism and Folk-lore of the Guiana Indians by Walter E. Roth. — Washington, 1915. (29×20).

Cooper (John M[.....]). **572.9 (82.65) : 016**
IV 164, 6, 14 **1917** — Analytical and critical bibliography of the tribes of Tierra del Fuego and adjacent territory by *John M. Cooper.* — Washington, Government Printing Office, 1917. (23,5×15), X + 234 p. Com um mappa.

Shaler (N[.....] S[.....]). **573 (73)**
IV 174, 1, 9 **1916** — Nature and man in America by *N. S. Shaler.* — New York, Charles Scribner's Sons, 1916. (19×12,5), XIV+290 p.

Semple (Ellen Churchill). **573.4**
IV 173, 3, 19 [....] — Influences of geographic environment on the basis of Ratzel's system of anthropo-geography by *Ellen Churchill Semple.* — New York, Henry Holt and Company, s. d. (22,5×15), XVIII+684 p. Com mappas.

Ward (Robert DeCourcy). **5.73.4**

IV 166, 4, 14 **1918** — Climate considered especialy in relation to man by *Robert DeCourcy Ward.* Second edition, revised, illustrated. — New York and London, G. P. Putnam's Sons, 1918. (21,5×14,5), XVI+380 p.

Huntington (Ellsworth). **573.4**

IV 173, 5, 13 **1915** — Civilization and climate by *Ellsworth Huntington.* — New Haven, Yale University Press, London, Humphrey Milford, 1915. (23,5×15,5), XII+334 p. illustr.

Morgan (Thomas Hunt). **575**

IV 177, 3, 17 **1914** — Heredity and sex by *Thomas Hunt Morgan.* Second revised edition. — New York, Columbia University Press. 1914. (20×14), X+284 p. illustr.

Guyer (Michael F[.....]). **575**

IV 166, 2, 22 [....] — Being well-born. An introduction to eugenics by *Michael F. Guyer.* Childhood and youth series edited by M. V. O' Shea. — Indianapolis, The Bobbs-Merrill Company, s. d. (19×13), XX+374 p. illustr.

O' Shea (M[.....] V[.....]).
Vide: IV, 166, 2, 22. — Guyer (Michael F[.....]). — Being well-born. An introduction to eugenics. Childhood and youth series edited by M. V. O' Shea. — Indianopolis, s. d. (19×13).

Calkins (Gary N[athan]). **575 (02)**

IV 174, 3, 9 [....] — Biology by *Gary N. Calkins.* Second edition revised and enlarged. — New York, Henry Holt and Company, s. d. (22×14,5), VIII+256 p. illustr.

Fiske (John). **575 (04)**

IV 171, 3, 1 [....] — Darwinism, and other essays by *John Fiske.* — New edition, revised and enlarged. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), X + 374 p.

Nasmyth (George). **575 : 301**

IV 178, 4, 7 **1916** — Social progress and the darwinian theory. A study of force as a factor in human relations by *George Nasmyth.* With an introduction by Norman Angell. — New York and London, G. P. Putnam's Sons, 1916. (19×13), XXIV + 418 p.

Castle (W[illiam] E[rnest]). **575.1**

IV 167, 4, 16 — 1916. — Genetics and eugenics. A text-book for students of biology and a reference book for animal and plant breeders by *W. E. Castle* — Cambridge, Harvard University Press, London, Humphrey Milford, 1916. (23,5×15,5), VI+354 p. illustr.

[.....] **575.1**

IV 164, 5, 12 — [....] — Eugenics. Twelve University lectures, with a foreword by *Lewellys F. Barker.* — New York, Dodd, Mead and Co., 1914. (21×14), XIV+348 p.

Webber (Herber John).
Vide: IV, 164, 5, 12. [....] — Eugenics, twelve universlty lectures. — New York, 1914. (21×14).

Wolcott (Robert H[.....]).
Vide: IV, 164, 5, 12. [....] — Eugenics, twelve university lectures. — New York, 1914. (21×14).

Barker (Lewellys F[.....]).
Vide: IV, 164, 5, 12.... — Eugenics, twelve university lectures. With a foreword by Lewellys F. Barker. — New York, 1914. (21×14).

Aldrich (Morton A[.....]).
Vide: IV, 164, 5, 12. [....] — Eugenics, twelve university lectures. — New York, 1914. (21×14).

Carruth (William Herbert).
Vide: IV, 164, 5, 12. [....] — Eugenics, twelve university lectures. — New York, 1914. (21×14).

Davenport (Charles B[.....]).
Vide: IV, 164, 5, 12. [....] — Eugenics, twelve university lectures. — New York, 1914. (21×14).

Ellwood (Charles A[.....]).
Vide: IV, 164, 5, 12. [....] — Eugenics, twelve university lectures. — New York, 1914. (21×14).

Holmes (Arthur).
Vide: IV, 164, 5, 12. [....] — Eugenics, twelve university lectures. — New York, 1914. (21×14).

Howell (W[.....] H[.....]).
Vide: IV, 164, 5, 12. [....] — Eugenics, twelve university lectures. — New York, 1914. (21×14).

Jordan (Harvey Ernest).
Vide: IV, 164, 5, 12. [....] — Eugenics, twelve university lectures. — New York, 1914. (21×14).

Keller (Albert Galloway).
Vide: IV, 164, 5, 12. [....] — Eugenics, twelve university lectures. — New York, 1914. (21×14).

Thorndike (Edward L[.....]).
Vide: IV, 164, 5, 12. [....] — Eugenics, twelve university lectures. — New York, 1914. (21×14).

Vaughan (Victor C[.....]).
Vide: IV, 164, 5, 12. [....] — Eugenics, twelve university lectures. — New York, 1914. (21×14).

Osborne (Henry Fairfield). **576.1**
IV 173, 5, 17 **1918** — The origin and evolution of life. On the theory of action and interaction of energy by *Henry Fairfield Osborne.* With 136 illustrations. — New York, Charles Scribner's Sons, 1918. (23×15), XXXII+322 p.

Crampton (Henry Edward). **576.12**
IV 177, 3, 15 **1916** — The doctrine of evolution, its basis and its scope by *Henry Edward Crampton.* — New York, Columbia University Press, 1916. (20×14), X+320 p.

Savidge (Eugene Coleman). **577**
IV 166, 3, 10 [....] — The philosophy of radio-activity or selective involution by *Eugene Coleman Savidge.* — New York, William R. Jenkins Company, s. d. (22,5×14,5), 152 p. illustr.

Shaler (Nathaniel Southgate). **577**
IV 176, 1, 13 **1913** — The individual. A study of life and death by Nathaniel Southgate Shaler. — New York and London, D. Appleton, 1913. (19×13), XIV+352 p.

Veblen (Thorstein). **577.8 : 37**
IV 178, 1, 12 **1912** — The theory of the leisure class. An economic study of institutions by *Thorstein Veblen.* — New York, The Macmillan Co., 1912. (19×12,5), VIII+404 p.

Rowley (John). **579.4 (02)**

IV
168, 1, 16

1915 — The art of taxidermy by *John Rowley*. Illustrated with twenty full-page plates and fifty-nine drawings in the text. — New York and London, D. Appleton and Company, 1915. (19×12,5), XII+244 p.

58 BOTANICA

Mathews (F[.....] Schuyler). **58**

IV
175, 1, 2

[....]—Field book of american tree and shrubs by F. Schuyler Mathews. With numerous reproductions of water color, crayon, and ink studies from nature by the Author. — New York and London, G. P. Putnam's Sons, s. d. (18×10), XVI+466 p. illustr.

Mathews (F[.....] Schuyler). **58**

IV
175, 1, 3

[....]—Field book of american wild flowers by F. Schuyler Mathews. New edition, revised and enlarged.—New York and London, G. P. Putnam's Sons, s. d. (18×10), XXIV+588 p. illustr.

58.19 (7 — 17).

Britton (Nathaniel Lord) and Addison Brown.

IV
169, 7, 11-13

1913 — An illustrated flora of the Northern United States, Canadá and the British Possessions... by *Nathaniel Lord Britton* and *Hon.* Addison Brown. Second edition-revised and enlarged in three volumes. — New York, Charles Scribner's Sons, 1913. 3 vols. (27,5×18,5), XXX+680, 736, 638 p. illustr.

Brown (Addison).

Vdie: IV, 169, 7, 11—13. — Britton (Nathaniel Lord) and Addison Brown. — An illustrated flora of the Northern United States, Canadá and the British Possessions. Second edition-revised and enlarged. In three volumes. — New York, 1913. 3 vols. (27,5×18,5).

Waters (Champbell E[aster]). **58.73 (73—18)**

IV
169, 7, 15

1911 — Ferns. A manual for the Northeastern States with analytical keys based on the stalks and on the fructification, with over two hundred illustrations from original drawings and photographs by *Campbell E. Waters*. — New York, Henry Holt and Company, 1911. (26×18,5), XII+362 p. illustr.

Marshall (Nina L[.....]). **58.82—91**

IV 168, 6, 3 **1910** — Mosses and lichens... by *Nina L. Marshall*. Sixteen plates in colour, thirty-two in black and white, from photographs by J. A. & H. C. Anderson; and many text illustrations. Garden City. — New York, Doubleday, Page & Company, 1910. (25,5×19), XVIII + 328 p.

Atkinson (George Francis). **58.92**

IV 167, 5, 18 **1911** — Studies of american fungi mushrooms, edible, poisonous etc., by *George Francis Atkinson*. Recipes for cooking mushrooms by Mrs. Sarah Tyson Rorer. Chemistry and toxicology of mushrooms by J. F. Clark. With 250 illustrations from photographs by the author. Third edition. — New York, Henry Holt and Company, 1911. (24×15,5), VIII+324 p.

Somermeier (E[.....] E[.....]). **589.84**

IV 172. 5. 14 **1912** — Coal, its composition, analysis, utilisation and valuation by *E. E. Somermeier*. First edition, second impression corrected. New York, McGraw-Hill Book Company, 1912. (23,5×15), XII+174 p.

59 ZOOLOGIA

Long (William J[oseph]). **59**

IV 169, 1, 5 [....] — Ways of wood folk by *William J. Long*. First series. — Boston, Ginn and Company, s. d. (19×13,5), X+206 p. illustr.

59 (02)

Parker (T[homas] Jeffery) and William A. Haswell.

IV 174, 3, 7-8 **1910** — A text-book of zoology by *T. Jeffery Parker* and *William A. Haswell*. In two volumes. With illustrations. — London, Macmillan and Co. Limited, 1910. 2 vols. (22×15), XL+840, XX+728 p.

Haswell (William A[.....]).

Vide: IV, 174, 3, 7-8. — Parker (T[homas] Jeffery) and William A. Haswell. — A text-book of zoology. In two volumes. With illustrations. — London, 1910. 2 vols. (22×15).

Morgan (Thomas Hunt). **59 : 162**

IV 174, 3, 5 **1917** — Experimental zoology by *Thomas Hunt Morgan*. — New York, The Macmillan Company, 1917. (22×14,5), XII + 454 p. illustr.

Shaw (Thomas). **591.56**

IV 179, 1, 1 — **1916** — Animal breeding by *Thomas Shaw*. — New York and Chicago, Orange Judd Comp., 1916. (19+12,5), XII+406 p. illustr.

Hornaday (William T[emple]). **59.16 (73)**

IV 165, 4, 15 — **1914** — Wild life conservation in theory and practice. Lectures delivered before the Forest School of Yale University, 1914, by *William T. Hornaday*. With a chapter on private game preserves by Frderic C. Walcott. — New Haven, Yale University Press, London, Humphrey Milford, 1914. (21,5×13,5), X+240 p. illustr.

Walcott (Frederic C[.....]).

Vide: IV, 165, 4, 15.—Hornaday (William. T[emple]).— Wild life conservation in theory and practice. With a chapter on private game preserves by Frederic C. Walcott. — New Haven, London, 1914. (21,5×13,5).

Hornaday (William T[emple]). **59.19 (7)**

IV 167, 5, 5 — **1914** — The american natural history. A foundation of useful knowledge of the higher animals of North America by *William T. Hornaday*. Illustrated by 227 original drawings by Beard, Rungius, Sawyer, and others, 116 photographs, chiefly by Sanborn, Keller, and Underwood, and numerous charts and maps. — New York, Charles Scribner's Sons, 1914. (25×17,5), XXVI+450 p.

Scott (William B[erryman]). **59.19 (8) 9**

IV 168, 5, 17 — **1913** — A history of land mammals in the western hemisphere by *William B. Scott*. Illustrated with 32 plates and more than 100 drawings by Bruce Horsfall. — New York, The Macmillan Company, 1913. (24,5×16), XIV+694 p.

Rogers (Julia Ellen). **59.4**

IV — **1913** — The shell book by *Julia Ellen Rogers*. Eight plates in colour and ninety six black-and-white mostly from photographs by A. R. Dugmore. — Garden City, New York, Doubleday, Page & Company, 1913. (25,5×19), XXII+486 p.

Kellogg (James L[awrence]). **59.4**

IV 168, 2, 19 — **1910** — Shell-fish industries by *James L. Kellogg*. Illustrated. — New York, Henry Holt and Company, 1910. (20×13), XVI+362 p.

Emerton (James H[.....]). **59.54 (73)**

IV 163, 3, 8 [....] — The common spiders of the United States by *James H. Emerton.* — Boston and London, Ginn & Company, s. d. (20×15), XVIII+226 p. illustr.

Weed (Clarence M[oores]). **59.57**

IV 173, 2, 13 **1918** — Insects and insecticides. A pratical manual concerning noxious insects and the methods of preventing their injuries by Clarence M. Weed. Illustrated second (revised) edition. — New York, Orange Judd Company, 1918. (19×13), VIII+334 p.

Packard (Alpheus S[pring]). **59.57**

IV 174, 3, 6 **1909** — A text-book of entomology including the anatomy, physiology, embryology and metamorphoses of insects for use in agricultural and technical schools and colleges as well as by the working entomologist by *Alpheus S. Packard.* — New York, The Macmillan Company, 1909. (22×15), XVIII+730 p. illustr.

Doane (Rennie W[.....]). **59.57 : 614.5**

IV 168, 2, 18 **1910** — Insects and disease. A popular account of the way in which insects may spead or cause some of our commom diseases, with many original illustrations from photographs by *Rennie W. Doane.* — New York, Henry Holt and Company, 1910. (20×13), XIV×228 p.

59.6 (7)

Jordan (David Starr) and Barton Warren Evermann

IV 168, 6, 1 **1908** — American food and game fishes... by *David Starr Jordan* and *Barton Warren Evermann.* Illustrated with colored plates and text drawings, and with photographs from the life by A. Radclyffe Dugmore. — New York, Doubleday, Page & Company, 1908. (25,5×19), L+572 p.

Evermann (Barton Warren).

Vide: IV, 168, 6, 1. — Jordan (David Starr) and Barton Warren Evermann. — American food and game fishes. Illustrated. — New York, 1908. (25,5×19).

Dickerson (Mary C[inthia]). **59.78**

IV 168, 6, 4 **1908** — The frog book... by *Mary C. Dickerson.* With over three hundred photographs from life by the author. — New York, Doubleday, Pages & Company, 1908. (25,5 × 19), XVIII+254 p.

Ditmars (Raymond Lee). **59.81 (7)**

IV 168, 6, 5 — **1915** — The reptile book... by *Raymond Lee Ditmars.* Eight plates in colour and more than four hundred photographs from life. — Garden City, New York, Doubleday, Page & Company, 1915. (25,5×19), XXXII+472 p.

Reese (Albert M[oore]). **59.81.4**

IV 175, 4, 18 — **1915** — The alligator and its allies by *Albert M. Reese.* With 62 figures and 28 plates. — New York and London, G. P. Putnam's Sons, 1915. (21,5×14,5), XII+358 p.

Chapman (Frank M[ichler]). **59.82 (7)**

IV 176, 2, 22 — **1917** — Handbook of birds of eastern North America. With introductory chapters on the study of birds in nature by *Frank M. Chapman.* With full-page plates in colors and black and white by Louis Agassiz Fuertes and text-cuts by Tappan Adney and Ernest Thompson Seton. Revised edition. — New and London, D. Appleton and Company, 1917. (19×12,5), XXX+530 p.

Bailey (Florence Merriam). **59.82 (78)**

IV 166, 2, 16 — **1917** — Handbook of birds of the western United States by *Florence Merriam Bailey.* With thirty three full-page plates by Louis Agassiz Fuertes, and over six hundred cuts in the text. Fifth edition revised. — Boston and New York, Houghton Mifflin Company, 1917. (19×13), LII+574 p.

Dugmore (A[rthur] Radclyffe). **59.932 (Castor)**

IV 172, 3, 15 — [....] — The romance of the beaver. Being the history of the beaver in the western hemisphere by *A. Radclyffe Dugmore.* Illustrated with photographs from life and drawings by the author. — Philadelphia, J. B. Lippincott Company, London, William Heinemann, s. d. (22,5×15), XIV+226 p. illustr.

61 MEDICINA

Stedman (Thomas Lathrop). **61 (03)**

IV 167, 5, 17 — **1916** — A practical medical dictionary... by *Thomas Lathrop Stedman.* Fourth, revised edition. Illustrated. — New York, William Wood and Company, 1916. (24×16,5), XII+1.102 p.

Reference handbook of the medical sciences. **61 (031)**

IV
169, 7, 1-8

1913-1917 — A reference handbook of the medical sciences embracing the entire range of scientific and practical medicine and allied science by various writers. First and second edition edited by Albert H. Buck, Third edition completely revised and rewritten, edited by Thomas Lathrop Stedman. Complete in eight volumes. — New York, William Wood and Company, 1913-1917. 8 vols. (28,5×20,5), VIII+928, VI+832, VI+930, VI+920, VI+924, VI+968, VI+992, VI+782 p. illustr.

Holmes (Oliver Wendell). **61 (04)**

IV
177, 3, 3

[....] — Medical essays 1842-1882 by *Oliver Wendell Holmes.* — Boston and New York, Houghton Mifflin Company, s. d. (20×13), XVIII+446 p. Com um retrato.

61 : 2

Worcester (Elwood), Samuel McComb [and] Isador H. Coriat.

IV
166, 2, 18

1908 — Religion and medicine, the moral control of nervous disorders by *Elwood Worcester. Samuel McComb [and] Isador H. Coriat.* — New York, Moffat, Yard & Company, 1908. (19×13), VIII + 426 p.

Flexner (Abraham). **61 : 37 (27+73)**

IV
164, 7, 23

1910 — Medicinal education in the United States and Canadá. A report to the Carnegie Foundation for the advancement of teaching by Abraham Flexner. With an introduction by Henry S. Pritchett. Bulletin number four. — New York, s. ed., 1910. (26×19), XVIII+346 p.

611 ANATOMIA

Martin (H[enry] Newell). **611 (02)**

IV
165, 3, 10

1917 — The human body. An account of its structure and activities an the conditions of its healthy working by *H. Newell Martin.* Tenth edition, thoroughly revised by Ernest G. Martin. — New York, Henry Holt and Company, 1917. (22×14,5), XVIII+650 p. illustr.

Martin (Ernest G[.....]).

Vide: IV, 165, 3, 10. — Martin (Henry Newell). — The human body. Tenth edition, thoroughly revised by Ernest G. Martin. — New York, 1917. (22×14,5).

Pope (Amy Elizabeth). **611 + 612 (024)**

IV 165, 1, 16 **1917** — Text book of anatomy and physiology for nurses by *Amy E. Pope.* With 133 illustrations. Third edition revised and enlarged. — New York and London, G. P. Putnam's Sons, 1917. (19,5×12,5), VIII+600 p.

Bailey (Frederick R[andolph]). **611.018**

IV 174, 5, 12 **1916** — A text-book of histology by *Frederick R. Bailey.* Fifth revised edition profusely illustrated. — New York, William Wood and Company, 1916. (24×16,5), XVIII+652 p.

612 PHYSIOLOGIA

Martin (H[enry] Newell). **612 (02)**

IV 165, 3, 10 **1917** — The human body. An account of its structure and activities an the conditions of its healthy working by *H. Newell Martin.* Tenth edition, thoroughly revised by Ernest G. Martin. — New York, Henry Holt and Company, 1917. (22×14,5), XVIII+650 p. illustr.

Pope (Amy Elizabeth). **612 + 611 (024)**

IV 165, 1, 16 **1917** — Text-book of anatomy and physiology for nurses by *Amy E. Pope.* With 133 illustrations. Third edition revised and enlarged. — New York and London, G. P. Putnam's Sons, 1917. (19,5×12,5), VIII+600 p.

Lusk (Graham). **612.39**

IV 171, 1, 17 **1914** — The fundamental basis of nutrition by *Graham Lusk.* — New Haven, Yale University Press, London, Humphrey Milford, 1914. (18×11,5), VI+62 p.

Armsby (Henry Prentiss). **612.39**

IV 168, 6, 12 **1914** — The principles of animal nutrition with especial reference to the nutrition of farm animals by *Henry Prentiss Armsby.* Third edition, revised. — New York, John Wiley & Sons, London, Chapman & Hall, 1914. (23,5×15), VIII+614 p.

612.82 : 15

Ladd (George Trumbull) and Robert Sessions Woodworth.

IV 176, 4, 17 [....] — Elements of physiological psychology. A treatise of the activities and nature of the mind from the physical and experimental points of view by *George Trumbull Ladd and Robert Sessions Woodworth.* Illustrated. — New York, Chicago, Boston, Charles Scribner's Sons, s. d. (23×15), XX + 704 p.

Woodworth (Robert Sessions).
Vide: IV, 176, 4, 17. — Ladd (George Trumbull) and Robert Sessions Woodworth. — Elements of physiological psychology. Illustrated. — New York, Chicago, Boston, s. d. (23×15).

Washburn (Margaret Floy). **612.821.31**
IV 180, 4, 1 **1917** — The animal mind. A text-book of comparative psychology by *Margaret Floy Washburn.* Second edition. — New York, The Macmillan Co., 1917. (20,5×13,5), XII + 386 p.

613 HYGIENE PRIVADA

Chapin (Henry Dwight). **613**
IV 167, 1, 14 **1917** — Health first. The fine art of living by *Henry Dwight Chapin.* — New York, The Century Co., 1917. (19,5×13), [X]+232 p.

Woodman (Alpheus G[.....]) and John F. Norton. **613**
IV 167, 4, 15 **1914** — Air, water and food from a sanitary standpoint by *Alpheus G. Woodman* and *John F. Norton.* Fourth edition, revised and rewritten. — New York, John Wiley & Sons, London, Chapman & Hall, Limited, 1914. (23,5×15), VI+248 p. illustr.

Norton (John F[.....]).
Vide: IV, 167, 4, 15. — Woodman (Alpheus G[.....]) and John F. Norton. — Air, water, and food from a sanitary standpoint. — New York, London, 1914. (23,5×15).

Brackett (Charles A[.....]). **613.493**
IV 171, 1, 29 **1915** — The care of the teeth by *Charles A. Brackett.* (Harvard health talks). — Cambridge, Harward University Press, 1915. (17,5×11), 64 p.

Bashore (Harvey B[.....]). **613.51 (73)**
IV 173, 6, 21 **1915** — Overcrowding and defective housing in the rural districts by Dr *Harvey B. Bashore.* First edition. — New York, John Wiley & Sons, London, Chapman & Hall, 1915. (19×12,5), 92 p. illustr.

Atkinson (William). **613.582**
IV 170, 5, 14 **1912** — The orientation of buildings or planning for sunlight by *William Atkinson.* First edition. — New York, John Wiley & Sons, London, Chapman & Hall, Limited, 1912. (23,5×15), XIV+140 p. illustr.

Sargent (Dudley A[.....]). **613.7**

IV 173, 6, 14 [....] — Physical education by *Dudley A. Sargent.* — Boston, New York, Ginn & Co., s. d. (19,5×13,5), VI+312 p.

Bancroft (Jessie H[.....]). **613.74**

IV 168, 3, 8 [....] — School gymnastics free hand. Revised edition. A graded course of physical exercises for school illustrated with 199 photographs by Jessie H. Bancroft. — Boston, New York, Chicago, D. C. Heath & Co., s. d. (19 × 13,5), 364 p.

Fisher (George J[.....]) and Elmer Berry **613.84**

IV 165, 1, 21 **1917** — The physical effects of smoking. Preliminary experimental studies by *George J. Fisher* and *Elmer Berry.* New York, Association Press, 1917. (19×12,5), XX+188 p.

Berry (Elmer).

Vide: IV, 165, 1, 21. — Fisher (George J[.....]) and Elmer Berry. — The physical effects of smoking. — New York, 1917. (19×12,5).

614 HYGIENE PUBLICA

Ogden (Henry N[eely]). **614**

IV 173, 1, 2 **1913** — Rural hygiene by *Henry N. Ogden.* — New York, The Macmillan Company, 1913. (19,5×13), XVIII+434 p. illustr.

Rosenau (Milton J[oseph]). **614 (02)**

IV 174, 5, 13 **1917** — Preventive medicine and hygiene by *Milton J. Rosenau.* Third edition. — New York and London, D. Appleton and Company, 1917. (24×16), XXXVI+1374 p. illustr.

Hemenway (Henry Bixby). **614 (73)**

IV 174, 1, 5 [....] — American public health protection by *Henry Bixby Hemenway.* — Indianopolis, The Bobbs-Merrill Company, s. d. (19×12,5), X+284 p.

Gorgas (William Crawford). **614 (861.3)**

IV 180, 2, 4 **1915** — Sanitation in Panama by *William Crawford Gorgas.* Illustrated. — New York and London, D. Appleton and Company, 1915. (19,5×13), VI+298 p.

614.4 (729.1 + 861.3)

Le Prince (Joseph A[.....]) and A. J. Orenstein.

IV
165, 5, 13

1916 — Mosquito control in Panama. The eradication of malaria and yellow fever in Cuba and Panama by *Joseph A. Le Prince* and *A. J. Orenstein.* With an introduction by L. O. Howard. With 100 illustrations. — New York and London, G. P. Putnam's Sons, 1916. (20,5×14), XVIII+336 p.

Orenstein (A[.....] J[.....]).

Vide: IV, 165, 5, 13. — Le Prince (Joseph A[.....]) and A. J. Orenstein. — Mosquito control in Panama. The eradication of malaria and yellow fever in Cuba and Panama. With an introduction by L. O. Howard. — New York and London, 1916. (20,5×14).

Howard (L[eland] O[ssian]).

Vide: IV, 165, 5, 13. — Le Prince (Joseph A[.....]) and A. J. Orenstein. — Mosquito control in Panama. The eradication of malaria and yellow fever in Cuba and Panama. With an introduction by L. O. Howard. — New York and London, 1916. (20,5×14).

Chapin (Charles V[alue]). 614.43

IV
167, 3, 11

1916 — The sources and modes of infection by *Charles V. Chapin.* Second edition revised and enlarged. — New York, John Wiley & Sons, London, Chapman & Hall, 1916. (21×14), XII+472 p.

Doane (Rennie W[.....]). 614.5 : 59.57

IV
168, 2, 18

1910 — Insects and disease. A popular account of the way in which insects may spead or cause some of our commom diseases, with many original illustrations from photographs by *Rennie W. Doane.* — New York, Henry Holt and Company, 1910. (20×13), XIV×228 p.

616 PATHOLOGIA

Goddard (Henry Herbert). 616.891 3

IV
174, 6, 2

1916 — The Kallikak family. A study in the heredity of feeble-mindedness by *Henry Herbert Goddard.* — New York, The Macmillan Company, 1916. (21,5×14). XVI+122 p. illustr.

Meara (Frank Sherman). **616.9**

IV 168, 5, 10 **1916** — The treatment of acute infectious diseases by *Frank Sherman Meara.* — New York, The Macmillan Company, 1916. (24,5×16), X+540 p.

Herms (William B[rodbeck]). **616.936**

IV 165, 4, 11 **1913** — Malaria cause and control by William B. Herms. Illustrated. — New York, The Macmillan Company, 1913. (21,5×14,5), XII+164 p.

617 CIRURGIA

617.3

Bradford (Edward H[ickling]) and Robert W. Lovett.

IV 168, 5, 16 **1915** — Orthopedic surgery by *Edward H. Bradford* and *Robert W. Lovett.* Fifth edition, profusely illustrated. — New York, William Wood and Company, 1915. (24×16,5), X+416 p.

Lovett (Robert W[illiamson]).

Vide: IV, 168, 5, 16. — Bradford (Edward H[ickling]) and Robert W. Lovett. — Orthopedic surgery. Fifth edition, profusely illustrated. — New York, 1915. (24×16,5).

Kirk (Edward C[ameron]). **617.6 (02)**

IV 168, 6, 8 [....] — The american text-book of operative dentistry. In contributions by eminent authorities edited by *Edward C. Kirk.* Fourth edition, revised and enlarged. Illustrated with 1.015 engravings. — Philadelphia and New York, Lea & Febiger, s. d. (24,5×16), 932 p.

May (Charles H[enry]). **617.7**

IV 179, 2, 13 **1917** — Manual of the diseases of the eye for students and general practitioners by *Charles H. May.* Ninth edition, revised. With 377 original illustrations including 22 plates, with 71 colored figures. — New York, William Wood and Company, 1917. (20×13), VI+440 p.

619 MEDICINA COMPARADA. VETERINARIA

Rushworth (William A[.....]). **619.31**

IV 165, 3, 5 **1914** — Sheep and their diseases by Dr. *William A. Rushworth.* Including numerous illustrations. Third edition. — Chicago, Alexander Eger, 1914. (22×15), 410 p.

62 ARTE DO ENGENHEIRO

Brunton (David W[illiam]) and John A. Davis. **62**

IV 176, 3, 18 — **1914** — Modern tunneling with special reference to mine and water-supply tunnels by *David W. Bruton* and *John A. Davis.* First edition, first thousand. — New York, John Wiley & Sons, London, Chapman & Hall, Limited, 1914. (23×15), VI+450 p. illustr.

Husband (Joseph). **62 (04) (73)**

IV 171, 1, 3 — **1915** — America at work, by *Joseph Husband.* — Boston and New York, Houghton Mifflin Company, 1915. (19×12,5), VI+112 p. Com uma gravura.

Pond (DeWitt Clinton). **620 : 72**

IV 176, 4, 19 — **1915** — Engineering for architects by *DeWitt Clinton Pond.* — New York, Columbia University Press, 1915. (22,5×15,5), VIII+104 p. illustr.

Spalding (Frederick P[.....]). **620.131.2**

IV 168, 1, 18 — **1909** — Hydraulic cement, its properties, testing, and use by *Frederick P. Spalding.* Second edition. — New York, John Wiley & Sons, London, Chapman & Hall, 1909. (19×12,5), X+300 p. illustr.

Pagé (Victor W[.....]). **621.1**

IV 178, 4, 21 — **1918** — The modern gas tractor, its construction, utility, operation and repair. A practical treatise by *Victor W. Pagé.* Third edition revised and enlarged. Over 225 illustrations and folding plates. — New York, The Norman W. Henley Publishing Co., 1918. (19×12,5), 504 p.

621.1

Spangler (H[.....] W[.....]), Arthur H. Greene and S. M. Marshal.

IV 174, 5, 19 — **1914** — Elements of steam engineering by *H. W. Spangler, Arthur H. Greene* and *S. M. Marshall.* Third edition, revised and enlarged. — New York, John Wiley & Sons, London, Chapman & Hall Ltd., 1914. (23,5×15), VI+296 p. illustr.

Greene (Arthur H[.....]).

Vide: IV, 174, 5, 19. — Spangler (H. W.) Arthur H. Greene and S. M. Marshall. — Elements of steam engineering. — New York, London, 1914. (23,5×15).

Marshal (S[.....] M[.....]).

Vide: IV, 174, 5, 19. — Spangler (H. W.) Arthur H. Greene and S. M. Marshall. — Elements of steam engineering. — New York, London, 1914. (23,5×15).

Hubbard (Charles L[.....]). **621.1 (004)**

IV 168, 4, 1 — **1914** — Steam power plants. A treatise for designing and constructing engineers, architects and students by *Charles L. Hubbard.* Second edition. (Power, heating and ventilation, part I). — New York, McGraw-Hill Book Company, 1914. (23,5×15,5), X+300 p. illustr.

Hubbard (Charles L[.....]). **621.1 (004)**

IV 168, 4, 2 — **1914** — Heating and ventilating plantes. A treatise for designing and constructing engineers, architects and students by *Charles L. Hubbard.* Second edition, rewritten and reset. (Power, heating and ventilation, part II). — New York, London, McGraw-Hill Book Company, 1914. (23,5×15,5), X+308 p. illustr.

Moyer (James Ambrose). **621.165**

IV 174, 5, 20 — **1917** — Steam turbines. A practical and theoretical treatise for engineers and students. Including a discussion of the gas turbine by *James Moyer.* Third edition, revised and enlarged. — New York, John Wiley & Sons, London, Chapman & Hall Litd., 1917. (23,5×15), XII+468 p. illustr.

Peabody (Cecil H[obart]) and Edward F. Miller **621.18**

IV 174, 5, 21 — [....] — Steam boilers by *Cecil H. Peabody* and *Edward F. Miller.* Second edition, 1914 and third edition, 1912 both revised and ennlarged by Edward F. Miller. — New York, John Willey & Sons, London, Chapman & Hall Ltd, s. d. (23,5×15), VI+544 p. illustr.

Miller (Edward F[urber]).

Vide: IV, 174, 5, 21. — Peabody (Cecil H[obart]) and Edward F. Miller. — Steam boilers. — New York, London, s. d. (23,5×15).

Baxter (William). **621.28**

IV 168, 4, 9 — **1910** — Hydraulic elevators their design, construction, operation care and management by *William Baxter.* — New York, London, McGraw-Hill Book Company, 1910. (23,5×15,5), VI+326 p. illustr.

Pender (Harold). **621.3**

IV 167, 4, 3 **1911** — Principles of electrical engineering by Harold Pender. First edition. Sixth impression. — New York, London, McGraw-Hill Book Company, 1911. (24×16), XVI+438 p. illustr.

Morecroft (J[.....] H[.....]). **621.31**

IV 173, 6, 3 **1915** — Continuous and alternating current machinery. An elementary text-book for use in technical schools by *J. H. Morecroft*. First edition. — New York, John Wiley & Sons, London, Chapman & Hall, 1915. (19,5×13,5), X+466 p. illustr.

Hart (Hichard N[.....]). **621.392**

IV 172, 5, 13 **1914** — Welding. Theory, practice, apparatus and tests. Electric, thermic and hot-flame processes by Richard N. Hart. Second edition, revised, enlarged and reset. — New York, McGraw-Hill Book Company, London, Hill Publishing Co., 1914. (23,5×15,5), XIV+210 p. illustr.

Tate (James M[.....]) and Melvin O. Stone. **621.72**

IV 167, 2, 14 [....] — Foundry practice. A treatise on molding and casting in their various details by *James M. Tate* and *Melvin O. Stone*. Third edition, revised. — New York, John Wiley & Sons, s. d. (19×12,5), VI+236 p. illustr.

Stone (Melvin O[.....]).

Vide: IV, 167, 2, 14. — Tate (James M.), and Melvin O. Stone. — Foundry practice. A treatise on molding and casting in their various details. — New York, s. d. (19×12,5).

Barrows (F[.....]). **621.724**

IV 174, 6, 26 **1914** — Practical pattern making by *F. W. Barrows*. Second edition revised & enlarged. — New York, The Norman W. Henley Publishing Co., 1914. (18,5×12,5), 348 p. illustr.

Woodworth (Joseph V[.....]). **621.9**

IV 168, 4, 21 **1917** — American tool making and interchangeable manufacturing by *Joseph V. Woodworth*. Third edition, illustrated by six hundred engravings from original drawings by the author. New York, The Norman W. Henley Publishing Co., 1917. (23×15), 536 p.

Taylor (Fred. W[.....]). **621.93**

IV 166, 3, 4 [....] — On the art of cutting metals by *Fred W. Taylor.* Third edition, revised. — New York, American Society of Mechanical Engineers, s. d. (23×15), 32+356 p. Com 24 plantas.

Brunton (David W[illiam]) and John A. Davis. **622.26**

IV 176, 3, 18 **1914** — Modern tunneling with special reference to mine and water-supply tunnels by *David W. Bruton* and *John A. Davis.* First edition, first thousand. — New York, John Wiley & Sons, London, Chapman & Hall, Limited, 1914. (23×15), VI+450 p. illustr.

Suffern (Arthur E[liott]). **622.33 : 331.7 (73)**

IV 165, 5, 18 **1915** — Conciliation and arbitration in the coal industry of America by *Arthur E. Suffern.* — Boston and New York, Houghton Mifflin Company, 1915. (21×13,5), XXII+376 p.

Clark (Arthur H[.....]). **623.82.1 (42+73)**

IV 168, 2, 13 [....] — The clipper ship era. An epitome of famous american and british clipper ships, their owners, builders, commanders, and crews, 1843-1869 by *Arthur H. Clark.* With 39 illustrations. — New York and London, G. P. Putnam's Sons, s. d. (20,5×13,5), XII+404 p.

Bishop (Farnham). **623.827 (09)**

IV 178, 2, 2 **1916** — The story of the submarine by *Farham Bishop.* Illustrated with photographs and drawings. — New York, The Century Co., 1916. (19,5×13), XVI+212 p.

Fiske (Bradley A[.....]). **623.9**

IV 165, 5, 14 **1916** — The navy as a fighting machine by *Rear Admiral Bradley A. Fiske.* With map. — New York, Charles Scribner's Sons, 1916. (20,5×14), VIII+412 p.

Raymond (William G[.....]). **625**

IV 164, 5, 8 **1917** — The elements of railroad engineering by *William G. Raymond.* Third edition, revised. — New York, John Wiley & Sons, London, Chapman & Hall, 1917. (22×14,5), XXIV+454 p. illustr.

Husband (Joseph). **625.232**

IV 173, 4, 25 **1917** — The story of the pullman car by *Joseph Husband.* Illustrated. — Chicago, A. C. McClurg & Co., 1917. (20×13,5), X+162 p.

625.42 (747)

Gilbert (Gilbert H[.....]), Lucius I. Wightman and W. L. Saunders.

IV 172, 5, 12 **1912** — The subways and tunnels of New York. Methods and costs, with an appendix on tunneling machinery and methods and tables of engineering data by *Girbert H. Gilbert, Lucius I. Wightman* and *W. L. Saunders.* First edition — New York, John Wiley & Sons, 1912. (23,5×15), XIV+372 p. illustr.

Saunders (W[illiam] L[aurence]).

Vide: IV, 172, 5, 12. — Gilbert (Gilbert H[.....]), Lucius I. Wightman and W. L. Saunders. — The subways and tunnels of New York. First edition. — New York, 1912. (23,5×15).

Wightman (Lucius I[.....]).

Vide: IV, 172, 5, 12. — Gilbert (Gilbert H[.....]), Lucius I. Wightman and W. L. Saunders. — The subways and tunnels of New York. First edition. — New York, 1912. (23,5×15).

Richardson (Clifford). 625.85

IV 176, 4, 13 [....] — The modern asphalt pavement by *Clifford Richardson.* Second edition, revised and enlarged. New York, John Wiley & Sons, London, Chapman & Hall, s. d. (23,5×15), X+630 p. illustr.

Van Ornum (J[ohn] L[ane]). 626

IV 168, 4, 8 **1914** — The regulations of rivers by *J. L. Van Ornum.* First edition. — New York, London, McGraw-Hill Book Company, 1914. (23,5×15,5), X+394 p. illustr.

Thomas (B[.....] F[.....]) and D. A. Watt. 626

IV 164, 7, 3-4 **1913.** — The improvement of rivers by *B. F. Thomas* and *D. A. Watt.* In two parts. Second edition rewritten and enlarged. — New York, John Wiley & Sons, 1913. 2 vols. (30,5×23), XVI+370, X+333 a 750 p. illustr.

Watt (D[.....] A[.....]).

Vide: IV, 164, 7, 3-4. — Thomas (B[.....] F[.....]) and D. A. Watt. — The improvement of rivers. Second edition. — New York, 1913. 2 vols. (30,5×23).

Quick (Herbert). **626 (73)**

IV 167, 5, 10 **1909** — American inland waterways. Their relation to railway transportation and to the national welfare; their creation, restoration and maintenance by *Herbert Quick*. With 80 illustrations and a map. — New York and London, G. P. Putnam's Sons, 1909. (24,5×16,5), XX+242 p.

Sibert (William L[uther]), and John F. Stevens. **626.9 (8)**

IV 180, 2, 3 **1915** — The construction of the Panama canal by *William L. Sibert* and *John F. Stevens*. Illustrated. — New York and London, D. Appleton and Company, 1915. (19,5×13), X+349 p.

Stevens (John F[.....]).

Vide: IV, 180, 2, 3. — Sibert (William L[uther]) and John F. Stevens. — The construction of the Panamá canal. Illustrated. — New York and London, 1915. (19,5×13).

Hutchinson (Lincoln). **626.9 (861.3) : 341.579**

IV 173, 4, 12 **1915** — The Panamá canal and international trade competition by *Lincoln Hutchinson*. — New York, The Macmillan Company, 1915. (20,5×13,5), XII+284 p.

Mathews (John Lathrop). **627 (73 : 281 Mississippi)**

IV 173, 4, 1 **1909** — Remaking the Mississippi by John Lathrop Mathews. With illustrations. — Boston and New York, Houghton Mifflin Company, 1909. (20,5×13,5), VIII + 266.

Smith (Chester W[.....]). **627.824.6**

IV 168, 4, 7 **1915**—Construction of masonry dams by Chester W. Smith. First edition. — New York, London, MacGraw-Hill Book Company, 1915. (23,5×15,5), XII+280 p. illustr.

Putnam (George R[ockwell]). **627.92 (73)**

IV 174, 4, 13 **1917** — Lighthouses and lightships of the United States by George R. Putnam. With illustrations. — Boston and New York, Houghton Mifflin Company, 1917. (22×15), XIV + 308 p.

Goss (George E[.....]). **627.95**

IV 169, 1, 31 **1916** — Life saving by George E. Goss. Illustrated. — New York, London, Association Press, 1916. (18 × 12), XVI + 152 p.

628

Hubbard (Winfred D[.....]) and Wynkoop Kiersted.

IV 176, 3, 11 **1907** — Water-works management and maintenance by Winfred D. Hubbard and Wynkoop Kiersted. First thousand. — New York, John Wiley and Sons, 1917. (23,5 × 15), VI+430 p. illustr.

Kiersted (Wynkoop).

Vide: IV—176, 3, 11. — Hubbard (Winfred D.) and Wynkoop Kiersted. — Water-works management and maintenance. First edition, first thousand. — New York, 1907. (23,5×15).

Merriman (Mansfield). **628 (02)**

IV 165, 3, 7 **1918** — Elements of sanitary engineering by Mansfield Merriman. Fourth edition, revised with the assistance of Richard M. Merriman. — New York, John Wiley & Sons, London, Chapman & Hall, Limited, 1918. (22×14), 250 p. illustr.

Merriman (Richard M[.....]).

Vide: IV, 165, 3, 7. — Merriman (Mansfield). — Elements of sanitary engineering. Fourth edition, revised with the assistance of Richard M. Merriman. — New York, London, 1918. (22×14).

Brunton (David W[illiam]) and John A. Davis **628.14**

IV 176, 3, 18 **1914** — Modern tunneling with special reference to mine and water-supply tunnels by *David W. Brunton* and *John A. Davis*. First edition, first thousand. — New York, John Wiley & Sons, London, Chapman & Hall, Limited, 1914. (23×15), VI + 450 p. illustr.

Davis (John A[llen]).

Vide: IV, 176, 3, 18. — Brunton (David W. and John A. Davis. — Modern tunneling with special reference to mine and water-supply tunnels.—New York, London, 1914. (23×15).

Hazen (Allen). **628.16**

IV 174, 6, 10 **1916** — Clean water and how to get it by Allen Hazen. Second edition revised and enlarged. — New York, John Wiley & Sons, London, Chapman & Hall, 1916. (20×13,5), XII+196 p. illustr.

Ogden (H[enry] N[ely]). **628.24**

IV 176, 4, 14 — **1913** — Sewer design by H. N. Ogden. Second edition. — New York, John Wiley & Sons, London, Chapman & Hall. 1913. (23,5×14,5), XIV+248 p. illustr.

Waring, Jr. (Geo. E[.....]). **628.6**

IV 175, 1, 13 — **1902** — How to drain a house. Practical information for honseholders by Geo. E. Waring. Jr. Third edition with annotations. — New York, D. Van Nostrand Company, 1902. (17×12), VI+224 p. illustr.

Collins (A[rchie] Frederick). **629.113**

IV 175, 2, 4 — **1917** — Keeping up with your motor car; written so that he who reads may ride also for the car owner to whom money is an object by A. Frederick Collins. Fully illustrated.—New York [and] London, D. Appleton and Company, 1917. (19 ×13), XX + 206 p.

629.113

Duryea (Charles E[.....]) and James E. Homans.

IV 174, 6, 25 — **1916** — The automobile book by Charles E. Duryea and James E. Homans. Illustrated. — New York, Sturgis & Walton Co., 1916. (19×12), IV+348 p.

Homans (James E[.....]).

Vide: 174, 6, 25. — Duryea (Charles E[.....]) and James E. Homans. — The automobile book. — New York, 1916. (19×12).

Pagé (Victor W[.....]). **629.113**

IV 164, 1, 15 — **1917** — How to run an automobile by Victor W. Pagé. — New York, Munn & Company, 1917. (19×13), 178 p. illustr.

Pagé (Victor W[.....]). **629.113**

IV 179, 1, 19 — **1918** — The model T Ford Car.... by Victor W. Pagé. Illustrated. — New York, The Norman W. Henley Publishing Co., 1918. (19×12,5), 312 p.

Jackson (Walter). **629.113.6 (006)**

IV 168, 4, 10 — **1914** — Electric car maintenance. Selected from the electric railway journal by Walter Jackson. First edition. — New York, London, McGraw-Hill Book Company, 1914. (23,5 × 15,5), X+276 p. illustr.

63 AGRICULTURA. AGRONOMIA. SCIENCIAS AGRICOLAS

Bailey (L[iberty] H[yde]). **63 (031)**

IV 169, 5, 1-4 **1917** — Cyclopedia of american agriculture. A popular survey of agricultural conditions, practices and ideals in the United States and Canada, edited by L. H. Bailey. With one hundred full-page plates and more than two thousand illustrations in the text. Fifth edition. — New York, The Macmillan Company, 1917. 4 vols. (26,5×19,5), XVIII+618, XVI+700, XVI+708, XIV+650 p.

Dabney (Charles W[illiam]). **63 (07) (73)**

[....] — Agricultural education by Charles W. Dabney. Vide: IV, 167, 5, 9. — Butler (Nicholas Murray). — Education in the United States. A series of monographs. — New York, 1910. (24,5×17,5), 60 p.

Waugh (Frank A [lbert]). **63 (071)**

IV 167, 1, 24 **1916** — The Agricultural College. A study in organisation and management and especially in problems of teaching. By *Frank A. Waugh.* — New York, Orange Judd Company, 1916. (19×12,5), XIV+260 p.

Leake (Albert H[.....]). **63 : 37**

IV 165, 5, 19 **1915** — The means and methods of agricultural education by *Albert H. Leake.* — Boston and New York, Houghton Mifflin Company, 1915. (21×13,5), XXIV+274 p. Com uma gravura.

Weld (L[onis] D[wight] H[arvell]). **63 : 38**

IV 174, 2, 4 **1917** — The marketing of farm products by *L. D. H. Weld.* — New York, The Macmillan Company, 1917. (19,5×13), XIV+484 p.

631

Davidson (J[.....] Brownlee) and Leon Wilson Chase.

IV 172, 4, 16 **1916** — Farm machinery and farm motors by J. Brownlee Davidson and Leon Wilson Chase. Illustrated. — New York, Orange Judd Co., 1916. (20×13), VIII+514 p.

Chase (Leon Wilson).

Vide: IV, 172, 4, 16. — Davidson (J[.....] Brownlee) and Leon Wilson Chase. — Farm machinery and farm motors. Illustrated. — New York, 1916. (20×13).

Olin (W[alter] H[erbert]). **63.13**

IV 179, 1, 16 **1913** — American irrigation farming, by W. H. Olin. Illustrated. — Chicago, A. C. McClurg & Co., 1913. (19,5×13), XII + 364 p.

Wheeler (Homer J.). **63.16**

IV 179, 1, 3 **1914** — Manures and fertilizers... by Homer J. Wheeler. — New York. The Macmillan Company, 1914. (19,5×13), XXII+390 p. illustr.

Potter (Andrey A[.....]). **63.17**

IV 178, 3, 22 **1913** — Farm motors. Steam and gas engines, hydraulic and electric motors, traction engines, windmills by Andrey A. Potter. First edition. — New York, London, McGraw-Hill Book Company, 1913. (21×14,5), X×262 p. illustr.

Taft (L[evi] R[awson]). **63.173.41**

IV 173, 2, 8 **1915** — Greenhouse construction. A complete manual on the building, heating, ventilating and arrangement of greenhouses and the constructions of hotbeds, frames and plant pits by L. R. Taft. Illustrated. — New York, Orange Judd Company, 1915. (19×13), VIII+210 p.

Taft L[evi] R[awson]). **63.173.41**

IV 173, 2, 9 **1917** — Greenhouse management. A manual for florists and flower lovers on the forcing of flowers, vegetables and fruits in greenhouses and the propagation and care of house plants by L. R. Taft. Illustrated. — New York, Orange Judd Company, 1917. (19×13), X+382 p.

Taft L[evi] R[awson]). **63.191.193**

IV 173, 2, 9 **1917** — Greenhouse management. A manual for florists and flower lovers on the forcing of flowers, vegetables and fruits in greenhouses and the propagation and care of house plants by L. R. Taft. Illustrated. — New York, Orange Judd Company, 1917. (19×13), X+382 p.

Weed (Clarence M[oores]). **63.27**

IV 173, 2, 13 **1918** — Insects and insecticides. A practical manual concerning noxious insects and the methods of preventing their injuries by Clarence M. Weed. Illustrated. Second (revised) edition. — New York, Orange Judd Company, 1918. (19×13), VIII+334 p.

Weed (Clarence M[oores]). **63.29.51**

IV 173, 2, 13 **1918** — Insects and insecticides. A practical manual concerning noxious insects and the methods of preventing their injuries by Clarence M. Weed. Illustrated. Second (revised) edition. — New York, Orange Judd Company, 1918. (19×13), VIII+334 p.

Duggar (John Frederick). **63.3**

IV 173, 6, 22 **1916** — Southern field crops (exclusive of forage plants) by John Frederick Duggar. — New York, The Macmillan Co., 1916. (19,5×13), XXVIII+580 p. illustr.

Bailey (L[.....[H[.....]).

Vide: IV, 173, 6, 22. — Duggar (John Frederick). — Southern field crops (exclusive of forage plants). — New York, 1916. (19,5×13).

Hunt (Thomas F[.....]). **633 (73)**

IV 172, 4, 15 **1915** — The forage and fiber crops in America by Thomas F. Hunt. — New York, Orange Judd Co., 1915. (20×13), XXII+414 p. illustr.

Dondlinger (Peter Tracy). **633.1**

IV 172, 4, 14 **1916** — The book of wheat. An economic history and practical manual of the wheat industry by Peter Tracy Dondlinger. Illustrated. — New York, Orange Judd Co., 1916. (20×13,5), XII+370 p.

Hunt (Thomas F[orsyth]). **63.31 (73)**

IV 173, 2, 17 **1917** — The cereals in America by Thomas F. Hunt. — New York, Orange Judd Company, London, Kegan Paul, Trench, Trübner & Co., 1917. (19×13), XXVIII + 422 p. illustr.

Myrick (Herbert). **63.315**

IV 173, 2, 25 **[1904]** — The Book of corn. A complete treatise upon the culture, marketing and uses of maise in America and elsewhere. For farmers, dealers, manufactures and others, prepared under the direction of Herbert Myrick by the most capable specialist... Profusely illustrated. Second revised edition. — New York [and] Chicago, Orange Judd Company, [1904]. (19×13), XVI + 372 p.

63.346.11

Killebrew (J[.....] B[.....]) and Herbert Myrick.

IV 173, 2, 18 **1916** — Tobacco leaf. Its culture and cure, marketing and manufacture. A practical handbock on the most approved methods in growing, harvesting, curing, packing and selling tobacco, also of tobacco manufacture by J. B. Killebrew and Herbert Myrick. Profusely illustrated. — New York, Orange Judd Company, 1916. (19×13), XIV+506 p.

Myrick (Herbert).

Vide: IV — 173, 2, 18 — Killebrew (J[.....] B[.....]) and Herbert Myrick. — Tobacco leaf. Its culture and cure, marketing and manufacture. Profusely illustrated. — New York, 1916. (19×13).

Bailey (L[iberty] H[yde]). 63.41

IV 174, 2, 22 **1918** — The principles of fruit-growing with applications to practice by L. H. Bailey. With 186 illustrations from original drawings. — New York, The Macmillan Company, 1918. (19,5×12,5), XIV+432 p.

Waugh (F[.....] A[.....]). 63.41

IV 168, 3, 4 **1917** — Dwarf fruit trees by F. A. Waugh. Illustrated. — New York, Orange Judd Co., 1917. (19×13), XII+126 p.

Waugh (F[rank] A[lbert]). 63.411.2

IV 173, 2, 11 **1914** — Systematic pomology treating of the description, nomenclature, and classification of fruits by F. A. Waugh. Illustrated. — New York, Orange Judd Company, 1914. (19×13), X+288 p.

Waugh (F[rank] A[lbert] 63.411.2 (73)

IV 173, 2, 12 **1917** — The american apple orchard. A sketch of the practice of apple growing in North America at the beginning of the twentieth century by F. A. Waugh. Fully illustrated. — New York, Orange Judd Company, 1917. (19×13), VI + 216 p.

Waugh ([Frank] A[lbert]). 63.411.61 (73)

IV 173, 2, 10 **1915** — The american peach orchard. A sketch of the practice of peach growing in North America at the beginning of the twentieth century by F. A. Waugh. Fully illustrated. — New York, Orange Judd Company, London, Kegan Paul, Trench, Trübner & Co., 1915. (19×13), X + 238 p.

Waugh (F[rank] A[lbert]). **63.411.71**

IV 168, 1, 20 **1916** — Plums and plum culture, by F. A. Waugh. — Illustrated. — New York, Orange Judd Company, 1916. (19×13), XX+372 p.

Fuller (Andrew S[.....]). **63.413**

IV 173, 2, 14 **1915** — The nut culturist. A treatise on the propagation, planting and cultivation of nut-bearing trees and shrubs adapted to the climate of the United States, with the scientific and common names of the fruits known in commerce as edible or otherwise useful nuts. By Andrew S. Fuller. Illustrated. — New York, Orange Judd Company, 1915. (19×13), VIII+290 p.

Waugh (F[rank] A[lbert]). **63.42—411.2**

IV 173, 2, 12 **1917** — The american apple orchard. A sketch of the practice of apple growing in North America at the beginning of the twentieth century by F. A. Waugh. Fully illustrated. — New York, Orange Judd Company, 1917. (19×13), VI + 216 p.

Waugh (F[rank] A[lbert]). **63.42—411.61**

IV 173, 2, 10 **1915** — The american peach orchard. A sketch of the practice of peach growing in North America at the beginning of the twentieth century by F. A. Waugh. Fully illustrated. New York, Orange Judd Company, London, Kegan Paul, Trench, Eribher & Co., 1915. (19×13), X + 238 p.

Newhall (Charles S[tedman]). **63.46 (7—18)**

IV 173, 5, 12 **1897** — The vines of northeastern America, fully illustrated from original sketches by Charles S. Newhall. — New York, London, G. P. Putnam's Sons, 1897. (24 × 15,5), XXX+208 p.

Munson (T[.....]). **63.46 (73)**

IV 164, 7, 21 [....] — Foundations of american grape culture by T. V. Munson.—New York, Orange Judd Co., s. d. (26,5×19,5), 252 p. illustr.

Pinchot (Gifford). **63.49**

IV 176, 1, 8 **1917** — The training of a forester by Gifford Pinchot. Revised third edition, with eight illustrations. Philadelphia & London, J. B. Lippincott Company, 1917. (19,5×13), 158 p.

Bruncken (Ernest). **63.49 (73 — 17) : 308**

IV
175, 4, 17

[....] — North american forests and forestry. Their relations to the national life of the american people by Ernest Bruncken. — New York and London, G. P. Putnam's Sons, s. d. (21,5×14,5), VI + 266 p.

Powell (E[.....] P[.....]). **63.499**

IV
174, 6, 23

1914 — Hedges, windbreaks, shelters and live fences. A treatise on the planting, growth and management of hedge plants for country and suburban homes by E. P. Powell. Illustrated. — New York, Orange Judd Co., 1914. (19×13), XIV + 140 p.

Williams (Henry Smith). **63.5**

IV
173, 4, 8

1915 — Luther Burbank, his life and work by Henry Smith Williams. Illustrations in colors and black and withe from photographs. — New York, Hearst's International Library Co., 1915. (21×14), XII+334 p.

Warner (Charles Dudley). **63.5**

IV
169, 1, 34

[....] — My summer in a garden by Charles Dudley Warner. With illustrations by F. O. C. Darley. — Boston and New York, Houghton Mifflin Company, s. d. (18×11,5), 212 p.

Parsons (Samuel). **63.5 (02)**

IV
169, 6, 13

1900 — Landscape gardening... by Samuel Parsons. Illustrated. — New York, London, G. P. Putnam's Sons, 1900. (25×18), XXII + 330 p.

Bailey (L[iberty] H[yde]). **63.5 (031)**

IV
169, 6, 6-11

1914-1917 — The standard cyclopedia of horticulture... by L. H. Bailey. Illustrated with colored plates, four thousand engravings in text, and ninety-six full-page cuts. In six volumes. — New York, London, The Macmillan Company, 1914-1917. 6 vols. (27×19), XX + 3.640 p.

Bailey (L[iberty] H[yde]). **63.51**

IV
167, 2, 11

1917 — The principles of vegetable-gardening by L. H. Bailey. Sixetenth edition. — New York, The Macmillan Company, 1917. (19,5×13), X+453 p. illustr.

Atkinson (George Francis). **63.518**

IV
167, 5, 18

1911 — Studies of american fungi mushrooms, edible, poisonous etc., by *George Francis Atkinson*. Recipes for cooking mushrooms by Mrs. Sarah Tyson Rorer. Chemistry and toxicology of mushrooms by J. F. Clark. With 250 illustrations from photographs by the author. Third edition. — New York, Henry Holt and Company, 1911. (24×15,5), VIII+324 p.

Duncan (Frances). **63.52**

IV
180, 2, 13

1917 — The joyous art of gardening. A book of first aid to the amateur by Frances Duncan. Ilustrated. — New York, Charles Scribner's Sons, 1917. (19,5×13), XIV+240 p.

Blanchan (Neltje). **63.52**

IV
176, 3, 19

1913 — The american flower garden by Neltje Blanchan. Planting lists by Leonard Barron. Illustrated with ninety two full-page photographs.—Garden City, New York, Doubleday, Page & Company, 1913. (23×17), XVI+368 p.

Apgar (Austin Craig). **63.524 (73)**

IV
173, 2, 15

[1910] — Ornamental shrubs of the United States (Hardy, cultivated) by Austin Craig Apgar. — New York, Cincinnati, Chicago, American Book Company, [1910]. (19×13), 352 p. illustr.

Hunt (Thomas Forsyth) and Charles William Burkett **63.6**

IV
173, 4, 19

1917 — Farm animals covering the general field of animal industry by Thomas Forsyth Hunt and Charles William Burkett. With numerous illustrations of animals, methods and practices. — New York, Orange Judd Company, 1917. (20×13,5), X+534 p.

Burkett (Charles William).

Vide: 173, 4, 19. — Hunt (Thomas Forsyth) and Charles William Burkett. — Farm animals, covering the general field of animal industry. — New York, 1917. (20×13,5),

Shaw (Thomas). **63.6**

IV
179, 1, 1

1916 — Animal breeding by *Thomas Shaw*. — New York and Chicago, Orange Judd Comp., 1916. (19+12,5), XII+406 p. illustr.

Harper (Merritt W[.....]). **63.611**

IV 173, 6, 1 — **1915** — Management and breeding of horses by Merritt W. Harper. — New York, Orange Judd Co., 1915. (19,5×13,5), XX + 466 p. illustr.

Rushworth (William A[.....]). **63.631**

IV 165, 3, 5 — **1914** — Sheep and their diseases by Dr. *William A. Rushworth.* Including numerous illustrations. Third edition. — Chicago, Alexander Eger, 1914. (22×15), 410 p.

Watson (George C[.....]). **63.65 (02)**

IV 173, 2, 4 — **1917** — Farm poultry. A popular sketch for the farmer and amateur by George C. Watson. Fourteenth edition. — New York [and] London, the Macmillan Company, 1917. (19,5×13,5), X+370 p.

Myrick (Herbert). **63.652**

IV 171, 1, 7 — **1918** — Turkeys and how to grow them, edited by Herbert Myrick. Copiously illustrated. — New York, Orange Judd Co., 1918. (19×13), VIII+160 p.

"Ashmont". **63.67**

IV 168, 5, 15 — **1916** — Kennel secrets. How to breed, exhibit and manage dogs by "Ashmont". — New edition, revised. — Boston, Little, Brown, and Company, 1916. (24×17), XVIII+348 p. illustr.

Belcher (S[.....] D[.....])... **63.71**

IV 178, 1, 6 — **1916** — Clean milk by S. D. Belcher. With an introduction by William Hallock Park. — New York, Orange Judd Co., 1916. (19×13), 146 p. illustr.

Park (William Hallock).

Vide: IV — 178, 1, 6. — Belcher (S [....] D [....]). — Clean milk. With an introduction by William Hallock Park. — New York, 1916. (19×13).

Peck (C[.....] L[.....]). **63.71**

IV 168, 3, 6 — **1914** — Profitable dairying. A practical guide to successful dairy management by C. L. Peck. Illustrated. — New York, Orange Judd Co., 1914. (19×13), XII+174 p.

Eckless (Clarence H[.....]). **63.71—73**

IV 164, 1, 20 **1917** — Dairy cattle and milk production, by Clarence H. Eckless. — New York, The Macmillan Company, 1917. (19,5×13), XII+342 p. illustr.

Phillips (Everett Franklin). **63.81**

IV 174, 2, 5 **1917** — Beekeeping. A discussion of the life of the honeybee and of the production of honey by Everett Franklin Phillips. — New York, The Macmillan Company, 1917. (19,5×13), XX+458 p. illustr.

Kellogg (James L[awrence]). **63.9 : 59.4**

IV 168, 2, 19 **1910** — Shell-fish industries by *James L. Kellogg.* Illustrated. — New York, Henry Holt and Company, 1910. (20×13), XVI+362 p.

Spears (James R[andolph]). **63.922.6**

IV 174, 2, 14 **1910** — The story of the New England whalers by John R. Spears. — New York, The Macmillan Company, 1910. (19,5×13), X+418 p. illustr.

64 ECONOMIA DOMESTICA

Gephart (F[.....] C[.....]). **641**

IV 177, 5, 5 **1915** — Analysis and cost of ready-to-serve foods. A study in food economics by F. C. Gephart. With an introduction [by] Graham Lusk. — Chicago, Press of American Medical Association, 1915. (22×13,5), 84 p.

Lusk (Graham).

Vide: IV, 177, 5, 5. — Gephart (F[.....] C[.....]). — Analysis and cost of ready-to-serve foods. With an introduction [by] Graham Lusk. — Chicago, 1915. (21×13,5),

Farmer (Fannie Merritt). **641 (02)**

IV 176, 2, 5 **1917** — The Boston Cooking-School cook book by Fannie Merritt Farmer. — Boston, Little, Brown and Company, 1917. (19,5×13), XVI+648 p. illustr.

Fox (Minerva Carr). **641 (02)**

IV 174, 1, 6 — **1918** — The blue grass cook book compiled by Minerva Carr Fox. With an introduction by John Fox. New and revised edition. — New York, Charles Scribner's Sons, 1918. (19 × 12,5), XLII+350 p.

Fox (John).

Vide: IV — 174, 1, 6. — Fox (Minerva Carr). — The blue grass cook book. Wtih an introduction by John Fox. — New York, 1918. (19×12,5).

Mitchell (Margaret J[.....]). **641 (02)**

IV 179, 1, 14 — **1918** — The fireless cook book... with 250 recipes, by Margaret J. Mitchell. — Garden City, New York, Doubleday, Page & Company, 1918. (19,5×13), XII+316 p. illustr.

Ronald (Mary). **641 (02)**

IV 180, 3, 20 — **1917** — The century cook book. With a new supplement of one hundred receipts of especial excellence by Mary Ronald. — New York, The Century Co., 1917. (20,5×14,5), XIV + 636 p. illustr.

Rorer (Sarah Tyson). **641 (02)**

IV 165, 5, 12 — [....] — Mrs. Rorer's new cook book. A manual of housekeeping by Sarah Tyson Rorer. — Philadelphia, Arnold and Company, s. d. (20,5×14,5), 732 p. illustr.

Atkinson (George Francis). **641.13.518**

IV 167, 5, 18 — **1911**—Studies of american fungi mushrooms, edible, poisonous etc., by *George Francis Atkinson*. Recipes for cooking mushrooms by Mrs. Sarah Tyson Rorer. Chemistry and toxicology of mushrooms by J. F. Clark. With 250 illustrations from photographs by the author. Third edition. — New York, Henry Holt and Company, 1911. (24×15,5), VIII+324 p.

Clark (J[.....] F[.....]).

Vide: IV, 167, 5, 18. — Atkinson (George Francis). — Studies of american fungi mushrooms, edible, poisonous ec. Chemistry and toxicology of mushrooms by J. F. Clark — New York, 1911. (24×15,5).

Rorer (Sarah Tyson).

Vide: IV, 167, 5, 18. — Atkinson (George Francis). — Studies of american fungi mushrooms, edible, poisonous etc. Recipes for cooking mushrooms by Mrs. Sarah Rorer. New York, 1911. (24×15,5).

Bradley (Alice). **642 (02)**

IV 175, 2, 9 **1917** — The candy cook book by Alice Bradley. Illustrated. — Boston, Little, Brown and Company, 1917. (19,5 × 13), X + 224 p.

642.22

Frandsen (J[.....] H[.....] and E. A. Markham.

IV 172, 6, 15 **1916** — The manufacture of ice creams and ices by J. H. Frandsen and E. A. Markham. — New York, Orange Judd Co., 1916. (20×13,5), XIV+316 p. illustr.

Markham (E[.....] A[.....]).

Vide: IV, 172, 6, 15. — Frandsen (J[.....] H[.....]) and E. A. Markham. — The manufacture of ice creams and ices. — New York, 1916. (20×13,5).

Veiller (Lawrence). **645**

IV 163, 3, 9 **1911** — Housing reform. A hand-book for practical use in american cities by Lawrence Veiller. (Russell Sage Foundation). — New York, Charities Publication Committee, 1911. (20×13,5), XII+214 p.

648.1 : 331.4 (775 Milwaukee)

Obenauer (Marie L[.....]).

IV 178, 5, 10, n. 3 **1913** — Employment of women in power laondries in Milwaukee [by *Marie L. Obenauer*]. (Bulletin of the Labor Statistics, n. 122). — Washington, Government Printing Office 1913. (23×14,5), 92 p. illustr.

Maxwell (Anna Caroline) and Amy Elizabeth Pope. **649**

IV 165, 1, 15 [....] — Practical nursing. A text-book for nurses by Anna Caroline Maxwell and Amy Elizabeth Pope. Third edition revised and much enlarged by Amy Elizabeth Pope. Illustrated. — New York and London, G. P. Putnam's Sons, s. d. (19,5×12,5), XVI+882 p.

Pope (Amy Elizabeth).

Vide: IV, 165, 1, 15. — Maxwell (Anna Caroline) and Amy Elizabeth Pope. — Practical nursing. A text-book for nurses. Third edition revised and much enlarged by Amy Elizabeth Pope. Illustrated. — New York and London, s. d. (19,5×12,5),

Earle (Alice Morse). **649.1 : 9 (73)**

IV 171, 4, 9 **1915** — Child-life in colonial days. Written by Alice Morse Earle. With many illustrations from photographs. — New York, The Macmillan Company, 1915. (20×14), XXII+418 p.

65 COMMERCIO. TRANSPORTE

Banks (Eleanora). **651.3**

IV 176, 2, 14 **1917** — Correct business and legal forms. A reference manual for stenographers, secretaries, and reporters by Eleanora Banks. — New York and London, G. P. Putnam's Sons, 1917. (19×13), X+260 p.

Kennelly (A[rthur] E[dwin]). **654.25—6 (02)**

IV 173, 2, 21 **1917** — Wireless telegraphy and wireless telephony. An elementary treatise by *A. E. Kenelly.* With eighty — four illustrations. — New York, Moffat, Yard and Company, 1917. (19,5×13), VIII+280 p.

Thompson (John S[.....]). **655.2**

IV 175, 1, 20 **1916** — The mechanism of the linotype. A complete and practical treatise on the installation, operation and care of the linotype, for the novice as well as the experienced operator, by John S. Thompson. Revised sixth edition. — Chicago, The Inland Printer Company, 1916. (17×12), X+280 p. illustr.

Brown (Harry Gunnison). **656.23**

IV 177 2, 7 **1916** — Transportation rates and their regulation. A study of the transportation costs of commerce with especial reference to american railroads by Harry Gunninson Brown. — New York, The Macmillan Company, 1916. (20,5×13), XII+348 p. illustr.

Fagan (J[.....] O[.....]). **656.25**

IV 172, 1, 10 [....] — Confessions of a railroad signalman by J. O. Fagan. With illustrations. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), VIII+182 p.

Mills (James Cooke). **656.6 (73)**

IV 165, 3, 17 **1910** — Our inland seas. Their shipping & commerce for three centuries by *James Cooke Mills*. With illustrations from photographs and maps and drawings. — Chicago, A. McClurg & Co., 1910. (21,5×14,5), 380 p.

Paine (Ralph D[elahaye]). **656.6 (744 Salem)**

IV 165, 3, 15 **1912** — The ships and sailors of old Salem. The record of a brilliant era of american achievement by Ralph D. Paine. New edition. Illustrated. — Chicago, A. C. McClurg & Co., 1912. (21,5×15), XVI+516 p.

Klein (Joseph J[ronie]). **657 (02) = 2**

IV 170, 4, 14 **1917** — Bookkeeping and accounting by Joseph J. Klein. — New York, London, D. Appleton & Company, 1917. (22,5×15), XIV+454 p.

Brisco (Norris (A[.....]). **658**

IV 176, 2, 3 **1917**—Fundamentals of salesmanship by Norris A. Brisco. — New York and London, D. Appleton and Company, 1917. (19×12,5), XIV+322 p.

Nystrom (Paul H[enry]). **658**

IV 180, 2, 1 **1918** — Retail selling and store management. Prepared in the extension division of the University of Wisconsin by Paul H. Nystrom. (Commercial educational series). — New York and London, D. Appleton and Company, 1918. (19,5 × 13), XXII+280 p.

Adams (Henry Foster). **659.1**

IV 174, 2, 8 **1916** — Advertising and its mental laws by Henry Foster Adams. — New York, The Macmillan Company, 1916. (19,5 × 12,5), XII+334 p. illustr.

Cherington (Paul Terry). **659.1**

IV 165, 2, 17 **1917** — The first adversiting book by Paul Terry Cherington. — [Garden City, New York], Doubleday Page & Company, 1917. (20×13), X + 604 p.

66 INDUSTRIA

Clarke (Isaac Edwards). **66 (07) (73)**

[....] — Art and industrial education by Isaac Edwards Clarke. — Vide: IV, 167, 5, 9. Butler (Nicholas Murray). — Education in the United States. A series of monographs. — New York, 1910. (24,5×17,5), 64 p.

Jones (Eliot). **662.65 (73)**

IV 178, 5, 19 **1914** — The anthracite coal combination in the United States. With some account of the early development of the anthracite industry by Eliot Jones. — Cambridge, Harvard University Press, 1914. (22,5×15), XIV+262 p. illustr.

Hubbard (Charles L[.....]). **662.9 (004)**

IV 168, 4, 3 **1915** — Combined power and heating plants. A treatise for designing and constructing engineers, architects and students by Charles L. Hubbard. First edition. (Power, heating and ventilation, part III).—New York, London, McGraw-Hill Book Company, 1915. (23,5×15,5), X+408 p. illustr.

Trowbridge (J[.....] M[.....]). **663.3 (02)**

IV 172, 1, 3 **1917** — The cider makers, hand book. A complete guide for making and keeping pure cider by J. M. Trowbridge. Illustrated. — New York, Orange, Judd Co., 1917. (19×13), 120 p.

Myrick (Herbert). **664.1 (73)**

IV 169, 7, 14 **1917** — The american sugar industry. A practical manual on the production of sugar beets and sugar cane, and on the manufacture of sugar therefrom. Prefaced by a treatise on the economic aspects of the whole sugar question and its bearings upon american agriculture, manufactures, labor and capital. Constituting a handbook for the farmer or manufacturer, capitalist or laborer, statesman or student, by Herbert Myrick. — New York, Chicago, Orange Judd Company, 1917. (26×18,5), VI + 232 p. illustr.

Ware (Lewis S[harpe]). **664.12**

IV
163, 6, 4-5

1905-1907 — Beet-sugar manufacture and refining by Lewis S. Ware. First edition. — New York, John Wiley & Sons, London, Chapman & Hall 1905-1907. 2 vols. (23,5×15,5), XXVI+544, VI+648 p. illustr.

Myrick (Herbert). **664.25**

IV
173, 2, 25

[1904] — The book of corn. A complete treatise upon the culture, marketing and uses of maise in America and elsewhere. For farmers, dealers manufactures and others... prepared under the direction of Herbert Myrick by the most capable specialist... Profusely illustrated. Second revised edition. — New York [and] Chicago, Orange Judd Company, [1904]. (19×13), XVI + 372 p.

Hart (Richard N[.....]). **665.882**

IV
172, 5, 13

1914 — Welding. Theory, practice, apparatus and tests. Electric, thermit and hot-flame processes by *Richard N. Hart.* Second edition, revised, enlarged and reset. — New York, McGraw-Hill Book Company, London, Hill Publishing Co., 1914. (23,5×15,5), XIV+210 p. illustr.

Hodgson (Fred [T.....]). **666**

IV
169, 1, 7

1912 — Plaster and plastering. Mortars and cements, how to make, and how to use.... to which is appended an illustrated glossary of terms, used in plastering, etc., by Fred T. Hodgson. — New York, The Industrial Book Company, 1912. (19×12), 102 p. illustr.

Sabin (Alvah Horton). **667**

IV
176, 3, 12

1917 — The industrial and artistic technology of paint and varnish by Alvah Horton Sabin. Second edition, thoroughly revised, flirst thousand.—New York, John Wiley and Sons, London, Chapman & Hall, Limited, 1917. (23,5×15), X+474 p. illustr.

Pellew (Charles E[rnest]). **667.2 (02)**

IV
163, 2, 1

1918 — Dyes and dyeing by Charles E. Pellew. — New York, Robert M. McBride & Company, 1918. (20×13,5), VIII+274 p. illustr.

Price (William B[.....]) and Richard K. Meade. **669**

IV
174, 6, 14

1917 — The technical analysis of bass and the non-ferrous alloys by William B. Price and Richard K. Meade. Second edition revised and enlarged. — New York, John Wiley & Sons, London, Chapman & Hall, 1917. (19,5×13), X+376 p. illustr.

Meade (Richard K[.....]).

Vide: IV, 174, 6, 14. — Price (William B[.....]) and Richard K. Meade. The technical analysis of brass and the non-ferrous alloys. — New York, London, 1917. (19,5×13).

Stoughton (Bradley). **669.1**

IV
167, 4, 14

1913 — The metallurgy of iron and steel by Bradley Stoughton. Second edition, thoroughly revised and entirely reset. — New York, London, McGraw-Hill Book Company, 1913. (23,5×15,5), XII+538 p. illustr.

Palmer (R[.....] H[.....]). **669.163**

IV
163, 4, 5

[....] — Foundry practice. A text book for molders students and apprentices by R. H. Palmer. First edition. — New York, John Wiley & Sons, London, Chapman & Hall, s. d. (21×14), VIII+332 p. illustr.

Ingalls (Walter Renton). **669.4-5 (73) (09)**

IV
168, 4, 11

1908 — Lead and zinc in the United States. Comprising an economic history of the mining and smelting of the metals and the conditions which have affected the development of the industries by Walther Renton Ingalls. — New York, London, Hill Publishing Company, 1908. (23×15,5), X + 368 p. illustr.

Hart (Richard N[.....]). **669.451**

IV
172, 5, 13

1914 — Welding. Theory, practice, apparatus and tests. Electric, thermit and hot-flame processes by *Richard N. Hart.* Second edition, revised, enlarged and reset. — New York, McGraw Hill Book Company, London, Hill Publishing Co., 1914. (23,5×15,5), XIV+210 p. illustr.

67 INDUSTRIAS DIVERSAS. MANUFACTURAS

Wheeler (Charles G[.....]). **674.2**

IV 174, 2, 25 [....] — Woodworking for beginners. A manual for amateurs by Charles G. Wheeler. With over 700 illustrations. — New York and London, G. P. Putnam's Sons, s. d. (19,5×13), X+552 p. illustr.

Walton (Perry). **677 (09)**

IV 167, 5, 12 [....] — The story of textiles. A brid's-eye view of the history of the beginning and the growth of the industry by which mankind is clothed by Perry Walton. — Boston, John S. Lawrence, s. d. (24,5×16,5), 274 p. illustr.

Herzog (Alois). **677.07**

IV 175, 5, 24 [....] — The determination of cotton and linen by physical, chemical and microscopic methods by Alois Herzog. Translated from the second edition by Ellen Beers McGowan. Technical Education Bulletin, N. 7. — New York City, Teachers College, s. d. (22×15), 32 p. illustr.

McGowan (Ellen Beers).

Vide: IV, 175, 5, 24. — Herzog (Alois). The determination of cotton and linen by physical, chemical and microscopic methods. Translated from the second edition by Ellen Beers McGowan. Technical Education Bulletin, n. 7. — New York City, s. d. (22×15) .

Brooks (Eugene Clyde). **677.2 (09)**

IV 176, 1, 24 [....] — The story of cotton and the development of the cotton States by Eugene Clyde Brooks.— Chicago, New York, London, Rand Mc.Nally & Company, s. d. (19×13), X+370 p. illustr.

Copeland (Melvin Thomas). **677.21 (73)**

IV 173, 3, 18 **1917** — The cotton manufacturing industry of the United States by Melvin Thomas Copeland. Second impression. — Cambridge, Harvard University Press, 1917. (22,5×15), XII+416 p.

679.7

Killebrew (J[.....] B[.....]) and Herbert Myrick.

IV 173, 2, 18 **1916** — Tobacco leaf. Its culture and cure, marketing and manufacture. A practical handbook on the mats approved methods in growing, harvesting, curing, packing and selling tobacco, also of tobacco manufacture by J. B. Killebrew and Herbert Myrick. Profusely illustrated. — New York, Orange Judd Company, 1916. (19×13), XIV+506 p.

Myrick (Herbert).

Vide: IV, 173, 2, 18—Killebrew (J[.....] B[.....]) and Herbert Myrick. Tobacco leaf. Its culture and cure, marketing and manufacture. Profusely illustrated. — New York, 1916. (19×13).

68 PROFISSÕES

Parsons Jr. (James Russell). **68 (07) (73)**

[....] — Professional education by James Russell Parsons, Jr. — Vide: IV, 167, 5, 9. Butler (Nicholas Murray). — Education in the United States. A series of monographs. — New York, 1910. (24,5×17,5), 86 p.

Askins (Charles). **683.42**

IV 165, 4, 16 **1910** — The american shotgun by Charles Askins. Copiously illustrated with halftones from photographs and diagrammatic drawings by the author. — New York, Outing Publishing Company, 1910. (21×14,5), 322 p.

Dooley (William H[.....]). **685.31 (02)**

IV 176, 2, 6 **1913** — A manual of shoemaking and leather and rubber products by William H. Dooley. — Boston, Little, Brown, and Company, 1013. (19,5×12,5), X+288 p. illustr.

Hanson (E[.....] S[.....]). **691**

IV 172, 6, 23 **1916** — Concrete silos. Their advantages, different types, how to build them by E. S. Hanson. — Chicago, The Cement Era Publishing Co., 1916. (19,5×12,5), 174 p.

Hodgson (Fred T[.....]). **693**

IV
169, 1, 6

[....] — Practical bricklaying self-taught. Especially designed for home study by Fred T. Hodgson. Illustrated. — Chicago, Frederick J. Drake & Company, s. d. (19×12), 278+IV p.

Hodgson (Fred T[.....]). **693**

IV
169, 1, 7

1912 — Plaster and plastering. Mortars and cements, how to make, and how to use.... to which is appended an illustrated glossary of terms, used in plastering, etc., by Fred T. Hodgson. — New York, The Industrial Book Company, 1912. (19×12), 102 p. illustr.

Hubbard (Charles L[.....]). **697.9 (004)**

IV
168, 4, 3

1915 — Combined power and heating plants. A treatise for designing and constructing engineers, architects and students by Charles L. Hubbard. First edition. (Power, heating and ventilation, part III).—New York, London, McGraw-Hill Book Company, 1915. (23,5×15,5), X+408 p. illustr.

Boardman (Edwin A[.....]). **699.22**

IV
172, 2, 8

1911 — The small yacht, its management and handling for racing and sailing with chapters on construction by Edwin A. Boardman. With numerous illustrations from photographs. — Boston, Little, Brown, and Company, 1911. (20,5×13,5), XXIV+190 p. illustr.

7 BELLAS-ARTES

7 (064) (861.3)

Trask (John E. D.) and J. Nilsen Laurvik.

S. E.
6, 1, 26-27

[....] — Catalogue de luxe of the Department of Fine Arts. Panama-Pacific International Exposition, edited by John E. D. Trask and J. Nilsen Laurvik. Illustrated with one hundred and ninety-two reproductions of paintings, sculpture, other exhibits and views of the Palace of Fine Arts. In two volumes. — San Francisco, Paul Elder and Company, Publishers, s. d. 2 vols. (28×20,5), XVIII+232, VI + 233 a 282 p.

Laurvik (J[.....] Nilsen).

Vide: S. E. — 6, 1. 26-27. — Trask (John E. D.) and J. Nilsen Laurvik. — Catalogue de luxe of the Department of Fine Arts. Panama-Pacific International Exposition. In two volumes. — San Francisco, s. d. 2 vols. (28×20,5).

Clarke Isaac (Edwards). **7 (07) (73)**
[....] — Art and industrial education by Isaac Edwards Clarke. — Vide: IV, 167. 5, 9. Butler (Nicholas Murray). — Education in the United States. A series of monographs. — New York, 1910. (24,5×17,5), 64 p.

La Farge (John). **7 : 226.1**
S. E. 6, 1, 28 **1913** — The gospel story in art by *John La Farge*. With eighty full page plates. — New York, The Macmillan Company, 1913. (25×18,5), XIV + 418 p. D.

Raymond (George Lansing). **7.01 (04)**
IV 172, 2, 5 **1895** — Painting, sculpture and architecture as representative arts. An essay in comparative aesthetics by George Lansing Raymond. — New York, London, G. P. Putnam's Sons, 1895. (20×13,5), XXXIV+432 p. illustr.

Dow (Arthur Wesley). **7.01 (07)**
IV 164, 7, 17 **1916** — Composition. A series of exercises art structure for the use of students and teachers by Arthur Wesley Dow. Ninth edition revised and enlarged. — Garden City, New York, Doubleday, Page & Co., 1916. (29×23,5), 128 p. illustr.

Preyer (David C[.....]). **7.08 (747 Metropolitan)**
IV 172, 2, 11 **1909** — The art of the Metropolitan Museum of New York, giving a descriptive and critical account of its treasures, which represent the arts and crafts from remote antiquity to the present time by David C. Preyer. Illustrated. — Boston, L. C. Page & Company. 1909. (20,5×13,5), XIV+420 p. illustr.

Rathbun (Richard). **7.08 (797 National)**
IV 167, 5, 16 **1916** — The National Gallery of Art. Department of Fine Arts of the National Museum by Richard Rathbun. (Smithsonian Institution, United States National Museum, bulletin 70). — Washington, Government Printing Office, 1916. (24×16), 190 p. illustr.

71 ARCHITECTURA DE JARDINS

Blanchan (Neltje). **71**
IV 176, 3, 19 **1913** — The american flower garden by Neltje Blanchan Planting lists by Leonard Barron. Illustrated with ninety two full-page photographs.—Garden City, New York, Doubleday, Page & Company, 1913. (23×17), XVI+368 p.

Barron (Leonard).
Vide: IV — 176, 3, 19. — Blanchan (Neltje). — The american flower garden. Planting lists by Leonard Barron. Illustrated with ninety two full-page photographs. — Garden City, New York, 1913, (23×17).

Powell (E[.....] P[.....]). **71**
IV 174, 6, 23 **1914** — Hedges, windbreaks, shelters and live fences. A treatise on the planting, growth and management of hedge plants for country and suburban homes by E. P. Powell. Illustrated. — New York, Orange Judd Co., 1914. (19×13), XIV + 140 p.

Mills (Enos A[.....]). **711 (73)**
IV 165, 2, 6 **1917**—Your national parks by Enos A. Mills. With detailed information for tourists by Laurence F. Schmeckebier, and with illustrations and maps. — Boston and New York, Houghton Mifflin Company, 1917. (20,5×14), XXII+532 p.

Schmeckebier (Laurence F[.....]).
Vide: IV, 165, 2, 6. — Mills Enos A[.....] — Your national parks. With detailed informations for tourists by Laurence F. Schmeckebier, and with illustrations and maps. — Boston and New York, 1917. (20,5×14).

Duncan (Frances). **712**
IV 180, 2, 13 **1917** — The joyous art of gardening. A book of first aid to the amateur by Frances Duncan. Ilustrated. — New York, Charles Scribner's Sons, 1917. (19,5×13), XIV+240 p.

72 ARCHITECTURA

72

Cram (Ralph Adams), Thomas Hasting [and] Claude Bragdon.
IV 164, 6, 4 **1915** — Six lectures on architecture by Ralph Adams Cram, Thomas Hastings [and] Claude Bragdon. The Scammon Lectures for 1915. — Chicago, University of Chicago Press, 1915. (24,5×16,5), X+172 p. illustr.

Bragdon (Claude).
Vide: IV—164, 6, 4.—Cram (Ralph Adams), Thomas Hastings [and] Claude Bragdon. — Six lectures on architecture. The Scammon Lectures for 1915. — Chicago, 1915. (24,5×16,5),

Hastings (Thomas).
Vide: IV—164, 6, 4.—Cram (Ralph Adams), Thomas Hastings [and] Claude Bragdon. — Six lectures on architecture. The Scammon Lectures for 1915. — Chicago, 1915. (24,5×16,5),

Eberlein (Harold Donaldson). **72 (09) (73)**
IV 166, 4, 6 — **1915** — The architecture of colonial America by Harold Donaldson Eberlein. Illustrated from photographs by Mary H. Northend, and others. — Boston, Little, Brown, and Company, 1915. (21,5×14), XIV + 290 p.

Pond (DeWitt Clinton). **72 : 620**
IV 176, 4, 19 — **1915** — Engineering for architects by *DeWitt Clinton Pond.* — New York, Columbia University Press, 1915. (22,5×15,5), VIII+104 p. illustr.

Robinson (Charles Mulford). **725.091**
IV 176, 3, 9 — **1916**—City planning with special reference to the planning of streets and lots by Charles Mulford Robinson. A reissue, revised with much additional material, of the work originally published under the title of "The width and arrangement of streets". With 70 illustrations. — New York and London. G. P. Putnam's Sons, 1916. (23×15,5), XIV+344 p.

Waugh (Frank A[lbert]). **725.095.3**
IV 168, 1, 24 — **1917** — Rural improvement. The principles of civic art applied to rural conditions, including village improvement and the betterment of the open country by Frank A. Waugh. Illustrated. — New York, Orange Judd Company, London, Kegan Paul, Trench, Trubner & Co., 1917. (19×12,5), XIV+266 p.

Cooper (Madison). **725.35**
IV 174, 5, 15 — **1914** — Practical cold storage.. by Madison Cooper. Second edition. — Chicago, Nickerson & Collins Co., 1914. (24×15), 816 p. illustr.

Morrison (Gilbert B[.....]). **727 (73)**
[....] — School architecture and hygiene by Gilbert B. Morrison. — Vide: IV, 167, 5, 9. Butler (Nicholas Murray). — Education in the United States. A series of monographs. — New York, 1910. (24,5×17,5), 56 p.

Waugh (Frank A[lbert]). **728**

IV 168, 1, 24 **1917** — Rural improvement. The principles of civic art applied to rural conditions, including village improvement and the betterment of the open country by Frank A. Waugh. Illustrated. — New York, Orange Judd Company, London, Kegan Paul, Trench, Trubner & Co., 1917. (19×12,5), XIV+266 p.

Dow (Joy Weeler). **728 (73)**

IV 164, 7, 20 [....] — American renaissance, a review of domestic architecture illustrated by 96 half-tone plates by Joy Weeler Dow. — New York, The William T. Comstock Co., s. d. (27×20), 182 p.

Saylor (Henry H.). **728.84**

IV 166, 5, 15 **1917** — Bungalows. Their design, construction and furnishing, with suggestions also for camps, summer homes and cottages of similar character. Illustrated by photographs and plans by Henry H. Saylor. — New York, Robert M. Mcbrid & Company, 1917. (26×18), 206+IV p. inn.

Taft (L[evi] R[awson]). **728.98**

IV 173, 2, 8 **1915** — Greenhouse Construction. A Complete Manual on the Building, Heating, Ventilating and Arrangement of Greenhouses and the Constructions of Hotbeds, Frames and Plant Pits by L. R. Taft. Illustrated. — New York, Orange Judd Company, 1915, (19×13), VIII+210 p.

73 ESCULPTURA. NUMISMATICA

Caffin (Charles H[enry]) **73 (73)**

IV 174, 3, 2 **1913** — American masters of sculpture being brief appreciations of some american sculptors and of some phases of sculpture in America by Charles H. Caffin. Garden City, New York. Doubleday, Page & Company. 1913. (22×16), XVIII+234 p. illustr.

Toft (Albert). **73.02**

IV 172, 2, 14 **1915** — Modelling and sculpture. A full account of the various methods and processes employed in these arts by Albert Toft. With 118 illustrations & diagrams.—London, Seeley, Service & Co., Limited, 1915. (20,5×13,5), 348 p. illustr.

Barber (Edwin Atlee). **738 (09) (73)**

IV 176, 3, 13 **1909** — The pottery and porcelain of the United States. An historical review of american ceramic art from the earliest times to the present day, to which is appended a chapter on the pottery of Mexico by Edwin Atlee Barber. Third edition, revised and enlarged. With 335 illustrations. — New York, London, G. P. Putnam's Sons, 1909. (23×15,5), XXVIII+622 p.

74 DESENHO. DECORAÇÃO

Smith (F [rancis] Hopkinson). **741**

IV 174, 1, 11 **1915** — Outdoor sketching. Four talks given before the Art Institute of Chicago, by F. Hopkinson Smith. With illustrations by the author. — New York, Charles Scribner's Sons, 1915. (19,5×13), VI+146 p.

Ware (William R[.....]). **742**

IV 164, 1, 14 **1914** — Modern perspective: a treatise upon the principles and practice of plane and cylindrical perspective by William R. Ware. Revised edition. — New York, The Macmillan Company, 1914. (19,5×13), VIII+336 p.

Vanderpoel (John H.). **743**

IV 166, 5, 20 **1916** — The human figure, by John H. Vanderpoel. Seventh edition. — Chicago, The Inland Printer Company, 1916. (25,5×15,5), 154+14 p. inn.

Ogden (H[enry] N[eely]). **745 : 628 2**

IV 176, 4, 14 **1913** — Sewer design by H. N. Ogden. Second edition. — New York, John Wiley & Sons, London, Chapman & Hall, 1913. (23,5×14,5), XIV+248 p. illustr.

Wheeler (Charles G[.....]). **745.51**

IV 174, 2, 25 [....] — Woodworking for beginners. A manual for amateurs by Charles G. Wheeler. With over 700 illustrations. — New York and London, G. P. Putnam's Sons, s. d. (19,5×13), X+552 p. illustr.

Morse (Frances Clary). **749**

IV 165, 3, 19 **1917** — Furniture of the olden time by Frances Clary Morse. New edition with a new chapter and many new illustrations. New York, The Macmillan Company, 1917. (21×14,5), XX+470 p. illustr.

75 PINTURA

Cox (Kenyon). 75 (04)

IV 180, 1, 15 — **1917** — Concerning painting. Considerations theoretical and historical by Kenyon Cox. With thirty-two illustrations. —New York, Charles Scribner's Sons, 1917. (20×13, 5), XIV+258 p.

Isham (Samuel). 75 (09) (73)

IV 169, 5, 9 — **1916**—The history of american painting by Samuel Isham. — New York, The Macmillan Company, 1916. (25,5×17,5), XVIII+574 p. illustr.

Bryant (Lorinda Munson). 75 (73)

IV 172, 3, 18 — **1917** — American pictures and their painters by Lorinda Munson Bryant. Illustrations. — New York, John Lane Company, London, John Lane, 1917. (22,5×14,5), 308 p. illustr.

Inness, Jor. (George). 75 : 92 (Inness)

IV 170, 4, 12 — **1917** — Life, art and letters of George Inness by George Iness Jr. Illustrated with portraits and many reproductions of paintings with an introduction by Elliott Daingerfield.—New York, The Century Co., 1917. (22,5×15,5), XXII+290 p.

Daingerfield (Elliott).

Vide: IV, 170, 4, 12. — Inness, Jr. (George). — Life, art and letters of George Inness. — New York, 1917. (22,5×15,5).

Cortissoz (Royal). 75 : 92 (La Farge)

IV 166, 5, 23 — **1911** — John La Farge. A memoir and study by Royal Cortissoz. — Boston and New York, Houghton Mifflin Company, 1911. (24,5×15), XII+268 p.

75 : 92 (Wistler)

Pennell (E[lizabeth] R[obins] and J[oseph]).

IV 165, 5, 21 — **1911** — The life of James McNeill Whistler by E. R. and J. Pennell. New and revised edition, the fifth. Illustrated. — London, William Heinemann, Philadelphia, J. B. Lippincott Company, 1911. (20,5×16), XX+450 p.

Pennell (J[oseph]).

Vide: IV, 165, 3, 21. — Pennell (E[lizabeth] R[obins] and J[oseph]). — The life of James McNeill Whistler. — New and revised edition, the fifth. Illustrated. — London, Philadelphia, 1911. (20,5×16).

Blashfield (Edwin Howland). **75.052 (73)**

IV 166, 4, 8 — **1913** — Mural painting in America. The scammon lectures, by Edwin Howland Blashfield. With numerous reproductions of representative works. — New York, Charles Scribner's Sons, 1913. (21,5×14,5), XVI+312 p.

76 GRAVURA

Plowman (George T[aylor]). **76 (022)**

IV 167, 3, 12 — **1914** — Etching and other graphic arts. An illustrated treatise by George Plowman. With an original etching frontispiece and twenty-six illustrations. — New York. John Lane Company, London, John Lane, 1914. (21×14), 154 p.

Weitenkampf (F[rank]). **76 (73)**

IV 166, 3, 1 — **1912** — American graphic art by F. Weitenkampf. — With illustrations. — New Yerk, Henry Holt and Company, 1912. (22,5×15), X+372 p.

77 PHOTOGRAPHIA

Fraprie (Frank R[.....]). **77 022**

IV 166, 2, 2 — [....] — The secret of exposure, edited by Frank R. Fraprie. — Boston, The Page Company, s. d. (19,5×13,5), 72 p. illustr.

Anderson (Paul Lewis). **77.042**

IV 167, 5, 11 — **1914** — Pictorial landscape-photography by Paul Lewis Anderson. (Second edition). Illustrations by the author. — Boston, Photo-Era, the american journal of photography, Wilfred A. French, Publisher, 1914. (24,5×18), 48 p.

Bertsch (Marguerite). **77 853**

IV 165, 2, 15 — [....] — How to write for moving pictures. A manual of instruction and information by Marguerite Bertsch. Illustrated from photographs. — New York, George H. Doran Company, s. d. (20×13,5), 276 p.

Lindsay (Vachel). **77.853**

IV
178, 1, 1

1916 — The art of the moving picture by Vachel Lindsay. —New York, The Macmillan Company, 1916. (19,5×13), VIII+290 p.

Miller (Francis Trevelyan). **77.9 : (73) "1861-1865"**

IV
165, 7, 1-10

1911-1912 — The photographic history of the civil war in ten volumes. Francis Trevelyan Miller, editor-in-chief. Robert S. Lanier, managing editor. Thousands of scenes photographed 1861-1865, with text by many special authorities. (Semi-centennial memorial).—New York, The Review of Reviews Co., 1911—1912. (28×20,5), 370, 354, 338, 322, 352, 384, 354, 358 p.

78 MUSICA

Elson (Louis C[harles]). **78 (09) (73)**

IV
170, 6, 17

1915 — The history of american music by Louis C. Elson. With twelve full-page photogravures and one hundred and three illustrations in the text. Revised edition. (The history of american art, edited by John C. Van Dyke). — New York, The Macmillan Company, 1915. (25,5×18), XIV+388 p.

Hughes (Rupert). **78 (73)**

IV
172, 2, 15

[....] — American composers. A study of the music of this country and of its future, with biographies of the leading composers of the present time. Being a new revised edition of contemporary american composers by Rupert Hughes. With additional chapters by Arthur Elson. Illustrated. — Boston, The Page Company, s. d. (20,5×13), XXII+582 p. illustr.

Elson (Arthur).

Vide: IV — 172, 2, 15. — Hughes (Rupert). — American composers... with additional chapters by Arthur Elson. Illustrated. — Boston, s. d. (20,5×13).

Densmore (Frances). **78 : 398 (7**

IV
165, 6, 15

1913 — Chippewa music-II by *Frances Densmore.* (Smithsonian Institution, Bureau of American Ethnology. Bulletin 53). — Washington, Government Printing Office, 1913. (23,5×15), XXII+342 p. illustr.

Krehbiel (Henry Edward). **784.4 (6 : 73)**
IV [....] — Afro-american folksongs. A study in racial and
168, 4, 4 national music by *Henry Edward Krehbiel.* — New York and London, G. Schirmer, s. d. (24×16), XII+176 p.

M. 784. 6.02 62 (73)
Chamberlain (David B[.....]) and Karl P. Harrington.
IV [....] — Songs of all colleges including many new songs,
164, 7, 19 compiled and arranged by David B. Chamberlain and Karl P. Harrington. — New York City, Hinds, Noble & Eldredge, s. d. (28×22), VI+330 p.

Harrington (Karl P[.....]).
Vide: IV, 164, 7, 19. — Chamberlain (David B[.....]) and Karl P. Harrington. — Songs of all colleges including many new songs. — New York City, s. d. (28×22).

Henderson (W[.....] J[.....]). **785.1**
IV **1917** — The orchestra and orchestral music by W. J.
172, 1, 11 Henderson. With portraits. — New York, Charles Scribner's Sons, 1917. (19×12,5), XII+238 p.

79 JOGOS. SPORTS. DIVERSÕES

Hamilton (Clayton). **792**
IV [....] — Studies in stage-craft by Clayton Hamilton.
167, 2, 20 — New York, Henry Holt and Company, s. d. (19,5×12,5), X+298 p.

Crawford (Mary Caroline). **792 (09) (73)**
IV **1913** — The romance of the american theatre by Mary
180, 3, 19 Caroline Crawford. Illustratéd. — Boston, Little, Brown, and Company, 1913. (21×14), XIV+408 p.

Lahee (Henry C[harles]). **792.4 (09) (73)**
IV [....] — Grand opera in America by Henry C. Lahee.
171, 1, 11 Illustrated, Boston, L. C. Page & Co., s. d. (18,5×12,5), 348 p.

792.4 (09) (73) "17"
Sonneck (O[scar] G[eorge Theodore]).
IV [....] — Early opera in America by O. G. Sonneck. —
177, 4, 14 New York, London, Boston, G. Schirmer, s. d. (22,5×14,5), VIII+230 p. illustr.

McLoughlin (Maurice E[.....]). **796.34**

IV 164, 5, 14 [....] — Tennis as I play it by Maurice E. McLoughlin. Preface by Richard Norris Williams. Illustrated with 72 reproductions of photographs in action. — New York, George H. Doran Company, s. d. (21×14,5), 348 p.

Williams (Richard Norris).

Vide: IV, 164, 5, 14—McLoughlin (Maurice E[.....]). — Tennis as I play it. Preface by Richard Norris Williams. — New York, s. d. (21×14,5).

796.35

Clarke (W[.....] J[.....]) and Frederick T. Dawson.

IV 172, 1, 9 **1915** — Baseball. Individual play and team play in detail by W. J. Clarke and Frederick T. Dawson. With illustrations and diagrams. — New York, Charles Scribner's Sons, 1915. (18,5×12), XII+206 p.

Dawson (Frederick T[.....]).

Vide: IV, 172, 1, 9. — Clarke (W[.....] J[.....]) and Frederick T. Dawson. — Baseball. Individual play and team play in detail. With illustrations and diagrams. — New York, 1915. (18,5×12).

McGraw (John J[.....]). **796.35**

IV 165, 2, 7 [....] — How to play baseball. A manual for boys by John J. McGraw. Thirty-two illustrations from photographs of big league stars in actual play. New York and London, Harper & Brothers, s. d. (20,5×14), X+152 p.

Travis (Walter J[.....]). **796.35**

IV 172, 6, 3 [....] — Practical golf by Walter J. Travis. Illustrated from photographs. New & revised edition. New York and London, Harper & Brothers, s. d. (20,5×13,5), XII+270 p.

Bancroft (Jessie H[.....]). **796.4**

IV 168, 3, 8 [....] — School gymnastics free hand. Revised edition. A graded course of physical exercises for school illustrated with 199 photographs by Jessie H. Bancroft. — Boston, New York, Chicago, D. C. Heath & Co., s. d. (19 × 13,5), 364 p.

Goss (George E[. . . . .]). **796.952**

IV 169, 1, 31 — **1916** — Life saving by George E. Goss. Illustrated. — New York, London, Association Press, 1916. (18 × 12), XVI + 152 p.

Boardman (Edwin A[. . . . .]). **797.14**

IV 172, 2, 8 — **1911** — The small yacht its management and handling for racing and sailing with chapters on construction by Edwin A. Boardman. With numerous illustrations from photographs. — Boston, Little, Brown, and Company, 1911. (20,5×13,5), XXIV+190 p. illustr.

Cleveland (Grover). **799 (04)**

IV 169, 1, 16 — **1907** — Fishing and shooting sketches by Grover Cleveland. Illustrated by Henry S. Watson. — New York, The Outing Publishing Company, 1907. (18×11,5), VIII+210 p.

Roosevelt (Theodore). **799.26**

IV 176, 3, 16 — **1908** — Outdoor pastimes of an american hunter by Theodore Roosevelt. Illustrated. New and enlarged edition. — New York, Charles Scribner's Sons, 1908. (23×15,5), XVI+420 p.

8 LITERATURA

Higginson (Thomas Wentworth). **8 (04)**

IV 178, 4, 11 — **1900** — Studies in history and letters by *Thomas Wentworth Higginson.* — Boston and New York, Houghton, Mifflin and Co., 1900. (19×12,5), IV + 386 p. Com um retrato.

Howells (W[illiam] D[ean]). **8.01**

IV 166, 4, 20 — **1902** — Literature and life, studies by W. D. Howells. Illustrated. — New York and London, Harper & Brothers, 1902. (21×14), VIII+324 p.

Poe (Edgar Allan). **8.01**

IV 180, 1, 1 — [. . . .] — Poems. Essays on the Poet's art. — The complete works of Edgar Allan Poe. With a critical introduction by Charles F. Richardson. Vol. I. — New York and London, G. P. Putnam's Sons, s. d. (19,5×13), VIII+306 p. illustr.

Raymond (George Lansing). **8.01**

IV 177, 2, 9 **1910**—Poetry as a representative art. An essay in comparative aesthetics by George Lansing Raymond. Seventh edition revised. — New York and London, G. P. Putnam's Sons, 1910. (20×13,5), XXII+356 p.

Stedman (Edmund Clarence). **8.01**

IV 179, 2, 15 [....] — The nature and elements of poetry by Edmund Clarence Stedman. — Boston and New York, Houghton Mifflin Company, s. d. (20×12,5), XX+338 p. Com uma gravura.

Matthews (Brander). **8.08 — 2**

IV 179, 2, 11 [....] — A study of the drama by Brander Matthews. — Boston, New York and Chicago, Houghton Mifflin Company, s. d. (20×12,5), X + 320 p. illustr.

Albright (Evelyn May). **8.08 — 34**

IV 175, 1, 1 **1917** — The short-story; its principles and structure by Evelyn May Albright. — New York, The Macmillan Company, London, Macmillan & Co., Ltd., 1917. (17,5×12), VIII+250 p.

Santayana (George). **8.09**

IV 165, 3, 9 **1910** — Three philosophical poets: Lucretius, Dante, and Goethe, by George Santayana. (Harvard Studies in comparative literature, volume I). — Cambridge, Harvard University, 1910. (22×14,5), VIII+216 p.

Hearn (Lafcadio). **8.09—1**

IV 163, 7, 8 **1916** — Appreciations of poetry by Lafcadio Hearn. Selected and edited with an introduction by John Erskine. — —New York, Dodd, Mead and Company, 1916. (23,5×16), XIV+408 p.

Chandler (Frank Wadleigh). **8.09—2**

IV 168, 2, 11 **1916** — Aspects of modern drama by Frank Wadleigh Chandler. — [New York, Boston, London]... The Macmillan Company, 1916. (20×13), VIII+494 p.

Caffin (Caroline). **8.09—22**

IV 174, 3, 16 **1914** — Vaudeville. The book by Caroline Caffin. — The pictures by Marius de Zayas. — New York, Mitchell Kennerley, 1914. (21,5×14), 232 p.

82 LITERATURA INGLEZA

Steeves (Harrison Ross). **82 (06) (42+73)**

IV 163, 4, 6 — **1913** — Learned societies and english literary scholarship in Great Britain and the United States by Harrison Ross Steeves. — New York, Columbia University Press, 1913. (21×14), XIV+246 p.

Baldwin (Charles Sears). **82.08**

IV 174, 1, 14 — [....] — Writing and speaking. A text-book of rhetoric by Charles Sears Baldwin. Third edition. — New York, London, Longmans, Green and Co., s. d. (19×12,5), XVIII+446 p.

Bates (Arlo). **82.08**

IV 171, 3, 22 — [....] — Talks on writing english. First series by Arlo Bates. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×12,5), VI+322 p.

Bates (Arlo). **82.08**

IV 171, 3, 23 — [....] — Talks on writing english. Second series, by Arlo Bates. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×12,5), VI+260 p.

Wendell (Barrett). **82.08**

IV 179, 1, 24 — [....] — English composition. Eight lectures given at the Lowell Institute by Barrett Wendell. — New York, Chicago, Boston, Charles Scribner's Sons, s. d. (18,5×12,5), X+316 p.

Phelps (William Lyon). **82.09 — 32**

IV 166, 2, 11 — **1917** — The advance of the english novel by William Lyon Phelps.—New York, Dodd, & Company, 1917. (19×13), X+334 p.

82 (73) LITERATURA AMERICANA

Irving (Washington). **82 (73)**

IV 169, 3, 1-2 — [....] — Adventures of Captain Bonneville [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 2 vols. (21×13), XXVI+340, XII+390 p. illustr.

Irving (Washington). **82 (73)**

IV 169, 3, 5-6 [....] — Astoria [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 2 vols. (20,5×13), XXX+390, XVI+392 p. illustr.

Irving (Washington). **82 (73)**

IV 170, 3, 1 [....] — Spanish papers [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. (20,5×13), XX+380 p. illustr.

Mark Twain. **82 (73)**

IV 170, 2, 14 [....] — Christian science with notes containing corrections to date by Mark Twain (Samuel L. Clemens). Illustrated. — New York and London, Harper & Brothers, s. d. (19×12,5), 362 p. illustr.

Mark Twain **82 (73)**

IV 170, 2, 15 [....] — Life on the Mississippi by Mark Twain (Samuel L. Clemens). Illustrated. — New York and London, Harper & Brothers, s. d. (19×12,5), 482 p. illustr.

Parker (Theodore). **82 (73)**

IV 180, 3, 13 [....] — The slave power by *Theodore Parker*. Edited with notes by James K. Hosmer. — Boston, American Unitarian Association, s. d. (21×13,5), XIV + 406 p.

Harte ([Francis] Bret). **82 (73) (081)**

IV 173, 1, 23 [....] — Stories and poems and other uncollected writings by Bret Harte compiled by Charles Meeker Kozlay, with an introductory account of Harte's early contributions to the California press. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), XXVIII+432 p.

Kozlay (Charles Meeker).

Vide: IV — 173, 1, 23. — Harte (Francis Bret). — Stories and poems and other uncollected writings, compiled by Charles Meeker Kozlay, with an introductory account of Harte's early contributions to the California press. — Boston and New York, s. d. (19×12,5).

Bronson (Walter C[.....]). **82 (73) (082.2)**
IV [....] — American prose (1607-1865). Selected and edited, with illustrative and explanatory notes and a bibliography by Walter C. Bronson. — Chicago, The University of Chicago Press, s. d. (20×13), XII+738 p.
179, 2, 19

Lowell (Amy). **82 (73) — 1**
IV **1917** — Tendencies in modern american poetry by Amy Lowell. — New York, The Macmillan Company, 1917. (22,5×15), XVI+359 p. Com um retrato.
170, 4, 15

Bryant (William Cullen). **82 (73)—1**
IV **1918** — The poetical works of William Cullen Bryant. Roselyn edition. With chronologies of Bryant's life, poems and a bibliography of his writings by Henry C. Sturges, and a memoir of his life by Richard Henry Stoddard. Illustrated. New York and London, D. Appleton and Company, 1918. (21,5×14,5), CXXX+418 p.
165, 3, 18

Cary (Alice and Phoebe). **82 (73)—1**
IV [....] — The poetical works of Alice and Phoebe Cary. Household edition with illustrations. — Boston and New York, Houghton Mifflin Co., s. d. (20,5×13), X+342 p.
180, 4, 2

Cranch (Christopher Pearse). **82 (73)—1**
IV **1887** — Ariel and Caliban with other poems by Christopher Pearse Cranch. — Boston and New York, Houghton, Mifflin and Company, 1887. (18×12), VI+232 p.
169, 1, 15

Dodge (Mary Mapes). **82 (73)—1**
IV **1904** — Rhymes and jingles by Mary Mapes Dodge. Illustrated by Sarah S. Stilwell. — New York, Charles Scribner's Sons, 1904. (19,5×13), XX+222 p.
174, 1, 13

Emerson (Ralph Waldo). **82 (73)—1**
IV [....] — Poems by Ralph Waldo Emerson. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), XVIII+532 p. Com um retrato do autor.
168, 2, 9

Field (Eugene). **82 (73)—1**
IV **1914** — Echoes from the Sabine Farm. (The writings in prose and verse of Eugene Field). — New York, Charles Scribner's Sons, 1914. (19,5×13), XVIII+142 p. Com uma gravura.
180, 2, 19

Wilson (Francis).
Vide: IV — 180, 2, 19. — Field (Eugene). — Echoes from the Sabine Farm. (The writings in prose and verse of Eugene Field. [With an introduction by Francis Wilson]. — New York, 1914. (19,5×13).

Field (Eugene). **82 (73)—1**
IV
180, 2, 14 **1914** — A little book of western verse (The writings in prose and verse of Eugene Field). — New York, Charles Scribner's Sons, 1914. (19,5×13), LII + 206 p. Com um retrato e um autographo do autor.

Field (Roswell Martin).
Vide: IV — 180, 2, 14.—Field (Eugene).—A little book of western verse. (The writings in prose and verse of Eugene Field). [With a memory by Roswell Martin Field]. — New York, 1914. (19,5×13).

Field (Eugene). **82 (73)—1**
IV
180, 2, 17 **1914** — Poems of childhood. (The writings in prose and verse of Eugene Field). — New York, Charles Scribner's Sons, 1914. (19,5×13), XIV+228 p. Com uma gravura e um autographo.

Field (Eugene). **82 (73)—1**
IV
180, 2, 16 **1914** — Second book of verse (The writings in prose and verse of Eugene Field). — New York, Charles Scribner's Sons, 1914. (19,5×13), XVI+212 p. Com uma gravura.

Hawthorne (Julian).
Vide: IV, 180, 2, 16. — Field (Eugene). — Second book of verse. (The writings in prose and verse of Eugene Field). [With an introduction by Julian Hawthorne]. — New York, 1914. (19,5×13).

Field (Eugene). **82 (73)—1**
IV
180, 2, 22 **1914** — Songs and other verses. (The writings in prose and verse of Eugene Field). — New York, Charles Scribner's Sons, 1914. (19,5×13). XXVIII+218 p. Com uma gravura.

Gunsaulus (Frank W[akeley]).
Vide, 180, 2, 22. — Field (Eugene). — Songs and other verses. (The writings in prose and verse of Eugene Field). [With an introduction by Frank W. Gunsaulus]. — New York, 1914. (19,5×13).

Frost (Robert). **82 (73)—1**

IV 167, 2, 9 — **1915** — North of Boston by Robert Frost. — New York, Henry Holt and Company, 1915. (19,5×13), 138 p.

Harte ([Francis] Bret). **82 (73)—1**

IV 173, 1, 15 — [....] — Poems and two men of Sandy Bar, a drama by Bret Harte. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), X+456 p. Com um retrato.

Holland (J[osiah] G[ilbert]). **82 (73)—1**

IV 179, 3, 21 — **1917** — The complete poetical works of J. G. Holland. — New York, Charles Scribner's Sons, 1917. (20,5×13,5), VIII+514 p. Com um retrato.

Holmes (Oliver Wendell). **82 (73) — 1**

IV 177, 3, 12-14 — [....] — The poetical works of Oliver Wendell Holmes. In three volumes. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), X+288, X+307, VIII+294 p. Com um retrato.

Johnson (Burges). **82 (73)—1**

IV 173, 6, 20 — [....] — Rhymes of home by Burges Johnson. — New York and London, G. P. Putnam's Sons, s. d. (19,5×13), 124 p.

Larcom (Lucy). **82 (73)—1**

IV 172, 6, 7 — [....] — The poetical works of Lucy Larcom. With illustrations. — Boston and New York, Houghton Mifflin Co., s. d. (20×13), XIV+326 p.

Longfellow (Henry Wadsworth). **82 (73)—1**

IV 177, 1, 7 — [....] — Judas Maccabaeus, Michael Angelo, translations. by Henry Wadsworth Longfellow. — New York and London, Houghton Mifflin Company, s. d. (20×13), 490 p.

Longfellow (Henry Wadsworth). **82 (73)—1**

IV 177, 1, 6 — [....] — Christus: a mystery in three parts. I. The divine tragedy. II. The golden legend. III. The New England tragedies, by Henry Wadsworth Longfellow. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 456 p. Com um retrato.

Longfellow (Henry Wadsworth). **82 (73)—1**
IV [....] — Tales of a wayside inn, by Henry Wadsworth
177, 1, 5 Longfellow. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 266 p.

Longfellow (Henry Wadsworth). **82 (73)—1**
IV [....] — Birds of passage, flower-de-luce; a book of
177, 1, 4 sonnets, the masque of pandora and other poems; Kéramos; ultima Thule and in the harbor, by Henry Wadsworth Longfellow. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 306 p. Com um retrato.

Longfellow (Henry Wadsworth). **82 (73)—1**
IV [....] — Evangeline, the song of Hiawatha, the court-
177, 1, 3 ship of miles standish, by Henry Wadsworth Longfellow. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 366 p. Com um autographo.

Longfellow (Henry Wadsworth). **82 (73)—1**
IV [....] — Voices of the night, ballads and other poems,
177, 1, 2 poems on slavery, the spanish student, the belfry of Bruges and other poems, the seaside and the fireside, by Henry Wadsworth Longfellow. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 330 p. Com um retrato.

Lowell (James Russell). **82 (73)—1**
IV [....] — The poetical works of James Russell Lowell.
170, 3, 18-21 In four volumes. Vol. I — Earlier poems, the vision of Sir Launfal etc. Vol. II — The biglow papers. Vol. III — A fable for critics, under the willows, and other poems. Vol. IV — War poems, heartsease and rue etc. — Boston and New York, Houghton, Mifflin and Company, s. d. 4 vols. (21×13), XII + 312, VIII + 438, X + 298 p. illustr.

Makaye (Percy). **82 (73)—1**
IV **1916** — Poems and plays by *Percy Mackaye*. In two volumes.
180, 1, 18-19 Vol. I. Poems. — Vol. II. Plays. — New York, The Macmillan Company, 1916. 2 vols. (19,5×13), XX+190, VIII+210+X+166—XVI+226, XVI+180, VIII+164 p. Com 2 grav. XX+XII+146+VI+30+XII+64+X+190.

Markham (Edwin). **82 (73)—1**
IV **1916** — The shoes of happiness and other poems. The
179, 1, 10 third book of verse by Edwin Markham. — Garden City, New York, Doubleday, Page & Company, 1916. (19,5×13), XII+192 p.

Mitchell (S[ilas] Weir). **82 (73)—1**

IV 177, 1, 21 **1914** — The complete poems of S. Weir Mitchell. — New York, The Century Co., 1914. (19,5×13), VIII+448 p.

Procter (Adelaide Anne). **82 (73)—1**

IV 175, 1, 24 [....] — The complete poetical works of Adelaide Anne Procter. With an introduction by Charles Dickens. — Boston, and New York, Houghton Mifflin Company, s. d. (17×12), XX+256 p. Com um retrato.

Dickens (Charles).

Vide: IV, 175, 1, 24. — Procter (Adelaide Anne). — The complete poetical works. With an introduction by Charles Dickens. — Boston and New York, s. d. (17×12).

Ryan (Abram J[.....]). **82 (73)—1**

IV 178, 4, 6 [....] — Poems: patriotic, religious, miscellaneous by Abram J. Ryan. (Father Ryan). Containing his posthumous poems. — New York, P. J. Kenedy & Sons, s. d. (19×13), XXXVIII+362 p. illustr.

Saxe (John Godfrey). **82 (73)—1**

IV 172, 6, 6 [....] — The poetical works of John Godfrey Saxe. With illustrations. — Boston and New York, Houghton Mifflin Co., s. d. (20×13), XII + 268 p.

Sill (Edward Rowland). **82 (73) — 1**

IV 172, 6, 8 [....] — The poetical works, of Edward Rowland Sill. With illustrations. — Boston and New York, Houghton Mifflin Co., s. d. (20×13), XXII + 424 p.

Stedman (Edmund Clarence). **82 (73)—1**

IV 172, 6, 5 **1908** — The poems of Edmund Clarence Stedman. — Boston and New York, Houghton Mifflin Co., 1908. (20×13), XX+476 p. Com um retrato.

Taylor (Bayard). **82 (73)—1**

IV 180, 4, 3 [....] — The poetical works of Bayard Taylor. Household edition with illustrations. — Boston and New York, Houghton Mifflin Co., s. d. (20,5×13), XVI+362 p.

Van Dike (Henry). **82 (73)—1**

IV
165, 5, 10

1916 — The poems of Henry Van Dike now first collected and revised with many hitherto unpublished. — New York, Charles Scribner's Sons, 1916. (20,5×14), XIV+468 p. Com um retrato.

Whitman (Walt). **82 (73)—1**

IV
165, 4, 14

1917 — Leaves of grass by Walt Whitman. (Three volumes in one). Issued under the editorial supervision of his literary executors, Richard Maurice Bucke, Thomas B. Harned, and Horace L. Traubel. — Garden City, New York, Doubleday, Page and Company, 1917. (21,5×14,5), XXII+294+324+256 p. Com um retrato.

[.....] **82 (73) — 1 (082)**

IV
171, 1, 4

1917 — Some imagist poets, 1917. An annual anthology. — Boston and New York, Houghton Mifflin Company, 1917. (19×14), VIII+90 p.

Stedman (Edmund Clarence). **82 (73) — 1 (082)**

IV
166, 3, 20

[....] — An american anthology 1787-1900. Selections illustrating the editor's critical review of american poetry in the nineteenth century, edited by Edmund Clarence Stedman. — Boston and New York, Houghton Mifflin Company, s. d. (21,5×14,5), LXVIII+878 p.

Rittenhouse (Jessie B[.....]). **82 (73)—1 (082)**

IV
175, 1, 26

[....] — The little book of modern verse. A selection from the work of contemporaneous american poets. Edited by Jessie B. Rittenhouse. — Boston and New York, Houghton Mifflin Company, s. d. (17×12), XII+210 p.

Rittenhouse (Jessie B[.....]). **82 (73)—1 (082)**

IV
175, 1, 27

[....] — The little book of american poets, 1787-1900. Edited by Jessie B. Rittenhouse. — Boston and New York, Houghton Mifflin Company, s. d. (17×12), XXIV+306 p.

Rice (Wallace and Frances). **82 (73)—1 (082.2)**

IV
163, 4, 8

1911 — The humbler poets (Second series). A collection of newspaper and periodical verse, 1885-1910 by Wallace and Frances Rice. Chicago, A. C. McClurg & Co., (20,5×13), XXVI+428 p.

Schnittkind (Henry T[.....]). **82 (73)—1 (082 2)**

IV 173, 2, 3 **[1916]** — The poets of the future. A college anthology for 1915-16 edited by Henry T. Schnittkind. With an introduction by William S. Braithwaite. — Boston, The Stratford Co., Publishers, [1916]. (19,5×13,5), 148 p.

Braithwaite (William S[tanley] [Beaumont]).

Vide: IV, 173, 2, 3. — Schnittkind (Henry T[.....]). The poets of future. A college anthology for 1915-16. With an introduction by William S. Braithwaite.—Boston, [1916]. (19,5×13,5).

Schnittkind (Henry T[.....]). **82 (73)—1 (082.2)**

IV 172, 1, 12 [....] — The poets of the future. A college anthology for 1916-1917. Edited by Henry T. Schnittkind. — Boston, The Stratford Co., s. d. (18,5×13), XXIV+320 p.

Thompson (Slason). **82 (73) — 1 (082.2)**

IV 170, 3, 1 **1913** — The humbler poets. A collection of newspaper and periodical verse, 1870 to 1885 by Slason Thompson. Fourteenth edition. — Chicago A. C. McClurg & Co., 1913. (20,5×13), 450 p.

Braithwaite (William Stanley). **82 (73)—1 (0082) "1916"**

IV 166, 3, 18 **1916** — Anthology of magazine verse for 1916 and year bock of american poetry edited by William Stanley Braithwaite. Second edition. — New York, Laurence J. Gomme, 1916. (22×14), XX+266 p.

Stedman (Edmund Clarence). **82 (73)—1 : 92**

IV 179, 2, 16 [....] — Poets of America by Edmund Clarence Stedman. — Boston and New York, Houghton Mifflin Company, s. d. (20×12,5), XVIII+516 p.

Moody (William Vaughn). **82 (73)—1—2**

IV 177, 3, 23-24 [....] — The poems and plays of William Vaughn Moody. With an introduction by John M. Manly. — Boston and New York, Houghton Mifflin Company, s. d. 2 vols. (20×13), XLVI+448, 336 p. illustr.

Manly (John M[.....]).

Vide: IV, 177, 3, 23-24. — Moody (William Vaughn). — The poems and plays of... With an introduction by John M. Manly. — Boston and New York, s. d. 2 vols. (20×13).

Aldrich (Thomas Bailey). **82 (73)—14**

IV 173, 6, 24-25 [....] — The poems of Thomas Bailey Aldrich. — Boston and New York, Houghton Mifflin Co., s. d. 2 vols. (19×13), XXII+244, VIII+262 p. Com um retrato.

Bunner (H[.....] C[.....]). **82 (73)—14**

IV 165, 2, 8 **1917** — The poems of H. C. Bunner. New edition. — New York, Charles Scribner's Sons, 1917. (21×13,5) XII+230 p. Com um retrato.

Matthews (Brander).

Vide: IV, 165, 2, 8. — Bunner (H[.....] C[.....]). — The poems of H. C. Bunner. New edition [with an introduction by Brander Matthews.]. — New York, 1917. (21×13,5).

Carleton Will). **82 (73)—14**

IV 169, 1, 1 [....] — City ballads by Will Carleton. Illustrated. New edition from new plates. — New York and London, Harper & Brothers, s. d. (19×12), X+164 p.

Carleton (Will). **82 (73)—14**

IV 170, 4, 2 **1902** — Farm ballads by Will Carleton. Illustrated. New York, Harper & Brothers, 1902. (23×16), 160 p.

Carman (Bliss). **82 (73)—14**

IV 167, 3, 4 **[1917]** — Pipes of Pan containing "From the Book of Myths" "From the green Book of Bards" "Songs of the Sea Children" "Songs from a Northern Garden" "From the Book of Valentine" by Bliss Carman.—Boston, The Page Company, Publishers, [1917]. (21,5×15), XVI+124+[VI]+138+XII 182++[IV]+122+VIII+104 p. Com um retrato do autor.

Cawein (Madison). **82 (73)—14**

IV 178, 3, 12-16 [....] — The poems of Madison Cawein. With an introduction by Edmund Gosse. Illustrated with photogravures after paintings by Eric Pape.—Boston, Small, Maynard & Company, s. d. 5 vols. (21×14,5), XXVIII+494, XVI+530, XX+484, XVI+440, XVI+482 p.

Gosse (Edmund).

Vide: IV, 178, 3, 12-16. — Cawein (Madison). — The poems of Madison Cawein. With an introduction by Edmund Gosse. Illustrated with photogravures after paintings by Eric Pape. — Boston, s. d. 5 vols. (21×14,5).

Dorr (Julia C[.....] R[.....]). **82 (73)—14**

IV 168, 1, 3 **1913** — Poems, by Julia C. R. Dorr. — New York, Charles Scribner's Sons, 1913. (19×13), XIV+472 p.

Dunbar (Paul Laurence). **82 (73)—14**

IV 164, 5, 9 **1918** — The complete poems of Paul Laurence Dunbar. With the introduction to "Lyrics of lowly life" by W. D. Howells. — New York, Dodd, Mead and Company, 1918. (21,5×14), XXXII+290 p. Com um retrato.

Howells (W[illiam] D[ean]).

Vide: IV, 164, 5, 9. — Dunbar (Paul Laurence). — The complete poems. With the introduction to "Lyrics of lowly life" by W. D. Howells. — New York, 1918. (21,5×14).

Gilder (Richard Watson). **82 (73)—14**

IV 180, 4, 4 [....] — The poems of Richard Watson Gilder. — Boston an New York, Houghton Mifflin Co., s. d. (20,5×13). XXII+486 p. Com um retrato.

Higginson (Thomas Wentworth). **82 (73) — 14**

IV 178, 4, 13 **1900** — Outdoor studies poems by *Thomas Wentworth Higginson.* — Boston and New York, Houghton, Mifflin and Co., 1900. (19×12,5), VIII + 408 p.

Jackson (Helen). **82 (73)—14**

IV 179, 1, 23 **1915** — Poems by Helen Jackson. — Boston, Little, Brown, and Company, 1915. (18,5×12,5), 266 p. Com um retrato.

Lanier (Sidney). **(82 (73)—14**

IV 167, 3, 19 **1916** — Poems of Sidney Lanier edited by his wife. With a memorial by William Hayes Ward. New edition. — New York, Charles Scribner's Sons, 1916. (20,5×14), XLII+262 p., com um retrato do autor.

Ward (William Hayes).

Vide: IV — 167, 3, 19. — Lanier (Sidney). — Poems edited by his wife. With a memorial by William Hayes Ward. New York, 1916. (20,5×14).

Markham (Edwin). **82 (73)—14**

IV 178, 1, 2 **1917** — Lincoln & other poems by Edwin Markham. Garden City, New York, Doubleday, Page & Co., 1917. (19,5×13), XII+126 p. Com um retrato.

Markham (Edwin). **82 (73) — 14**

IV 178, 1, 4 **1917** — The man with the hoe and other poems by Edwin Markham. — Garden City, New York, Doubleday, Page and Company, 1917. (19,5×13), 134 p. Com uma gravura.

Matthews (Brander). **82 (73) — 14**

IV 174, 1, 18 **1917** — Poems of american patriotism chosen by Brander Matthews. — New York, Charles Scribner's Sons, 1917. (19×12,5), XIV+286 p.

Neihardt (John G[neisenau]). **82 (73)—14**

IV 165, 1, 3 **1912** — The stranger at the gate by John G. Neihardt. New York, Mitchell Kennerley, 1912. (19,5×13), [VIII] +70 p.

Poe (Edgar Allan). **82 (73) — 14**

IV 180, 1, 1 [....] — Poems. Essays on the poet's art. — The complete works of Edgar Allan Poe. With a critical introduction by Charles F. Richardson. Vol. I. — New York and London, G. P. Putnam's Sons, s. d. (19,5×13), VIII+306 p. illustr.

Richardson (Charles F[.....]).

Vide: IV, 180, 1, 1. — Poe (Edgar Allan). — Poems. Essays on the poet's art. The complete works of Edgar Allan Poe. With a critical introduction by Charles F. Richardson. New York and London, s. d. (19,5×13).

Proctor (Edna Dean). **82 (73)—14**

IV 168, 3, 5 **1905** — Songs of America and other poems by Edna Dean Proctor. — Boston and New York, Houghton Mifflin and Co., 1905. (19×13), VIII+124 p.

Schauffler (Robert Haven). **82 (73)—14**

IV 177, 5, 22 **1912** — Scum o'the earth and other poems by Robert Haven Schauffler. — Boston and New York, Houghton Mifflin Company, 1912. (20,5×14), VIII+58 p. Com uma gravura.

Seeger (Alan). **82 (73)—14**

IV 180, 1, 13 **1918** — Poems by Alan Seeger. With an introduction by William Archer. — New York, Charles Scribner's Sons, 1918. (19,5×13), XLVI+174 p.

Archer (William).

Vide: IV, 180, 1, 13. — Seeger (Alan). — Poems by Alan Seeger. With an introduction by William Archer. — New York, 1918. (19,5×13).

Whittier (John Greenleaf). **82 (73)—14**

IV 179, 5, 20 [....] — Personal poems: occasional poems: the tent on the beach by John Greenleaf Whittier with the poems of Elizabeth H. Whittier and an appendix containing early and uncollected verses. — Boston an New York, Houghton Mifflin Co., s. d. (20×13), 454 p. Com um retrato.

Whittier (John Greenleaf). **82 (73) — 14**

IV 179, 5, 19 [....] — Anti-slavery poems: songs of labor and reform by John Greenleaf Whittier. — Boston and New York, Houghton Mifflin Co., s. d. (20×13), 376 p. Com um retrato.

Whittier (John Greenleaf). **82 (73) — 14**

IV 179, 5, 18 [....] — Poems of nature: poems subjective and reminiscent: religious poems by John Greenleaf Whittier. — Boston and New York, Houghton Mifflin Co., s. d. (20×13), 348 p. Com um retrato.

Whittier (John Greenleaf). **82 (73)—14**

IV 179, 5, 17 [....] — Narrative and legendary poems by John Greenleaf Whittier. — Boston and New York, Houghton Mifflin Co., s. d. (20×13), 436 p. Com um retrato.

Mackaye (Percy). **82 (73)—14—2**

IV 180, 1, 18-19 **1916** — Poems and plays by Percy Mackaye. In two volumes. Vol. I. Poems. — Vol. II. Plays. — New York, The Macmillan Company, 1916. 2 vols. (19,5×13), XX+XII+146 + VI + 30 + XII + 64 + X + 190, VIII + 210 + X 166 + XVI + 226 + XVI + 180 + VIII + 164 p. Com 2 grav.

Lowell (Amy). **82 (73) — 16**

IV 178, 1, 18 **1917** — Men, women and ghosts by Amy Lowell. — New York, The Macmillan Co., 1917. (18×11), XII+364 p.

Burdette (Robert J[ones]). **82 (73)—17**

IV 177, 2, 1 [....] — Smiles yoked with sighs by Robert J. Burdette. Pictures by Will Vawter. — Indianopolis, The Bowen-Merill Company, s. d. (20,5×13), X+180 p.

Guiterman (Arthur). **82 (73)—17**

IV 180, 2, 8 [....] — The laughing muse by Arthur Guiterman. — New York and London, Harper & Brothers, s. d. (19,5×13), X+246 p. Com uma gravura.

Fitch (Clyde). **82 (73)—2**

IV 174, 6, 15-18 **1915** — Plays by Clyde Fitch. In four volumes edited, with an introduction, by Montrose J. Moses and Virginia Gerson. — Boston, Little, Brown and Co., 1915. 4 vols. (19×13), XLIV+586, XIV+722, XII+670, L+636 p. illustr.

Moses (Montrose J[.....]) and Virginia Gerson

Vide: IV, 174, 6, 15-18. — Fitch (Clyde). — Plays. In four volumes edited, with an introduction, by Montrose J. Moses and Virginia Gerson. — Boston, 1915. 4 vols. (19×13).

Gerson (Virginia).

Vide: IV, 174, 6, 15-18. — Fitch (Clyde). — Plays. In four volumes edited, with an introduction, by Montrose J. Moses and Virginia Gerson. — Boston, 1915. 4 vols. (19×13).

Thomas (Augustus). **82 (73)—2**

IV 170, 1, 14, n. 2 [....] — In Mizzoura. Play in four acts by Augustus Thomas. — New York, London, Samuel French, s. d. (19×13), 80 p.

Burton (Richard). **82 (73)—2.09**

IV 172, 6, 22 [....] — The new american drama by Richard Burton. — New York, Thomas Y. Crowell Co., s. d. (19,5×13,5), VIII+278 p.

Middleton (George). **82 (73)—22**

IV 167, 2, 18 [....] — Nowadays. A contemporaneous comedy by George Middleton. — New York, Henry Holt and Company, s. d. (19,5×13), VI+218 p.

Robinson (Edwin Arlinghton). **82 (73)—22**

IV 177, 1, 20 **1914** — Van Zorn. A comedy in three acts by Edwin Arlinghton Robinson. — New York, The Macmillan Company, 1914. (20×13), 164 p.

Thomas (Augustus). **82 (73)—22**

IV 170, 1, 14 n. 3 [....] — Mrs. Leffingwell's boots. A farcial comedy in three acts by Augustus Thomas. — New York, London, Samuel French, s. d. (19×13), 122 p.

Thomas (Augustus). **82 (73)—22**

IV 170, 1, 14 n. 1 [....] — Oliver Goldsmith. A comedy in three acts [by] Augustus Thomas. — New York, London, Samuel French, s. d. (19×13), 108 p.

Thomas (Augustus). **82 (73)—22**

IV 170, 1, 13 n. 1 [....] — The Earl of Pawtucket. A comedy in three acts by Augustus Thomas. — New York, London, Samuel French, s. d. (19×13), 130 p.

Thomas (Augustus). **82 (73)—22**

IV 170, 1, 13 n. 3 [....] — The other girl. A comedy in three acts by Augustus Thomas. — New York, London, Samuel French, s. d. (19×13), 134 p.

Harte ([Francis] Bret). **82 (73)—23**

IV 173, 1, 15 [....] — Poems and two men of Sandy Bar, a drama by Bret Harte. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), X+456 p. Com um retrato.

Manners (J[.....] Hartley). **82 (73) — 23**

IV 166, 2, 13 **1916**—Wreckage, a drama in three acts by J. Hartley Manners. With a preface by Charles B. Towns.—New York, Dodd, Mead and Company, 1916. (19×13), XII+224 p.

Towns (Charles B[.....]).
Vide: IV, 166, 2, 13. — Manners (J[.....] Hartley). — A wreckage, a drama in three acts. With a preface by Charles B. Towns. — New York, 1916. (19×13).

Peabody (Josephine Preston). **82 (73)—23**
IV 165, 2, 16 [....] — The piper, a play in four acts by Josephine Preston Peabody. — Boston and New York, Houghton Mifflin Company, s. d. (20,5×13), XII+202 p.

Phelps (Elizabeth Stuart). **82 (73)—23**
IV 174, 1, 21 **1901** — Within the gates, by Elizabeth Stuart Phelps. — Boston and New York, Houghton, Mifflin and Company, 1901. (19×12,5), IV + 150 p.

Thomas (Augustus). **82 (73) — 23**
IV 170, 1, 13 n. 2 [....] — The witching hour. A drama in four acts by Augustus Thomas. — New York, London, Samuel French, s. d. (19×13), 112 p.

Dickinson (Thomas H[erbert]). **8 — 23 (082) = 2**
IV 177, 5, 2 [....] — Chief contemporary dramatists. Twenty plays from the recent drama of England, Ireland, America, Germany, France, Belgium, Norway, Sweden, and Russia selected and edited by Thomas H. Dickinson. — Boston, New York, Chicago, Houghton Mifflin Company, s. d. (21,5× 14,5), X+676 p.

Merington (Marguerite). **82 (73)—26**
IV 165, 5, 1 **1916** — Fairy tale plays by Marguerite Merington. — New York, Duffield Company, 1916. (21×14), VI+248 p. — Com uma gravura.

Middleton (George). **82 (73)—26**
IV 167, 2, 19 **1915** — Possession, with the groove, the unborn, circles, a good woman, the black tie, one-act plays of contemporary life by George Middleton. — New York, Henry Holt and Company, 1915. (19,5×13), XII+218 p.

Wilde (Percival). **82 (73)—26**
IV 167, 2, 24 **1915** — Dawn, with the noble lord, the traitor, a house of cards, playing with fire, the finger of God, one-act, plays of life to-day by Percival Wilde. — New York, Henry Holt and Company, 1915. (19×12), VIII+168 p.

Longfellow (Henry Wadsworth). **82 (73) — 3**

IV 172, 4, 18 [....] — Hyperion and Kavanagh, by Henry Wadsworth Longfellow. — Boston and New York, Houghton Mifflin Co., s. d. (20×13), 418 p.

Rhoades (Nina). **82 (73)—3**

IV 168, 1, 22 [....] — The children on the top floor, by Nina Rhoades. Illustrated by Bertha G. Davidson. — Boston, Lothrop, Lee & Shepard Co., s. d. (19×13,5), 220 p.

Wiggin (Kate Douglas). **82 (73)—3**

IV 166, 2, 19 [....] — Rebecca of Sunnybrook farm, by Kate Douglas Wiggin. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), X+328 p.

Adams (Andy). **82 (73) — 31**

IV 176, 1, 20 [....] — The log of a cowboy, a narrative of the old trail days by Andy Adams, illustrated by E. Boyd Smith. — Boston and New York, Houghton Mifflin Company, s. d. (19×13), VIII + 388 p.

Adams (Samuel Hopkins). **82 (73)—31**

IV 167, 1, 16 **1914** — The Clarion by Samuel Hopkins Adams. With illustrations by W. D. Stevens. — Boston and New York, Houghton Mifflin Company, 1914. (19,5×13,5),X+420 p.

Alcott (Louisa M[ay]). **82 (73)—31**

IV 175, 1, 9 **1913** — Eight cousins; or, the aunt-hill, by Louisa M. Alcott.—Boston, Little Brown and Company, 1913. (17,5×12), 292 p. illustr.

Alcott (Louisa M[ay]). **82 (73)—31**

IV 175, 1, 7 **1914** — Jack and Jill: a village story, by Louisa M. Alcott. — Boston, Little, Brown and Company, 1914. (17,5×12), 326 p. illustr.

Alcott (Louisa M[ay]). **82 (73)—31**

IV 175, 1, 5 **1914** — Jo's boys, and how they turned out. A sequel to "Little Men", by Louisa M. Alcott. — Boston, Little, Brown and Company, 1914. (17,5×12), 366 p. Com um retrato.

Alcott (Louisa M[ay]). **82 (73) — 31**

IV 175, 1, 4 **1914** — Rose in bloom. A sequel to "Eight cousins", by Louisa M. Alcott. — Boston, Little, Brown and Company, 1914. (17,5×12), 376 p., illustr.

Alcott (Louisa M[ay]). **82 (73)—31**

IV 175, 1, 11 **1915** — Under the lilacs, by Louisa M. Alcott. — Boston, Little, Brown and Company, 1915. (17,5 × 12), 306 p. illustr.

Alcott (Louisa M[ay]). **82 (73)—31**

IV 175, 1, 8 **1917** — An old-fashioned girl, by Louisa M. Alcott. — Boston, Little, Brown and Company, 1917. (17,5×12), 372 p. illustr.

Alcott (Louisa M[.....] **82 (73)—31**

IV 175, 1, 10 **1917** — Little men: life at plum-field with jo's boys, by Louisa M. Alcott. — Boston, Little, Brown Company, 1917. (17,5×12), 376 p. illustr.

Alcott (Louisa M[ay]). **82 (73)—31**

IV 175, 1, 6 **1917** — Little women or Meg, Jo. Beth and Amy, by Louisa M. Alcott. Parts I and II. — Boston, Little, Brown and Company, 1917. (17,5×12), 532 p. illustr.

Allen (James Lane). **82 (73)—31**

IV 175, 1, 14 **1917** — The choir invisible, by James Lane Allen. — New York, The Macmillan Company, London, Macmillan & Co., Ltd., 1917. (17,5×12), 362 p.

Barr (Amelia E[.....]). **82 (73)—31**

IV 166, 2, 12 **1917** — A maid old New York, a romance of Peter Stuyvesant's time by Amelia E. Barr. — New York, Dodd, Mead and Company, 1917. (19×13), VI + 378 p.

Beach (Rex). **82 (73)—31**

IV 177, 5, 21 [....] — The spoilers by Rex Beach. Illustrated from scenes in the play. — New York and London, Harper & Brothers, s. d. (21×13,5), VI+314 p.

Brown (Alice). **82 (73) — 31**

IV 174, 1, 20 [....] — The county road by Alice Brown. — Boston and New York, Houghton Mifflin Company, s. d. (19,5 × 12,5), IV + 342 p.

Burnett (Frances Hodgson). **82 (73) — 31**

IV 174, 1, 7 **1915** — Little Lord Fauntleroy by Frances Hodgson Burnett. — New York, Charles Scribner's Sons, 1915. (19×12,5), X + 290 p. illustr.

Cable (George W[.....]). **82 (73)—31**

IV 173, 6, 5 **1914** — John March southerner, by George W. Cable, — New York, Charles Scribner's Sons, 1914. (19,5×13,5), VIII+514 p.

Cable (George W[.....]). **82 (73)—31**

IV 173, 6, 6 **1916** — Dr. Sevier, by George W. Cable. — New York, Charles Scribner's Sons, 1916. (19,5×13,5), 474 p.

Cable (George W[.....]). **82 (73)—31**

IV 173, 6, 4 **1917** — Old creole days. A story of creole life by George W. Cable. — New York, Charles Scribner's Sons, 1917. (19,5×13,5), VI+304 p.

Chester (George Randolph). **82 (73)—31**

IV 171, 1, 10 [....] — Get-rich-quick wallingford. A cheerful account of the rise and fall of an american business buccaneer by George Randolph Chester. Indianopolis, The Bobbs-Merrill Co., s. d. (18,5×12), 448 p.

Churchill (Winston). **82 (73)—31**

IV 164, 1, 1 **1908** — Mr. Crewe's career by Winston Churchill. Illustrated. — New York, The Macmillan Company, 1908. (19,5× 13,5), X+498 p.

Churchill (Winston). **82 (73)—31**

IV 164, 1, 5 **1912** — The crossing by Winston Churchill. With illustrations by Sydney Adamson and Lilian Bayliss. — New York, The Macmillan Company, 1912. (19,5×13,5), VIII+ 598 p.

Churchill (Winston). **82 (73)—31**

IV
173, 6, 8

1914 — Richard Carvel by Winston Churchill. New edition with preface. — New York, The Macmillan Ci., 1914. (19,5×13,5), XIV+536 p. Com uma gravura.

Cooper (James Fenimore). **82 (73) — 31**

IV
164, 4, 5

[....] — Afloat and ashore, a sea tale. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI + 536 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV
165, 4, 4

[....] — The bravo. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI + 414 p. illustr.

Cooper (James Feminore). **82 (73) — 31**

IV
165, 4, 8

[....] — The chainbearer or the littlepage manuscripts. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI + 470 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV
164, 4, 19

[....] — The crater or vulcan's peak. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI + 482 p. illustr .

Cooper (James Fenimore). **82 (73) — 31**

IV
164, 4, 12

[....] — The deerslayer or the first war-path. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5 ×14), X + 574 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV
164, 4, 16

[....] — The headsman or the abbaye des vignerons. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VIII + 444 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV 164, 4, 21 [....] — The heidenmauer or the benedictines. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), XXII + 400 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV 164, 4, 17 [....] — Home, as found sequel to homeward bound. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5 ×14), VI + 448 p. illustr.

Cooper (James Feminore). **82 (73) — 31**

IV 165, 4, 9 [....] — Homeward bound or the chase. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI + 502 p. illustr.

Cooper (James Feminore). **82 (73) — 31**

IV 165, 4, 3 [....] — Jack Tier or the Florida Reef. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), IV + 480 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV 164, 4, 2 [....] — The last of the Mohicans or a narrative of 1757. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), 434 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV 164, 4, 8 [....] — Lionel Lincoln or the leaguer of Boston. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5 ×14), VIII + 434 p. illustr.

Cooper (James Feminore). **82 (73) — 31**

IV 165, 4, 5 [....] — Mercedes of Castile or the voyage to Cathay. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5 ×14), VI + 512 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV
164, 4, 10

[....] — Miles wallingford sequel to afloat and ashore. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), IV + 454 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV
164, 4, 22

[....] — The monikins. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VIII + 408 p. illustr.

Cooper (James Feminore). **82 (73) — 31**

IV
165, 4, 1

[....] — Ned Myers or a life before the mast, with an introduction by J. Pomeroy Keese. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), X + 242 p. illustr.

Keese (J[.....] Pomeroy).

Vide: IV — 165, 4, 1. — Cooper (James Fenimore). — Ned Myers or a life before the mast. With an introduction by J. Pomeroy Keese. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, s. d. (21,5×14).

Cooper (James Fenimore). **82 (73) — 31**

IV
164, 4, 23

[....] — The oak openings or the bee-hunter. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI + 476 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV
164, 4, 6

[....] — The pathfinder or the inland sea. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI + 502 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV
164, 4, 9

[....] — The pilot, a tale of the sea. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), X + 444 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**
IV [. . . .] — The pioneers or the sources of the Susquehanna,
164, 4, 4 (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VIII + 478 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**
IV [. . . .] — The prairie. (The works of James Fenimore
164, 4, 11 Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI + 462 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**
IV [. . . .] — Precaution. (The works of James Fenimore
164, 4, 1 Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), 418 p. illustr.

Cooper (James Feminore). **82 (73) — 31**
IV [. . . .] — The red rower. (The works of James Feni-
165, 4, 6 more Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VIII + 470 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**
IV [. . . .] — The redskins or indian and injin. (The works
164, 4, 18 of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), XII + 506 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**
IV [. . . .] — Satanstoe or the littlepage manuscripts, a tale
164, 4, 20 of the colony. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI + 490 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**
IV [. . . .] — The sea lions or the lost sealers. (The works
164, 4, 3 of James Fenimore Cooper. Mohawk edition). — New York, and London, G. P. Putnam's Sons, s. d. (21,5×14), VIII + 458 p. ilulstr.

Cooper (James Fenimore). **82 (73) — 31**
IV [. . . .] — The spy, a tale of the neutral ground. (The
164, 4, 7 works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VIII + 430 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV 164, 4, 14 [....] — The two admirals. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI + 504 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV 164, 4, 15 [....] — The water-witch or the skimmer of the seas. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI + 444 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV 165, 4, 2 [....] — The ways of the hour. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI+462 p. illustr.

Cooper (James Fenimore). **82 (73)—31**

IV 177, 4, 17 [....] — The wept of Wish-Ton-Wish. The works of James Fenimore Cooper. (Mohawk edition).—New York and London, G. P. Putnam's Sons, s. d. (21,5×14), X + 416 p. Com uma gravura.

Cooper (James Fenimore). **82 (73) — 31**

IV 165, 4, 7 [....] — The wing-and-wing or le feu follet. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), VI + 470 p. illustr.

Cooper (James Fenimore). **82 (73) — 31**

IV 164, 4, 13 [....] — Wyandotte or the hutted knoll. (The works of James Fenimore Cooper. Mohawk edition). — New York and London, G. P. Putnam's Sons, s. d. (21,5×14), IV + 464 p. illustr.

Crawford (F[.....] Marion). **82 (73)—31**

IV 164, 1, 12 **1892** — Don Orsino by F. Marion Crawford. — New York, The Macmillan Company, 1892. (19×13), 448 p.

Crawford (F[.....] Marion). **82 (73) — 31**

IV 173, 6, 2 **1917** — Saracinesca by F. Marion Crawford. — New York, The Macmillan Co., 1917. (19,5×13), VI+450 p. Com uma gravura.

Cummins (Maria S[.....]). **82 (73) — 31**

IV 168, 2, 21 [....] — The lamplighter by Maria S. Cummins. New and complete edition. — Boston and New York, Houghton Mifflin Company, s. d. (20×12,5), VI + 486 p.

Day (Holman). **82 (73)—31**

IV 178, 2, 16 **1912** — The red lane. A romance of the border by Holman Day. Illustrated.—New York and London, Harper & Brothers, 1912. (19,5×13), VIII+400 p.

Deland (Margaret). **82 (73)—31**

IV 178, 2, 22 [....] — The iron woman by Margaret Deland. With illustrations by F. Walter Taylor. — New York and London, Harper & Brothers, s. d. (19×12,5), IV+478 p.

Dreiser (Theodore). **82 (73) — 31**

VI 174, 1, 24 **1914** — The titan by Theodore Dreiser. — New York, John Lane Company; London, John Lane, The Bodley Head, 1914. (19×12,5), VI + 552 p.

Field (Eugene). **82 (73) — 31**

IV 180, 2, 21 **1914** — The house. An episode in the lives of Reuben Baker, astronomer, and of his wife Alice. (The writings in prose and verse of Eugene Field). — New York, Charles Scribner's Sons, 1914. (19,5×13), XII + 268 p. Com uma gravura.

Harris (Joe Chandler).

Vide: IV — 180, 2, 21. — Field (Eugene).— The house. An episode in the lives of Ruben Baker, astronomer and his wife Alice. (The writings in prose and verse of Eugene Field). [With an introduction by Joel Chandler Harris]. — New York, 1914. (19,5×13).

Flandrau (Charles Macomb). **82 (73)-31**

IV 171, 1, 1 **191E** — The diary of a freshman by *Charles Macomb Flandrau.* — New York and London, D. Appleton and Company, 1915. (19×12,5), 336 p.

Fox, Jr. (John). **82 (73) — 31**

IV 176, 1, 23 **1909** — The little shepherd of Kindgom Come by John Fox, Jr. Illustrated by F. C. Yohn. — New York, Charles Scribner's Sons, 1909, (19×13), X + 404 p.

Fox (John). **82 (73)—31**

IV 167, 1, 25 **1911** — The trail of the lonesome pine by John Fox. Illustrated by F. C. Yohn. — New York, Charles Scribner's Sons, 1911. (19×12,5), [VIII]+422 p.

Garland (Hamlin). **82 (73)—31**

IV 164, 1, 15 [....] — They of the high trails [by] Hamlin Garland. Illustrated. — New York and London, Harper & Brothers, s. d. (19×13), XVI + 454 p.

Garland (Hamlin). **82 (73)—31**

IV 164, 1, 10 **1918** — A son of the middle border by Hamlin Garland. With illustrations by Alice Barber Stephens. — New York, The Macmillan Company, 1918. (19,5×13), VIII+468 p.

Glasgow (Ellen). **82 (73)—31**

IV 165, 1, 7 **1904** — The deliverance, by Ellen Glasgow. A romance of the Virginia tobacco fields. With illustrations by Frank E. Schoonover. — New York, Doubleday Page & Co., 1904. (19,5×13), XII+544 p.

Glass (Montague). **82 (73)—31**

IV 172, 6, 17 [....] — Potash & Perlmutter. Their copartnership ventures and adventures by Montague Glass. Illustrated. — New York, Grosset & Dunlap, s. d. (19,5×13), 420 p.

Green (Anna Katharine). **82 (73)—31**

IV 175, 2, 21 **[1906]** — The leavenworth case. A lawyer's story by Anna Katharine Green. Illustrated by G. W. Peters. — New York and London, G. P. Putnam's Sons, [1906]. (19,5×13), VIII+410 p.

Green (Anna Katharine). **82 (73)—31**

IV 175, 2 6 **[1909]** — The sword of Damocles. A story of New York life by Anna Katharine Green. Seventeenth thousand. — New York and London, G. P. Putnam's Sons, [1909]. (19×13), VI+542 p.

Greene (Sarah P[ratt] McL[ean]). **82 (73) — 31**

IV 165, 4, 13 **1904** — Cape Cod folks by Sarah P. McL. Greene. (Sally Pratt McLean). New edition. Introduction by Emma E. Brown. — Boston, Dewolfe, Fiske & Co., 1904. (21,5×14,5), XIV + 338 p. illustr.

Brown (Emma E[.....]).

Vide: IV — 165, 4, 13. — Greene (Sarah P[ratt] McL[ean]). — Cape Cod folks. Introduction by Emma E. Brown. — Boston, 1904. (21,5×14,5).

Grey (Zane). **82 (73)—31**

IV 175, 2, 10 **[1915]** — The rainbow trail. A romance by Zane Grey. — New York and London, Harper and Brothers Publishers, [1915]. (19×13), [VI]+374 p., illustr.

Haliburton (Thomas Chandler). **82 (73) — 31**

IV 175, 1, 23 [....] — The clockmaker. Sayings and doings of Samuel Slick of Slickville by Thomas Chandler Haliburton. Illustrated by F. O. C. Darley.—Boston, and New York, Houghton Mifflin Company, s .d. (17,5×11,5), XII+272 p. illustr.

Hall (Eliza Calvert). **82 (73)—31**

IV 178, 2, 21 **1914** — Aunt Jane of Kentucky by Eliza Calvert Hall. With a frontispiece and page decorations by Beulah Strong. — Boston, Little, Brown, and Company, 1914. (19×13), VIII+284 p.

Harland (Henry). **82 (73)—31**

IV 174, 6, 9 **1915** — The Cardinal's snuff-box by Henry Harland. Illustrated by G. C. Wilmshurst. — London and New York, John Lane, 1915. (20×13), IV+264 p.

Harris (Corra). **82 (73)—31**

IV 178, 4, 8 [....] — A circuit rider's wife by Corra Harris. With illustrations by William H. Everett. Philadelphia, Henry Altemus Co., s. d. (19×12,5), 336 p.

Harris (Corra). **82 (73) — 31**

IV
179, 1, 8

1916 — A circuit rider's widow by Corra Harris. Illustrated by Walter H. Everett. — Garden City, New York, Doubleday, Page & Company, 1916. (19,5×13), VIII + 374 p.

Harrison (Henry Sydnor). **82 (73)—31**

IV
178, 4, 4

1913 — V. V.'s eyes by Henry Sydnor Harrison. With illustrations. — Boston and New York, Houghton Mifflin Co., 1913. (19,5×13), XIV+510 p.

Hawthorne (Nathaniel). **82 (73) — 31**

IV
169, 2, 8

[....] — The blithedale romance by Nathaniel Hawthorne. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×13), XXXII + 354 p. ilustr.

Hawthorne (Nathaniel). **82 (73) — 31**

IV
169, 2, 15

[....] — Doctor Grimshawe's secret. A romance by Nathaniel Hawthorne. Edited, with preface and notes by Julian Hawthorne. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×13), XXXII + 406 p. illustr.

Hawthorne (Julian).

Vide: IV — 169, 2, 15. — Hawthorne (Nathaniel). — Doctor Grimshawe's secret. A romance by Nathaniel Hawthorne. Edited, with preface and notes by Julian Hawthorne. — Boston and New York, s. d. (19,5×13).

Hawthorne (Nathaniel). **82 (73) — 31**

IV
169, 2, 7

[....] — The house of the seven gables. A romance by Nathaniel Hawthorne. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×13), XXIV + 468 p. illustr.

Hawthorne (Nathaniel). **82 (73) — 31**

IV
169, 2, 9-10

[....] — The marble faun or the romance of Monte Beni by Nathaniel Hawthorne. In two volumes. — Boston and New York, Houghton Mifflin Company, s. d. 2 vols. (19,5×13), XXVI + 294, 360 p. illustr.

Hawthorne (Nathaniel). **82 (73) — 31**

IV 169, 2, 11 [. . . .] — Our old home by Nathaniel Hawthorne. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×13), XXII + 518 p. illustr.

Hawthorne (Nathaniel). **82 (73) — 31**

IV 169, 2, 6 [. . . .] — The scarlet letter by Nathaniel Hawthorne. — London and New York, Houghton Mifflin Company, s. d. (19,5×13), XXIV + 382 p. illustr.

Hawthorne (Nathaniel). **82 (73) — 31**

IV 169, 2, 12 [. . . .]—The whole history of grandfather's chair and biographical stories by Nathaniel Hawthorne. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×13), XXIV + 360 p. illustr.

Herrick (Robert). **82 (73)—31**

IV 168, 3, 7 **1914** — The common lot by Robert Herrick. — New York, The Macmillan Co., 1914. (19×12), 426 p.

Higginson (Thomas Wentworth). **82 (73)—31**

IV 178, 4, 15 **1900** — Studies in romance by Thomas Wentworth Higginson. — Boston and New York, Houghton, Mifflin and Co., 1900. (19×12,5), VI+400 p.

Holland (J[. . . . .] G[. . . . .]). **82 (73)—31**

IV 171, 1, 15 **1917** — Sevenoaks. A story of to-day by J. G. Holland. New York, Charles Scribner's Sons, 1917. (18,5 × 11,5), VIII+442 p.

Holland (Rupert Sargent). **82 (73)—31**

IV 178, 2, 14 [. . . .] — The boys scouts of snow-shoe lodge by Rupert Sargent Holland. With illustrations by Will Thomson. — Philadelphia and London, J. B. Lippincott Company, s. d. (19,5×12,5), 294 p.

Holmes (Oliver Wendell). **82 (73) — 31**

IV 177, 3, 7 [. . . .] — A mortal antipathy. First opening of the new portfolio by Oliver Wendell Holmes. Boston and New York, Houghton Mifflin Company, s. d. (20×13), VIII + 308 p.

Holmes (Oliver Wendell). **82 (73) — 31**

IV 177, 3, 5 [....] — Elsie Wenner. A romance of destiny by Oliver Wendell Holmes. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), XVI + 488 p.

Holmes (Oliver Wendell). **82 (73) — 31**

IV 177, 3, 6 [....] — The guardian angel by Oliver Wendell Holmes. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), XVI + 432 p.

Howells (William Dean). **82 (73)—31**

IV 165, 1, 4 **1916** — The leatherwood God by William Dean Howells. With illustrations by Henry Raleigh. — New York, The Century Co., 1916. (19,5×13), VI+236 p.

Howells (William D[ean]). **82 (73) — 31**

IV 176, 2, 18 [....] — The rise of Silas Lapham by William D. Howells. — Boston, and New York, Houghton Mifflin Company, s. d. (19,5×12,5), 516 p.

Howells (W[illiam] D[ean]). **82 (73)—31**

IV 176, 2, 17 [....] — Their wedding journey by W. D. Howells. With an additional chapter on Niagara revisited. Illustrated by Augustus Hoppin. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×12,5). IV + 320 p.

Hughes (Rupert). **82 (73)—31**

IV 165, 1, 17 [....] — In a little town by Rupert Hughes. — New York and London, Harper & Brothers, s. d. (19,5×13), X+384 p. illustr.

Jackson (Helen). **82 (73) — 31**

IV 176, 2, 2 **1917** — Ramona, a story by Helen Jackson. — Boston, Little, Brown, and Company, 1917. (19×12,5), 458 p. Com uma gravura.

James (Henry). **82 (73)—31**

IV 173, 6, 16-17 [....] — The portrait of a lady by Henry James. — Boston and New York, Houghton Mifflin Co., s. d. 2 vols. (19,5×13), 428, 438 p. e retr.

Jewett (Sarah Orne). **82 (73) — 31**

IV 169, 1, 28 [. . . .] — A country doctor by Sarah Orne Jewett. — Boston and New York, Houghton Mifflin Company, s. d. (18×11,5), 352 p.

Jewett (Sarah Orne). **82 (73) — 31**

IV 169, 1, 27 [. . . .] — A marsh island by Sarah Orne Jewett. — Boston and New York, Houghton Mifflin Company, s. d. (18×11,5), 292 p.

Jewett (Sarah Orne). **82 (73) — 31**

IV 172, 1, 27 [. . . .] — The life of Nancy by Sarah Orne Jewet. — Boston and New York, Houghton Mifflin Company. s. d. (18×12) VI+340 p.

Jewett (Sarah Orne). **82 (73) — 31**

IV 169, 1, 26 [. . . .] — The country of the pointed firs by Sarah Orne Jewett. — Boston and New York, Houghton Mifflin Company, s. d. (18×11,5), 270 p.

Johnson (Owen). **82 (73) — 31**

IV 176, 2, 7 **1917** — The prodigious Hickey. A Lawrenceville story by Owen Johnson. Illustrated. — Boston, Little, Brown, and Company, 1917. (19,5×12,5), VI + 336 p.

Johnston (Mary). **82 (73)—31**

IV 173, 2, 5 [**1911**] — The long roll by Mary Johnston. With illustrations by N. C. Wyeth. — Boston and New York, Houghton Mifflin Company, [1911]). (19,5×13,5), XII+684 p.

Johnston (Mary). **82 (73) — 31**

IV 179, 2, 10 [. . . .] — To have and to hold, by Mary Johnston. With illustrations by Howard Pyle, E. B. Thompson, A. W. Betis, and Emlen McConnell. — Boston and New York, Houghton Mifflin Company, s. d. (20×12,5), VIII + 404 p.

Mark Twain and Charles Dudley Warner. **82 (73) — 31**

IV 170, 2, 1-2 [. . . .] — The gilded age. A tale of to-day by Mark Twain (Samuel L. Clemens) and Charles Dudley Warner. In two volumes. — New York and London, Harper & Brothers, s. d. 2 vols. (19×12,5), 350, 360 p. llustr.

Warner (Charles Dudley).

Vide: IV — 170, 2, 1-2. — Mark Twain. — The gilded age. A tale of to-day by Mark Twain (Samuel L. Clemens) and Charles Dudley Warner. In two volumes. — New York and London, s. d. 2 vols. (19×12,5).

Mark Twain. **82 (73) — 31**

IV 170, 2, 13 [....] — The adventures of Tom Sawyer by Mark Twain (Samuel L. Clemens). Illustrated. — New York and London, Harper & Brothers, s. d. (19×12,5), 322 p. illustr.

Mark Twain. **82 (73) — 31**

IV 170, 2, 19 [....] — The adventures of Huckleberry finn (Tom Sawyer's comrade). Scene: the mississippi valley; time: forty to fifty years ago, by Mark Twain (Samuel L. Clemens). Illustrated. — New York and London, Harper & Brothers, s. d. (19×12,5), 376 p. illustr.

Marquis (Don[ald Robert Perry]). **82 (73) — 31**

IV 176, 2, 4 **1917** — The cruise of the jasper B. by Don. Marquis. — New York and London, D. Appleton and Company, 1917. (19×12,5), VIII + 320 p.

Martin (George Madden). **82 (73)—31**

IV 165, 1, 11 **1917** — Abbie Ann, by George Madden Martin, With illustrations by C. M. Relyea. — New York, The Century Co., 1917. (19,5×13), IV+252 p.

Martin (George Madden). **82 (73) — 31**

IV 176, 1, 17 **1914** — Selina, her hopeful efforts and her livelier failures, by George Madden Martin. Illustrated by H. D. Williams. — New York, D. Appleton and Company, 1914. (19×12,5), VIII + 410 p.

McCutcheon (George Barr). **82 (73)—31**

IV 168, 1, 19 **1916** — Brewster's millions by George Barr McCutcheon. — New York, Dodd. Mead & Company, 1916. (19×12), IV+308 p.

McCutcheon (George Barr). **82 (73) — 31**

IV
166, 2, 8

1917 — Graustark, the story of a love behind a throne by George Barr McCutcheon. — New York, Dodd, Mead & Company, 1917. (19×13), 400 p.

Merwin (Samuel). **82 (73) — 31**

IV
164, 1, 8

1914 — Anthony the absolute, by Samuel Merwin. Illustrated by R. M. Crosby. — New York, The Century Co., 1914, (19,5×13), IV+360 p.

Mitchell (J[ohn] A[mes]). **82 (73) — 31**

IV
171, 1, 9

1914 — Amos Judd by J. A. Mitchell. Illustrated by A. J. Keller. — New York, Charles Scribner's Sons, 1914. (18,5×13,5), IV+252 p.

Mitchell (John Ames). **82 (73) — 31**

IV
179, 1, 7

[. . . .] — Pandora's box, by John Ames Mitchell. With four illustrations by the author. Sixth edition. — New York, Frederick A. Stokes Company, s. d. (19×13), VI + 390 p.

Mitchell (S[ilas] Weir). **82 (73) — 31**

IV
171, 3, 25

1909 — The adventures of François, foundling, thief, juggler, and fencing-master during the french revolution by S. Weir Mitchell. — New York, The Century Co., 1909. (19,5×13), XII + 322 p. illustr.

Mitchell (S[ilas] Weir). **82 (73) — 31**

IV
177, 1, 22

1907 — Characteristics by S. Weir Mitchell. — New York, The Century Co., 1907. (19,5×13), 308 p.

Mitchell (S[ilas] Weir). **82 (73) — 31**

IV
180, 1, 12

1916 — Hugh Wynne, free quaker, sometime Brevet Lieutenant--Colonel on the staff of his Excellency General Washington, by S. Weir Mitchell. With illustrations by Howard Pyle. — New York, The Century Co., 1916 (19,5×13), XII + 568 p.

Mitchell (S[ilas] Weir). **82 (73) — 31**

IV 167, 1, 12 **1911** — John Sherwood, ironmaster, by S. Weir Mitchell. — New York, The Century Co., 1911. (19,5×13), [VIII]+316 p.

Montgomery (L[.....] M[.....]). **82 (73)—31**

IV 172, 6, 11 [....] — Anne of Green Gables by L. M. Montgomery. Illustrated by M. A. and W. A. J. Claus. — Boston, The Page Co., s. d. (20×13,5), X+430 p.

Montgomery (L[.....] M[.....]). **82 (73)—31**

IV 172, 6, 13 [....] — Anne of the Island by L. M. Montgomery. With frontispiece and cover in colour by H. Weston Taylor. — Boston, The Page Co., s. d. (20×13,5), VIII+326 p.

Montgomery (L[.....] M[.....]). **82 (73)—31**

IV 172, 6, 14 [....] — Anne of Avonlea by L. M. Montgomery. With frontispiece and cover in colour by George Gibbs. — Boston, The Page Co., s. d. (20×13,5), VIII+368 p.

Optic (Oliver). **82 (73) — 31**

IV 176, 2, 11 [....] — Brave old salt; or, life on the quarter deck. A story of the Great Rebellion by Oliver Optic.—Boston, Lothrop, Lee & Shepard Co., s. d. (19×12,5), 330 p. illustr.

Optic (Oliver). **82 (73) — 31**

IV 176, 2, 12 [....] — Cringle and cross-tree; or, the sea swashes of a sailor by Oliver Optic. With fourteen illustrations. — Boston, Lee and Shepard, s. d. (19×12,5), 294 p.

Page (Thomas Nelson). **82 (73)—31**

IV 167, 3, 5 **1917** — Two little confederates by Thomas Nelson Page. Illustrated. — New York, Charles Scribner's Sons, 1917. (21×16,5) [VIII]+156 p.

Paine (Ralph D[elahaye]). **82 (73) — 31**

IV 168, 2, 17 **1917** — The fugitive freshman by Ralph D. Paine. Illustrated by E. Dalton Stevens. — New York, Charles Scribner's Sons. 1917. (20×13,5), VI+304 p.

Paine (Ralph D[elahaye]). **82 (73) — 31**

IV 168, 2, 16 **1911** — The stroke oar by Ralph D. Paine. Illustrated by Walter J. Enright. — New York, Charles Scribner's Sons, 1911. (20×13,5), VIII + 246 p.

Poole (Ernest). **82 (73) — 31**

IV 163, 2, 10 **1917** — His family, by Ernest Poole. — New York, The Macmillan Company, 1917. (19,5×13), 320 p.

Poole (Ernest). **82 (73) — 31**

IV 174, 2, 20 **1917** — The harbor by Ernest Poole. — New York, The Macmillan Company, 1917. (19,5×13), 388 p.

Pyle (Howard). **82 (73)—31**

IV 167, 3, 6 **1918** — The story of Jack Ballister's fortune by Howard Pyle. — New York, The Century Co., 1918. (21×14,5), X+420 p., illustr.

Reed (Myrtle). **82 (73) — 31**

IV 165 2, 2 [....] — Flower of the dusk, by Myrtle Reed. — New York and London, G. P. Putnam's Sons, s. d. (20,5×13), IV+342 p. Com uma gravura.

Reed (Myrtle). **82 (73)—31**

IV 165, 2, 1 **1911** — Lavender and old lace, by Myrtle Reed. — New York and London, G. P. Putnam's Sons, 1911. (20,5×13), IV+268 p.

Reed (Myrtle). **82 (73) — 31**

IV 165, 2, 3 **1911** — Master of the vineyard by Myrtle Reed. — New York and London, G. P. Putnam's Sons, 1911. (20,5×13), VI + 372 p. Com uma gravura.

Reed (Myrtle). **82 (73) — 31**

IV 165, 2, 4 [....] — A weaver of dreams by Myrtle Reed. — New York and London, G. P. Putnam's Sons, s. d. (20,5×13), IV + 374 p. Com uma gravura.

Reeve (Arthur B[enjamin]). **82 (73)—31**
IV 175, 2, 16 **[1910]** — The silent bullet. The adventures of Craig Kennedy, scientific detective by Will Foster. — New York and London, Harper & Brothers Publishers, [1910]. (19,5×13), [IV]+390 p.

Rice (Alice Hegan). **82 (73)—31**
IV 178, 2, 17 **1913** — A romance of Billy-Goat Hill by Alice Hegan Rice. With illustrations by George Wright. New York, The Century Co., 1913. (19,5×13), IV+404 p.

Sedgwick (Anne Douglas). **82 (73) — 31**
IV 180, 2, 5 **1912** — Tante, by Anne Douglas Sedgwick. (Mrs. Basil de Sélincourt). — New York, The Century Co., (19,5×13), 438 p.

Sidney (Margaret). **82 (73)—31**
IV 173, 6, 23 [....] — A little maid of Boston town by Margaret Sidney. Illustrated by Frank T. Merrill. — Boston, Lothrop, Lee & Shepard Co., s. d. (19×13), XIV + 424 p.

Sidney (Margaret). **82 (73) — 31**
IV 163, 4, 7 [....] — A little maid of Concord Town. A romance of the american revolution, new edition, by Margaret Sidney. Illustrated by Frank T. Merrill. — Boston, Lothrop, Lee & Shepard Co. s. d. (19×13), 406 p.

Smith (F[rancis] Hopkinson). **82 (73) — 31**
IV 176, 1, 10 **1912** — The arm-chair at the inn by F. Hopkinson Smith. With illustrations by A. I. Keller, Herbert Ward and the author. — New York, Charles Scribner's Sons, 1912. (19×13), X + 358 p.

Smtih (F[rancis] Hopkinson). **82 (73) — 31**
IV 163, 1, 9 [....] — Caleb West, Master Diver by F. Hopkinson Smith. With illustrations by Malcolm Fraser and Arthur I. Keller. — Boston and New York, Houghton Mifflin Company, s. d. (19×13), VI + 378 p.

Smith (F[rancis] Hopkinson). **82 (73) — 31**
IV 169, 1, 11 [....] — Colonel Carter of Cartersville by F. Hopkinson Smith. With illustrations by E. W. Kemble and the author — Boston and New York, Houghton Mifflin Company, s. d. (18,5×12), VI + 208 p.

Smith (F[rancis] Hopkinson). **82 (73)—31**

IV 180, 1, 16 — **1917** — The fortunes of Oliver Horn by F. Hopkinson Smith. Illustrated by Walter Appleton Clark. — New York, Charles Scribner's Sons, 1917. (19,5×13), X+552 p.

Smith (F[rancis] Hopkinson). **82 (73) — 31**

IV 179, 1, 18 — **1917** — The romance of an old-fashioned gentleman, by F. Hopkinson Smith. Illustrated by A. I. Keller. — New York, Charles Scribner's Sons, 1917. (19×13), IV + 214 p.

Smith (F[rancis] Hopkinson). **82 (73) — 31**

IV 174, 1, 10 — **1915** — The wood fire in n. 3, by F. Hopkinson Smith. Illustrated in colors by Alonzo Kimball. — New York, Charles Scribner's Sons, 1915. (19×13), X + 298 p.

Spearman (Frank H[amilton]). **82 (73) — 31**

IV 174, 1, 8 — **1917** — Whispering Smith by Frank H. Spearman. Illustrated by N. C. Wyeth. — New York, Charles Scribner's Sons, 1917. (19×13), XII + 422 p.

Stewart (Charles D[.....]). **82 (73)—31**

IV 167, 1, 15 — **1905** — The fugitive blacksmith by Charles D. Stewart. — New York, The Century Co., 1905. (19,5×13), [IV]+ 322 p. Com uma grav.

Stockton (Franck R[.....]). **82 (73) — 31**

IV 172, 1, 4 — **1916** — Mrs. Cliff's yacht by Franck R. Stockton. Illustrated by A. Forestier. — New York, Charles Scribner's Sons, 1916. (19×12,5), VIII + 314 p.

Stockton (Frank R[.....]). **82 (73) — 31**

IV 176, 1, 7 — **1916** — The casting away of Mrs. Lecks and Mrs. Aleshine by Frank R. Stockton. With illustrations by Frederic Dorr Steele. — New York, The Century Co., 1916. (19,5×13), X + 240 p.

Stockton (Frank R[.....]). **82 (73) — 31**

IV 170, 1, 4 — **1905** — The house of Martha by Frank R. Stockton. — New York, Charles Scribner's Sons, 1905. (19×12,5), IV + 376 p.

Stockton (Frank R[.....]). **82 (73) — 31**

IV
170, 1, 5

1917 — The adventures of Captain Horn by Frank R. Stockton. — New York, Charles Scribner's Sons, 1917. (19×12,5), VIII + 404 p.

Stockton (Frank R[.....]). **82 (73) — 31**

IV
179, 1, 20

[....] — Rudder grange, by Frank R. Stockton. Illustrated by A. B. Frost. — New York, Charles Scribner's Sons, s. d. (19×13), XII + 322 p.

Stowe (Harriet Beecher). **82 (73) — 31**

IV
179, 5, 7

[....] — Agnes of Sorrento, by Harriet Beecher Stowe. — Boston and New York, Houghton Mifflin Co., s. d. (19,5×13), X + 376 p. Com uma gravura.

Anno II Outubro—Dezembro de 1919 N. 4

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Nomeações

Por portaria do Sr. Ministro da Justiça e Negocios Interiores:

— Henrique Peter, em 24 de Outubro, auxiliar.

— Luiz Gonzaga Cavalcanti, em 27 de Dezembro, auxiliar interino, durante o impedimento do effectivo Percival de Oliveira.

— Ismael Pinto de Araujo Corrêa, em 20 de Dezembro, auxiliar interino.

Por portaria do Sr. Director Geral:

— Martinho Dumiense da Silva, em 31 de Outubro, servente, na vaga de Laudelino Pedro de Campos.

Promoção

Por portaria do Sr. Director Geral:

— Laudelino Pedro de Campos, em 29 de Outubro, a guarda, por merecimento.

Exonerações

— João Chaves Lopes, guarda, em 11 de Outubro, por abandono de emprego.

— Waldemar Travassos, auxiliar interino, em 15 de Outubro.

— Ignacio de Viveiros Raposo, auxiliar interino, em 24 de Outubro.

— Thomaz Pereira Caldas, auxiliar, em 25 de Outubro, a pedido.

Licenças

Por portaria do Sr. Ministro da Justiça e Negocios Interiores:

— Em 17 de Outubro, ao auxiliar Hugo Capeto da Camara, dois mezes, para tratamento de saude.

— Em 18 de Dezembro, ao amanuense Augusto Martins Barreto, um anno, para tratamento de saude.

— Em 19 de Dezembro, ao ajudante de porteiro Antonio Berenger da Silva, tres mezes, em prorogação, para tratamento de saude.

— Em 27 de Dezembro, ao auxiliar Percival de Oliveira, tres mezes, para tratamento de saude.

Por portaria do Sr. Director Geral:

— Em 17 de Novembro, ao auxiliar Percival de Oliveira, quinze dias, para tratamento de saude.

Consulta Publica

— Por portaria do Sr. Director Geral, de 9 de Dezembro, foi determinada a abertura ao publico das salas de consulta da 1ª secção ás 10 horas da manhã.

CONSELHO CONSULTIVO

Effectuaram-se as seguintes reuniões, sob a presidencia do Sr. Director Geral: a 29 de Outubro, para opinar sobre o merecimento dos serventes, para o preenchimento da vaga aberta pela exoneração do guarda João Chaves Lopes; e a 29 de Novembro, para fixar a data dos exames do curso de Bibliotheconomia.

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A secção incumbida deste serviço accusou o seguinte movimento neste trimestre:

Entradas — Procedente do extrangeiro: 1 caixa.
— Procedentes do paiz: 1086 exemplares de 7 publicações e 11 pacotes do Instituto Historico e Geographico Brasileiro.

Sahidas — Para o extrangeiro: 13 caixas e 1572 pacotes contendo 8 publicações.
— Para o paiz: 21 pacotes contendo 5 publicações.

Nota — As 13 caixas continham publicações destinadas á Belgica e que não haviam seguido desde 1914, devido á guerra, bem como 6 pacotes destinados á Bulgaria, relativos aos annos de 1917 a 1919.

ACQUISIÇÕES

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Deram entrada em virtude da lei n. 1.825 de 20 de Dezembro de 1907, e foram registadas 540 obras em 1085 volumes.

Doação

A Bibliotheca recebeu obras doadas pelos Srs. Pedro Nabuco de Araujo, Stefano Malinconico, Mario Bhering, Horacio Urteaga, Smith de Vasconcellos, Raul Briquet, Manuel Viotti, Nelson de Senna, Theodoro Magalhães, A. Dordeau, Licinio Santos, Heitor de Moraes, Dario Schettini, A. C. de Arruda Beltrão, Ruy Barbosa, Mario de Lima Barbosa, Ramiz Galvão, Domingos Jaguaribe, J. R. de Macedo Soares, Noronha Santos, Joaq. Egas Moniz, Manoel Reis, Conego José Tiburcio, J. J. Arthaud-Berthet e A. Maublanc, Francisco Dias da Rocha, Benjamin Aristides, Jorge Maia, Mario José de Almeida, Octavio Brandão, Antonio J. Alves Camara, Brito Mendes, Belfort Duarte, Mendes de Aguiar, Carlos Seidl, Mario Gameiro, Moura Brasil, E. Montarroyos, González Gomar, J. da Silva Rocha, Ministro da Suissa, Ernesto Campos, Humberto Paoli, José Carvalho, G. Schirmer, Cicero Galvão, Alfr. Mariano de Oliveira, Edward D. Bettens, P. Campos Ortiz, Tobias Monteiro, Bolaño Cacho, Ministro das Relações Exteriores do Chile, Carlos Vicuña Mackenna, Andres Ponte, W. Jaime Molins, Blanco-Pombona, De Latour, J. Ribeiro dos Santos, Marcondes Cesar, Araujo Vianna; Sras. Nina Lopes e Maria Lacerda de Moura; Legação do Perú, Instituto Historico e Geographico Parahybano, Liga Brasileira pelos Alliados, Carnegie Endowment for International Peace, Sexto Congresso Brasileiro de Geographia, Legação do Mexico e União Espirita Brasileira. Sendo 508 obras em 672 volumes.

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historia do Brasil, 77; instrucção e educação, 61; jornaes, 531; litteratura, 1.756; litteratura brasileira, 518; occultismo, 30; philologia e linguistica, 532; philosophia, 90; politica e administração, 64; religião, 26; sciencias mathematicas, 386; sciencias medicas 526; sciencias naturaes, 387; sociologia, 19; numismatica, 3; escriptas em allemão, 48; francez, 1.286; hespanhol, 71; inglez, 124; italiano, 119; latim, 22; portuguez, 5.347; e os manuscriptos distribuem-se em: Brasil em geral, 2.287; historia economica do Brasil, 1.166; historia dos Estados, 380; genealogia e heraldica, 187; inconfidencia mineira, 128; sciencias naturaes, 4; theologia, 1, sendo em portuguez, 4.152 e em latim, 1.

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Requerido pelo autor, Arthur Eugenio Magarinos Torres Filho:

N. 3.620 — "Ensinamentos de Agricultura pratica", um volume, com 301 paginas numeradas com algarismos arabicos, indice, introducção e figuras. Todos os exemplares são rubricados pelo autor. Edição de mil exemplares. Publicado em 1919, nesta Capital.

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N. 3.621 — "Livros Novos", n. 4, de junho e julho de 1919. Revista mensal de bibliographia, critica e literatura. Anno primeiro. A revista tem 20 folhas, além da capa, e retratos. Edição de 10.000 exemplares. Publicada nesta Capital.

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Requerido pelo autor, Antonio Ferreira de Abreu:

N. 3.623 — "Apontamentos de Geometria". 3.º fasciculo. Um volume com 145 paginas numeradas com algarismos arabicos, indice e figuras. Publicado em Petropolis, Estado do Rio de Janeiro, em 1919.

Requerido pelo autor, Amaral Ornellas:

N. 3.624 — "Poesias, segunda série". Um volume, com 144 paginas, sendo: 108 numeradas com algarismos arabicos e 36 innumeradas. Na quinta pagina se encontra o subtitulo: Baixos relevos. Fonte perenne. Cantos de

amor. Com capa illustrada, dedicatoria e indice. Impresso nesta Capital, em 1918.

Requerido pelo autor, Antonio Vianna Calabria:

N. 3.625 — "Pocker". Tratado scientifico. Quinhentos e noventa e tres quadros explicativos. Um volume, com quarenta e cinco paginas, sendo: quarenta e uma numeradas com algarismos arabicos e as demais innumeradas. Com capa a duas cores. Impresso na Imprensa Official de Bello Horizonte, no corrente anno.

Requerido pelo editor-proprietario, Martins Mello:

N. 3.626 — "Revista do Commercio". Anno primeiro. Numero um. Publicação semanal. Illustrada. O numero um consta de vinte e quatro paginas numeradas, com capa colorida, texto e annuncios. Impresso nesta Capital, no corrente anno.

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Em Novembro

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Requerido pelo autor, Carlos Góes:

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Em Dezembro

Requerido pelo editor-proprietario, Astrojildo Pereira:

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N. 3.652 — "Maguas do passado!...", (lettra). Quatro quadras rimadas. Publicadas em 1919, em S. Paulo.

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N. 3.653 — "A fortuna ao alcance de todos ou como se podem acertar nas loterias; dezenas, centenas e milhares". Um folheto, publicado em 1919, em Porto Alegre. O autor tem o pseudonymo — Prof. Serenus.

Requerido pelos autores Barão de Vasconcellos e barão Smith de Vasconcellos:

N. 3.654 — "Archivo Nobiliarchico Brasileiro". Um vol., com 622 paginas. Publicado em 1918, em Lausanne.

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N. 3.655 — "El Tesoro de la Juventud o Enciclopedia de Conocimientos". A obra consta de 20 vols. Publicada em 1917, na cidade de Boston.

Requerido pelo autor, Jorge Fuchs, por intermedio de seu procurador Carlos Buschmann:

N. 3.656 — "Guia brasileiro de foot ball associação", com o annexo "Guia brasileiro de Basket ball", 2.ª edição. Publicado em 1919, em S. Paulo.

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IV 166, 1, 29 [....] — Manual of parliamentary practice. Rules of proceeding and debat in deliberative assemblies, by Luther S. Cushing. New edition. With many additional notes by Albert S. Bolles. — Philadelphia, The John C. Winston Co., s. d. (15×9,5), 240 p.

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33 ECONOMIA POLITICA

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IV 171, 6, 21 **1917** — The economic interpretation of history by Edwin R. A. Seligman. Second edition, revised. — New York, The Columbia University Press, 1917. (19,5×13), X + 166 p.

341 DIREITO INTERNACIONAL PUBLICO E PRIVADO

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Marburg (Theodore). **341.014 (09)**

IV 166, 1, 17 **1917** — League of nations. A chapter in the history of the movement, by Theodore Marburg. — New York, The Macmillan Company, 1917. (17×10), VIII + 142 p.

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Eliot (Charles W[illiam]). **37 (04)**

IV 166, 1, 11 [....] — The tendency to the concrete and practical in modern education, by Charles W. Eliot. — Boston, New York and Chicago, Houghton Mifflin Company, s. d. (18×11,5), IV + 60 p.

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Flemming (Louis A[.....]). **42 — 4**

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166, 1, 20

1917 — Synonyms, antonyms and associated words. A manual of reference designed to be of practical assistance in the expression of ideas through the use of an exact and varied vocabulary, by Louis A. Flemming. — New York and London, G. P. Putnam's Sons, 1917. (16,5×10), VIII + 710 p.

63 AGRICULTURA. AGRONOMIA. SCIENCIAS AGRICOLAS

Bruncken (Ernest). **63.49 (73—17) : 308**

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175, 4, 17

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Warner (Charles Dudley). **63.5**

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169, 1, 34

[....] — My summer in a garden by Charles Dudley Warner. With illustrations by F. O. C. Dardley. — Boston and New York, Houghton Mifflin Company, s. d. (18×11,5), 212 p.

Harper (Merritt W[esley]). **63.611**

Vide: IV, 176, 3, 19. — Blanchan (Neltje). — The american flower garden. Planting lists by Leonard Barron. Illustrated with ninety two full-page photographs. — Garden City, New York, 1913. (23×17).

67 INDUSTRIAS DIVERSAS. MANUFACTURAS

White (Mary). **674.63**

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166, 1, 3

1914 — How to make baskets by Mary White. With a chapter on "What the basket means to the indians" by Neltje Blanchan. — Garden City, New York, Doubleday, Page & Company, 1914. (19×12,5), VI + 194 p. ($2.00).

73 ESCULTURA NUMISMATICA

Saint-Gaudens (Augustus). **73 : 92 (Saint-Gaudens)**

IV
167, 4, 19-20

1913 — The reminiscences of Augustus Saint-Gaudens, edited and amplified by Homer Saint-Gaudens. — New York, The Century Co., 1913. 2 vols. (23×15,5), XVIII + 394, X + 382 p. illustr.

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79 JOGOS. SPORTS. DIVERSÕES

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8 LITERATURA

Mabie (Hamilton Wright). **8.01**
IV 166, 1, 16 **1910** — Essays in literary interpretation by Hamilton Wright Mabie. — New York, Dodd, Mead and Company, 1910. (17,5×10,5), VIII + 348 p.

82 (73) LITERATURA NORTE-AMERICANA

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Butler (William Allen). **82 (73) — 1**
IV 166, 1, 34 [....] — Nothing to wear by William Allen Butler. — New York and London, G. P. Putnam's Sons, s. d. (14×10), 86 p. Com uma gravura.

[.....] **82 (73) — 2**
IV 166, 1, 10 **1917** — Washington Square Plays. 1 — The Clod, by Lewis Beach. 2 — Eugenically Speaking, by Edward Goodman. 3 — Overtones, by Alice Gerstenberg. 4 — Helena's Husband, by Philip Moeller. With an introduction by Walter Prichard Eaton. Preface by Edward Goodman. — Garden City, New York, Doubleday, Page & Company, 1917. (13×11,5), XX + 122 p.

Eaton (Walter Prichard).
Vide: IV — 166, 1, 10. — Washington Square Plays. — Garden City, New York, Doubleday, Page & Company, 1917, (18×11,5), XX + 122 p.

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IV **1917** — Overtones. A one-act play by Alice Gerstenberg.
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Goodman (Edward). **82 (73) — 2**
IV **1917** — Eugenically speaking. A one-act play by Edward
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IV **1917** — Helena's Husband. An historical comedy by Phi-
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Howells (W[illiam] D[ean]). **82 (73) — 291**
IV [....] — The mouse-trap, farce by W. D. Howells.
166, 1, 35 Illustrated. — New York and London, Harper & Brothers, s. d. (13,5×10), 52 p.

Curtis (George William). **82 (73) — 3**
IV [....] — Our best society, by George William Curtis.
166, 1, 30 — New York and London, G. P. Putnam's Sons, s. d. (14 ×9,5), 108 p.

Cody (William F[rederick]). **82 (73) — 31**
IV [....] — The adventures of Buffalo Bill by Col, Wil-
171, 1, 22 liam F. Cody. New biographical edition. — New York and London, Harper & Brothers, s. d. (18×12,5), XII + 156 p. Com uma gravura.

Lincoln (Joseph C[rosby]). **82 (73) — 31**
IV **1912** — Cap'n Eri. A story of the coast by Joseph C. Lin-
166, 1, 4 coln. Illustrated by Charlotte Weber. — New York, The A. S. Barnes Company, 1912. (19×12), VIII + 398 p.

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IV [....] — The mysterious stranger. A romance by Mark
174, 5, 14 Twain. With illustrations by N. C. Wyeth. — New York and London, Harper & Brothers, s. d. (24×17,5), VI + 152 p.

Stowe (Harriet Beecher). **82 (73) — 31**

IV 179, 5, 5 [....] — The minister's wooing by Harriet Beecher Stowe. — Boston and New York, Houghton Mifflin Co, s. d. (19,5×13), XIV + 418 p. Com uma gravura.

Stowe (Harriet Beecher). **82 (73) — 31**

IV 179, 5, 12 [....]—My wife and I or Harry Henderson's history by Harriet Beecher Stowe. — Boston and New York, Houghton Mifflin Co., s. d. (19,5×13), XVI + 500 p. Com uma gravura.

Stowe (Harriet Beecher). **82 (73) — 31**

IV 179, 5, 13 [....] — We and our neighbors or, the records of an unfashionable street (sequel to "My wife and I") by Harriet Beecher Stowe. — Boston and New York, Houghton Mifflin Co., s. d. (19,5×13), VI + 460 p. Com uma gravura.

Stowe (Harriet Beecher). **82 (73) — 31**

IV 179, 5, 1-2 **1896** — Uncle Tom's cabin or, life among the lowly by *Harriet Beecher Stowe.* With an introduction setting forth the history of the novel and a key to Uncle Tom's cabin. In two volumes. — Boston and New York, Houghton, Mifflin and Co., 1896. 2 vols. (19,5×13), XCIV + 340, VIII + 476 p. illustr.

Stowe (Harriet Beecher). **82 (73) — 31**

IV 179, 5, 6 **1898** — The pearl of Orr's Island. A story of the Coast of Maine by Harriet Beecher Stowe. — Boston and New York, Houghton, Mifflin and Co., 1898. (19,5×13), VIII + 402 p. Com uma gravura.

Tarkington (Booth). **82 (73)—31**

IV 173, 2, 22 [1902] — The Gentleman from Indiana, by Booth Tarkington.—New York, Grosset & Dunlap, [1902]. (19,5×13), [VI]+504 p. illustr.

Taylor (Bayard). **82 (73)—31**

IV 171, 1, 21 [....] — Hannah Thurston. A story of american life by Bayard Taylor. — New York, G. P. Putnam's Sons, s. d. (18×12,5), 464 p.

Warner (Susan). **82 (73) — 31**

IV 163, 1, 10 [....] — The wide, wide world by Susan Warner. — New York, A. L. Burt Company, s. d. (19×13), 592 p. Com uma gravura.

Webster (Merwin). **82 (73)—31**

IV 175, 1, 21 **1915** — Calumet "K", by Merwin Webster. With many illustrations by Harry C. Edwards. — New York, The Macmillan Company; London, Macmillan & Co., Ltd., 1915. (17×12), VI+346 p. illustr.

Webster (Jean). **82 (73)—31**

IV 178, 2, 1 **1916** — Dear enemy by Jean Webster. Illustrated by the author. — New York, The Century Co., 1916. (19,5×13,5), 350 p.

Westcott (Edward Noyes). **82 (73) — 31**

IV 176, 1, 22 [....] — David Harum, a story of american life by Edward Noyes Wescott, illustrated by B. West Clinedinst, with a few text drawings by C. D. Farrand. — New York, London, D. Appleton & Company, s. d. (19×12,5), XVIII + 410 p.

Heermans (Forbes).

Vide: IV — 176, 1, 22. — Westcott (Edward Noyes). — David Harum, a story of american life. [With introduction by Forbes Heermans].—New York, London, S. d. (19×12,5).

Wharton (Edith). **82 (73)—31**

IV 167, 1, 2 **1913** — The custom of the country, by Edith Wharton, New York, Charles Scribner's Sons, 1913. (19,5×13), VI+594 p.

Wharton (Edith). **82 (73)—31**

IV 167, 1, 5 **1918** — The house of mirth by Edith Wharton. With illustrations by A. B. Wensell. — New York, Charles Scriner's Sons, 1918. (19,5×13), VI+534 p.

82 (73) — 31

Whitney (A[.....] D[.....] T[.....]).

IV 169, 1, 23 [....] — Faith Gartney's girlhood by Mrs. A. D. T. Whitney. — Boston and New York, Mifflin Company, s. d. (18×11,5), VIII + 322 p.

82 (73) — 31

Whitney (A[.....] D[.....] T[.....]).

IV 169, 1, 22 [....] — Hitherto. A story of yesterdays by Mrs. A. D. T. Whitney. — Boston and New York, Houghton Mifflin Company, s. d. (18×11,5), VI + 458 p.

Wiggin (Kate Douglas). **82 (73)—31**

IV 167, 2, 25 [....] — Mother Carey's chickens by Kate Douglas Wiggin. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), VIII+356 p. illustr.

Wiggin (Kate Douglas). **82 (73)—31**

IV 178, 1, 24 [....] — Timothy's quest. A story for anybody, young or old, who cares to read it by Kate Douglas Wiggin. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), 202 p.

Wiggin (Kate Douglas). **82 (73) — 31**

IV 172, 1, 5 **1907** — New chronicles of Rebecca by Kate Douglas Wiggin. — Boston and New York, Houghton, Mifflin and Company, 1907. (19×12,5), VIII + 278 p. illustr.

Wiggin (Kate Douglas). **82 (73)—31**

IV 165, 1, 12 **1913** — The story of Waitstill Baxter by Kate Douglas Wiggin. With illustrations by H. M. Brott. — Boston and New York, Houghton Mifflin Company, 1913. ,19,5×13), X+374 p.

Wilson (Harry Leon). **82 (73) — 31**

IV 179, 1, 12 **1916** — Bunker Bean, by Harry Leon Wilson. Illustrated by F. R. Gruger. — Garden City, New York, Doubleday, Page & Company, 1916. (19,5×13), VI + 308 p.

Wilson (Harry Leon). **82 (73)—31**

IV 178, 1, 5 **1916** — Somewhere in red gap by Harry Leon Wilson. Illustrated by John R. Neill, F. R. Gruger, and Henry Raleigh. — Garden City, New York, Doubleday, Page & Co., 1916. (19×13), X+408 p.

Wilson (Harry Leo). **82 (73) — 31**

IV 179, 1, 11 **1917** — Ruggles of red gap, by Harry Leon Wilson. Illustrated by F. R. Gruger. — Garden City, New York, Doubleday, Page & Company, 1917. (19,5×13), 372 p.

Wister (Owen). **82 (73) — 31**

IV 174, 2, 3 **1914** — Lady Baltimore by Owen Wister. With illustrations by Vernon Howe Bailey and Lester Ralph. — New York, The Macmillan Company, 1914. (19,5×13), XIV + 406 p. illustr.

Wister (Owen). **82 (73)—31**

IV 180, 1, 14 **1916** — The Virginian. A horseman of the plains by Owen Wister. New edition with illustrations by Charles M. Russell and drawings from western scenes by Frederic Remington. — New York, The Macmillan Company, 1916. (19,5×13), XVI+506 p.

Wister (Owen). **82 (73)—31**

IV 177, 5, 20 **1918** — Lin McLean by Owen Wister. — New York and London, Harper & Brothers, 1918. (20,5×13,5), VIII + 304 p. Com uma gravura.

Beach (Rex). **82 (73) — 32**

IV 171, 6, 2 [....] — The barrier. A novel by Rex Beach. Play edition containing pictures of the characters and scenes in the play. — New York and London, Harper & Brothers Publishers. s. d. (21×13,5), 310 p.

Burnett (Frances Hodgson). **82 (73) — 32**

IV 164, 1, 3 **1917** — The dawn of a to-morrow, by Frances Hodgson Burnett. Illustrated. — New York, Charles Scribner's Sons, 1917. (19,5×13,5), IV + 156 p.

Chambers (Robert W[illiam]). **82 (73) — 32**

IV 175, 2, 19 **[1901]** — Cardigan. A novel by Robert W. Chambers. Illustrated. — New York and London, Harper and Brothers Publishers, [1901]. (19×12,5), [X] + 514 p.

Crane (Stephen). **82 (73) — 32**

IV 171, 1, 32 **1917** — The red badge of courage. An episode of the american civil war, by Stephen Crane. New edition, with portrait and preface. — New York and London, D. Appleton and Company, 1917. (17×11,5), XIV + 234 p.

Deland (Margaret). **82 (73) — 32**

IV 178, 1, 27 [....] — John Ward, preacher, by Margaret Deland. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), 474 p.

Deland (Margaret). **82 (73) — 32**

IV 175, 2, 14 **[1903]** — Dr. Lavendar's people by Margaret Deland. Illustrated by Lucius Hitchcock. — New York and London, Harper & Brothers Publishers, [1903]. (19×13), VIII + 370 p.

Deland (Margaret). **82 (73) — 32**

IV 175, 2, 8 **1906** — The awakening of Helena Richie by Margaret Deland. Illustrated by Walter Appleton Clark. — New York and London, Harper & Brothers Publishers, 1906. (19×13), [VI] + 358 p.

Deland (Margaret). **82 (73) — 32**

IV 175, 2, 13 **[1915]** — Around old Chester by Margaret Deland. Illustrated. — New York and London, Harper & Brothers Publishers, [1915]. (19×12,5), [VI] + 378 p.

Dreiser (Theodore). **82 (73) — 32**

IV 175, 2, 15 **1911** — Jennie Gerhardt. A novel by Theodore Dreiser. — New York and London, Harper & Brothers Publishers, 1911. (19×12 5), 434 p.

Dreiser (Theodore). **82 (73) — 32**

IV 175, 2, 16 **1917** — Sister Carrie. A novel by Theodore Dreiser. — New York, Boni & Liveright, 1917. (19×13), IV + 558 p.

Garland (Hamlin). **82 (73) — 32**

IV 178, 2, 20 **[....]** — The captain of the Gray-Horse troop. A novel by Hamlin Garland. — New York and London, Harper & Brothers, s. d. (19×12,5), IV + 416 p. Com retrato do autor.

Garland (Hamlin). **82 (73) — 32**

IV 175, 2, 18 **[1899]** — Main-travelled roads by Hamlin Garland. New edition with additional stories. — New York and London, Harper & Brothers, [1899]. (19×12,5), X + 378 p.

Greene (Sarah P[ratt] McLean). **82 (73) — 32**

IV 175, 2, 1 **[1892]** — Vesty of the Basins. A novel by Sarah P. McLean Greene. — New York and London, Harper & Brothers publishers, [1892]. (19×12,5), 272 p.

Grey (Zane). **82 (73) — 32**

IV 175, 2, 17 **[1912]** — Riders of the Purple Sage. A novel by Zane Grey. Illustrated by Douglas Duer. — New York and London, Harper & Brothers Publishers, [1912]. (19,5×12,5), [VI] + 336 p.

Harben (Will[iam] N[athaniel]). **82 (73) — 32**

IV
176, 2, 1

[....] — The georgians, a novel by Will N. Harben. — New York and London, Harper & Brothers, s. d. (19×12,5), 338 p.

Harris (Joel Chandler). **82 (73) — 32**

IV
173, 6, 15

[....] — Nights with Uncle Remus. Myths and legends of the old plantation by Joel Chandler Harris. With illustrations. — Boston and New York, Houghton Mifflin Co., s. d. (19,5×12,5), XLII + 404 p.

Harris (Joel Chandler). **82 (73) — 32**

IV
176, 1, 2

[....] — Uncle Remus, his songs and his sayings by Joel Chandler Harris. New and revised edition. With one hundred and twelve illustrations by A. B. Frost. — New York and London, D. Appleton and Company, 1917. (19,5 ×13), XXIV + 266 p.

Harrison (Hnery Sydnor). **82 (73) — 32**

IV
178, 4, 5

[....] — Queed. A novel by Henry Sydnor Harrison. With a frontispiece by R. M. Crosby. — Boston and New York, Houghton Mifflin Co., s. d. (19,5×13), X + 430 p.

Howells (William D[ean]). **82 (73) — 32**

IV
176, 2, 16

[....] — A modern instance. A novel by William D. Howells. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×12,5), 514 p.

Howells (W[illiam] D[ean]). **82 (73) — 32**

IV
171, 1, 8

1891 — Annie Kilburn. A novel by W. D. Howells. — New York, Harper & Brothers, 1891. (18,5×12,5), 332 p.

Howells (William D[ean]). **82 (73) — 32**

IV
178, 2, 23

1891 — A hazard of new fortunes. A novel by William D. Howells. Two volumes in one. — New York, Harper & Brothers, 1891. (19×12,5), VI + 332 p. Com uma gravura.

Jewett (Sarah O[rne]). **82 (73) — 32**

IV
166, 1, 24

[....] — Deephaven, by Sarah O. Jewett. — Boston and New York, Houghton Mifflin Company, s. d. (15,5×10,5), 256 p.

[King (William Benjamin Basil)]. 82 (73) — 32
IV 178, 2, 5 **1909** — The inner shrine. A novel of today [by Basil King]. Illustrated. — New York and London, Harper & Brothers, 1909. (19×12,5), IV + 356 p.

Lincoln (Joseph C[rosby]). 82 (73) — 32
IV 166, 1, 5 [....] — Mr. Pratt. A novel by Joseph C. Lincoln. Frontispiece by Horace Taylor. — New York, The A. S. Barnes Company, s. d. (19×12), 342 p.

London (Jack). 82 (73) — 32
IV 164, 1, 6 **1917** — Jerry of the islands by Jack London. — New York, The Macmillan Company, 1917. (19,5×13,5), X + 338 p. illustr.

Long (John Luther). 82 (73) — 32
IV 171, 1, 25 **1917** — Madame Butterfly. — Purple eyes. — A gentleman of Japan and a lady. — Kito. — Glory, by John Luther Long. — New York, The Century Co., 1917. (17,5×11,5), 224 p. Com uma gravura.

Martin (George Madden). 82 (73) — 32
IV 164, 1, 16 **1914** — Emmy Lou, her book & heart, by George Madden Martin, and illustrated by Charles Louis Hinton. — Garden City and New York, Doubleday, Page & Company, 1914. (19,5×13,5), 280 p.

Mitchell (S[ilas] Weir). 82 (73) — 32
IV 164, 1, 7 **1914** — The red city. A novel of the second administration of President Washington by S. Weir Mitchell. With illustrations by Arthur I. Keller. — New York, The Century Co., 1914. (19,5×13), VI + 422 p.

Muir (John). 82 (73) — 32
IV 174, 1, 16 **1917** — Stickeen by John Muir. — Boston and New York, Houghton Mifflin Company, 1917. (19×12), VI + 74 p.

Osborne (Thomas Mott). 82 (73) — 32
IV 174, 1, 2 **1917** — Within prison walls. Being a narrative of personal experience during a week of voluntary confinement in the state prison at Auburn, New York, by Thomas Mott Osborne. — New York and London, D. Appleton and Company, 1917. (19,5×13), VIII + 328 p.

Rice (Alice [Caldwell] Hegan). **82 (73) — 32**

IV 171, 1, 19 **1916** — Lovey Mary by Alice Hegan Rice. — New York. The Century Co., 1916 (18×11,5), XII + 198 p. illustr.

Smith (F[rancis] Hopkinson). **82 (73) — 32**

IV 174, 1, 15 **1917** — Peter. A novel of which he is not the hero by F. Hopkinson Smith. Illustrated by A. I. Keller. — New York, Charles Scribner's Sons, 1917. (19,5×13), IV + 482 p.

82 (73) — 32

Smith (F[rancis] Hopkinson) and F. Berkeley Smith.

IV 172, 1, 2 **1916** — Enoch Crane. A novel planned and begun by F. Hopkinson Smith and completed by F. Berkeley Smith. Illustrated by Alonzo Kimball. — New York, Charles Scribner's Sons, 1916. (19,5×13), VIII + 338 p.

Smith (F[.....] Berkeley).

Vide: IV — 172, 1, 2. — Smith (F[rancis] Hopkinson) and F. Berkeley Smith. — Enoch Crane. Illustrated by Alonzo Kimball. — New York, 1916. (19,5×13).

Tarkington (Booth). **82 (73) — 32**

IV 175, 2, 20 **1915** — The Turmoil. A novel by Booth Tarkington. Illustrated by C. E. Chambers. — New York and London, Harper & Brothers Publishers, 1915. (19,5×12,5), [VI] + 350 p.

Tarkington (Booth). **82 (73) — 32**

IV 175, 2, 11 **[1905]** — The conquest of Canaan. A novel by Booth Tarkington. Illustrations by Lucius W. Hitchcock. — New York and London, Harper & Brothers Publishers, [1905]. (19×12,5), VIII + 390 p.

Tarkington (Booth). **82 (73) — 32**

IV 167, 1, 9 **1917** — Monsieur Beaucaire by Booth Tarkington. Illustrated by C. D. Williams. — Garden City, New York, Doubleday, Page Co., 1917. (19,5×13), [VIII] + 128 p.

Taylor (Bayard). **82 (73) — 32**

IV 180, 3, 18 **1912** — Boys of other countries by Bayard Taylor. Enlarged edition including the robber region of Southern California. Illustrated by Frederick S. Coburn and others. — New York and London, G. P. Putnam's Sons, 1912. (21,5 ×14), VI + 260 p.

Taylor (Bayard). **82 (73) — 32**

IV 175, 2, 23 [1903] — The story of Kennet by Bayard Taylor. (Cedarcroft edition). Illustrated. — New York and London, G. P. Putnam's Sons, [1903]. (19,5×13), X + 470 p.

Warner (Charlels Dudley). **82 (73) — 32**

IV 166, 1, 28 [....] — Baddeck, and that sort of thing, by Charles Dudley Warner. — Boston, Houghton, Mifflin and Company, s. d. (15,5×10,5), 192 p.

Warner (Charles Dudley). **82 (73) — 32**

IV 178, 1, 20 [....] — Being a boy, by Charles Dudley Warner. Illustrated by "Champ". — Boston and New York, Houghton Mifflin Co., (18×11,5), VI + 244 p.

Webster (Jean). **82 (73) — 32**

171, 1, 20 **1916** — Daddy-Long-Legs by Jean Webster. With illustrations by the author. — New York, The Century Co., 1916. (17,5×11,5), 304 p.

Wharton (Edith). **82 (73) — 32**

IV 167, 1, 4 **1916** — Ethan Frome by Edith Wharton. — New York, Charles Scribner's Sons, 1916. (19,5×12,5), VI + 196 p.

Wiggin (Kate Douglas). **82 (73) — 32**

IV 178, 1, 22 [....] — Polly Oliver's problem. A story for girls by Kate Douglas Wiggin. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), 212 p. illustr.

Wiggin (Kate Douglas). **82 (73) — 32**

IV 178, 1, 23 [....] — A summer in a cañon. A California story by Kate Douglas Wiggin. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VI + 272 p. illustr.

[.....]. **82 (73) — 34**

IV 176, 1, 11 **1911** — Southern stories retold from St. Nicholas. — New York, The Century Co., 1911. (19×13), VI + 190 p. illustr.

Aldrich (Thomas Bailey). **82 (73) — 34**

IV 171, 2, 4 [....] — Marjorie Daw and other stories by Thomas Bailey Aldrich. — Boston and New York, Houghton Mifflin and Company, s. d. (19,5×13), 304 p. Com retrato do autor.

Aldrich (Thomas Bailey). **82 (73) — 34**
IV 171, 2, 5 [....] — Prudence Palfrey, and a rivermouth romance by Thomas Bailey Aldrich. — Boston and New York, Houghton Mifflin and Company, s. d. (19,5×13), 320 p.

Aldrich (Thomas Bailey). **82 (73) — 34**
IV 171, 2, 6 [....] — The queen of Sheba, and my cousin the colonel by Thomas Bailey Aldrich. — Boston and New York, Houghton Mifflin and Company, s. d. (19,5×13), 294 p.

Aldrich (Thomas Bailey). **82 (73) — 34**
IV 171, 2, 7 [....] — The stillwater tragedy by Thomas Bailey Aldrich. — Boston and New York, Houghton Mifflin and Company, s. d. (19,5×13), 322 p.

Aldrich (Thomas Bailey). **82 (73) — 34**
IV 171, 2, 8 [....] — The story of a bad boy. — The little violonist and other sketches by Thomas Bailey Aldrich. — Boston and New York, Houghton Mifflin and Company, s. d. (19,5 ×13), 318 p.

Andrews (Mary Raymond Shipman). **82 (73) — 34**
IV 176, 1, 3 **1916** — The eternal feminine and other stories by Mary Raymond Shipman Andrews. Illustrated. — New York, Charles Scribner's Sons, 1916. (19,5×13), VI + 370 p.

Brown (Alice). **82 (73) — 34**
IV 169, 1, 24 [....] — Meadow-grass. Tales of New England life by Alice Brown. — Boston and New York, Houghton Mifflin Company, s. d. (18×11,5), 316 p.

Bunner (H[.....] C[.....]). **82 (73) — 34**
IV 174, 1, 12 **1917** — The stories of H. C. Bunner. "Short sixes". Stories to be read while the candle burns. The suburban sage, stray notes and comments on his simple life. — New York, Charles Scribner's Sons, 1917. (19,5×13), VIII + 320 p. Com uma gravura.

Butler (Ellis Parker). **82 (73) — 34**
IV 166, 1, 12 **1910** — The water goats and other troubles, by Ellis Parker Butler. Illustrations by Harrison Cady, Gustavus C. Widney and Irma Dérèmeaux. — New York, Doubleday, Page & Company, 1910. (18×11), 102 p.

Churchill (Winston). **82 (73) — 34**

IV 174, 2, 12 **1907** — Coniston by Winston Churchill. With illustrations by Florence Scovel Shinn. — New York, The Macmillan Company, 1907. (19,5×13), XII + 544 p. illustr.

Churchill (Winston). **82 (73) — 34**

IV 174, 2, 13 **1916** — The crisis by Winston Churchill. With illustrations by Howard Chandler Christy. — New York, The Macmillan Company, 1916. (19,5×13), X + 522 p. illustr.

Connolly (James B[rendam]). **82 (73) — 34**

IV 180, 2, 27 **1917** — Head winds by James B. Connolly. Illustrated. — New York, Charles Scribner's Sons, 1917. (19,5×13), 300 p.

Craddock (Charles Egbert). **82 (73) — 34**

IV 169, 1, 21 [. . . .] — In the Tennessee Mountains by Charles Egbert Craddock. — Boston and New York, Houghton Mifflin Company, s. d. (18×11,5), 322 p.

Craddock (Charles Egbert). **82 (73) — 34**

IV 169, 1, 19 [. . . .] — The prophet of the great smoky mountains by Charles Egbert Craddock. — Boston and New York, Houghton Mifflin Company, s. d. (18×11,5), 308 p.

Crane (Frank). **82 (73) — 34**

IV 176, 1, 4 **1918** — Adventures in common sense by Dr. Frank Crane. — New York, John Lane Company; London, John Lane, 1918. (19,5×13), 256 p.

Deland (Margaret). **82 (73) — 34**

IV 167, 1, 23 **[1898]** — Old Chester tales by Margaret Deland. With illustrations by Howard Pyle. — New York and London, Harper & Brothers publishers, [1898]. (19×12,5), VIII + 360 p.

Field (Eugene). **82 (73) — 34**

IV 180, 2, 18 **1914** — The Holy Cross and other tales. (The writings in prose and verse of Eugene Field). — New York, Charles Scribner's Sons, 1914. (19,5×13), XXIV + 294 p. Com uma gravura.

Stedman (Edmund Clarence).
Vide: IV — 180, 2, 18. — Field (Eugene). — The Holy Cross and other tales. (The writings in prose and verse of Eugene Field). [With an introduction by Edmund Clarence Stedman]. — New York, 1914. (19,5×13).

Field (Eugene). **82 (73) — 34**
IV 180, 2, 15 **1914** — A little book of profitable tales. (The writings in prose and verse of Eugene Field). — New York, Charles Scribner's Sons, 1914. (19,5×13), X + 290 p. Com uma gravura.

Hale (Edward E[verett]).
Vide: IV — 180, 2, 15. — Field (Eugene). — A little book of pofitable tales. (The writings in prose and verse of Eugene Field). [With an introduction by Edward E. Hale]. — New York, 1914. (19,5×13).

Field (Eugene). **82 (73) — 34**
IV 180, 2, 23 **1914** — Second book of tales. (The writings in prose and verse of Eugene Field). — New York, Charles Scribner's Sons, 1914. (19,5×13), XII + 314 p. Com uma gravura.

Smith (F[rancis] Hopkinson).
Vide: IV — 180, 2, 23. — Field (Eugene). — Second book of tales. (The writings in prose and verse of Eugene Field). [With an introduction of F. Hopkinson Smith]. — New York, 1914. (19,5×13).

Gerould (Katharine Fullerton). **82 (73) — 34**
IV 168, 1, 1 **1916** — Vain oblations, by Katharine Fullerton Gerould. — New York, Charles Scribner's Sons, 1916. (19,5×12,5), VI + 324 p.

Greene (Frederick Stuart). **82 (73) — 34**
IV 172, 1, 1 **1917** — The grim thirteen. Short stories by thirteen authors of standing, edited by Frederick Stuart Greene, with an introduction by Edward J. O' Brien. — New York, Dodd, Mead and Company, 1917. (19,5×13), XVIII + 386 p.

O' Brien (Edward J[oseph]).
Vide: IV — 172, 1, 1. — Greene (Frederick Stuart). — The grim thirteen Short stories by thirteen authors of standing, with an introduction by Edward J. O' Brien. — New York, 1917. (19,5×13).

IV
172, 6, 16

Hale (Edward Everett). **82 (73) — 34**
1910 — Ten times one is ten, and other stories by Edward Everett Hale. — Boston, Little, Brown, and Co., 1910. (20×13), XIV + 440 p.

IV
173, 4, 24

Hale (Edward Everett). **82 (73) — 34**
1915 — In his name and Christmas stories, by Edward Everett Hale. — Boston, Little, Brown, and Company, 1915. (20×13), XI + 368 p.

IV
173, 4, 23

Hale (Edward Everett). **82 (73) — 34**
1915 — The man without a country and other stories by Edward Everett Hale. — Boston, Little, Brown and Company, 1915. (20×13), XVI + 398 p. Com um retrato.

IV
173, 1, 19

Harte ([Francis] Bret). **82 (73) — 34**
[. . . .] — The ancestors of Peter Atherly and other tales by Bret Harte. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 382 p.

IV
173, 1, 10

Harte ([Francis] Bret). **82 (73) — 34**
[. . . .] — Cressy and other tales by Bret Harte. (Stories of California and the frontier). — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 488 p.

IV
173, 1, 9

Harte ([Francis] Bret). **82 (73) — 34**
[. . . .] — The crusade of the Excelsior and other tales by Bret Harte. (Stories of California and frontier). — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 460 p.

IV
173, 1, 11

Harte ([Francis] Bret). **82 (73) — 34**
[. . . .] — A first family of Tasajara and other tales by Bret Harte. (Stories of California and the frontier). — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 484 p.

IV
173, 1, 16-17

Harte ([Francis] Bret). **82 (73) — 34**
[. . . .] — Gabriel Conroy, bohemian papers, stories of and for the young by Bret Harte. In two volumes. — Boston and New York, Houghton Mifflin Company, s. d. 2 vols. (19×12,5), VI + 328, VI + 332 p.

IV
173, 1, 13

Harte ([Francis] Bret). **82 (73) — 34**
[....] — In a hollow of the hills and other tales by Bret Harte. (Stories of California and the frontier). — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 448 p.

IV
173, 1, 7

Harte ([Francis] Bret). **82 (73) — 34**
[....] — In the Carquinez woods and other tales by Bret Harte. (Stories of California and the frontier). — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 460 p.

IV
173, 1, 4

Harte ([Francis] Bret). **82 (73) — 34**
[....] — The luck of roaring camp and other tales with condensed novels, spanish and american legends, and earlier papers by Bret Harte. With an introduction by the author. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), XX + 444 p. Com um retrato.

IV
173, 1, 8

Harte ([Francis] Bret). **82 (73) — 34**
[....] — Maruja and other tales by Bret Harte. (Stories of California and the frontier). — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 482 p.

IV
173, 1, 20

Harte ([Francis] Bret). **82 (73) — 34**
[....]—A niece of Snapshot Harry's and other tales by Bret Harte. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 356 p.

IV
173, 1, 6

Harte ([Francis] Bret). **82 (73) — 34**
[....]—The story of a mine and other tales by Bret Harte. (Stories of California and the frontier). — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 430 p.

IV
173, 1, 5

Harte ([Francis] Bret). **82 (73) — 34**
[....] — Tales of the Argonauts by Bret Harte. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), XXXVI + 440 p.

IV
173, 1, 14

Harte ([Francis] Bret). **82 (73) — 34**
[....] — Thankful blossom and other eastern tales and sketches, by Bret Harte. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 446 p.

Harte ([Francis] Bret). **82 (73) — 34**

IV 173, 1, 18 [....] — Three partners and other tales by Bret Harte. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 382 p.

Harte ([Francis] Bret). **82 (73) — 34**

IV 173, 1, 21 [....] — A treasure of the redwoods and other tales by Bret Harte. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 364 p.

Harte ([Francis] Bret). **82 (73) — 34**

IV 173, 1, 22 [....] — Trent's trust and other stories by Bret Harte. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), XXVI + 422 p.

Harte ([Francis] Bret). **82 (73) — 34**

IV 173, 1, 12 [....] — A waif of the plains and other tales by Bret Harte. (Stories of California and the frontier). — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), 474 p.

Hawthorne (Nathaniel). **82 (73) — 34**

IV 169, 2, 14 [....] — The dolliver romance and kindred tales by Nathaniel Hawthorne. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×13), XVIII + 434 p. illustr

Hawthorne (Nathaniel). **82 (73) — 34**

IV 169, 2, 4-5 [....] — Mosses from and old manse by Nathaniel Hawthorne. In two volumes. — Boston and New York, Houghton Mifflin Company, s. d. 2. vols. (19,5×13), XXVI + 346, 360 p. illustr.

Hawthorne (Nathaniel). **82 (73) — 34**

IV 169, 2, 3 [....] — The snow-image and other twice-told tales by Nathaniel Hawthorne. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×13), XXIV + 326 p. illustr.

Hawthorne (Nathaniel). **82 (73) — 34**

IV 169, 2, 16 [....] — Tales and sketches by Nathaniel Hawthorne. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×13), XII + 324 p. illustr.

Hawthorne (Nathaniel). **82 (73) — 34**

IV
169, 2, 1-2

[....] — Twice-told tales by Nathaniel Hawthorne. In two volumes. — Boston and New York, Houghton Mifflin Company, s. d. 2 vols. (19,5×13), LVII+324, 344 p. illustr.

Hegan (Alice Caldwell). **82 (73) — 34**

IV
169, 1, 33

1917 — Mrs. Wiggs of the cabbage patch by Alice Caldwell Hegan. — New York, The Century Co., 1917. (18×11,5), 154 p.

Henry (O[.....]). — Pseudonymo de William Sydney Porter.

Herrick (Robert). **82 (73) — 34**

IV
172, 1, 7

1916 — The master of the inn by Robert Herrick. — New York, Charles Scribner's Sons, 1916. (19×12), VI + 84 p.

Holmes (Oliver Wendell). **82 (73) — 34**

IV
177, 3, 1

[....] — The autocrat of the breakfast table. Every man his own boswell by Oliver Wendell Holmes. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), XII + 322 p. Com um retrato.

Holmes (Oliver Wendell). **82 (73) — 34**

IV
177, 3, 4

[....] — Over the teacups by Oliver Wendell Holmes. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 320 p. Com um retrato.

Holmes (Oliver Wendell). **82 (73) — 34**

IV
177, 3, 3

[....] — The post at the breakfast-table. He talks with his fellow-boarders and the reader, by Oliver Wendell Holmes. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), VIII + 360 p.

Holmes (Oliver Wendell). **82 (73) — 34**

IV
177, 3, 2

[....] — The professor at the breakfast-table with the story of Iris by Oliver Wendell Holmes. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), X + 332 p.

Howells (William D[ean]). **82 (73) — 34**

IV
176, 2, 15

[....] — A fearful responsibility and other stories by William D. Howells. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×12,5), VI + 256 p.

Irving (Washington). **82 (73) — 34**

IV
169, 3, 15-16

[....] — The Alambra [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 2 vols. (20,5×13), X + 266, 312 p. illustr.

Irving (Washington). **82 (73) — 34**

IV
170, 3, 4-5

[....] — Tales of a traveller [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 2 vols. (20,5×13), VIII+316, VIII+312 p. illustr.

Jewett (Sarah Orne). **82 (73) — 34**

IV
166, 1, 25

[....] — Country by-wais, by Sarah Orne Jewett. — Boston and New York, Houghton Mifflin Company, s. d. (15,5 ×10,5), 250 p.

Jewett (Sarah Orne). **82 (73) — 34**

IV
169, 1, 25

[....] — A native of Winby and other tales by Sarah Orne Jewett. — Boston and New York, Houghton Mifflin Company, s. d. (18×11,5), 310 p.

Kelly (Myra). **82 (73) — 34**

IV
180, 2, 11

1917 — Little aliens by Myra Kelly. Illustrated. — New York, Charles Scribner's Sons, 1917. (19,5×12,5), VIII + 292 p.

Mark Twain. **82 (73) — 34**

IV
170, 2, 21

[....] — The american Claimant and other stories and sketches by Mark Twain (Samuel L. Clemens). Illustrated. — New York and London, Harper & Brothers, s. d. (19× 12,5), 538 p. ilulstr.

Mark Twain. **82 (73) — 34**

IV
170, 2, 16

[....] — The man that corrupted Hadleyburg and other stories and essays by Mark Twain. Illustrated. — New York and London, Harper & Brothers, s. d. (19×12,5), 368 p.illustr.

Mark Twain. **82 (73) — 34**

IV 170, 2, 11 [....] — Sketches new and old by Mark Twain. (Samuel L. Clemens). Illustrated. — New York and London, Harper & Brothers, s. d. (19×12,5), 424 p. illustr.

Mark Twain. **82 (73) — 34**

IV 170, 2, 17 [....] — The $30,000 bequest and other stories by Mark Twain. Illustrated. — New York and London, Harper & Brothers, s. d. (19×12,5), 310 p. illustr.

Mark Twain. **82 (73) — 34**

IV 170, 2, 20 [....] — Tom Sawyer abroad, Tom Sawyer detective and other stories, etc. etc. by Mark Twain (Samuel L. Clemens). Illustrated. — New York and London, Harper & Brothers, s. d. (19×12,5), 438 p. illustr.

Mitchell (S[ilas] Weir). **82 (73) — 34**

IVI 176, 2, 10 **1901** — The autobiography of a quack and other stories by S. Weir Mitchell. — New York, The Century Co., 1901. (19×13), VIII + 312 p.

Montague (Margaret Prescott). **82 (73) — 34**

IV 174, 1, 17 [....] — Closed doors. Studies of deaf and blind children by Margaret Prescott Montague. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), XII + 184 p.

Cabot (Richard C[larke]).

Vide: IV — 174, 1, 17. — Montague (Margaret Prescott). — Closed doors. Studies of deaf and blind children. [With an introduction by Richard C. Cabot]. — Boston and New York, s. d. (19×12,5).

Montgomery (L[.....] M[.....]). **82 (73) — 34**

IV 172, 6, 12 [....] — Chronicles of Avonlea related by L. M. Montgomery. With frontispiece and cover in colour by George Gibbs. — Boston, The Page Co., s. d. (20×13,5), VI + 306 p.

O' Brien (Edward J[.....]). **82 (73) — 34**

IV 166, 2, 5 [....] — The best short stories of 1915 and the yearbook of the american short story, edited by Edward J. O' Brien. — Boston, Small, Maynard & Company, s. d. (19×13,5), XII + 386 p.

O' Brien (Edward J[.....]). **82 (73) — 34**

IV
166, 2, 6

[....] — The best short stories of 1916 and the yearbook of the american short story, edited by Edward J. O' Brien. — Boston, Small, Maynard & Company, s. d. (19 ×13,5), XII + 472 p.

O' Brien (Edward J[.....]). **82 (73) — 34**

IV
166, 2, 7

[....] — The best short stories of 1917 and the yearbook of the american short story, edited by Edward J. O' Brien. — Boston, Small, Maynard & Company, s. d. (19×13,5), XXVI+600 p.

O. Henry, pseudonymo de **William Sydney Porter.**

Page (Thomas Nelson). **82 (73) — 34**

IV
172, 1, 22

1917 — In Ole Virginia or Marse Chan and other stories by Thomas Nelson Page. — New York ,Charles Scribner's Sons, 1917. (18,5×12), VIII + 230 p. Com um retrato.

Poe (Edgar Allan). **82 (73) — 34**

IV
180, 1, 2-6

[....] — Tales. — The complete works of Edgar Allan Poe. Vols. 2 to 6. — New York and London, G. P. Putnam's Sons, s. d. 5 vols. (19,5×13), VI + 350, VI + 350, VI + 336, VI + 342, VI + 346 p. illustr.

82 (73) — 34

Porter (William Sydney), sob o pseudonymo de **O. Henry.**

IV
175, 2, 12

[1909] — Options by O. Henry. Illustrated. — New York and London, Harper & Brothers, [1909]. (19×13), [VI] + 324 p.

82 (73) — 34

Porter (William Sydney), sob o pseudonymo de **O. Henry.**

IV
168, 1, 4

1916 — Cabbages and kings by O. Henry. — Garden City, New York, Doubleday, Page & Company, 1916. (19,5×13), VI + 312 p.

82 (73) — 34

Porter (William Sydney), sob o pseudonymo de **O. Henry.**

IV
168, 1, 14

1916 — Strictly business, more stories of the four million by O. Henry. — New York, Garden City, Doubleday, Page & Company, 1916. (19,5×13), VI.+ 310 p.

82 (73) — 34
Porter (William Sydney), sob o pseudonymo de **O. Henry.**
IV **1916** — The trimmed lamp, and other stories of the four
168, 1, 9 million, by O. Henry. — Garden City, New York, Doubleday, Page & Company, 1916. (19,5×13), VI + 260 p.

82 (73) — 34
Porter (William Sydney), sob o pseudonymo de **O. Henry.**
IV **1916** — The voice of the city, further stories of the four
168, 1, 11 million, by O. Henry. — Garden City, New York, Doubleday, Page & Company, 1916. (19,5×13), VI + 244 p.

82 (73) — 34
Porter (William Sydney), sob o pseudonymo de **O. Henry.**
IV **1917** — Whirligics by O. Henry. — Garden City, New
168, 1, 8 York, Doubleday, Page & Company, 1917. (19,5×13), VI + 314 p.

82 (73) — 34
Porter (William Sydney), sob o pseudonymo de **O. Henry.**
IV **1917** — The four million by O. Henry. — Garden City,
168, 1, 6 New York, Doubleday, Page & Company, 1917. (19,5×13), VI + 262 p.

82 (73) — 34
Porter (William Sydney), sob o pseudonymo de **O. Henry.**
IV **1917** — The gentle grafter by O. Henry. — Garden City,
168, 1, 5 New York, Doubleday, Page & Company, 1917. (19,5×13), IV + 238 p. illustr.

82 (73) — 34
Porter (William Sydney), sob o pseudonymo de **O. Henry.**
IV **1917** — Heart of the West, by O. Henry. — Garden City,
168, 1, 10 New York, Doubleday, Page & Company, 1917. (19,5×13), VI + 314 p.

82 (73) — 34
Porter (William Sydney), sob o pseudonymo de **O. Henry.**
IV **1917** — Roads of destiny by O. Henry. — Garden City,
168, 1, 7 New York, Doubleday, Page & Company, 1917. (19,5×13), IV + 312 p.

82 (73) — 34
Porter (William Sydney), sob o pseudonymo de **O. Henry.**
IV **1917** — Sixes and sevens by O. Henry. — Garden City,
168, 1, 12 New York, Doubleday, Page & Company, 1917. (19,5×13), VI + 284 p.

Remington (Frederic). **82 (73) — 34**

IV 170, 4, 13 [....] — Croooked trails. Written and illustrated by Frederic Remington. — New York and London, Harper & Brothers Publishers, s. d. (22,5×15), VI + 152 p.

Richards (Laura E[lizabeth]). **82 (73) — 34**

IV 179, 1, 17 **1916** — Quicksilver sue, by Laura E. Richards. Illustrated by W. D. Stevens. — New York, The Century Co., 1916. (19×13), X + 178 p.

Riis (Jacob A[ugust]). **82 (73) — 34**

IV 180, 1, 20 **1914** — Neighbors. Life stories of the other half by Jacob A. Riis. — New York, The Macmillan Company, 1914. (19,5×13), X + 210 p. illustr.

Skinner (Charles M[.....]). **82 (73)—34**

IV 172, 1, 25-26 [....] — Myths & legends of our own land by *Charles M. Skinner*. — Philadelphia & London, J. B. Lippincott Company, s. d. 2 vols. (18×11,5), 318, 334 p. illustr.

Stockton (Frank R[.....]). **82 (73) — 34**

IV 179, 1, 25 **1917** — The lady, or the tiger ? and other stories, by Frank R. Stockton. — New York, Charles Scribner's Sons, 1917. (18,5×12,5), VI + 202 p.

Stowe (Harriet Beecher). **82 (73) — 34**

IV 179, 5, 9-10 [....] — Oldtown folks and Sam Lawson's oldtown fireside stories by Harriet Beecher Stowe. In two volumes. — Boston and New York, Houghton Miifflin Co., s. d. 2 vols. (19,5×13), XXIV + 446, IV + 418 p. illustr.

Stowe (Harriet Beecher). **82 (73) — 34**

IV 179, 5, 11 [....] — Poganuc people, their loves and lives and Pink and white tyranny, a society novel by Harriet Beecher Stowe. — Boston and New York, Houghton Mifflin Co., s. d. (19,5 ×13), X + 524 p. Com um retrato.

Stowe (Harriet Beecher). **82 (73) — 34**

IV 179, 5, 14 [....] — Stories, sketches and studies by Harriet Beecher Stowe. — Boston and New York. Houghton Mifflin Co., s. d. (19,5×13), X + 464 p. Com um retrato.

Stowe (Harriet Beecher). **82 (73) — 34**

IV
179, 5, 16

[....] — Stories and sketches for the young by Harriet Beecher Stowe. — Boston and New York, Honghton Mifflin Co., s. d. (19,5×13), VI + 384 p. Com um retrato.

Stowe (Harriet Beecher). **82 (73) — 34**

IV
179, 5, 3-4

1896 — Dred, a tale of the great dismal swamp, together with anti-slavery tales and papers, and life in Florida after the war by *Harriet Beecher Stowe.* In two volumes. — Boston and New York, Houghton, Mifflin and Co., 1896. 2 vols. (19,5×13), XIV + 480, VI + 492 p. illustr.

Stowe (Harriet Beecher). **82 (73) — 34**

IV
179, 5, 8

1896 — Household papers and stories by Harriet Beecher Stowe. — Boston and New York, Houghton, Mifflin and Co., 1896. (19,5×13), X + 494 p. Com um retrato.

Stuart (Ruth McEnery). **82 (73) — 34**

IV
171, 1, 24

1914 — Sonny. A christmas guest by Ruth McEnery Stuart. — New York, The Century Co., 1914. (18×12), VI + 136 p. Com uma gravura.

Stuart (Ruth McEnery). **82 (73) — 34**

IV
169, 1, 32

1916 — Napoleon Jackson, the gentleman of the Plush Rocker by Ruth McEnery Stuart. With pictures by Edward Potthast. — New York, The Century Co., 1916. (18×11,5), 132 p.

Tarkington (Booth). **82 (73) — 34**

IV
178, 1, 8

[....] — Penrod by Booth Tarkington. Illustrated by Gordon Grant. — New York, Grosset & Dunlap, s. d. (19×12), VI + 346 + 12 p.

Dickinson (Asa Don).

Vide: IV — 178, 1, 8. — Tarkington (Booth). — Penrod. [Followed by] Booth Tarkington by Asa Don Dickinson. — New York, s. d. (19×12).

Tarkington (Booth). **82 (73) — 34**

IV
179, 1, 9

1916 — Penrod and Sam, by Booth Tarkington. Illustrated by Worth Brehm. — Garden City, New York, Doubleday, Page & Company, 1916. (19,5×13), X + 356 p.

Tobenkin (Elias). **82 (73) — 34**

IV 179, 1, 4 [....] — Witte arrives. A novel by Elias Tobenkin. With a frontispiece by J. Henry. — New York, Frederick A. Stokes Company, s. d. (19×13), VIII + 304 p.

Wharton (Edith). **82 (73) — 34**

IV 167, 1, 6 **1910** — Tales of men and ghosts by Edith Wharton. — New York, Charles Scribner's Sons, 1910. (19,5×13), VI + 438 p.

Wharton (Edith). **82 (73) — 34**

IV 167, 1, 3 **1916** — Xingu and other stories by Edith Wharton. — New York, Charles Scribner's Sons, 1916. (19,5×13), VI + 436 p.

Wharton (Edith). **82 (73) — 34**

IV 180, 2, 2 **1917** — Summer. A novel by Edith Wharton. — New York, D. Appleton and Company, 1917. (19,5×13), 292 p.

Wiggin (Kate Douglas). **82 (73) — 34**

IV 169, 1, 17 [....] — A cathedral courtship and Penelope's english experiences by Kate Douglas Wiggin. With five illustrations by Clifford Carleton. — Boston and New York, Houghton Mifflin Company, s. d. (18×11,5), 164 p.

Bangs (John Kendrick). **82 (73) — 391**

IV 171, 1, 30 [....] — A house-boat on the Styx. Being some account of the divers doings of the associated shades by John Kendrick Bangs. Illustrated. — New York and London, Harper & Brothers, s. d. (17×11), VIII + 172 p.

Ford (Paul Leicester). **82 (73) — 393**

IV 166, 1, 2 **1911** — Janice Meredith. A story of the american revolution by Paul Leicester. — New York, Dodd, Mead, and Company, 1911. (19×12,5), X + 536 p.

Pyle (Katharine). **82 (73) — 393**

IV 165, 1, 5 **1905** — The counterpane-fairy. Written and illustrated by Katharine Pyle. — New York, E. P. Dutton & Co., 1905. (19,5×13,5), 192 p.

Pyle (Howard). **82 (73) — 393**

IV 170, 4, 1 [....] — The wonder clock or four and twenty marvellous tales, being one for each hour of the day; written and illustrated by Howard Pyle. Embellished with verses by Katharine Pyle. — New York, Harper & Brothers, s. d. (23×16,5), XIV + 318 p. illustr.

Pyle (Katharine).

Vide: IV — 170, 4, 1. — Pyle (Howard). — The wonder clock or four and twenty marvellous tales, being one for each hour of the day. Embellished with verses by Katharine Pyle. — New York, s. d. (23×16,5).

Compton (Margaret). **82 (73) — 394**

IV 171, 6, 19 **1917** — American indian fairy tales. Snow bird, the water tiger, etc., by Margaret Compton with numerous illustrations. — New York, Dood, Mead & Company, 1917. (20,5×13,5), 202 p.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 5 [....] — Birds and poets with other papers by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5×12), VIII + 242 p. Com uma gravura.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 12 [....] — The breath of life by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5×12), XII + 296 p. Com uma gravura.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 11 [....] — Far and near by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5×12), VI + 288 p. Com um retrato.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 8 [....] — Fresh fields by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5×12), IV + 284 p. Com um retrato.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 6 [....] — Indoor studies by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5×12), IV + 266 p. Com um retrato.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 2 [....] — Winter sunshine by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5×12), VIII + 242 p. Com uma gravura.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 3 [....] — Leaf and tendrill by John Burroughs. — Boston and New York, Houghton Mifflin Co., (18,5×12), VIII + 290 p. Com um retrato.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 19 [....] — Literary values and other papers by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5×12), IV + 264 p. Com um retrato.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 10 [....] — Locusts and wilde honey by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5 ×12), VI + 236 p. Com um retrato.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 16 [....] — Pepacton by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5×12), VIII + 242 p. Com uma gravura.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 17 [....] — Riverby by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5×12), VI + 324 p. Com uma gravura.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 18 [....] — Signs and seasons by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5 ×12), IV + 272 p. Com um retrato.

Burroughs (John). **82 (73) — 4**

IV 167, 6, 1 [....] — The summit of the years by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5 ×12), VIII + 298 p. Com um retrato.

Burroughs (John). **82 (73) — 4**

IV
167, 6, 4

[....] — Time and change by John Burroughs. — Boston and New York, Houghton Miflin Co., s. d. (18,5×12), X + 280 p. Com um retrato.

Burroughs (John). **82 (73) — 4**

IV
167, 6, 9

[....] — Under the apple-trees by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5 ×12), VIII + 316 p. Com uma gravura.

Burroughs (John). **82 (73) — 4**

IV
167, 6, 15

[....] — Wake-Robin by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5×12), XIV + 234 p. Com um retrato.

Burroughs (John). **82 (73) — 4**

IV
167, 6, 7

[....] — Ways of nature by John Burroughs. — Boston and New York, Houghton Mifflin Co., s. d. (18,5×12), X + 280 p. Com um retrato.

Emerson (Ralph Waldo). **82 (73) — 4**

I V
168, 2, 6

[....] — The conduct of life, by Raph Waldo Emerson. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 434 p. Com um retrato do autor.

Emerson (Ralph Waldo). **82 (73) — 4**

IV
168, 2, 2

[....] — Essays by Ralph Waldo Emerson. First series. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 446 p.

Emerson (Ralph Waldo). **82 (73) — 4**

IV
168, 2, 3

[....]—Essays by Ralph Waldo Emerson. Second series.— Boston and New York, Houghton Mifflin Company, s. d. (20×13), 358 p.

Emerson (Ralph Waldo). **82 (73) — 4**

IV
168, 2, 10

[....] — Lectures and biographical sketches by Ralph Waldo Emerson. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 624 p. Com um retrato do autor.

Emerson (Ralph Waldo). **82 (73) — 4**

IV 168, 2, 8 [....] — Letters and social aims by Ralph Waldo Emerson. — Boston and New York, Houghton Mifflin Company, s. d. (20×13) XVI + 442 p.

Emerson (Ralph Waldo). **82 (73) — 4**

IV 168, 2, 1 [....] — Nature addresses and lectures by Ralph Waldo Emerson. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), XLII + 462 p. Com um retrato do autor.

Emerson (Ralph Waldo). **82 (73) — 4**

IV 168, 2, 4 [....] — Representative men. Seven lectures by Ralph Waldo Emerson. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 378 p.

Emerson (Ralph Waldo). **82 (73) — 4**

IV 168, 2, 7 [....] — Society and solitude. Twelve chapters by Ralph Waldo Emerson. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 452 p.

Hawthorne (Nathaniel). **82 (73) — 4**

IV 169, 2, 19-22 [....] — Notes of travel by Nathaniel Hawthorne. In four volumes. — Boston and New York, Houghton Mifflin Company, s. d. 4 vols. (19,5×13), VIII+426, 436, 422, 460 p. illustr.

Holmes (Oliver Wendell). **82 (73) — 4**

IV 177, 3, 8 [....] — Pages from an old volume of life. A collection of essays. 1857—1881 by Oliver Wendell Holmes. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), VI + 434 p.

Irving (Washington). **82 (73) — 4**

IV 170, 3, 10-11 [....] — Bracebridge hall or the humourists [by] Washington Irving. Nepperban edition. — New York and London, G. P. Putnam's Sons, s. d. 2 vols. (20,5×13), VIII + 326, VIII + 328 p. illustr.

Irving (Washington). **82 (73) — 4**

IV 163, 4, 3-4 [....] — The crayon miscellany [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 2 vols. (21×13,5), XII+372, VIII+394 p. illustr.

Lowell (James Russell). **82 (73) — 4**

IV
170, 3, 12-15

[....] — Literary essays among my books, my study windows, fireside travels by James Russell Lowell. In four volumes. — Boston and New York, Houghton, Mifflin and Company, s. d. 4 vols. (21×13), XII + 382, 398, 366, 416 p. illustr.

Mark Twain. **82 (73) — 4**

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[....] — Literary essays by Mark Twain (Samuel L. Clemens). Illustrated. — New York and London, Harper & Brothers, s. d. (19×12,5), 334 p. illustr.

Parker (Theodore). **82 (73) — 4**

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[....] — Saint Bernard and other papers by *Theodore Parker*. Edited with notes by Charles W. Wendte. — Boston, American Unitarian Association, s. d. (21×13,5), VIII + 484 p. Com um retrato. D.

Poe (Edgard Allan). **82 (73) — 4**

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[....] — Criticisms. — The complete works of Edgard Allan Poe. Vols. 7, 8, 9. — New York and London, G. P. Putnam's Sons, s. d. 3 vols. (19,5×13), IV + 370, IV + 388, IV + 390 p. illustr.

Poe (Edgar Allan). **82 (73) — 4**

IV
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[....] — Miscellany. The complete works of Edgard Allan Poe. Vol. 10. — New York and London, G. P. Putnam's Sons, s. d. (19,5×13), IV+350 p. Com um retrato.

Reid (Whitelaw). **82 (73) — 4**

IV
170, 5, 17-18

1913 — American and english studies by Whitelaw Reid. —New York, Charles Scribner's Sons, 1913. 2 vols. (23×15), XII + 316, 344 p.

Repplier (Agnes). **82 (73) — 4**

IV
166, 1, 6

[....] — Americans and others by Agnes Repplier, Litt. D. — Boston and New York, Houghton Mifflin Company, s. d. (18,5×11,5), 298 p.

Repplier (Agnes). **82 (73) — 4**

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166. 1, 7

1905 — Compromises by Agnes Repplier, Litt. D. — Boston and New York, Houghton, Mifflin and Company, 1905. (18,5×11,5), 278 p.

Roosevelt (Theodore). **82 (73) — 4**

IV
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1903 — American ideals and other essays, social and political by *Theodore Roosevelt.* — New York and London, G. P. Putnam's Sons, 1903. (23×15,5), XX + 360 p. Com um retrato.

Thoreau (Henry David). **82 (73) — 4**

IV
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[....] — Autumn, from the journal of Henry David Thoreau, edited by H. G. O. Blake. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), VIII + 470 p.

Blake (H[.....] G[.....] O[.....]).

Vide: IV — 171, 3, 15. — Thoreau (Henry David). — Autumn, from the journal of Henry David Thoreau, edited, with introductory note, by H. G. O. Blake. — Boston and New York, s. d. (20×13).

Thoreau (Henry David). **82 (73) — 4**

IV
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[....] — Cape Cod by Henry David Thoreau. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 336 p.

Thoreau (Henry David). **82 (73) — 4**

IV
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[....] — Early spring in Massachusetts, from the journal of Henry David Thoreau. Edited by H. G. O. Blake. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), X + 354 p. Com um retrato.

Blake (H[.....] G[.....] O[.....]).

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Thoreau (Henry David). **82 (73) — 4**

IV
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[....] — Excursions by Henry David Thoreau. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), X + 472 p.

Thoreau (Henry David). **82 (73) — 4**

IV
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[....] — The Maine woods by Henry David Thoreau. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), X + 442 p.

Thoreau (Henry David). **82 (73) — 4**

IV
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[....] — Miscellanies by Henry David Thoreau. With a biographical sketch by Ralph Waldo Emerson and a general index to the writings. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), XII + 430 p. Com um retrato.

Emerson (Ralph Waldo).

Vide: IV — 171, 3, 18. — Thoreau (Henry David). — Miscellanies. With a biographical sketch by Ralph Waldo Emerson and a general index to the writings. — Boston and New York, s. d. (20×13).

Thoreau (Henry David). **82 (73) — 4**

IV
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[....] — Summer, from the journal of Henry David Thoreau, edited by H. G. O. Blake. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), VIII + 382 p.

Blake (H[.....] G[.....] O[.....]).

Vide: IV — 171, 3, 14. — Thoreau (Henry David). — Summer, from the journal of Henry David Thoreau, edited, with introductory note, by H. G. O. Blake. — Boston and New York, s. d. (20×13).

Thoreau (Henry David). **82 (73) — 4**

IV
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[....] — Walden, or life in the woods by Henry David Thoreau. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 522 p.

Thoreau (Henry David). **82 (73) — 4**

IV
171, 3, 9

[....] — A week on the Concord and Merrimack rivers by Henry David Thoreau. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), XVIII + 532 p. Com um retrato.

Thoreau (Henry David). **82 (73) — 4**

IV
171, 3, 16

[....] — Winter, from the journal of Henry David Thoreau, edited by H. G. O. Blake. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), VIII + 440 p.

Blake (H[.....] G[.....] O[.....]).
Vide: IV — 171, 3, 16. — Thoreau (Henry David). — Winter, from the journal of Henry David Thoreau, edited, with introductory note, by H. G. O. Blake. — Boston and New York, s. d. (20×13).

Warner (Charles D[udley]). **82 (73) — 4**
IV 166, 1, 27 [....] — Saunterings, by Charles D. Warner. — Boston, Houghton Mifflin Company, s. d. (15,5×10,5), XII + 290 p.

Wilson (Woodrow). **82 (73) — 4**
IV 173, 1, 1 [....] — Mere literature and other essays by Woodrow Wilson. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×12,5) 248 p.

Lowell (James Russell). **82 (73) — 4 — 5**
IV 170, 3, 22 [....] — Latest literary essays and addresses: old english dramatists by James Russell Lowell. — Boston and New York, Houghton Mifflin and Company, s. d. (21×13), 322 p. illustr.

Roosevelt (Theodore). **82 (73) — 4 — 5**
IV 178, 2, 3 **1911** — The strenuous life. Essays and addresses by Theodore Roosevelt. — New York, The Century Co., 1911. (19,5×13), VI + 332 p. Com retrato do autor.

Burroughs (John). **82 (73) — 4 : 21**
IV 167, 6, 14 [....] — The light of day. Religious discussions and criticisms from the naturalist's point of view by *John Burroughs*. — Boston and New York, Houghton Mifflin Co., s. d. (18,5×12), XII +224 p. Com um retrato.

Payne (William Morton). **82 (73) — 4 : 92**
IV 172, 2, 6 **1910** — Leading american essayists by William Morton Payne. With four portraits. — New York, Henry Holt and Company, 1910. (20,5×13), XII + 402 p.

Bryan (William Jennings). **82 (73) — 5**
IV 175, 1, 17-18 **1913** — Speeches of William Jennings Bryan. Revised and arranged by himself. With a biographical introduction by Mary Baird Bryan, his wife. — New York and London. Funck & Wagnalls Company, 1913. 2 vols. (17×12), LII + 348 + VIII, 430 p., com retratos.

Bryan (Mary Baird).

Vide: IV — 175, 1, 17-18. — Bryan (William Jennings). Speeches. With a biographical introduction by Mary Baird Bryan, his wife. — New York and London, 1913. 2 vols. (17×12).

Choate (Joseph H[odges]). **82 (73) — 5**

IV 177, 4, 20 — **1910** — Abraham Lincoln and other addresses in England by Joseph H. Choate. — New York, The Century Co., 1910. (21×14), XII + 294 p. Com um retrato.

Curtis (George William). **82 (73) — 5**

IV 176, 5. 15-17 — **1894** — Orations and addresses of Georges William Curtis, edited by Charles Eliot Norton. — New York, Harper & Brothers, 1894. 3 vols. (22,5×15), VIII + 498, VIII + 526, VI + 408 p. Com um retrato.

Norton (Charles Eliot).

Vide: IV — 176, 5, 15-17. — Curtis (George William). — Orations and addresses, edited by Charles Eliot Norton. — New York, 1894. 3 vols. (22,5×15).

Eliot (Charles W[illiam]). **82 (73) — 5**

IV 178, 1, 26 — [....] — The training for an effective life by Charles W. Eliot. — Boston, New York, Chicago, Houghton Mifflin Co., s. d. (18×12), VI + 88 p.

Eliot (Charles William). **82 (73) — 5**

IV 177, 4, 18 — **1907** — American contributions to civilization and other essays and addresses by *Charles William Eliot.* — New York, The Century Co., 1907. (21×14), 388 p.

Hay (John). **82 (73) — 5**

IV 177, 4, 19 — **1907** — Addresses of John Hay. — New York, The Century Co., 1907. (21×14), VI + 354 p. Com um retrato.

Lowell (James Russell). **82 (73) — 5**

IV 170, 3, 17 — [....] — Literary and political addresses by James Russell Lowell. — Boston and New York, Houghton Mifflin and Company, s. d. (21×13), 322 p. illustr.

Root (Elihu). **82 (73) — 5**

IV
174, 5, 4

1917 — Latin America and the United States. Adresses by Elihu Root. Collected and edited by Robert Bacon and James Brown Scott. — Cambridge, Harvard University Press, 1917. (24,5×16), XVI + 302 p.

Root (Elihu). **82 (73) — 5**

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1917 — Miscellaneous addresses by Elihu Root, collected and edited by Robert Bacon and James Brown Scott. — Cambridge, Harvard University Press, 1917. (24,5×16), X + 314 p.

Hughes (Charles Evans). **82 (73) — 5 "1906 — 1916"**

IV
174, 6, 22

1916 — Addresses of Charles Evans Hughes 1906–1916. With an introduction by Jacob Gould Schurman. Second edition revised, with new material, including the address of acceptance, July 31, 1916. — New York and London, G. P. Putnam's Sons, 1916. (19×13), LXXXII + 364 p. Com retrato do autor.

Schurman (Jacob Gould).

Vide: IV — 174, 6, 22. — Hughes (Charles Evans). — Addresses 1906–1916. With an introduction by Jacob Gould Schurman. — New York and London, 1916. (19×13).

Johnston (Alexander). **82 (73) — 5 : 9 (73)**

IV
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[....] — American orations. Studies in american political history, edited with introduction by Alexander Johnston. Re-edited with historical and textual notes by James Albert Woodburn. — New York, London, G. P. Putnam's Sons, s. d. 4 vols., (18×12), XVIII + 406, VII + 434, X + 416, X + 482 p.

Adams (John Quincy).

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Woodburn (James Albert).

Vide: IV — 167, 6, 20-23. — Johnston (Alexander). — American orations. Re-edited with historical and textual notes by James Albert Woodburn. — New York, London, s. d. 4 vols. (18×12).

Parker (Theodore). **82 (73) — 52**

IV
180, 3, 12

[....] — A discourse of matters pertaining to religion by *Theodore Parker*. Edited with a preface by Thomas Wentworth Higginson. — Boston, American Unitarian Association, s. d. (21×13,5), XXII + 452 p. Com um retrato.

Parker (Theodore). **82 (73) — 52**

IV
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[....] — Lessons from the world of matter and the world of man by Theodore Parker. Edited with a preface by Rufus Leighton. — Boston, American Unitarian Association, s. d. (21×13,5), X + 420 p.

Leighton (Rufus).

Vide: IV — 180, 3, 2. — Parker (Theodore). — Lessons from the world of matter and the world man. Edited with a preface by Rufus Leighton — Boston, s. d. (21×13,5).

Parker (Theodore). **82 (73) — 52**

IV
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[....] — Sermons of religion by *Theodore Parker*. Edited with a preface by Samuel A. Eliot. — Boston, American Unitarian Association, s. d. (21×13,5), XII + 346 p.

Eliot (Samuel A[tkins]).

Vide: IV, 180, 3, 7. — Parker (Theodore). — Sermons of religion. Edited with a preface by Samuel A. Eliot. — Boston, s. d. (21×13,5).

Parker (Theodore). **82 (73) — 52**

IV 180, 3, 6 [....] — Sins and safeguards of society by Theodore Parker. Edited with notes by Samuel B. Stewart. — Boston, American Unitarian Association, s. d. (21×13,5), XII + 388 p.

Stewart (Samuel B[.....]).

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Parker (Theodore). **82 (73) — 52**

IV 180, 3, 9 [....] — The transient and permanent in christianity by *Theodore Parker*. Edited with notes by George Willis Cooke. — Boston, American Unitarian Association, s. d. (21×13,5), VIII + 482 p.

Parker (Theodore). **82 (73) — 52**

IV 180, 3, 3 [....] — The world of matter and the spirit of man. Latest discourses of religion by *Theodore Parker*. Edited with notes by George Willis Cooke. — Boston, American Unitarian Association, s. d. (21×13,5), VI+428 p.

Taft (William Howard). **82 (73) — 54**

IV 177, 4, 21 **1915** — Ethics in service by William Howard Taft. — New Haven, Yale University Press; London, Humphrey Milford, 1915. (21×14,5), 102 p.

Harding (Samuel Bannister). **82 (73) — 54 (082)**

IV 163, 3, 4 **1909** — Select orations illustrating american political history, selected and edited by Samuel Bannister Harding. With an introduction on oratorical style and structure, and notes by John Mantel Clapp. — New York, The Macmillan Company, 1909. (20,5×13,5), XXX + 520 p.

Clapp (John Mantel).

Vide: IV — 163, 3, 4. — Harding (Samuel Bannister). — Select orations illustrating american political history. With an introduction on oratorical style and structure, and notes by John Mantel Clapp. — New York, 1909. (20,5 ×13,5).

Wilson (Woodrow). **82 (73) — 55 : 35.548 "1914..."**

IV
175, 1, 22

[....] — War addresses of Woodrow Wilson. With an introduction and notes by *Arthur Roy Leonard.* — Boston, New York, Ginn and Company, s. d. (17×12), XXXIV+130 p., com retrato.

Irving (Pierre M[.....]). **82 (73) — 6**

IV
173, 4, 9-11

[....] — The life and letters of Washington Irving by his nephew Pierre M. Irving. In three volumes. — New York and London, G. P. Putnam's Sons, s. d. 3 vols. (20,5 ×13,5), 422, 398, LXX + 394 p.

Mark Twain. **82 (73) — 6**

IV
177, 2, 5-6

[....] — Mark Twain's letters arranged with comment by Albert Bigelow Paine. Two volumes. Illustrated. — New York, Harper & Brothers, s. d. 2 vols. (20×13,5), 438 a 856 p.

Paine (Albert Bigelow).

Vide: IV — 177, 2, 5-6. — Mark Twain's letters arranged with comment by Albert Bigelow Paine. — New York, Harper & Brothers. s. d. 2 vols. (20×13,5).

Thoreau (Henry David). **82 (73) — 6**

IV
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[....] — Familiar letters of Henry David Thoreau. Edited, with an introduction and notes, by F. B. Sanborn. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), XII + 484 p. Com uma grav.

Sanborn (F[.....] [B.....]).

Vide: IV — 171, 3, 19. — Thoreau (Henry David). — Familiar letters, edited, with an introduction and notes by F. B. Sanborn. — Boston and New York, s. d. (20×13).

[.....] **82 (73)—6 : 35.548 "1914—1918"**

IV
169, 1, 29

[....] — "Mademoiselle Miss". Letters from an american girl serving with the rank of lieutenant in a french army hospital at the front. With a preface by dr. *Richard C. Cabot.* — Boston, W. A. Butterfield. S. d. (18×11,5), 102 p. illustr.

[.....] 82 (73) — 7

IV
166, 1, 21-23

[....] — Humorous masterpieces from american literature. [Preface by E. T. M]. — New York and London, G. P. Putnam's Sons, s. d. (16×10), VI + 288, IV + 294, IV + 315 p.

Butler (Ellis Parker). 82 (73) — 7

IV
169, 1, 18

[....] — Pigs is pigs, by Ellis Parker Butler. With illustrations by Will Crawford. — New York, A. L. Burt Company, s. d. (18×11), 38 p.

Eliot (Charles W[illiam]). 82 (73) — 7

IV
169, 1, 20

[....] — John Gilley, Maine farmer and fisherman by Charles W. Eliot. — Boston, The Beacon Press, s. d. (18 ×11,5), 72 p.

Field (Eugene). 82 (73) — 7

IV
180, 2, 24-25

1914 — Sharps and flats. (The writings in prose and verse of Eugene Field). — New York, Charles Scribner's Sons, 1914. 2 vols. (19,5×13), XXII + 254, XII + 274 p. illustr.

Thompson (Slason).

Vide: IV — 180, 2, 24-25. — Field (Eugene). — Sharps and flats. (The writings in prose and verse of Eugene Field). [With an introduction by Slason Thompson]. — New York, 1914. 2 vols. (19,5×13).

Field (Eugene). 82 (73) — 7

IV
180, 2, 20

1914 — The love affairs of a bibliomaniac. (The writings in prose and verse of Eugene Field). — New York, Charles Scribner's Sons, 1914. (19,5×13), XIV + 254 p. Com um retrato e fac-simile do autographo do autor.

Field (Roswell Martin).

Vide: IV — 180, 2, 20. — Field (Eugene). — The love affairs of a bibliomaniac. (The writings in prose and verse of Eugene Field). [With an introduction by Roswell Martin Field]. — New York, 1914. (19,5×13).

Irving (Washington). 82 (73) — 7

IV
170, 3, 6-7

[....] — Knickerbocker's history of New York [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 2 vols. (20,5×13), XVIII + 364, XVI + 380 p. illustr.

Irving (Washington). **82 (73) — 7**

IV
169, 3, 3-4

[....] — The sketch book [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 2 vols. (20,5×13), XXVIII + 294, 316 p. illustr.

Mark Twain. **82 (73) — 7**

IV
171, 2, 1

[....] — A connecticut yankee in King Arthur's court by Mark Twain (Samuel L. Clemens). — New York and London, Harper & Brothers, s. d. (19×12,5), 408 p. Com um retrato do autor.

Mark Twain. **82 (73) — 7**

IV
170, 2, 18

[....] — Pudd'nhead Wilson and those extraordinary twins by Mark Twain (Samuel L. Clemens). Illustrated. — New York and London, Harper & Brothers, s. d. (19×12,5), 324 p. illustr.

Collyer (Robert). **82 (73) — 8**

IV
166, 2, 24

[....] — Clear grit. A collection of lectures, addresses and poems by Robert Collyer. Edited by John Haynes Holmes. — Boston, The Beacon Press, s. d. (19×12,5), XVI + 328 p. Com um retrato.

Holmes (John Haynes).

Vide: IV — 166, 2, 24. — Collyer (Robert). — Clear grit. A collection of lectures, addresses and poems by Robert Collyer. Edited by John Haynes Holmes. — Boston, s. d. (19×12,5).

Emerson (Ralph Waldo). **82 (73) — 8**

IV
177, 2, 10-19

[....] — Journals of Ralph Waldo Emerson with annotations edited by Edward Waldo Emerson and Waldo Emerson Forbes.—Boston and New York, Houghton Mifflin Company, s. d. 10 vols. (20×13), XXVIII+394, XVIII+542, XVIII + 576, XVIII + 500, XX + 572, XXIV + 552, XXII + 566, XXVI + 588, XXIV + 582, XXIV + 546 p. illustr.

Emerson (Ralph Waldo). **82 (73) — 8**

IV
177, 2, 20

[....] — Miscellanies by Ralph Waldo Emerson. — Boston and New York, Houghton Mifflin Company, s. d. (20 ×13), XII + 648 p.

Emerson (Ralph Waldo). **82 (73) — 8**

IV 177, 2, 21 [....] — Natural history of intellect and other papers by Ralph Waldo Emerson. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), VIII + 612 p.

Hawthorne (Nathaniel). **82 (73) — 8**

IV 169, 2, 17 [....] — Miscellanies. Biographical and other sketches and letters by Nathaniel Hawthorne. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×13), XVI + 440 p. illustr.

Hawthorne (Nathaniel). **82 (73) — 8**

IV 169, 2, 18 [....] — Passages from the american note-books by Nathaniel Hawthorne. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×13), XIV + 586 p. illustr.

Irving (Washington). **82 (73) — 8**

IV 169, 3, 25 [....] — Reviews and miscellanies [by] Washington Irving Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. (20,5×13), VIII + 424 p. illustr.

London (Jack). **82 (73) — 8**

IV 165, 1, 6 **1916** — The call of the wild by Jack London. Illustrations by Paul Bransom. — New York The Macmillan Co., 1916. (19,5×14,5), 254 p.

82 (73) — 8

Mitchell (Donald G[.....]), sob o pseudonymo de Ik. Marvel.

IV 171, 1, 12 **1917** — Reveries of a bachelor or a book of the heart by Ik. Marvel. New and revised edition. — New York, Charles Scribner's Sons, 1917. (18,5×12,5), XXVIII + 298 p. illustr.

Trent (W[.....] P[.....]). **82 (73) — 8**

IV 173, 6, 26 **1914** — Southern writers. Selections in prose and verse edited by W. P. Trent. — New York, The Macmillan Co., 1914. (19×13), XX + 524 p.

Warner (Charles Dudley). **82 (73) — 8**

IV 178, 1, 19 [....] — Backlog studies by Charles Dudley Warner. With 21 illustrations by Augustus Hoppin. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VI + 282 p.

[.....]. 82 (73) — 82

IV 173, 2, 23 [1916] — Atlantic classics. — Boston, The Atlantic Monthly Company, [1916]. (19×13), X + 280 p.

[.....]. 82 (73) — 82

IV 173, 2, 24 [1918] — Atlantic classics. Second series. — Boston, The Atlantic Monthly Press, [1918]. (19×13), XII + 308 p.

Bartlett (John). 82 (73) — 84

IV 174, 3, 11 **1916** — Familiar quotations. A collection of passages, phrases, and proverbs traced to their sources in ancient and modern literature by John Bartlett. Tenth edition revised and enlarged by Nathan Haskell Dole. — Boston, Little, Brown, and Company, 1916. (22×14), XX + 1.454 p.

Dole (Nathan Haskell).

Vide: IV — 174, 3, 11. — Bartlett (John). — Familiar quotations. A collection of passages, phrases, and proverbs traced to their sources in ancient and modern literature. Tenth edition, revised and enlarged by Nathan Haskell Dole. — Boston, 1916. (22×14).

Penn (William). 82 (73) — 84

IV 166, 1, 32-33 [....] — Some fruits of solitude by William Penn. In two parts. — New York and London, s. d. (14×10), XX + 126, VIII + 70 p. illustr.

Alden (Henry Mills). 82 (73) — 92

IV 165, 5, 3 **1908** — Magazine writing and the new literature by Henry Mills Alden. — New York and London, Harper & Brothers, 1908. (21×14), XII + 322 p. Com um retrato.

Cox (Palmer). 82 (73) — 93

IV 164, 7, 22 [....] — The brownies through the Union by Palmer Cox. — New York, The Century Co., s. d. (26×21), XII + 144 p. illustr.

Crothers (Samuel McChord). 82 (73) — 93

IV 172, 6, 18 [....] — Miss Muffet's christmas party by Samuel McChord Crothers. Illustrations by Olive M. Long. — Boston and New York, Houghton Mifflin Co., s. d. (19,5×14), VI + 106 p.

Hale (Lucretia P[.....]). **82 (73) — 93**

IV 166, 3, 19 [....] — The Peterkin papers by Lucretia P. Hale. With illustrations. — Boston and New York, Houghton Mifflin Company, s. d. (22×17), 220 p.

Hawthorne Nathaniel). **82 (73) — 93**

IV 169, 2, 13 [....] — A wonder-book for girls and boys and tanglewood tales by Nathaniel Hawthorne. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×13), XIV + 516 p. illustr.

Jamison (C[.....] V[.....]). **82 (73) — 93**

IV 174, 2, 15 **1917** — Lady Jane, by Mrs. C. V. Jamison. — New York, The Century Co., 1917. (21,5×17), X+234 p. illustr.

Johnson (Burges). **82 (73) — 93**

IV 173, 6, 19 **1915** — Rhymes of little folk by Burges Johnson. — New York and London, G. P. Putnam's Sons, 1915. (19,5×13), 126 p.

Johnson (Burges). **82 (73) — 93**

IV 173, 6, 18 [....] — Rhymes of little boys by Burges Johnson. — New York, G. P. Putnam's Sons, s. d. (19,5×13), VIII + 104 p.

Mark Twain. **82 (73) — 93**

IV 170, 2, 22 [....] — The prince and the pauper. A tale for young people of all ages by Mark Twain (Samuel L. Clemens). Illustrated. — New York and London, Harper & Brothers, s. d. (19×12,5), 316 p. illustr.

Paine (Albert Bigelow). **82 (73) — 93**

IV 168, 3, 10 [....] — How Mr. Dog got even. Hollow tree stories by Albert Bigelow Paine. Illustrated by J. M. Condé. — New York and London, Harper & Brothers, s. d. (18,5×12,5), IV + 122 p.

Paine (Albert Bigelow). **82 (73) — 93**

IV 168, 3, 11 [....] — How Mr. Rabbit lost his tail. Hollow tree stories by Albert Bigelow Paine. Illustrated by J. M. Condé. — New York and London, Harper & Brothers, s. d. (18,5×12,5), VIII + 104 p.

Pyle (Howard). **82 (73) — 93**

IV
164, 7, 18

[. . . .] — Pepper & salt, or seasoning for young folk prepared by Howard Pyle. — New York, Harper and Brothers, s. d. (29×21,5), XIV + 122 p. illustr.

Seton (Ernest Thompson). **82 (73) — 93**

IV
173, 4, 20

1909 — The biography of a silver-fox or Domino Reynard of Goldur Town, with over 100 drawings, by Ernest Thompson Seton. — New York, The Century Co., 1909. (20×15), 210 p.

Wiggin (Kate Douglas). **82 (73) — 93**

IV
173, 4, 26

[. . . .] — The bird's christmas carol by Kate Douglas Wiggin. With illustrations. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×14), VIII + 70 p.

Wiggin (Kate Douglas). **82 (73) — 93**

IV
163, 1, 1

[. . . .] — The story of Patsy, by Kate Douglas Wiggin. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×14), X + 68 p. illustr.

Irving (Washington). **82 (73) — 94**

IV
170, 3, 8-9

[. . . .] — Chronicle of the conquest of Granada [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 2 vols. (20,5×13), XXX + 380, XIV + 406 p. illustr.

Irving (Washington). **82 (73) — 94**

IV
170, 3, 2-3

[. . . .] — Salmagundi [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 2 vols. (20,5×13), XXIV + 370, X + 412 p. illustr.

Prescott (William H[ickling]). **82 (73) — 95**

IV
171, 2, 26

[. . . .] — Biographical and critical miscellanies by William H. Prescott. — Philadelphia, J. B. Lippincott Company, s. d. (19×12,5), 682 p. illustr.

Adams (John). **82 (73) (Adams 1.01)**

IV
167, 4, 4-13

1850-1856 — The works of John Adams, second president of the United States; with a life of the author, notes and illustrations by his grandson Charles Francis Adams. — Boston, Little, Brown and Company, 1850-1856. 10 vols. (23,5×15), XII+684, XII+542, 576, VIII+588, 496, 550, XX + 676, XXII + 692, XX + 644, XII + 520 p.

Adams (John Quincy). **82 (73) (Adams 1.01**

IV
172, 3, 1-7

1913-1917 — Writings of John Quincy Adams edited by Wortington Chauncey Ford. — New York, The Macmillan Company, 1913-1917. 7 vols. (23×14,5), XXIV+508, XXVI + 532, XXIV + 556, XXVI + 542, XXVIII + 556, XXVIII + 574, XXII + 516 p. Com 2 photographias.

Adams (Samuel). **82 (73) (Adams 1.01)**

IV
170, 5, 8-11

1904-1908 — The writings of Samuel Adams collected and edited by Harry Alonzo Cushing. — New York, London, G. P. Putnam's Sons, 1904-1908. 4 vols. (23,5×15,5), XIV+450, X+454, XVIII+420, XVIII+432 p.

Cushman (Charlotte). **82 (73) (Cushman 3.01)**

IV
179, 2, 12

1899 — Charlotte Cushman, her letters and memories of her life, edited by her friend Emma Stebbins. With two portraits. — Boston and New York, Houghton Mifflin and Company, 1899. (20×12,5), VIII+308 p.

Franklin (Benjamin). **82 (73) (Franklin 1.01)**

IV
171, 5, 1-12

1904 — The works of Benjamin Franklin including the pivate as well as the official and scientific correspondence together with the unmutilated and correct version of the autobiography compiled and edited by John Bigelow. — New York and London, G. P. Putnam's Sons, 1904. 12 vols. (24×15,5), XXVIII+430, X+452, XII+458, XII+452, XIV+444, XIV +456, XIV+456, XX+450, XII+444, XVIII+436, XX+446, XVIII+470 p. illustr.

Hamilton (Alexander). **82 (73) (Hamilton 1.01)**

IV
169, 4, 1-12

[....] — The works of Alexander Hamilton edited by Henry Cabot Lodge. (Constitutional edition). — New York and London, G. P. Putnam's Sons, s. d. 12 vols. (22,5×14,5), XXII + 432, IV + 478, IV + 496, IV + 490, IV + 492, IV + 488, IV + 480, IV + 492, X + 544, X + 516, XLVI + 386, XIV + 404 p. Com um retrato de Hamilton.

Lodge (Henry Cabot).

Vide: IV, 169, 4, 1-12. — Hamilton (Alexander). — The works of Alexander Hamilton edited by Henry Cabot Lodge. (Constitutional edition). — New York and London, s. d. 12 vols. (22,5×14,5),

Downes (William Howe). **82 (73) (Homer 1.06)**

IV
166, 5, 1

1911 — The life and works of Winslow Homer by William Howe Downes. With illustrations. — Boston and New York, Houghton Mifflin Company, 1911. (26,5×19,5), XXVIII+306 p. illustr., hors-text.

Ingersoll (Robert G[reen]). **82 (73) (Ingersoll 3.01)**

IV
168, 4, 19

1916 — Prose-poems and selections from the writings and sayings of Robert G. Ingersoll. Tenth edition, revised and enlarged. — New York. G. P. Farrell, 1916. (23×16), 426 p. Com um retrato do autor.

Jefferson (Thomas). **82 (73) (Jefferson 1.01)**

IV
179, 4, 1-10

1892-1899 — The writings of Thomas Jefferson, collected and edited by Paul Leicester Ford. — New York, London, G. P. Putnam's Sons, 1892-1899. 10 vols. (23,5×15,5), XLIV+498, XXVIII+518, XXII+502, XVIII+486, XVIII+516, XXVI + 522, XXVI + 502, XXIV + 504, XXXII + 534, XX+470 p.

Ford (Paul Leicester).

Vide: IV — 179, 4, 1 — 10. — Jefferson (Thomas). — The writings of Thomas Jefferson, collected and edited by Paul Leicester Ford. — New York, London, 1892—1899. 10 vols. (23,5×15,5).

Lincoln (Abraham). **82 (73) (Lincoln 1.01**

IV
169, 4, 13-20

[....] — The writings of Abraham Lincoln, edited by Arthur Brooks Lapsley, with an introduction by Theodore Roosevelt; together with the essay on Lincoln, by Carl Schurz; the adress on Lincoln, by Joseph H. Choate and the life of Lincoln, by Noah Brooks. (Constitutional edition). — New York and London, G. P. Putnams Sons, s. d. 8 vols. (22,5×14,5), XVI+320, VIII+324, 378, 296, XIV+472, XXII+460, XXII+436, XVI+468 p. Com diversos retratos de Lincoln.

Brooks (Noah).

Vide: IV, 169, 4, 13-20. — Lincoln (Abraham). — The writings of Abraham Lincoln, edited by Arthur Brooks Lapsley... Together with... the life of Lincoln, by Noah Brooks. (Constitutional edition). — New York and London, s. d. 8 vols. (22,5×14,5).

Choate (Joseph H[odges]).

Vide: IV, 169, 4, 13-20. — Lincoln (Abraham). — The writings of Abraham Lincoln, edited by Arthur Brooks Lapsley... Together with... the adress on Lincoln by Joseph H. Choate... (Constitutional edition). — New York and London, s. d. 8 vols. (22,5×14,5).

Lapsley (Arthur Brooks).

Vide: IV, 169, 4, 13-20. — Lincoln (Abraham). — The writings of Abraham Lincoln, edited by Arthur Brooks Lapsley... (Constitutional edition). — New York and London, s. d. 8 vols. (22,5×14,5).

Roosevelt (Theodore).

Vide: IV, 169, 4, 13-20. — Lincoln (Abraham). — The writings of Abraham Lincoln, edited by Arthur Brooks Lapsley, with an introduction of Theodore Roosevelt... (Constitutional edition). — New York and London, s. d. 8 vols. (22,5×14,5).

Schurz (Carl).

Vide: IV, 169, 4, 13-20. — Lincoln (Abraham). — The writings of Abraham Lincoln, edited by Arthur Brooks Lapsley, with an introduction of Theodore Roosevelt. Together with the Essay on Lincoln, by Carl Schurz... (Constitutional edited). — New York and London, s. d. 8 vols. (22,5×14,5).

82 (73) (Longfellow 2.01)

Longfellow (Henry Wadsworth).

IV 172, 4, 17 [....] — Outre-mer and drift-wood by Henry Wadsworth Longfellow. — Boston and New York, Houghton Mifflin Co., s. d. (20×13), 436 p. Com um retrato.

Madison (James). **82 (73) (Madison 1.01)**

IV 172, 5, 1-9 **1900-1910** — The writings of James Madison, comprising his public papers and his private correspondence, including numerous letters and documents now for the first time printed, edited by Gaillard Hunt. — New York, London, G. P. Putnam's Sons, 1900-1910. 9 vols. (23×15), XL+484, XVIII+412, XXII+472, XII+552, XVI+462, XVIII+464, X+470, XX+456, XXII+666 p. Com um retrato do autor.

Monroe (James). **82 (73) (Monroe 1.01)**

IV
170, 5, 1-7

1898-1903 — The writings of James Monroe including a collection of his public and private papers and correspondence now for the first time printed edited by Stanislaus Murray Hamilton. — New York, London, G. P. Putnam's Sons, 1898-1903. 7 vols. (23,5×15,5), LXXVI+400, XVIII+494, XX+458, XVI+510, XVIII+390, XVI+444, XVI+374 p. Com um retrato.

Paine (Thomas). **82 (73) (Paine 1.01)**

IV
175, 5, 17-20

1906 — The writings of Thomas Paine collected and edited by Moncure Daniel Conway. — New York, London, G. P. Putnam's Sons, 1906. 4 vols. (23×15,5), VIII+446, IV+524, XVI+436, XXIV+522 p.

Conway (Moncure Daniel).

Vide: IV — 175, 5, 17-20. — Paine (Thomas). — The writings of Thomas Paine collected and edited by Moncure Daniel Conway. — New York, London, 1906. 4 vols. (23×15,5).

Parker (Theodore). **82 (73) (Parker 2.01)**

IV
180, 3, 10

[....] — Autobiography, poems and prayers by Theodore Parker. Edited with notes by Rufus Leighton. — Boston, American Unitarian Association, s. d. (21×13,5), XX+486 p. Com um retrato.

Leighton (Rufus).

Vide: IV — 180, 3, 10. — Parker (Theodore). — Autobiography, poems and prayers. Edited with notes by Rufus Leighton. — Boston, s. d. (21×13,5).

82 (73) (Porter 3.01)

Porter (William Sydney), sob o pseudonymo de **O. Henry.**

IV
168, 1, 13

1913 — Rolling stones, by O. Henry. Edited by Harry Peyton Steger. Illustrated with original photographs, drawings by the author, reproductions of letters, etc. — Garden City, New York, Doubleday, Page & Company, 1913. (19,5×13). XVIII+292 p.

Steger (Harry Peyton).

Vide: IV, 168, 1, 13. — Porter (William Sydney), sob o pseudonymo de O. Henry.—Rolling stones, edited by Harry Peyton Steger. Illustrated. — Garden City, New York, 1913. (19,5×13).

Riley (James Whitcomb). **82 (73) (Riley 1.01)**

IV
172, 4, 3-8

[....] — The complete works of James Whitcomb Riley, in which the poems, including a number heretofore unpublished, are arranged in the order in which they were written, together with photographs, bibliographic notes and a life sketch of the author collected and edited by Edmund Henry Eitel. — Indianapolis, The Bobbs-Merrill Co., s. d. 6 vols. (20×13), 450, 554, 568, 560, 494, 586 p.

Schurz (Carl). **82 (73) (Schurz 3.01).**

IV
179, 4, 12-17

1913 — Speeches, correspondence and political papers of Carl Schurz selected and edited by Frederic Bancroft on behalf of the Carl Schurz Memorial Committee. — New York, London, G. P. Putnam's Sons, 1913. 6 vols. (23×15,5), XVIII+522, VIII+534, XIV+508, XX+528, XII+532, XII+496 p. Com um retrato.

Bancroft (Frederic).

Vide: IV — 179, 4, 12-17. — Schurz (Carl). — Speeches, correspondence and political papers, selected and edited by Frederic Bancroft. — New York, London, 1913. 6 vols. (23×15,5):

Sill (Edward Rowland). **82 (73) (Sill. 2.01)**

IV
175, 1, 16

[....] — The prose of Edward Rowland Sill. With an introduction comprising some familiar letters. — Boston and New York, Houghton Mifflin Company, s. d. (17×12), LVI+350 p.

Stevenson (Robert Louis). **82 (73) (Stevenson 3.01)**

IV
171, 1, 31

1913 — The amateur emigrant. — The silverado squatters by Robert Louis Stevenson. With a preface by Mrs. Stevenson. — New York, Charles Scribner's Sons, 1913. (17 × 11). XVI+264 p.

Stowe (Harriet Beecher). **82 (73) (Stowe 2.01)**

IV
179, 5, 15

1896 — Religious studies, sketches and poems by Harriet Beecher Stowe. — Boston and New York, Houghton, Mifflin and Co., 1896. (19,5×13), XIV+364 p.

Whitman (Walt). **82 (73) (Whitman 1.01)**

IV
176, 2, 8

1914 — Complete prose works [by] Walt Whitman. — New York, Mitchell Kennerley, 1914. (19×13), XIV + 528 p. Com uma gravura.

Whittier (John Greenleaf). **82 (73) (Whittier 2.01)**

IV 179, 5, 21-23 [. . . .] Whittier's prose works. — Boston and New York, Houghton Miffling Co., s. d. 3 vols. (20×13), 436, 438, 402 p. Com um retrato.

Whittier (Elizabeth H[. . . . . .]).

Vide: IV, 179, 5, 21-23. — Whittier (John Greenleaf). —Personal poems, occasional poems, the tent on the beach. With the poems of Elizabeth H. Whittier and a appendix containing early uncollected verses. — Boston and New York, s. d. 3 vols. (20×13).

Howells (W[illiam] D[ean]). **82 (73).09**

IV 166, 4, 11 [. . . .] — Literary friends and acquaintance. A personal retrospect of american authorship, by W. D. Howells. Illustrated. — New York and London, Harper & Brothers, s. d. s. d. (21×14), XII+410 p.

Wendell (Barrett). **82 (73).09**

IV 165, 3, 3 **1917** — A literary history of America by Barrett Wendell. — New York, Charles Scribner's Sons, 1917. (22,5×14,5), XII+574 p.

82 (73).09

Wendell (Barrett) and Chester Noyes Greenough.

IV 173, 4, 22 [. . . .] — A history of literature in America by Barrett Wendell and Chester Noyes Greenough.—New York, Chicago, Boston, Charles Scribner's Sons, s. d. (20×13,5), XVI + 444 p. illustr.

Greenough (Chester Noyes).

Vide: IV, 173, 4, 22. — Wendell (Barrett) and Chester Noyes Greenough. — A history of literature in America. — New York, Chicago, Boston, s. d. (20×13,5).

Woodberry (George Edward). **82 (73).09**

IV 171, 4, 20 [. . . .] — America in literature by George Edward Woodberry. — London and New York, Harper & Brothers, s. d. (20×13), VI+254 p.

Tyler (Moses Coit). **82 (73) .09 "1607-1765"**

IV
175, 4, 13

[. . . .] — A history of american literature during the colonial period 1607-1765 by Moses Coit Tyler. — New York and London, G. P. Putnam's Sons, s. d. (22×15,5), XVI+330 p.

Trent (William P[. . . . .]). **82 (73) .09 "1607-1865"**

IV
170, 1, 2

1917 — A history of american literature 1607-1865 by William P. Trent. — New York and London, D. Appleton and Company, 1917. (19×13). X+608 p.

85 LITERATURA ITALIANA

Dante Alighieri. **85 (Dante 7 D. C. 03 = 2)**

IV
177, 1, 8-10

[. . . .] — The divine comedy of Dante Alighieri, translated by Henry Wadsworth Longfellow. — Boston and New York Houghton Mifflin Company, s. d. 3 vols. (20×13), 446, 440, 450 p. Com um retrato.

Longfellow (Henry Wadsworth).

Vide: IV — 177, 1, 8-10. — Dante Alighieri. — The divine comedy of Dante Alighieri, translated by Henry Wadsworth Longfellow. — Boston and New York, s. d. 3 vols. (20×13).

86 LITERATURA HESPANHOLA

Ticknor (George). **86.09**

IV
178, 3, 2-4

[. . . .] — History of Spanish literature by George Ticknor. In three volumes. Fourth american edition, corrected and enlarged. — Boston and New York, Houghton Mifflin Company, s. d. 3 vols. (21,5×14,5), XXVIII + 570, XII + 596, XIV + 632 p.

88 LITERATURA GREGA

Homer. **88 (Homer 7 I. 03 = 2)**

IV
179, 3, 20

[. . . .] — The Illiad of Homer, translated into english blank verse by William Cullen Bryant. With illustrations by John Flaxman. Two volumes in one. — Boston and New York, Houghton Mifflin Company, s. d. (21×13,5), XXVIII + 332, 356 p.

Bryant (William Cullen).
Vide: IV — 179, 3, 20. — Homer. — The Iliad translated into english blank verse by William Cullen Bryant. Two volumes in one. — Boston and New York, s. d. (21×13,5).

Homer. **88 (Homer 7 O. 03 = 2)**
IV 179, 3, 19 [. . . .] — The Odyssey of Homer, translated into english blank verse by William Cullen Bryant. Two volumes in one. — Boston and New York, Houghton Mifflin Company, s. d. (21×13,5), X + 272, VI + 256 p. Com um mappa.

Bryant (William Cullen).
Vide: IV — 179, 3, 19. — Homer. — The Odyssey, translated into english blank verse by William Cullen Bryant. Two volumes in one. — Boston and New York, s. d. (21×13,5).

9 HISTORIA

Higginson (Thomas Wentworth). **9 (04)**
IV 178, 4, 11 **1900** — Studies in history and letters by *Thomas Wentworth Higginson.* — Boston and New York, Houghton, Mifflin and Co., 1900. (19×12,5), IV + 386 p. Com um retrato.

9 (42) "1914 — 1918" : 336
McVey (Frank L[e Rond]).
IV 164, 7, 25 **1918** — The financial history of Great Britain, 1914-1918, by Frank L. McVey. (Preliminary economic studies of the war edited by David Kinley). — New York, Oxford University Press, 1918. (25×17), VI+102 p.

Thayer (William Roscoe). **9 (45) "1814 — 1849"**
IV 171, 3, 4-5 [. . . .] — The dawn of italian independence. Italy from the Congress of Vienna, 1814, to the fall of Venice, 1849 by William Roscoe Thayer. In two volumes. — Boston and New York, Houghton Mifflin Company, s. d. 2 vols. (20 ×13), 454, 446 p. Com mappas.

Prescott (William H[ickling]). **9 (46)**
IV 171, 2, 20-22 [. . . .] — History of the reign of Ferdinand and Isabella the Catholic by William H. Prescott. Edited by John Foster Kirk. — Philadelphia, J. B. Lippincott Company, s. d. 3 vols. (19×12,5), XXXIV + 504, XVIII + 508, XVI + 574 p. illustr.

Prescott (William H[ickling]). **9 (46)**

IV 171, 2, 11-13 [. . . .] — History of the reign of Philip the Second, King of Spain by William H. Prescott. Edited by John Foster Kirk. — Philadelphia, J. B. Lippincott, s. d. 3 vols. (19 ×12,5), XXXVI + 568, XX + 568, XVIII + 436 p. illustr.

Robertson (William). **9 (46)**

IV 171, 2, 14-16 [. . . .] — The history of the reign of the Emperor Charles the Fifth by William Robertson. With an account of the Emperor's life after his abdication by William H. Prescott. — Philadelphia, J. B. Lippincott Company, s. d. 3 volumes. (19×12,5), XX + 544, X + 550, VIII + 530 p. illustr.

Prescott (William H[ickling]).

Vide: IV — 171, 2, 14-16. — Robertson (William). — The history of the reign of the Emperor Charles the Fifth by William Robertson. With an account of the Emperor's life after his abdication by William H. Prescott. — Philadelphia, s. d. 3 vols. (19×12,)5.

Motley (John Lothrop). **9 (492)**

IV 170, 4, 3-6 [. . . .] — History of the United Netherlands from the death of William the Silent to the twelve years' truce, 1609 by John Lothrop Motley. In four volumes with portraits. — New York and London, Harper & Brothers, s. d. 4 vols. (22,5×15), XII + 532, VIII + 564, X + 600, VIII + 632 p.

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Winsor (Justin). **9 (7 + 8)**

IV 165, 7, 12-19 **1889** — Narrative and critical history of America edited by Justin Winsor. — Boston and New York, Houghton Mifflin and Company, 1889. 8 vols. (27×18), X + XXXVIII + 470, X + X + 640, XII + 578, X + XXX + 516, VIII + 650, VIII + 778, VIII + 610, VIII + 604 p. illustr.

Dix (Edwin Asa). **9 (71)**

IV 176, 1, 12 **1911** — Champlain, the founder of New France by Edwin Asa Dix. Illustrated. — New York and London, D. Appleton and Company, 1911. (19×12,5), VI + 246 p.

Prescott (William H[ickling]). 9 (72)

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171, 2, 17-19

[....] — History of the conquest of Mexico by William H. Prescott. Edited by John Foster Kirk. — Philadelphia, J. B. Lippincott Company, s. d. 3 vols. (19×12,5), XXXII + 478, XX + 464, XVIII + 522 p. illustr.

Rives (George Lockart). 9 (72 : 73) "1821-1848"

IV
167, 4, 1-2

1913 — The United States and Mexico 1821-1848. A history of the relations between the two countries from the independence of Mexico to the close of the war with the United States by *George Lockhart Rives*. — New York, Charles Scribner's Sons, 1913. 2 vols. (23,5×16), X+720, VIII+726 p. Com mappas.

Abbott (John [.....] C[.....]). 9 (73)

IV
178, 1, 3

[....] — Daniel Boone, pioneer of Kentucky, by John S. C. Abbott. — New York, Dodd, Mead, and Co., s. d. (19,5 ×13), VIII + 332 p.

Bancroft (George). 9 (73)

IV
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1916 — History of the United States of America from the discovery of the continent, by George Bancroft. The author's last revision. — New York and London, D. Appleton and Company, 1916. 6 vols. (22,5×15), XXII — 614, XVIII + 566, XVI + 490, XVI + 452, XXII + 582, XXII + 572, p. Com um retrato do autor.

Cooper (Harriet C[.....]). 9 (73)

IV
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1912 — James Oglethorpe, the funder of Georgia by Harriet C. Cooper. Illustrated. — New York and London, D. Appleton and Co., 1912. (19×12,5), XII + 218 p. illustr.

Curry (J[.....] L[.....] M[.....]). 9 (73)

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163, 2, 3

[....] — Civil history of the government of the Confederate States with some personal reminiscences by J. L. M. Curry. — Richmond, B. F. Johnson Publishing Company, s. d. (20×13,5), 318 p. Com um retrato.

Curtis (Francis). 9 (73)

IV
172, 5, 15-16

1904 — The republican party. A history of its fifty years existence and a record of its measures and leaders 1854-1904 by *Francis Cutis*. With a foreword by president Roosevelt, and introduction by William P. Frye,... and J. G. Cannon. In two volumes. — New York, London, G. P. Putnam's Sons. 1904, 2 vols. (23×15) XXII+532, VI+566 p. Com os retratos de Lincoln e Roosevelt.

Doyle (J[.....] A[.....]). 9 (73)

IV 177, 4, 1-5 [....] — English colonies in America by J. A. Doyle. — New York, Henry Holt and Company, s. d. 5 vols. (22,5 ×14,5), XVI + 420, XVI + 334, XVI + 416, XVI + 448, XVI + 498 p. Com mappas.

Eggleston (George Cary). 9 (73)

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Fisher (Sydney Geo[rges]). 9 (73)

IV 168, 3, 12-13 [....] — Men, women & manners in colonial times by Sydney Geo. Fisher. Illustrated with photogravures and with decorations by Edward Stratton Holloway. — Philadelphia & London, J. B. Lippincott Co., s. d. 2 vols. (18×11,5), 392, 394 p.

Fisher (Sydney George). 9 (73)

IV 171, 4, 7 [....] — The true history of the american revolution by Sydney George Fisher. With twenty-four illustrations and maps. — Philadelphia & London, J. B. Lippincott Company, s. d. (20,5×13,5), 438 p.

Fisher (Sydney George). 9 (73)

IV 165, 3, 11-12 **1908** — The struggle for american independence, by Sydney George Fisher. Illustrated. — Philadelphia & London, J. B. Lippincott Company, 1908. 2 vols. (21,5×14,5), XXII + 574, VIII + 586 p.

Fiske (John). 9 (73)

IV 178, 4, 2 [....] — A history of the United States for schools by John Fiske. With topical analysis, suggestive questions and directions for teachers by Frank Alpine Hill. — Boston, New York and Chicago, Houghton Mifflin Co., s. d. (19,5 ×13), XXII + 574 p. illustr.

Hill (Frank Alpine).

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[....] — New France and New England by John Fiske. — Boston and New York, Houghton Mifflin Co., s. d. (20×13), XXVI + 378 p. Com um mappa.

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Fiske (John). **9 (73)**

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Fiske (John). **9 (73)**

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172, 2, 16-17

1913 — Stonewall Jackson and the american civil war by the late Colonel G. F. R. Henderson. With an introduction by Field--Marshal the late Right Hon. Viscount Wolseley. In two volumes. With portraits, maps and plans. New impression. — London, New York... Longmans, Green and Co., 1913. 2 vols. (20,5×13,5), XXXVI + 448, 528 p.

Wolseley.

Vide: IV — 172, 2, 16-17. — Henderson (G. F. R.). — Stonewall Jackson and the american civil war. With an introduction by Field Marshal the late Right Hon. Viscount Wolseley... — New York, 1913. 2 vols. (20,5×13,5).

Holst (H[ermann Eduard] von). 9 (73)

IV
164, 3, 1-8

1881-1892 — The constitutional and political history of the United States by Dr. H. von Holst. Translated from the german by John J. Lalor and Alfred B. Mason. — Chicago, Callaghan and Company, 1881-1892. 8 volumes. (22,5×14,5), XX + 506, X + 714, X + 598, VI + 352, VIII + 490, X + 462, XIV + 460, XXIV + 356 p. illustr.

Lalor (John J[.....]) and Alfred B. Mason.

Vide: IV — 164, 3, 1-8. — Holst (H[erman Eduard] von). — The constitutional and political history of the United States. Translated from the german by John J. Lalor and Alfred B. Mason. — Chicago, 1881-1892. 8 vols. (22,5 ×14,5).

Mason (Alfred B[ishop]).

Vide: IV — 164, 3, 1-8. — Holst (H[ermann Eduard] von). — The constitutional and political history of the United States. Translated from the german by John J. Lalor and Alfred B. Mason. — Chicago, 1881-1892. 8 vols. (22,5 ×14,5).

Lee (Guy Carleton). 9 (73)

IV
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[....] — The true history of the civil war by Guy Carleton Lee. With twenty-four illustrations and maps. — Philadelphia & London, J. B. Lippincott Company, s. d. (20,5 ×13,5), 422 p.

Mahan (A[lfred] T[hayer]). **9 (73)**

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Nicolay (John G[.....]) and John Hay. **9 (73)**

IV
176, 5, 1-10

1917 — Abraham Lincoln, a history by John G. Nicolay and John Hay. — New York, The Century Co., 1917. 10 vols. (23×15,5), XXIV + 456, XIV + 448, XIV + 450, XVI + 470, XVI + 460, XVIII + 488, XVIII + 472, XVIII + 486, XVIII + 496, XVIII + 482 p. illustr.

Hay (John).

Vide: IV — 176, 5, 1-10. — Nicolay (John G[.....]) and John Hay. — Abraham Lincoln. A history. — New York, 1917. 10 vols. (23×15,5).

Orléans (Louis Philippe d'). **9 (73)**

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172, 3, 9-12

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Tasistro (Louis F[.....]).

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Nicholson (John P[age]).

Vide: IV — 172, 3, 9-12. — Orléans (Louis Philippe d'). —. History of the civil war in America by the Comte de Paris. Translated, with the approval of the author by Louis F. Tasistro. Edited by Henry Coppée. New edition revised by Bvt. Lieut. -- Colonel John P. Nicholson. — Philadelphia, 1907. 4 vols. (23×14,5).

Parker (Theodore). 9 (73)

IV 180, 3, 14 [....] — Historic americans by Theodore Parker. Edited with notes by Samuel A. Eliot. — Boston, American Unitarian Association, s. d. (21×13,5), X + 460 p.

Eliot (Samuel A[tkins]).

Vide: IV — 180, 3, 14. — Parker (Theodore). — Historic americans. Edited with notes by Samuel A. Eliot. — Boston, s. d. (21×13,5).

Parkman (Francis). 9 (73)

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Quincy (Josiah). **9 (73)**

IV
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Seward (Frederick W[illiam]). **9 (73)**

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173, 5, 14

1916 — Reminiscences of a war-time statesman and diplomat 1830-1915 by *Frederick W. Seward.* Illustrated. — New York and London, G. P. Putnam's Sons, 1916. (23,5×15), XII + 490 p.

Stephens (Alexander H[amilton]). **9 (73)**

IV
163, 7, 2-3

[....] — A constitutional view of the late war between the States; its causes, character, conduct and results presented in a series of colloquies at Liberty Hall by Alexander H. Stephens. — Philadelphia, Cincinnati... National Publishing Company, s. d. 2 vols. (24×15), 654, XII + 828 p. illustr.

Trevelyan (George Otto). **9 (73)**

IV
179, 3, 12-15

1915-1917 — The american revolution by the Right Hon. Sir George Otto Trevelyan, Bart. New edition. — New York, London,... Longmans, Green, and Co., 1915-1917. 4 volumes. (21×14), XVIII + 394, X + 354, X + 334, XII + 492 p. Com um retrato e mappas.

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179, 3, 16-17

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Wilson (James Grant). **9 (73)**

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178, 3, 18-21

1914 — The Presidents of the United States 1789-1914 by John Fiske, Carl Schurz, Robert C. Winthrop, George Ticknor Curtis, George Bancroft, John Hay, and many others, edited by *James Grant Wilson*. Illustrated. — New York, Charles Scribner's Sons, 1914. 4 vols. (21×14), VIII+312, VIII+310, VIII+296, VIII+306 p.

Wilson (Woodrow). **9 (73)**

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166, 4, 1-5

1907 — A history of the american people by Woodrow Wilson. Illustrated with portraits, maps, plans, facsimiles, rare prints, contempory views etc. In five volumes. — New York and London, Harper & Brothers, 1907. 5 vols. (21,5 ×14), XXVI + 350, XVIII + 370, XVI + 348, XVI + 344, XII + 338 p.

Wise (John S[.....]). **9 (73)**

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165, 5, 4

[....] — The end of an era by John S. Wise. — Boston and New York, Houghton Mifflin Company, s. d. (21×13,5), VI + 474 p.

Adams (Ephraim Douglass). **9 (73) (04)**

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173, 6, 12

1913 — The power of ideals in american history by Ephraim Douglass Adams. — New Haven, Yale University Press; London, Humphrey Milford, 1913. (19,5×13,5), XIV + 160 p.

Olson (Julius E[mill]). **9 (73) "985 — 1503"**

IV
173, 3, 8

1906 — The Northmen, Columbus and Cabot, 985 — 1503. The voyages of the Northmen edited by Julius E. Olson. The voyages of Columbus and of John Cabot edited by Edward Gaylord Bourne. With maps and a facsimile reproduction (Original narratives of early american history). — New York, Charles Scribner's Sons, 1906. (22,5×14,5), XVI + 444 p.

Bourne (Edward Gaylord).

Vide: IV — 173, 3, 8. — Olson (Julius E.). — The Northmen, Columbus and Cabot, 985 — 1503. The voyages of the Northmen edited by Julius E. Olson. The voyages of Columbus and of John Cabot edited by Edward Gaylord Bourne. With maps and a facsimile reproduction. (Original narratives of early american history). — New York, 1906. (22,5×14,5).

Jameson (J[.....] Franklin). **9 (73) "1528 — 1543"**

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166, 3, 12

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Burrage (Henry S[weetser]). **9 (73) "1534 — 1608"**

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173, 3, 7

1906 — Early english and french voyages chiefly from Hakluyt 1534 — 1608 edited by Henry S. Burrage. With maps and a fac-simile reproduction. (Original narratives of early american history). — New York, Charles Scribner's Sons, 1906. (22,5×14,5), XXII + 452 p.

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173, 3, 5

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Osgood (Herbert L[evi]). **9 (73) "16"**

IV
163, 6, 1-3

1904-1907 — The american colonies in the seventeenth century by Herbert L. Osgood. — New York, The Macmillan Company, 1904-1907. 3 vols. (23,5×15), XXXII + 578, XX + 490, XXII + 552 p.

Grant (W[.....] L[.....]). **9 (73) "1604—1618"**

IV
173, 3, 4

1907 — Voyages of Samuel de Champlain 1604-1618 edited by W. L. Grant. With a map and two plans (Original narratives of early american history). — New York, Charles Scribner's Sons, 1907. (22,5×14,5), XIV + 378 p.

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Macdonald (William). **9 (73) "1606—1775" (001)**

IV 173, 4, 15 **1914** — Select charters and other documents illustrative of american history 1606-1775, edited with notes by William Macdonald. — New York, The Macmillan Company, 1914. (20×13,5), X + 402 p.

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IV 173, 3, 10 **1917** — Early narratives of the Northwest 1634-1699 edited by Louise Phelps Kellogg. With a facsimile and two maps. (Original narratives of early american history). — New York, Charles Scribner's Sons, 1917. (22,5×14,5), XIV + 382 p.

9 (73) "1675 — 1690" (08)

Andrews (Charles M[.....]).

IV
173, 3, 16

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Lincoln (Charles H[.....]).

IV
173, 3, 12

1913 — Narratives of the Indian wars 1675-1699, edited by Charles H. Lincoln. With two maps and a facsimile. (Original narratives of early american history). — New York, Charles Scribner's Sons, 1913. (22,5×14,5), XIV + 316 p.

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James (Bartlett Burleigh) and J. Franklin Jameson.

IV
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1913 — Journal of Jasper Danckaerts 1679-1680, edited by Bartlett Burleigh James and J. Franklin Jameson. With a facsimile and two maps. (Original narratives of early american history). — New York, Charles Scribner's Sons, 1913. (22,5×14,5), XXXII + 314 p.

Jameson (J[ohn] Franklin).

Vide: IV — 173, 3, 9. — James (Bartlett Burleigh) and J. Franklin Jameson. — Journal of Jasper Danckaerts. 1679-1680. With a facsimile and two maps. (Original narratives of early american history). — New York, 1913. (22,5×14,5).

Fiske (John). 9 (73) "1783 — 1789"

IV
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[....] — The critical history period of american history 1783-1789 by John Fiske. — Boston and New York, Houghton Mifflin Co., s. d. (20×13), XVIII + 368 p. Com um mappa.

Schouler (James). 9 (73) "1783 — 1877"

IV
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[....] — History of the United States of America under the Constitution by James Schouler. Revised edition. — New York, Dodd, Mead & Company, s. d. 7 vols. (21,5×14,5), XX + 544, XVIII + 530, XIV + 550, XVI + 572, XVIII + 526, XXII + 650, XVI + 398 p. Com mappas.

McMaster (John Bach). **9 (73) "1784 — 1861"**

IV
164, 3, 9-16

1914-1918 — A history of the people of the United States from the revolution to the civil war by John Bach McMaster. In eight volumes. — New York and London, D. Appleton and Company, 1914-1918. 8 vols. (22,5×15), XVI + 622, XX + 664, XVIII + 584, XIV + 630, XIV + 578, XVIII + 658, XXII + 642, XXII + 556 p.

Stanwood (Edward). **9 (73) "1788 — 1897"**

IV
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[. . . .] — A history of the presidency from 1788 to 1897 by Edward Stanwood. — Boston and New York, Houghton Mifflin Company, s. d. (21×13,5), VIII + 586 p.

Adams (Henry). **9 (73) "1801 — 1805"**

IV
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1917 — History of the United States of America during the first administration of Thomas Jefferson, by Henry Adams. — New York, Charles Scribner's Sons, 1917. 2 volumes. (18,5×12,5), IV + 446, IV + 456 p. Com mappas.

Adams (Henry). **9 (73) "1805 — 1809)**

IV
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1917 — History of the United States of America during the second administration of Thomas Jefferson by Henry Adams. — New York, Charles Scribner's Sons, 1917. 2 volumes. (18,5×12,5), IV + 472, IV + 500 p.

Adams (Henry). **9 (73) "1809 — 1813"**

IV
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1909 — History of the United States of America during the first administration of James Madison by Henry Adams. — New York, Charles Scribner's Sons, 1909. 2 vols. (18,5 ×12,5), IV + 428, IV + 448 p. Com mappas.

Roosevelt (Theodore). **9 (73) "1812"**

IV
167, 2, 7-8

[. . . .] — The naval war of 1812... by *Theodore Roosevelt.* In two volumes (Dakota edition). — New York and London, G. P. Putnam's Sons, s. d., 2 vols. (19,5×13,5), XXXII+344, VI+332 p. illustr.

Adams (Henry). **9 (73) "1813 — 1817"**

IV
172, 1, 19-21

1911 — History of the United States of America during the second administration of James Madison by Henry Adams. — New York, Charles Scribner's Sons, 1911. 3 vols. (18,5×12,5), IV + 418, IV + 386, IV + 370 p.

Rives (George Lockhart). **9 (73) "1821-1848"**

IV 167, 4, 1-2 **1913** — The United States and Mexico 1821-1848. A history of the relations between the two countries from the independence of Mexico to the close of the war with the United States by *George Lockhart Rives*. — New York, Charles Scribner's Sons, 1913. 2 vols. (23,5×16), X+720, VIII+726 p. Com mappas.

Wilson (Woodrow). **9 (73) "1829 — 1909"**

IV 171, 1, 33 **1916** — Division and reunion, 1829-1909 by Woodrow Wilson. With six maps. — New York, London, Longmans, Green and Co., 1916. (16,5×11), XX + 390 p.

Rhodes (James Ford). **9 (73) "1850 — 1877"**

IV 174, 4, 1-7 **1913-1917** — History of the United States from the compromise of 1850 to the final restoration of home rule at the South in 1877 by James Ford Rhodes. — New York, The Macmillan Company. London. 1913-1917. 7 vols. (22×14,5), X + 506, X + 542, XII + 660, XVI + 558, XIV + 660, XX + 440, XIV + 432 p. Com mappas.

Burgess (John W[.....]). **9 (73) "1859 — 1865"**

IV 178, 4, 22-23 [....] — The civil war and the constitution 1859--1865, by John W. Burgess. — New York, Chicago, Boston, Charles Scribner's Sons, s. d. 2 vols. (18,5×12,5), XII + 320, X + 348 p. Com mappas.

Rhodes (James Ford). **9 (73) "1861 — 1865"**

IV 171, 6, 20 **1913** — Lectures on the american civil war delivered before the University of Oxford in easter and trinity terms 1912, by James Ford Rhodes. — New York, The Macmillan Company, 1913. (20,5×13,5), XII + 206 p. e 1 mappa.

Schwab (John Christopher). **9 (73) "1861 — 1865"**

IV 170, 4, 18 **1913** — The confederate States of America. 1861-1865. A financial and industrial history of the South during the Civil War, by John Christopher Schwab. — New Haven, Yale University Press, 1913. (22,5×15), XII + 332 p.

Moore (Frank). **9 (73) "1861 — 1865" (001)**

IV 165, 6, 1-12 **1862-1869** — The rebellion record. A diary of american events with documents, narratives, illustrative incidents, poetry etc. edited by Frank Moore. With an introductory address by Edward Everett. — New York, G. P. Putnam, 1862-1869. 12 vols. (24,5×16,5), X + 46 + 108 + 428 + 152 + XVI, X + 76 + 544 + 112 + XVI, X + 128 + 524 + 76 + XX, X + 100 + 536 + 106 + XVI, X + 94 + 624 + 50 + XVI, VI + 80 + 638 + 56 + XVI, X + 68 + 604 + 100 + XVI, VIII + 72 + 608 + 72 + XVI, X + 760 + 14 + X, VIII + 762 + XII, VI + 742 + XIV, VI + 760 + IV p. illustr.

Everett (Edward).

Vide: IV — 165, 6, 1-12. — Moore (Frank). — The rebellion record. With an introductory address by Edward Everett. — New York, 1862-1869. 12 vols. (24,5×16,5).

Miller (Francis Trevelyan). **9 (73) "1861-1865" (005)**

IV 165, 77, 1-10 — **1911-1912** — The photographic history of the civil war in ten volumes. Francis Trevelyan Miller, editor-in-chief. Robert S. Lanier, managing editor. Thousands of scenes photographed 1861-1865, with text by many special authorities. (Semi-centennial memorial). — New York, The Review of Reviews Co., 1911-1912. (28×20,5), 370, 354, 354, 338, 322, 352, 384, 354, 358 p.

Stanwood (Edward). **9 (73) "1897 — 1916"**

IV 167, 3, 8 — [1916] — A history of the presidency from 1897 to 1916 by Edward Stanwood. — Boston and New York, Houghton Mifflin Company, [1916]. (21×13,5), 396 p.

Dewey (Davis Rich). **9 (73) : 336**

IV 177, 3, 22 — **1915** — Financial history of the United States by *Davis Rich Dewey.* (American Citizen Series). Fifth edition. — London, Bombay, New York... Longmans, Green and Co., 1915. (20×13,5), XL+550 p.

Martin (Edward S[.....]). **9 (73) : 35.548 "1914..."**

IV 164, 1, 2 — **1917** — The diary of a nation. The war and how we got into it, by Edward S. Martin.—Garden City, New York, Doubleday, Page and Company, 1917. (20×13), XII+408 p.

Earle (Alice Morse). **9 (73) : 649.1**

IV 171, 4, 9 — **1915** — Child-life in colonial days. Written by Alice Morse Earle. With many illustrations from photographs. — New York, The Macmillan Company, 1915. (20×14), XXII+418 p.

Johnston (Alexander). **9 (73) : 82 (73) — 5**

IV 167, 6, 20-23 — [....] — American orations. Studies in american political history, edited with introduction by Alexander Johnston. Re-edited with historical and textual notes by James Albert Woodburn. — New York, London, G. P. Putnam's Sons, s. d. 4 vols., (18×12), XVIII + 406, VII + 434, X + 416, X + 482 p.

Brigham (Albert Perry). **9 (73) : 91**

IV 169, 1, 8 [....] — Geographic influences in american history by Albert Perry Brigham. — Boston, New York... Ginn & Company, s. d. (19×12,5), XIV + 366 p. illustr.

Berthrong (I[.....] P[.....]). **9 (73) : 912**

S. E. 5, 7, 6 **1917** — United States including territories and insular possessions, showing the extension of public surveys, indian, military and forest reservations, railroads, canals, national parks and others details, compiled under the direction of I. P. Berthrong, chief of Drafting Division. (Department of Interior). — New York, Washington, Sackett & Wilhelms Corp. Engraved by R. F. Bartle & Co., 1917. Scale 37 miles to 1 inch. 1,5×2,8.

Mappa de detalhe do territorio de Alaska e da zona neutra do canal de Panamá.

Bassett (John Spencer). **9 (73) : 92**

IV 179, 2, 21 **1917** — The middle group of american historians by John Spencer Bassett. — New York, The Macmillan Company, 1917. (20×13), XII + 324 p.

Palfrey (John Gorham). **9 (74)**

IV 172, 4, 9-12 [....] — A compendions history of New England from the discovery by europeans to the first general congress of the anglo-american colonies by John Gorham Palfrey. — Boston and New York, Houghton Mifflin and Company, s. d. 4 vols. (20,5×12,5), XX + 408, XII + 400, XII + 470, XII + 666 p.

Winthrop (John). **9 (74) "1630 — 1649"**

IV 173, 3, 1-2 **1908** — Winthrop's journal "History of New England". 1630-1649. Edited by James Kendall Hosmer. With maps and facsimiles. (Original narratives of early american history). — New York, Charles Scribner's Sons, 1908. 2 vols. (22,5×15), XIV + 336, XIV + 374 p.

Sanborn (Frank B[.....]). **9 (742)**

IV 167, 6, 24 [....] — New Hampshire. An epitome of popular government by Frank B. Sanborn. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), XII + 354 p. Com um mappa.

Robinson (Rowland E[. . . . .]). 9 (743)

IV 167, 6, 25 [. . . .] — Vermont. A study of independence by Rowland E. Robinson. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VI + 370 p. Com um mappa.

Johnston (Alexander). 9 (746)

IV 166, 6, 1 [. . . .] — Connecticut, a study of a commonwealth-democracy by Alexander Johnston. With a supplementary chapter by Clive Day. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), XVI + 428 p. Com um mappa.

Day (Clive).

Vide: IV — 166, 6, 1. — Johnston (Alexander). — Connecticut, a study of a commonwealth-democracy. With a supplementary chapter by Clive Day. — Boston and New York, s. d. (18×12).

Jenkins (Stephen). 9 (747 Broadway)

IV 176, 4, 18 [. . . .] — The greatest street in the world. The story of Broadway, old and new, from the Bowling Green to Albany by Stephen Jenkins. 160 illustrations and 6 maps. — New York and London, G. P. Putnam's Sons, s. d. (23×15,5), XXII + 510 p.

Van Rensselaer (Schuyler). 9 (747 New York) "16"

IV 166, 3, 8-9 **1909** — History of the city of New York in the seventeenth century, by Mrs. Schuyler Van Rensselaer. — New York, The Macmillan Company, 1909. 2 vols. (22,5×15), XXVIII + 534, XII + 640 p. illustr.

Sharpless (Isaac). 9 (748)

IV 174, 1, 3 [. . . .] — Two centuries of Pennsylvania history by Isaac Sharpless. — Philadelphia, J. B. Lippincott Company. s. d. (19,5×12,5), XIV + 386 p. illustr.

Norris (Edwin Mark). 9 (749 Princeton)

IV 174, 3, 4 **1917** — The story of Princeton by Edwin Mark Norris. Illustrated from drawings by Lester G. Hornby. — Boston, Little, Brown, and Company, 1917. (22,5×15), X + 270 p.

9 (754) "1606 — 1625" (08)

Tyler (Lyon Gardiner).

IV 173, 3, 13 — **1907** — Narratives of early Virginia 1606–1625 edited by Lyon Gardiner Tyler. With a map and two facsimiles. (Original narratives of early american history). — New York, Charles Scribner's Sons, 1907. (22,5×14,5), XVI + 478 p.

9 (756) "1650 — 1708" (08)

Salley (Alexander S[amuel]).

IV 173, 3, 6 — **1911** — Narratives of early Carolina 1650–1708 edited by Alexander S. Salley. With two maps and a facsimile. (Original narratives of early american history). — New York, Charles Scribner's Sons, 1911. (22,5×14,5), XIV + 388 p.

Phelps (Albert). 9 (763)

IV 174, 6, 27 — **1905** — Louisiana. A record of expansion by Albert Phelps. — Boston and New York, Houghton Mifflin and Company, 1905. (18×12), X + 412 p. Com um mappa.

Phelan (James). 9 (768)

IV 168, 2, 22 — **1889** — History of Tennessee. The making of a state by James Phelan. — Boston and New York, Houghton Mifflin Company, 1889. (20×13), VI + 478 p.

Shaler (N[.....] S[.....]). 9 (769)

IV 166, 6, 4 — [....] — Kentucky. A pioneer commonwealth by N. S. Shaler. — Boston and New York, Houghton Mifflin Company, s. d. (18×12), X + 434 p. Com um mappa.

Spring (Leverett Wilson). 9 (781)

IV 166, 6, 2 — [....] — Kansas, the prelude to the war for the Union by Leverett Wilson Spring. Revised edition. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VIII + 340 p. Com um mappa.

Atherton (Gertrude). 9 (794)

IV 174, 3, 3 — **1914** — California. An intimate history by Gertrude Atherton. Illustrated. — New York and London, Harper & Brothers, 1914, (22,5×15), X + 330 p.

Royce (Josiah). **9 (794)**

IV 166, 6, 3 — [....] — California from the conquest in 1846 to the second vigilance committee in San Francisco. A study of american character by Josiah Royce. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), XVI + 514 p. Com um mappa.

Moses (Bernard). **9 (803)**

IV 178, 5, 16-17 — **1914** — The spanish dependencies in South America. An introduction to the history of their civilisation by Bernard Moses. In two volumes. — New York and London, Harper & Brothers, 1914. 2 vols. (22,5×14,5), XXVI + 394, X + 444 p.

Prescott (William H[ickling]). **9 (85)**

IV 171, 2, 23-24 — [....] — History of the conquest of Peru by William H. Prescott. Edited by John Foster Kirk. — Philadelphia, J. B. Lippincott Company, s. d. 2 vols. (19×12,5), XXXIV + 510, XX + 530 p. illustr.

Worcester (Dean C[onant]). **9 (914)**

IV 177, 4, 15-16 — **1914** — The Philippines, past and present by *Dean C. Worcester*. In two volumes, with 128 plates and a map. New edition with a new chapter. — New York, The Macmillan Company, 1914. 2 vols. (22×15), L + 500, VIII + 524 p.

Mathews (Shailer). **901**

IV 166, 2, 15 — **1917** — The spiritual interpretation of history by Shailer Mathews. Second edition. — Cambridge, Harvard University Press, 1917. (19×13), XIV + 228 p.

Seligman (Edwin R[.....] A[.....]). **901 : 33**

IV 171, 6, 21 — **1917** — The economic interpretation of history by Edwin R. A. Seligman. Second edition, revised. — New York, The Columbia University Press, 1917. (19,5×13), X + 166 p.

Cram (Mildred). **902.6 : 387.1 (73—13)**

IV 165, 3, 4 — **1917** — Old seaports towns of the South by *Mildred Cram*. Drawings by Allan G. Cram. — New York, Dodd, Mead & Company, 1917. (22×14,5), VIII×364 p.

91 GEOGRAPHIA

Olson (Julius E[mill]). **91**

IV 173, 3, 8 — **1906** — The Northmen, Columbus and Cabot 985 — 1503. The voyages of the Northmen edited by Julius E. Olson. The voyages of Columbus and of John Cabot edited by Edward Gaylord Bourne. With maps and a facsimile reproduction (Original narratives of early american history). — New York, Charles Scribner's Sons, 1906. (22,5×14,5), XVI + 444 p.

Muir (John). **91 (237.22)**

IV 172, 2, 18 — **1917** — The mountains of California by *John Muir*. Illustrated from preliminary sketches and photographs furnished by the author. New enlarged edition. — New York, The Century Co., 1917. (20,5×13,5), XIV+390 p.

Holmes (Oliver Wendell). **91 (4)**

IV 177, 3, 10 — [....] — Our hundred days in Europe by Oliver Wendell Holmes. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), 302 p.

Taylor (Bayard). **91 (4)**

IV 170, 5, 13 — **1900** — Views a-foot or Europe seen with knapsack and staff by Bayard Taylor. Kennett edition, revised. Illustrated. — New York & London, G. P. Putnam's Sons, 1900. (23,5×15), XX + 412 p.

Emerson (Ralph Waldo). **91 (42)**

IV 168, 2, 5 — [....]—English traits, by Ralph Waldo Emerson.—Boston, and New York, Houghton Mifflin Company, s. d. (20×13), 406 p. Com um retrato do autor.

Hay (John). **91 (46)**

IV 170, 1, 26 — [....] — Castilian days by John Hay. — Boston and New York, Houghton Mifflin Company, s. d. (18,5×12), VIII + 414 p.

Roosevelt (Theodore). **91 (7 + 8)**

IV 174, 3, 17 — **1916** — A book-lover's holidays in the open, by Theodore Roosevelt. — New York, Charles Scribner's Sons, 1916. (21,5×14,5), XVI + 374 p. Com uma gravura.

Smith (F[rancis] Hopkinson). **91 (72)**

IV 169, 1, 12 [....] — A white umbrella in Mexico by F. Hopkinson Smith. With illustrations by the author. — Boston and New York, Houghton Mifflin Company, s. d. (18,5×12), VIII + 228 p.

Bacon (Edwin M[unroe]). **91 (73)**

IV 168, 5, 8 **1911** — The Connecticut river and the valley of the Connecticut. Three hundred and fifty miles from mountain to sea. Historical and descriptive by Edwin M. Bacon. Illustrated. — New York and London, G. P. Putnam's Sons, 1911. (24,5×17), XX + 488 p.

Chambers (Julius). **91 (73)**

IV 168, 5, 9 **1910** — The Mississippi river and its wonderful valley. Twenty-seven hundred and seventy-five miles from source to sea by Julius Chambers. With 80 illustrations and maps. — New York and London, G. P. Putnam's Sons, 1910. (24,5×17), XVI + 308 p.

Dreiser (Theodore). **91 (73)**

IV 168, 5, 1 **1916** — A hoosier holiday by Theodore Dreiser, with illustrations by Franklin Booth. — New York, London, John Lane Company, 1916. (24,5×16), 514 p .

Hulbert (Archer Butler). **91 (73)**

IV 168, 5, 6 **1906** — The Ohio river. A course of empire by Archer Butler Hulbert. With maps and illustrations. — New York and London, G. P. Putnam's Sons, 1906. (24,5×17), XIV + 378 p.

Hulbert (Archer Butler). **91 (73)**

IV 168, 5, 7 **1908** — The Niagara river by Archer Butler Hulbert. With maps and illustrations. — New York and London, G. P. Putnam's Sons, 1908. (24,5×17), XIV + 320 p.

Rhodes (Harrison). **91 (73)**

IV 165, 5, 11 [....] — In vacation America [by] Harrison Rhodes. Illustrated by Giles. — New York and London, Harper & Brothers, s. d. (20,5×13,5), VI + 132 p.

Roosevelt (Theodore). **91 (73)**

IV
167, 2, 1-6

[....] — The winning of the west. An account of the exploration and settlement of our country from the Alleghanies to the Pacific, by Theodore Roosevelt. In six volumes. — New York and London, G. P. Putnam's Sons, s. d. 6 vols. (19,5×13,5), XXVI + 274, IV +332, IV + 318, IV + 266, IV + 310, IV + 260 p. illustr.

Schauffler (Robert Haven). **91 (73)**

IV
169, 6, 12

1913 — Romantic America by Robert Haven Schauffler. Illustrated. — New York, The Century Co., 1913. (27 ×18), [14] + 340 p. illustr.

Street (Julian). **91 (73)**

IV
172, 3, 17

1916 — Abroad at home. American ramblings, observations, and adventures of Julian Street. With pictorial sidelights by Wallace Morgan. — New York, The Century Co., 1916. (23×15,5), XIV + 518 p. illustr.

Morgan (Wallace).

Vide: IV — 172, 3, 17. — Street (Julian). — Abroad at home. American ramblings, observations, and adventures of Julian Street. With pictorial sidelights by Wallace Morgan. — New York, 1916. (23×15,5).

Street (Julian). **91 (73)**

IV
172, 3, 8

1917 — American adventures. A second trip "Abroad at home" by Julian Street. With pictorial sidelights by Wallace Morgan. — New York, The Century Co., 1917. (22,5 ×15), XVI + 682 p. illustr.

Morgan (Wallace).

Vide: IV — 172, 3, 8. — Street (Julian). — American adventures. A second trip "Abroad at home" by Julian Street. With pictorial sidelights by Wallace Morgan. — New York, 1917. (22,5×15).

Thaxter (Celia). **91 (73)**

IV
166, 1, 26

[....] — Among the Isles of Shoals, by Celia Thaxter. With illustrations. — Boston and New York, Houghton Mifflin Company, s. d. (15,5×10,5), 184 p.

Grant (W[.....] L[.....]). **91 (73) (08)**

IV 173, 3, 4 — **1907** — Voyages of Samuel de Champlain 1604-1618 edited by W. L. Grant. With a map and two plans (Original narratives of early american history). — New York, Charles Scribner's Sons, 1907. (22,5×14,5), XIV + 378 p.

Brigham (Albert Perry). **91 (73) : 9**

IV 169, 1, 8 — [....] — Geographic influences in american history by Albert Perry Brigham. — Boston, New York... Ginn & Company, s. d. (19×12,5), XIV + 366 p. illustr.

Lyman (William Denison). **91 (73 Columbia)**

IV 167, 3, 7 — **1918** — The Columbia river: its history, its myths, its scenery, its commerce by William Denison Lyman. With 80 illustrations and a map. Third edition. Revised and enlarged. — New York and London, G. P. Putnam's Sons, 1918. (21×14), XXII + 418 p.

Boyce (William D[.....]). **91 (73—5)**

IV 165, 3, 1 — [....] — United States colonies and dependencies. Illustrated. The travels and investigations of a Chicago publisher in the colonial possessions and dependencies of the United States, with 600 photographs of interesting people and scenes by *William D. Boyce.* — Chicago, New York, Rand McNally & Company, s. d. (22×15), XVI + 638 p.

Underwood (John J[.....]). **91 (798)**

IV 177, 5, 1 — **1915** — Alaska, an empire in the making by *John J. Underwood.* — With numerous illustrations and a map. — New York, Dodd, Mead and Company, 1915. (21,5×14,5), XXVIII + 440 p.

Peary (Robert E[dwin]). **91 (98)**

IV 167, 5, 15 — **1910** — The north pole, its discovery in 1909 under the auspices of the Peary Arctic Club by Robert E. Peary. With an introduction by Theodore Roosevelt and a foreword by Gilbert H. Grosvenor. Second edition. — New York, Frederick A. Stokes Company, 1910. (24,5×17,5), XXXII + 374 p. illustr.

Grosvenor (Gilbert H[ovey]).

Vide: IV — 167, 5, 15. — Peary (Robert E[dwin]). — The north pole, its discovery in 1909 under the auspices of the Peary Arctic Club. With a foreword by Gilbert H. Grosvenor. — New York, 1910. (24,5×17,5).

Roosevelt (Theodore).

Vide: IV — 167, 5, 15. — Peary (Robert E[dwin]). — The north pole, its discovery in 1909 under the auspices of the Peary Arctic Club. With an introduction by Theodore Roosevelt. — New York, 1910. (24,5×17,5).

Dana, Jr. (Richard Henry). **91.04**

IV 174, 4, 16 [....] — Two years before the mast. A personal narrative by Richard Henry Dana, Jr. With a supplement by the author and introduction and additional chapter by his son. With illustrations by E. Boyd Smith. — Boston and New York, Houghton Mifflin Company, s. d. (22×15), XII+554 p.

Mark Twain. **91.041**

IV 170, 2, 5-6 [....] — Following the equator. A journey around the world by Mark Twain. (Samuel L. Clemens). In two volumes. Illustrated. — New York and London, Harper & Brothers, s. d. 2 vols. (19×12,5), 346, 410 p. illustr.

Slocum (Joshua). **91.041**

IV 168, 1, 26 [....] — Around the world in the sloop spray. A geographical reader describing Captain Slocum's voyage alone around the world by Captain Joshua Slocum. Illustrated. — New York, Chicago, Boston, Charles Scribner's Sons, s. d. (18,5×12,5), XIV + 216 p.

Aldrich (Thomas Bailey). **91.042**

IV 171, 2, 9 [....] — From Ponkapog to Pesth and an old town by the sea by Thomas Bailey Aldrich. — Boston and New York, Houghton Mifflin and Company, s. d. (19,5×13), 274 p.

Aldrich (Thomas Bailey). **91.042**

IV 171, 2, 10 [....] — Ponkapog papers, a sea turn, and other matters by Thomas Bailey Aldrich. — Boston and New York, Houghton Mifflin and Company, s. d. (19,5×13), 318 p.

Mark Twain. **91.042**

IV 171, 2, 2-3 [....] — A tramp abroad, by Mark Twain (Samuel L. Clemens). In two volumes. Illustrated. — New York and London, Harper & Brothers, s. d. 2 vols. (19×12,5), 314, 320 p. illustr.

Mark Twain. **91.042**

IV
170, 2, 3-4

[....] — The innocents abroad or the new pilgrim's progress, being some account of the steamship Quaker City's pleasure excursion to Europe and the Holy Land by Mark Twain. (Samuel L. Clemens). In two volumes. Illustrated. — New York and London, Harper & Brothers, s. d. 2 vols. (19×12,5), 378, 446 p. illustr.

Mark Twain. **91.042**

IV
170, 2, 7-8

[....] — Roughing it, by Mark Twain. (Samuel L. Clemens). In two volumes. Illustrated. — New York and London, Harper & Brothers, s. d. 2 vols. (19×12,5), 326, 366 p. illustr.

912 (73) (005) : 9 (73)

Berthrong (I[.....] P[.....]).

S. E.
5, 7, 6

1917 — United States including territories and insular possessions, showing the extension of public surveys, indian, military and forest reservations, railroads, canals, national parks and other details, compiled under the direction of I. P. Berthrong, chief of Drafting Division. (Department of Interior). — New York, Washington, Sackett & Wilhelms Corp. Engraved by R. F. Bartle & Co., 1917. Scale 37 miles to 1 inch. 1,5×2,8.

Mappa de detalhe do territorio de Alaska e da zona neutra do canal de Panamá.

Sloane (Charles S[.....]). **912 (73) (084) : 31**

IV
164, 7, 11

1914 — Statistical atlas of the United States. Prepared under the supervision of *Charles S. Sloane.* — Washington, Government Printing Office 1914. (30×23,5), 108 + XII p. e 503 pl.

92 BIOGRAPHIA

Prescott (William H[ickling]). **92**

IV
171, 2, 26

[....] — Biographical and critical miscellanies by William H. Prescott. — Philadelphia, J. B. Lippincott Company, s. d. (19×12,5), 682 p. illustr.

Stockton (Frank R[.....]). **92**

IV
173, 2, 2

1917 — Buccaneers and pirates of our coasts by Frank R. Stockton. With illustrations by George Varian and B. West Clinedinst. — New York, The Macmillan Company, 1917. (19,5×13), VIII + 326 p.

Marquis (Albert Nelson). **92 (03) (73) "1918 — 1919"**

3. B. **1918** — Who's who in America. A biographical dictionary of notable living men and women of the United States. Vol. X, 1918-1919 edited by Albert Nelson Marquis. — Chicago, A. N. Marquis & Co., 1918. (20×14), 3296 p.

Bradford (Gamaliel). **92 (73)**

IV 177, 4, 9 **1914** — Confederate portraits by Gamaliel Bradford. — Boston and New York, Houghton Mifflin Company, 1914. (22×15), XX + 292 p. illustr.

Eggleston (George Cary). **92 (73)**

IV 175, 4, 14 [....] — The American immortals... by George Cary Eggleston. Illustrated with 29 portraits. — New York and London, G. P. Putnam's Sons, s. d. (22×14,5), XVIII + 432 p.

Higginson (Thomas Wentworth). **92 (73)**

IV 178, 4, 9 [....] — Contemporaries by Thomas Wentworth Higginson. — Boston and New York, Houghton Mifflin Co., s. d. (19×12,5), VI + 380 p.

Hubbard (Elbert). **92 (73)**

IV 166, 1, 13 [....] — Little journeys to the homes of american statesman, by Elbert Hubbard. Nineteenth thousand. — New York and London, G. P. Putnam's Sons, s. d. (17,5×10,5), VIII + 436 p.

Parker (Theodore). **92 (73)**

IV 180, 3, 14 [....] — Historic americans by Theodore Parker. Edited with notes by Samuel A. Eliot. — Boston, American Unitarian Association, s. d. (21×13,5), X + 460 p.

Quincy (Josiah). **92 (73)**

IV 171, 1, 26 **1910** — Figures of the past. From the leaves of old journals by Josiah Quincy. — Boston, Little, Brown, and Co., 1910. (18×12), VIII + 404 p.

Wilson (James Grant). **92 : 342.511 (73)**

IV
178, 3, 18-21

1914 — The Presidents of the United States 1789-1914 by John Fiske, Carl Schurz, Robert C. Winthrop, George Ticknor Curtis, George Bancroft, John Hay, and many others, edited by *James Grant Wilson*. Illustrated. — New York, Charles Scribner's Sons, 1914. 4 vols. (21×14), VIII+312, VIII + 310, VIII + 296, VIII + 306 p.

Bennett (Helen Christine). **92 : 396 (73)**

IV
166, 2, 3

1915— American women in civic work by Helen Christine Bennett. With portraits. — New York, Dodd, Mead and Company, 1915. (19,5×13), X + 278 p.

Hughes (Rupert). **92 : 78 (73)**

IV
172, 2, 15

[....] — American composers. A study of the music of this country and of its future, with biographies of the leading composers of the present time. Being a new revised edition of contemporary american composers by Rupert Hughes. With additional chapters by Arthur Elson. Illustrated. — Boston, The Page Company, s. d. (20,5×13), XXII+582 p. illustr.

Elson (Arthur).

Vide: IV, 172, 2, 15 — Hughes (Rupert). — American composers... with additional chapters by Arthur Elson. Illustrated. — Boston, s. d. (20,5×13).

Bronson (Walter C[.....]). **92:82 (73)**

IV
179, 2, 19

[....] — American prose (1607-1865). Selected and edited, with illustrative and explanatory notes and a bibliography, by Walter C. Bronson. — Chicago, The University of Chicago Press, s. d. (20×13), XII+738 p.

Howells (W[illiam] D[ean]). **92 : 82 (73)**

IV
166, 4, 11

[....] — Literary friends and acquaintance. A personal retrospect of american authorship, by W. D. Howells. Illustrated. — New York and London, Harper & Brothers, s. d. s. d. (21×14), XII+410 p.

Hubbard (Elbert). **92:82 (73)**

IV
175, 1, 15

[....] — Little journeys to the homes of american authors by Elbert Hubbard. Twenty first thousand. — New York and London, G. P. Putnam's Sons, s. d. (18×11,5), 388 p. illustr.

Stedman (Edmund Clarence). **92 : 82 (73)—1**

IV
179, 2, 16

[....] — Poets of America by Edmund Clarence Stedman. — Boston and New York, Houghton Mifflin Company, s. d. (20×12,5), XVIII+516 p.

Bassett (John Spencer). **92 : 9 (73)**

IV
179, 2, 21

1917 — The middle group of american historians by John Spencer Bassett. — New York, The Macmillan Company, 1917. (20×13), XII + 324 p.

Compayré (Gabriel). **92 (Abelard)**

IV
170, 1, 22

[....] — Abelard and the origin and early history of universities by Gabriel Compayré. — New York Chicago, Boston, Charles Scribner's Sons, s. d. (18,5×12), XIV + 316 p.

Adams (Charles Francis). **92 (Adams)**

IV
167, 5, 8

[....] — Charles Francis Adams 1835-1915. An autobiography. With a memorial address delivered November 17, 1915, by Henry Cabot Lodge. — Boston & New York, Houghton Mifflin Company, s. d. (24,5×18), LX + 224 p. Com um retrato.

Lodge (Henry Cabot).

Vide: IV — 167, 5, 8. — Adams (Charles Francis). — Charles Francis Adams 1835-1915. An autobiography. With a memorial address delivered November 17, 1915, by Henry Cabot Lodge. — Boston & New York, s. d. (24,5×18).

Adams (Charles Francis). **92 (Adams)**

Vide: IV — 167, 4, 4-13. — Adams (John). — The works of John Adams, second president of the United States; with a life of the author notes and illustrations by his grandson Charles Francis Adams. — Boston, 1850-1856. 10 vols. (23,5×15).

Hosmer (James K[endall]). **92 (Adams)**

IV
166, 6, 25

[....] — Samuel Adams by James K. Hosmer. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), XVI + 442 p.

Morse Jr. (John T[orrey]). **92 (Adams)**

IV 166, 6, 17 [....] — John Adams by John T. Morse Jr. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VI + 338 p.

Morse Jr. (John T[orrey]). **92 (Adams)**

IV 166, 6, 18 [....] — John Quincy Adams by John T. Morse Jr. — Boston and New York, Houghton Mifflin Co., s. d. (18 ×12), VIII + 332 p.

Cheney (Ednah D[.....]). **92 (Alcott)**

IV 175, 1, 12 **1917** — Louisa May Alcott, her life, letters and journals. Edited by Ednah D. Cheney. — Boston, Little, Brown Company, 1917. (17,5×12), VI + 404 p. Com retratos.

West (Andrew Fleming). **92 (Alcuin)**

IV 170, 1, 19 **1912** — Alcuin and the rise of the christian school by Andrew Fleming West. — New York, Charles Scribner's Sons, 1912. (18,5×12), X + 206 p. Com um mappa.

Greenslet (Ferris). **92 (Aldrich)**

IV 168, 4, 26 **1918** — The life of Thomas Bailey Aldrich by Ferris Greenslet. — Boston and New York, Houghton Mifflin Company, 1918. (22,5×15), XII + 304 p. illustr.

Antin (Mary). **92 (Antin)**

IV 172, 6, 1 [....] — The promise land by Mary Antin. With illustrations from photographs. — Boston and New York, Houghton Mifflin Co., s. d. (21×13,5), XVI + 374 p.

Davidson (Thomas). **92 (Aristotle)**

IV 170, 1, 23 [....] — Aristotle and ancient educational ideals by Thomas Davidson. — New York, Chicago, Boston, Charles Scribner's Sons, s. d. (18,5×12), XVI + 256 p.

Fitch (Joshua). **92 (Arnold)**

IV 170, 1, 24 **1899** — Thomas and Matthew Arnold and their influence on english education by Sir Joshua Fitch. — New York, Charles Scribner's Sons, 1899. (18,5×12), X + 278 p.

Audubon (Lucy). **92 (Audubon)**

IV
178, 2, 10

1906 — The life of John James Audubon, the natualist, edited by his widow, with an introduction by Jas. Grant Wilson. — New York and London, G. P. Putnam's Sons, 1906. (19,5×13), X + 444 p. Com um retrato.

Wilson (Ja[me]s Gant).

Vide: IV — 178, 2, 10. — Audubon (Lucy). — The life of John James Audubon, the naturalist, edited by his widow, with an intoduction by Jas. Grant Wilson. — New York and London, 1906. (19,5×13).

Epler (Percy H[arold]). **92 (Barton)**

IV
163, 3, 1

1917 — The life of Clara Barton by Percy H. Epler. — New York, The Macmillan Company, 1917. (20,5×14), XVIII + 438 p. illustr.

Abbott (Lyman). **92 (Beecher)**

IV
171, 6, 18

[....] — Henry Ward Beecher by Lyman Abbott. — Boston and New York, Houghton Mifflin Company, s. d. (20,5 ×13,5), XXXVIII + 458 p.

White (Andrew Dickson). **92 (Bismarck)**

IV
170, 5, 16

1915 — Seven great statesmen in the warfare of humanity with unreason by Andrew Dickson White. — New York, The Century Co., 1915. (23×15,5), XII + 552 p.

Stanwood (Edward). **92 (Blaine)**

IV
163, 1, 3

[....] — James Gillespie Blaine by Edward Stanwood. — Boston and New York, Houghton Mifflin Company, s. d. (19×12,5), IV + 378 p. Com um retrato.

Abbott (John S[.....] C[.....]). **92 (Boone)**

IV
178, 1, 3

[....] — Daniel Boone, pioneer of Kentucky by John S. C. Abbott. — New York, Dodd, Mead, and Co., s. d. (19,5 ×13), VIII + 332 p.

Allen (Alexander V[.....] G[.....]). **92 (Brooks)**

IV 166, 3, 6 [....] — Phillips Brooks 1835-1893. Memories of his life, with extracts from his letters and note-books by Alexander V. G. Allen. — New York, E. P. Dutton & Co., s. d. (22,5×15), X + 654 p. Com um retrato.

Bigelow (John). **92 (Bryant)**

IV 168, 3, 24 [....] — William Cullen Bryant by John Bigelow. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VIII + 356 p. Com um retrato.

Bryant (William Cullen). **92 (Bryant)**

IV 165, 3, 18 **1918** — The poetical works of William Cullen Bryant. Roselyn edition. With chronologies of Bryant's life, poems and a bibliography of his writings by Henry C. Sturges, and a memoir of his life by Richard Henry Stoddard. Illustrated. New York and London, D. Appleton and Company, 1918. (21,5×14,5), CXXX+418 p.

Sturges (Henry C[.....]).

Vide: IV, 165, 3, 18. — Bryant (William Cullen). — The poetical works. Roselyn edition. With chronologies of Bryant's life, poems and a bibliography of his writings by Henry C. Sturges. — New York and London, 1918. (21,5×14,5).

Stoddard (Richard Henry).

Vide: IV, 165, 3, 18. — Bryant (William Cullen). — The poetical works of William Cullen Bryant. Roselyn edition, with... a memoir of his life by Richard Henry Stoddard. — New York and London, 1918. (21,5×14,5).

Williams (Henry Smith). **92 (Burbank)**

IV 173, 4, 8 **1915** — Luther Burbank, his life and work by Henry Smith Williams. Illustrations in colors and black and white from photographs. — New York, Hearst's International Library Co., 1915. (21×14), XII+334 p.

Robertson (William). **92 (Carlos (46) I)**

IV 171, 2, 14-16 [....] — The history of the reign of the Emperor Charles the Fifth by William Robertson. With an account of the Emperor's life after his abdication by William H. Prescott. — Philadelphia, J. B. Lippincott Company, s. d. 3 volumes. (19×12,5), XX + 544, X + 550, VIII + 530 p. illustr.

Carnegie (Andrew). **92 (Carnegie)**

IV
179, 6, 5

1920 — Autobiography of Andrew Carnegie. With illustrations. — Boston, New York, Houghton Mifflin Company, 1920. (23×15,5), XII + 386 p.

Pritchett (Henry S[mith]). **92 (Carnegie)**

IV
168, 6, 9, n. 1

1915 — Andrew Carnegie. An anniversary address delivered before the Carnegie Institute of Technology on November the 24 th., 1915 by Henry S. Pritchett. — Cleveland, Privately printed, 1915. (19,5×12,5), 20 p. Com um retrato de Carnegie.

Shea (John Gilmary). **92 (Carroll)**

IV
167, 5, 2

1888 — Life and times of the Most Rev. John Carroll, embracing the history of the Catholic Church in the United States 1763-1815. With portraits, views, and fac-similes by *John Gilmary Shea.* — New York, John G. Shea, 1888. (25,5×15), 696 p.

White (Andrew Dickson). **92 (Cavour)**

IV
170, 5, 16

1915 — Seven great statesmen in the warfare of humanity with unreason by Andrew Dickson White. — New York, The Century Co., 1915. (23×15,5), XII + 552 p.

Dix (Edwin Asa). **92 (Champlain)**

IV
176, 1, 12

1911 — Champlain, the founder of New France by Edwin Asa Dix. Illustrated. — New York and London, D. Appleton and Company, 1911. (19×12,5), VI + 246 p.

Channing (William [Henry]). **92 (Channing)**

IV
165, 3, 16

1904 — The life of William Ellery Channing. The centenary memorial edition by his nephew William Channing. — Boston, American Unitarian Association, 1904. (21,5 ×14,5), X + 720 p. Com um retrato.

Hart (Albert Bushnell). **92 (Chase)**

IV
166, 6, 21

[....] — Salmon Portland Chase by Albert Bushnell Hart. — Boston and New York, Houghton Mifflin Company, s. d. (18×12), XII + 466 p.

Brown (Samuel Gilman). **92 (Choate)**

IV 178, 2, 4 — **1898** — The life of Rufus Choate by Samuel Gilman Brown. Sixth edition. — Boston, Little, Brown, and Company, 1898. (19,5×13), XVIII + 498 p. Com um retrato.

Strong (Theron G[.....]). **92 (Choate)**

IV 170, 4, 17 — **1917** — Joseph H. Choate. New englander, new yorker, lawyer, ambassador by Theron G. Strong. — New York, Dodd, Mead and Company, 1917. (22,5×14), XVIII + 390 p. illustr.

Clarke (James Freeman). **92 (Clarke)**

IV 179, 2, 9 — [....] — James Freeman Clark. Autobiography, diary and correspondance edited by Edward Everett Hale. — Boston and New York, Houghton Mifflin Company, s. d. (20×12,5), 430 p. Com uma photographia.

Rogers (Joseph M[organ]). **92 (Clay)**

IV 171, 4, 4 — **1905** — The true Henry Clay by Joseph M. Rogers. With twenty-four illustrations. — Philadelphia & London, J. B. Lippincott Company, 1905. (20,5×13,5), 388 p.

Schurz (Carl). **92 (Clay)**

IV 166, 6, 8-9 — [....] — Henry Clay by Carl Schurz. In two volumes. — Boston and New York, Houghton Mifflin Co., s. d. 2 volumes. (18×12), XIV + 384, IV + 474 p.

Morse Jr. (John T[.....]).

Vide: IV — 166, 6, 8-9. — Schurz (Carl). — Henry Clay. [With a preface by John T. Morse Jr.]. — Boston and New York, s. d. 2 vols. (18×12).

Parker (George F[rederick]). **92 (Cleveland)**

IV 172, 2, 13 — **1911** — Recollections of Grover Cleveland by George F. Parker. — New York, The Century Co., 1911. (23×15,5), XVI + 428 p. illustr.

Irving (Washington). **92 (Columbus)**

IV 169, 3, 20-24 [....] — The life and voyages of Christopher Columbus [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 5 vols. (20,5×13), XVIII + 404, VIII + 392, VIII + 398, X + 428, VIII + 470 p. illustr.

Monroe (Will S[.....]). **92 (Comenius)**

IV 170, 1, 25 **1912** — Comenius and the beginnings of educational reform by Will S. Monroe. — New York, Charles Scribner's Sons, 1912. (18,5×12), XII + 184 p.

Lounsbury (Thomas R[.....]). **92 (Cooper)**

IV 168, 3, 16 [....] — James Fenimore Cooper by Thomas R. Lounsbury. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VI + 306 p. Com um retrato.

Raymond (Rossiter W[orthington]). **92 (Cooper)**

IV 169, 1, 35 [....] — Peter Cooper by Rossiter W. Raymond. — Boston and New York, Houghton Mifflin Company, s. d. (17,5 ×11), XIV + 110 p. Com um retrato de Peter Cooper.

Bayley (Frank W[.....]). **92 (Copley)**

IV 167, 5, 6 **1915** — The life and works of John Singleton Copley by Fank W. Bayley. — Boston, The Taylor Press, 1915. (24,5 ×16), 286 p. Com um retrato.

Cary (Edward). **92 (Curtis)**

IV 168, 3, 14 [....] — George William Curtis by Edward Cary. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), X + 344 p. Com um retrato.

Payne (William Morton). **92 (Curtis)**

IV 172, 2, 6 **1910** — Leading american essayists by William Morton Payne. With four portraits. — New York, Henry Holt and Company, 1910. (20,5×13), XII + 402 p.

Cushman (Charlotte). **92 (Cushman)**

IV 179, 2, 12 1899 — Charlotte Cushman, her letters and memories of her life, edited by her friend Emma Stebbins. With two portraits. — Boston and New York, Houghton Mifflin and Company, 1899, (20×12,5), VIII+308 p.

Daly (Joseph Francis). **92 (Daly)**

IV 170, 4, 16 — **1917** — The life of Augustin Daly by Joseph Fancis Daly. — New York, The Macmillan Company, 1917. (22,5×14,5), XII + 672 p. illustr.

Wilson (James Harrison). **92 (Dana)**

IV 166, 4, 12 — **1907** — The life of Charles A. Dana by James Harrison Wilson. — New York and London, Harper & Brothers, 1907. (21×14), XII + 546 p. Com um retrato.

Santayana (George). **92 (Dante)**

IV 165, 3, 9 — **1910** — Three philosophical poets Lucretius, Dante, and Goethe by George Santayana. (Harvard Studies in comparative literature, volume I). — Cambridge, Harvard University, 1910. (22×14,5), VIII+216 p.

Dewey (George). **92 (Dewey)**

IV 174, 3, 14 — **1913** — Autobiography of George Dewey, Admiral of the navy. Illustrated. — New York, Charles Scribner's Sons, 1913. (21,5×15), XII + 338 p.

Tiffany (Francis). **92 (Dix)**

IV 179, 2, 8 — [....] — Life of Dorothea Lynde Dix by Francis Tiffany. — Boston and New York, Houghton Mifflin Company, s. d. (20×12,5), XIV + 392 p. Com um retrato .

92 (Dooley)

IV 166, 1, 14 — **1914** — Mr. Dooley in peace and in war. — Boston, Small, Maynard & Company, 1914. (17,5×11), XVIII + 260 p.

92 (Dooley)

IV 166, 1, 15 — **1914** — Mr. Dooley in the hearts of his countrymen. — Boston, Small, Maynard & Company, 1914. (17,5×11,5).

Willis (Henry Parker). **92 (Douglas)**

IV 178, 4, 17 — [....] — Stephen A. Douglas by Henry Parker Willis. — Philadelphia, George W. Jacobs & Co., s. d. (19×13), 372 p. Com um retrato.

Washington (Booker T[aliaferro]). **92 (Douglass)**

IV
178, 4, 16

[....] — Frederick Douglass by Booker T. Washington. — Philadelphia, George W. Jacobs & Co., s. d. (19×13), 366 p. Com um retrato.

92 (Edison)

Dyer (Frank Lewis) and Thomas Commerford Martin.

IV
179, 3, 10-11

[....] — Edison, his life and inventions by Frank Lewis Dyer and Thomas Commerford Martin. In two volumes illustrated. — New York and London, Harper & Brothers, s. d. 2 vols. (21,5×14), X + 990 p.

Martin (Thomas Commerford).

Vide: IV — 179, 3, 10-11. — Dyer (Frank Lewis) and Thomas Commerford Martin. — Edison, his life and inventions. In two volumes, illustrated. — New York and London, s. d. 2 vols. (21,5×14).

Kuehnemann (Eugen). **92 (Eliot)**

IV
178, 3, 1

1909 — Charles W. Eliot, President of Harvard University, by Dr. Eugen Kuehnemann. — Boston and New York, Houghton, Mifflin Company, 1909. (22×14), VIII + 86 p. Com um retrato.

Holmes (Oliver Wendell). **92 (Emerson)**

IV
177, 3, 11

[....] — Ralph Waldo Emerson, John Lothrop Motley. Two memoirs by Oliver Wendell Holmes. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), XII + 542 p. Com um retrato.

Payne (William Morton). **92 (Emerson)**

IV
172, 2, 6

1910 — Leading american essayists by William Morton Payne. With four portraits. — New York, Henry Holt and Company, 1910. (20,5×13), XII + 402 p.

Mahan (A[lfred] T[hayer]). **92 (Farragut)**

IV
170, 1, 6

1916 — Admiral Farragut by Captain A. T. Mahan. With portrait and maps. — New York and London, D. Appleton and Company, 1916, (19×12,5), VIII + 334 p.

Prescott (William H[ickling]). **92 (Ferdinando (46) V)**

IV
171, 2, 20-22

[....] — History of the reign of Ferdinand and Isabella the Catholic by William H. Prescott. Edited by John Foster Kirk. — Philadelphia, J. B. Lippincott Company, s. d. 3 vols. (19×12,5), XXXIV + 504, XVIII + 508, XVI + 574 p. illustr.

Clark (John Spencer). **92 (Fiske)**

IV
164, 6, 15-16

1917 — The life and letters of John Fiske by John Spencer Clark. With illustrations. — Boston and New York, Houghton Mifflin Company, 1917. 2 vols. (23×15), XVIII + 534, XII + 524 p.

Lane (Rose Wilder). **92 (Ford, Henry)**

IV
173, 2, 26

1917 — Henry Ford's own story. How a farmer boy rose to the power that goes with many millions yet never lost touch with humanity. As told to Rose Wilder Lane. — New York, Ellis O. Jones, 1917. (19×13), VIII + 184 p., com um retrato de Henry Ford.

Foster (John W[atson]). **92 (Foster)**

IV
177, 6-7

1909 — Diplomatic memoirs by *John W. Foster.* In two volumes. With ilustrations. — Boston and New York, Houghton Mifflin Company, 1909. 2 vols. (22,5×15), 334 + 340 p.

Fisher (Sydney George). **92 (Franklin)**

IV
171, 4, 5

[....] — The true Benjamin Franklin by Sydney George Fisher. Eighth edition with an appendix. — Philadelphia, J. B. Lippincott Company, s. d. (20,5×13,5), 382 p. illustr.

McMaster (John Bach). **92 (Franklin)**

IV
168, 3, 15

[....] — Benjamin Franklin as a man of letters by John Bach McMaster. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), X + 294 p. Com um retrato.

Morse Jr. (John T[orrey]). **92 (Franklin)**

IV
166, 6, 14

[....] — Benjamin Franklin by John T. Morse Jr. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VIII + 428 p.

92 (Frohman)

Marcosson (Isaac F[rederick]) and Daniel Frohman.

IV 166, 4, 17 — **1916** — Charles Frohman: manager and man by Isaac F. Marcosson and Daniel Frohman. With and appreciation by James M. Barrie. Illustrated with portraits. — New York and London, Harper & Brothers, 1916. (21×14), XIV + 440 p.

Frohman (Daniel).

Vide: IV — 166, 4, 17. — Marcosson (Isaac F[rederick]) and Daniel Frohman. — Charles Frohman: manager and man. With an appreciation by James M. Barrie. Illustrated with portraits. — New York and London, 1916. (21×14).

Barrie (James M[.....]).

Vide: IV — 166, 4, 17. — Marcosson (Isaac F[rederick]) and Daniel Frohman. — Charles Frohman: manager and man. With an appreciation by James M. Barrie. Illustrated with portraits. — New York and London, 1916. (21×14).

Stevens (John Austin). 92 (Gallatin)

IV 166, 1, 9 — [....] — American statesmen. Albert Gallatin by John Austin Stevens. — Boston and New York, Houghton Mifflin Company, s. d. (18×11,5), VI + 420 p.

[.....] 92 (Garrison)

IV 176, 3, 5-8 — [....] — William Lloyd Garrison 1805-1879. The story of his life told by his children. — Boston and New York, Houghton, Mifflin and Company, s. d. 4 vols. (23×15,5), XX + 522, XII + 480, XII + 510, X + 426 p. illustr.

Will (Allen S[inclair]). 92 (Gibbons)

IV 174, 4, 19 — [....] — Life of James Cardinal Gibbons by Allen S. Will. — Baltimore, New York, John Murphy Company, s. d. (22×14,5), XVI + 414 p. illustr.

Santayana (George). 92 (Goethe)

IV 165, 3, 9 — **1910** — Three philosophical poets Lucretius, Dante, and Goethe by George Santayana. (Harvard Studies in comparative literature, volume I). — Cambridge, Harvard University, 1910. (22×14,5), VIII+216 p.

Irving (Washington). **92 (Goldsmith)**

IV 163, 4, 1-2 [....] — Oliver Goldsmith. A biography [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 2 vols. (21×13,5), XVIII + 348, X + 352 p. illustr.

Grant (U[lysses] S[impson]). **92 (Grant)**

IV 176, 3, 14-15 **1917** — Personal memoirs of U. S. Grant. — New York, The Century Co., 1917. 2 vols. (23×15,5), XX + 524, XIV + 518 p. illustr.

Parton (James). **92 (Greeley)**

IV 174, 4, 10 [....] — The life of Horace Greeley, from his birth to the present time by James Parton. — Boston and New York, Houghton Mifflin Company, s. d. (22,5×15), XII + 558 p. illustr.

Greene (Francis Vinton). **92 (Greene)**

IV 170, 1, 11 **1913** — General Greene by Francis Vinton Greene. — New York and London, D. Appleton and Company, 1913. (19×12,5), VI + 332 p. Com um retrato e mappas.

White (Andrew Dickson). **92 (Grotius)**

IV 170, 5, 16 **1915** — Seven great statesmen in the warfare of humanity with unreason by Andrew Dickson White. — New York, The Century Co., 1915. (23×15,5), XII + 552 p.

Hale Jr. (Edward E[verett]). **92 (Hale)**

IV 163, 5, 4-5 **1917** — The life and letters of Edward Everett Hale by Edward E. Hale Jr. With illustrations. — Boston, Little, Brown, and Company, 1917. 2 vols. (23×15,5), X + 390, VI + 442 p.

Atherton (Gertrude). **92 (Hamilton)**

IV 173, 6, 7 [....] — The Conqueror. A dramatized biography of Alexander Hamilton by Gertrude Atherton. — New York, Frederick A. Stokes Co., s. d. (19,5×13), XII + 536 p. Com um retrato.

Merwin (Henry Childs). **92 (Harte)**

IV
176, 5, 18

1911 — The life of Bret Harte with some account of the California pioneers by Henry Childs Merwin. With portraits and other illustrations. — Boston and New York, Houghton Mifflin Company, 1911. (22,5×15), XII + 362 p.

Woodberry (George E[.....]). **92 (Hawthorne)**

IV
168, 3, 26

[....] — Nathaniel Hawthorne by George Woodberry. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), IV + 302 p. Com um retrato.

Thayer (William Roscoe). **92 (Hay)**

IV
175, 3, 10-11

[....] — The life and letters of John Hay by William Roscoe Thayer. — Boston and New York Houghton Mifflin Company, s. d. 2 vols. (22,5×15), XIV+456, 448 p. illustr.

Williams (Charles Richard). **92 (Hayes)**

IV
163, 5, 2-3

1914 — The life of Rutherford Birchard Hayes, nineteenth president of the United States by Charles Richard Williams. With portraits and other illustrations. — Boston and New York, Houghton Mifflin Company, 1914. 2 vols. (23×15), XIV + 540, X + 488 p.

Tyler (Moses Coit). **92 (Henry)**

IV
166, 6, 22

[....] — Patrick Henry by Moses Coit Tyler.—Boston and New York, Houghton Mifflin Co., s. d. (18×12), XII+454 p.

Garmo (Charles de). **92 (Herbart)**

IV
170, 1, 21

1916 — Herbart and the herbartians by Charles de Garmo. — New York, Charles Scribner's Sons, 1916. (18,5 ×12), X + 268 p.

Pyle (Joseph Gilpin). **92 (Hill)**

IV
176, 4, 1-2

1917 — The life of James J. Hill by Joseph Gilpin Pyle. Illustrated. — Garden City, New York, Doubleday, Page & Company, 1917. 2 vols. (23,5×15,5), XII + 498, VIII + 460 p. Com 2 retratos.

Hoar (George F[.....]). **92 (Hoar)**

IV
166, 5, 21-22

1906 — Autobiography of seventy years by George F. Hoar. With portraits. — New York, Charles Scribner's Sons, 1906. 2 vols. (25×15,5), X + 434, VIII + 494 p.

Downes (William Howe). **92 (Homer)**

IV 166, 5, 1 **1911** — The life and works of Winslow Homer by William Howe Downes. With illustrations. — Boston and New York, Houghton Mifflin Company, 1911. (26,5×19,5), XXVIII + 306 p. illustr., hors-texte.

92 (Howe)

Richards (Laura E[lizabeth]) and Maud Howe Elliott.

IV 174, 4, 8-9 **1916** — Julia Ward Howe 1819-1910 by Laura E. Richards and Maud Howe Elliott assisted by Florence Howe Hall. With portraits and other illustrations. — Boston and New York, Houghton Mifflin Company, 1916. 2 vols. (22 ×15), VIII + 392 p.

Elliott (Maud Howe).

Vide: IV — 174, 4, 8-9. — Richards (Laura E[lizabeth]) and Maud Howe Elliot. — Julia Ward Howe. — Boston and New York, 1916. 2 vols. (22×15).

Hall (Florence Howe).

Vide: IV — 174, 4, 8-9. — Richards (Laura E[lizabeth]) and Maud Howe Elliott, assisted by Florence Howe Hall. — Julia Ward Howe. — Boston and New York, 1916. 2 vols. (22×15).

Howells (W[illiam] D[ean]). **92 (Howells)**

IV 166, 3, 21 [....] — Years of my youth by W. D. Howells. With introduction and illustrations from photographs taken expressly for this book by Clifton Johnson. — New York and London, Harper & Brothers, s. d. (21,5×14), X + 240 p.

Johnson (Clifton).

Vide: IV — 166, 3, 21. — Howells. — Years of my youth, with introduction and illustrations from photographs taken expressly for this book by Clifton Johnson. — New York and London, s. d. (21,5×14).

Inness, Jr. (George). **92 (Inness)**

IV 170, 4, 12 **1917** — Life, art and letters of George Inness by George Inness Jr. Illustrated with portraits and many reproductions of paintings, with an introduction by Elliott Daingerfield. — New York, The Century Co., 1917. (22,5×15,5), XXII+290 p.

Irving (Pierre M[.....]). **92 (Irving)**

IV
173, 4, 9-11

[....] — The life and letters of Washington Irving by his nephew Pierre M. Irving. In three volumes. — New York and London, G. P. Putnam's Sons, s. d. 3 vols. (20,5 ×13,5), 422, 398, LXX + 394 p.

Payne (William Morton). **92 (Irving)**

IV
172, 2, 6

1910 — Leading american essayists by William Morton Payne. With four portraits. — New York, Henry Holt and Company, 1910. (20,5×13), XII + 402 p.

Warner (Charles Dudley). **92 (Irving)**

IV
168, 3, 25

[....] — Washington Irving by Charles Dudley Warner. — Boston and New York, Houghton Mifflin Co., s. d. (18 ×12), VI + 304 p. Com um retrato.

Prescott (William H[ickling]). **92 (Isabella (46))**

IV
171, 2, 20-22

[....] — History of the reign of Ferdinand and Isabella the Catholic by William H. Prescott. Edited by John Foster Kirk. — Philadelphia, J. B. Lippincott Company, s. d. 3 vols. (19×12,5), XXXIV + 504, XVIII + 508, XVI + 574 p. illustr.

92 (Jackson)

Henderson (G[.....] F[.....] R[.....]).

IV
172, 2, 16-17

1913 — Stonewall Jackson and the american civil war by the late Colonel G. F. R. Henderson. With an introduction by Field--Marshal the late Right Hon. Viscount Wolseley. In two volumes. With portraits, maps and plans. New impression. — London, New York... Longmans, Green and Co., 1913. 2 vols. (20,5×13,5), XXXVI + 448, 528 p.

Sumner (William Graham). **92 (Jackson)**

IV
166, 6, 5

[....] — Andrew Jackson by William Graham Sumner. — Boston and New York, Houghton Mifflin Co., s. d. (18 ×12), VI + 504 p.

Hueffer (Ford Madox). **92 (James)**

IV
164, 3, 17

1915 — Henry James. A critical study by Ford Madox Hueffer. — New York, Albert and Charles Boni, 1915. (22,5×14,5), 192 p. Com um retrato.

James (Henry). **92 (James)**

IV 174, 3, 18 **1914** — Notes of a son and brother by Henry James. Illustrated. — New York, Charles Scribner's Sons, 1914. (21,5 ×14,5), 516 p.

Johnston (Henry P[helps]). **92 (Jay)**

IV 176, 3, 1-4 [....] — The correspondence and public papers of John Jay, edited by Henry P. Johnston. — New York, London, G. P. Putnam's Sons, s. d. 4 vols. (23,5×15,5). XXIV + 462, XIV + 452, XXVI + 490, XXII + 532 p.

Pellew (George). **92 (Jay)**

IV 166, 6, 11 [....] — John Jay by George Pellew. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VIII+374 p.

Curtis (William Eleroy). **92 (Jefferson)**

IV 171, 4, 6 [....] — The true Thomas Jefferson by William Eleroy Curtis. — Philadelphia & London, J. B. Lippincott Company, s. d. (20,5×13,5), 396 p. illustr.

Jefferson (Joseph). **92 (Jefferson)**

IV 170, 5, 15 [....] — The autobiography of Joseph Jefferson. — New York, The Century Co., s. d. (23×15,5), XVI + 508 p. illustr.

Jefferson (Thomas). **92 (Jefferson)**

IV 179, 4, 1-10 **1892-1899** — The writings of Thomas Jefferson, collected and edited by Paul Leicester Ford. — New York, London, G. P. Putnam's Sons, 1892-1899. 10 vols. (23,5×15,5), XLIV+498, XXVIII+518, XXII+502, XVIII+486, XVIII+516, XXVI + 522, XXVI + 502, XXIV + 504, XXXII + 534, XX+470 p.

Ford (Paul Leicester).

Vide: IV, 179, 4, 1-10. — Jefferson (Thomas). — The writings of Thomas Jefferson, collected and edited by Paul Leicester Ford. — New York, London, 1892-1899. 10 vols. (23,5×15,5).

Morse Jr. (John T[orrey]). **92 (Jefferson)**

IV 166, 6, 13 [....] — Thomas Jefferson by John T. Morse Jr. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), IV + 326 p.

Williams (John Sharp). **92 (Jefferson)**

IV
165, 2, 13

1913 — Thomas Jefferson, his permanent influence on american institutions by John Sharp Williams. (Columbia University Lectures). — New York, Columbia University Press, 1913. (20,5×14), X + 330 p.

Mark Twain. **92 (Joanna d'Arc)**

IV
170, 2, 9-10

[....] — Personal recollections of Joan of Arc by the Sieur Louis de Conte... translated... by Jean François Alden. In two volumes. Illustrated. — New York and London, Harper & Brothers, s. d. 2 vols. (19×12,5), 346, 318 p. illustr.

Mark Twain.

Pseudonymo de **Samuel Langhorne Clemens.**

Clemens (Samuel Langhorne).

(1835-1910) — Escriptor norte-americano, mais conhecido sob o pseudonymo de **Mark Twain.**

Hughes (Robert M[orton]). **92 (Johnston)**

IV
170, 1, 10

1912 — General Johnston by Robert M. Hughes. — New York and London, D. Appleton and Company, 1912. (19 ×12,5), XII + 354 p. Com um retrato.

Buell (Augustus C[.....]). **92 (Jones)**

IV
172, 4, 19-20

1906 — Paul Jones, founder of the american navy. A history by Augustus C. Buell. With a supplementary chapter by general Horace Porter. — New York, Charles Scribner's Sons, 1906, 2 vols. (20×13), XVI + 328, VIII + 440 p.

Keller (Helen). **92 (Keller)**

IV
171, 4, 18

1918 — The story of my life by Helen Keller. With letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan by John Albert Macy. Illustrated. — Garden City, New York, Doubleday, Page & Company, 1918, (20×13,5), XIV + 442 p.

Macy (John Albert).

Vide: IV — 171, 4, 18. — Keller (Helen). — The story of my life. With letters (1887-1901) and a supplementary account of her education including passages from the reports and letters of her teacher, Anne Mansfield Sullivan, by John Albert Macy. — Garden City, New York, 1918. (20×13,5).

Cortissoz (Royal). **92 (La Farge) : 75**

IV 166, 5, 23 — **1911** — John La Farge. A memoir and study by Royal Cortissoz. — Boston and New York, Houghton Mifflin Company, 1911. (24,5×15), XII + 268 p.

Mims (Edwin). **92 (Lanier)**

IV 168, 3, 29 — [....] — Sidney Lanier by Edwin Mims. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), X + 386 p. Com um retrato.

Wallace (David Duncan). **92 (Laurens)**

IV 175, 4, 10 — **1915** — The life of Henry Laurens .With a sketch of the life of Lieutenant-Colonel John Laurens by David Duncan Wallace. — New York and London, G. P. Putnam's Sons, 1915. (22,5×14,5), XII + 540 p. Com um retrato de H. Laurens.

Bradford (Gamaliel). **92 (Lee)**

IV 177, 4, 10 — [....] — Lee the American by Gamaliel Bradford. — Boston and New York, Houghton Mifflin Company, s. d. (22,5×14,5), XVI + 324 p. illustr.

Lee (Fitzhugh). **92 (Lee)**

IV 169, 1, 4 — **1913** — General Lee by Fitzhugh Lee. (Great commanders). — New York, D. Appleton and Company, 1913. (19×12), 434 p.

Choate (Joseph H[odges]). **92 (Lincoln)**

IV 177, 4, 20 — **1910** — Abraham Lincoln and other addresses in England by Joseph H. Choate. — New York, The Century Co., 1910, (21×14), XII + 294 p. Com um retrato.

Morse Jr. (John T[orrey]). **92 (Lincoln)**

IV
166, 6, 15-16

[....] — Abraham Lincoln by John T. Morse Jr. In two volumes. — Boston and New York, Houghton Mifflin Co., s. d. 2 vols. (18×12), VI + 388, VI + 374 p. Com um retrato e um mappa.

Nicolay (John G[.....]) and John Hay. **92 (Lincoln)**

IV
176, 5, 1-10

1917 — Abraham Lincoln, a history by John G. Nicolay and John Hay. — New York, The Century Co., 1917. 10 vols. (23×15,5), XXIV + 456, XIV + 448, XIV + 450, XVI + 470, XVI + 460, XVIII + 488, XVIII + 472, XVIII + 486, XVIII + 496, XVIII + 482 p. illustr.

Schurz (Carl). **92 (Lincoln)**

IV
169, 1, 13

[....] — Abraham Lincoln. An essay by Carl Schurz. —Boston and New York, Houghton Mifflin Company, s. d. (18,5×11,5), 118 p. Com um retrato.

Longfellow (Samuel). **92 (Longfellow)**

IV
177, 1, 11-13

[....] — Life of Henry Wadsworth Longfellow with extracts from his journals and correspondence edited by Samuel Longfellow. In three volumes. — Boston and New York, Houghton Mifflin Company, s. d. 3 vols. (20×13), XII + 454 p. illustr.

Scudder (Horace Elisha). **92 (Lowell)**

IV
170, 3, 23-24

[....] — James Russell Lowell. A biography by Horace Elisha Scudder. In two volumes. — Boston and New York, Houghton, Mifflin and Company, s. d. 2 vols. (21×13), XIV + 456, 482 p. illustr.

Scudder (Horace Elisha). **92 (Lowell)**

IV
172, 4, 1-2

1901 — James Russell Lowell. A biography by Horace Elisha Scudder in two volumes. — Boston and New York, Houghton, Mifflin and Company, 1901. (20×12,5), X + 456, 482 p.

Hughes (Thomas). **92 (Loyola)**

IV
170, 1, 20

1912 — Loyola and the educational system of the Jesuits by the Reverend Thomas Hughes. — New York, Charles Scribner's Sons, (18,5×12), X + 302 p.

Santayana (George). **92 (Lucretius)**

IV
165, 3, 9

1910 — Three philosophical poets Lucretius, Dante, and Goethe by George Santayana. (Harvard Studies in comparative literature, volume I). — Cambridge, Harvard University, 1910. (22×14,5), VIII+216 p.

Gilman (Lawrence). **92 (Macdowell)**

IV
177, 1, 1

1915 — Edward Macdowell. A study by Lawrence Gilman. — New York, London, John Lane Company, 1915. (20×13), XII + 190 p. illustr.

Gay (Sydney Howard). **92 (Madison)**

IV
166, 6, 24

[....] — James Madison by Sydney Howard Gay. — Boston and New York, Houghton Mifflin Co., s. d .(18×12), X + 346 p.

Morse Jr. (John T[orrey]).

Vide: IV — 166, 6, 24. — Gay (Sydney Howard). — James Madison. [With a preface by John T. Morse Jr.]. — Boston and New York, s. d. (18×12).

Irving (Washington). **92 (Mahomet)**

IV
169, 3, 17-19

[....] — Mahomet and his successors [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 3 vols. (20,5×13), XVI + 424, XIV + 394, X + 408 p. illustr.

[.....] **92 (Mann)**

IV
164, 1, 10

1891 — Life of Horace Mann by his wife. — Boston, Lee and Shepard, 1891. (21×14), XII + 588 p. Com um retrato.

Paine (Albert Bigelow). **92 (Mark Twain)**

IV
177, 2, 2-4

1912 — Mark Twain. A biography. The personal and literary life of Samuel Langhorne Clemens by Albert Bigelow Paine. Three volumes fully illustrated. — New York and London, Harper & Prothers, 1912. 3 vols. (20×13,5), XVI + 562, a 1010, a 1720 p.

Beveridge (Albert J[.....]). **92 (Marshall)**

IV
179, 6, 1-4

[....] — The life of John Marshall by Albert J. Beveridge. — Boston and New York, Houghton Mifflin Company, s. d. 4 vols. (23×14), XXVI + 506, XVIII + 594, XXII + 644, XXVIII + 668 p. Com retratos.

Olcott (Charles S[umner]). **92 (McKinley)**

IV
170, 4, 20-21

[....] — The life of William McKinley by Charles S. Olcott. — Boston and New York, Houghton Mifflin Company, s. d. 2 vols. (22,5×15), XVI + 400, VIII + 418 p. illustr.

Gilman (Daniel C[.....]). **92 (Monroe)**

IV
166, 6, 23

[....] — James Monroe by Daniel C. Gilman. With a bibliography of writings pertinent to the Monroe doctrine by John F. Jameson. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), XIV + 312 p.

Jameson (John F[.....]).

Vide: IV — 166, 6, 23. — Gilman (Daniel C[.....]). — James Monroe. With a bibliography of writings pertinent to the Monroe doctrine by John F. Jameson. — Boston and New York, s. d. (18×12).

Hovey (Carl). **92 (Morgan)**

IV
166, 4, 7

1912 — The life story of J. Pierpont Morgan. A biography by Carl Hovey. Illustrated. — New York, Sturgis & Walton Company, 1912. (21,5×14,5), X + 352 p.

Roosevelt (Theodore). **92 (Morris)**

IV
166, 6, 12

[....] — Gouverneur Morris by Theodore Roosevelt. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VIII + 342 p.

Morse (Samuel F[.....] B[.....]). **92 (Morse)**

IV
172, 5, 17-18

1914 — Samuel F. B. Morse, his letters and journals edited and supplemented by his son Edward Lind Morse. Illustrated with reproductions of his paintings and with notes and diagrams bearing on the invention of the telegraph. — Boston and New York, Houghton Mifflin Company, 1914. 2 vols. (23×14,5), XXIV + 440, XVI + 548 p. illustr.

Holmes (Oliver Wendell). **92 (Motley)**

IV 177, 3, 11 [. . . .] — Ralph Waldo Emerson, John Lothrop Motley. Two memoirs by Oliver Wendell Holmes. — Boston and New York, Houghton Mifflin Company, s. d. (20×13), XII + 542 p. Com um retrato.

Smith (C[harles] Alphonso). **92 (O. Henry)**

IV 171, 5, 17 **1916** — O. Henry biography by C. Alphonso Smith. Illustrated. — Garden City, New York, Doubleday Page Company, 1916. (24×16), X + 258 p.

Cooper (Harriet C[. . . . .]). **92 (Oglethorpe)**

IV 171, 1, 2 **1912** — James Oglethorpe, the founder of Georgia by Harriet C. Cooper. Illustrated. — New York and London, D. Appleton and Co., 1912. (19×12,5), XII + 218 p. illustr.

Conway (Moncure Daniel). **92 (Paine)**

IV 175, 5, 21-22 **1908** — The life of Thomas Paine by Moncure Daniel Conway, to which is added a sketch of Paine by William Cobbett. — New York, London, G. P. Putnam's Sons, 1908. 2 vols. (23×15,5), XXVIII + 380, IV + 490 p.

Palmer (George Herbert). **92 (Palmer)**

IV 165, 2, 9 [. . . .] — The life of Alice Freeman Palmer by George Herbert Palmer. — Boston and New York, Houghton Mifflin Company, s. d. (20,5×14), VIII + 354 p. illustr.

Cobbett (William).

Vide: IV — 175, 5, 21-22. — Conway (Moncure Daniel). — The life of Thomas Paine, to which is added a sketch of Paine by William Cobbett. — New York, London, 1908. 2 vols. (23×15,5).

Parker (Theodore). **92 (Parker).**

IV 180, 3, 10 [. . . .] — Autobiography, poems and prayers by Theodore Parker. Edited with notes by Rufus Leighton. — Boston, American Unitarian Association, s. d. (21×13,5), XX+486 p. Com um retrato.

Leighton (Rufus).

Vide IV, 180, 3, 10. — Parker (Theodore). — Autobiography, poems and prayers. Edited with notes by Rufus Leighton. — Boston, s. d. (21×13,5).

Sedgwick (Henry Dwight). **92 (Parkman)**

IV
168, 3, 23

[....] — Francis Parkman by Henry Dwight Sedgwick. — Boston and New York, Houghton Mifflin Co., s. d. (18 ×12), X + 346 p. Com um retrato.

Fisher (Sydney George). **92 (Penn)**

IV
171, 4, 3

[....] — The true William Penn by Sydney George Fisher. Illustrated. — Philadelphia, J. B. Lippincott Company, s. d. (20,5×13,5), 392 p.

Prescott (William H[ickling]). **92 (Philippe (46) II)**

IV
171, 2, 11-13

[....] — History of the reign of Philip the Second, King of Spain by William H. Prescott. Edited by John Foster Kirk. — Philadelphia, J. B. Lippincott, s. d. 3 vols. (19 ×12,5), XXXVI + 568, XX + 568, XVIII + 436 p. illustr.

Woodberry (George E[.....]). **92 (Poe)**

IV
168, 3, 22

[....] — Edgar Allan Poe by George E. Woodberry. — Boston and New York; Houghton Mifflin Co., s. d. (18×12), XII + 354 p. Com um retrato.

Soley (James Russell). **92 (Porter)**

IV
170, 1, 7

1913 — Admiral Porter by James Russell Soley. — New York and London, D. Appleton and Company, 1913. (19 ×12,5), VI + 500 p. Com mappas.

Ogden (Rollo). **92 (Prescott)**

IV
168, 3, 27

[....] — William Hickling Prescott by Rollo Odgen. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), X + 240 p. Com um retrato.

Ticknor (George). **92 (Prescott)**

IV
171, 2, 25

[....] — Life of William Hickling Prescott by George Ticknor. — Philadelphia, J. B. Lippincott Company, s. d. (19×12,5), XII + 458 p. illustr.

Ireland (Alleyne). **92 (Pulitzer)**

IV
174, 1, 22

1914 — Joseph Pulitzer. Reminiscences of a secretary by Alleyne Ireland. — New York, Mitchell Kennerley, 1914. (19×13), 236 p. illustr.

McCall (Samuel W[alker]). **92 (Reed)**

IV
175, 3, 7

1914 — The life of Thomas Brackett Reed by Samuel W. McCall. With illustrations. — Boston and New York, Houghton Mifflin Company, 1914. (22,5×15), XIV + 304 p.

Riis (Jacob A[ugust]). **92 (Riis)**

IV
174, 2, 18

1917 — The making of an american by Jacob A. Riis. New edition with numerous illustrations and an introduction by Theodore Roosevelt. — New York, The Macmillan Company, 1917. (19,5+13), XVI + 444 p. illustr.

Roosevelt (Theodore).

Vide: IV — 174, 2, 18. — Riis (Jacob A[.....]). — The making of an american... with an introduction by Theodore Roosevelt. — New York, 1917. (19,5×13).

Bishop (Joseph Bucklin). **92 (Roosevelt)**

IV
178, 6, 1-2

1920 — Theodore Roosevelt and his time shown in his own letters, by Joseph Bucklin Bishop. — New York, Charles Scribner's Sons, 1920. 2 vols. (24,5×15), XII + 506, VI + 518 p. illustr.

Roosevelt (Theodore). **92 (Roosevelt)**

IV
177, 3, 25

1916 — Theodore Roosevelt. An autobiography with illustrations. — New York, The Macmillan Company, 1916. (20×13,5), XII + 616 p.

Davidson (Thomas). **92 (Roussean)**

IV
170, 1, 18

[....] — Rousseau and education according to nature by Thomas Davidson. — New York, Chicago, Boston, Charles Scribner's Sons, s. d. (18,5×12), VIII + 254 p.

Saint-Gaudens (Augustus). **92 (Saint-Gaudens)**

IV
167, 4, 19-20

1913 — The reminiscences of Augustus Saint-Gaudens, edited and amplified by Homer Saint-Gaudens. — New York, The Century Co., 1913. 2 vols. (23×15,5), XVIII + 394, X + 382 p. illustr.

White (Andrew Dickson). **92 (Sarpi)**

IV
170, 5, 16

1915 — Seven great statesmen in the warfare of humanity with unreason by Andrew Dickson White. — New York, The Century Co., 1915. (23×15,5), XII + 552 p.

Wright (Marcus J[oseph]). **92 (Scott)**

IV
170, 1, 9

1912 — General Scott by General J. Marcus Wright. — New York and London, D. Appleton and Company, 1912. (19×12,5), XII + 350 p.

Bancroft (Frederic). **92 (Seward)**

IV
179, 3, 8-9

1900 — The life of William H. Seward by Frederic Bancroft. With portraits. In two volumes. — New York and London, Harper & Brothers, 1900. 2 vols. (21,5×14), VI + 554, IV + 576 p.

Davies (Henry E[.....]). **92 (Sheridan)**

IV
170, 1, 8

1909 — General Sheridan by General Henry E. Davies. — New York, D. Appleton and Company, 1909. (19×12), VIII + 332 p. Com um retrato e mappas.

Burton (Theodore E[lijah]). **92 (Sherman)**

IV
173, 2, 7

[1906] — John Sherman by Theodore E. Burton. — Boston and New York, Houghton Mifflin Company, [1906]. (19×13), VI + 450 p., com um retrato de Sherman.

Sherman (John). **92 (Sherman)**

IV
165, 6, 13-14

1895 — John Sherman's recollections of forty years in the House, Senate and Cabinet. An autobiography. Illustrated. — Chicago, New York... The Werner Company, 1895. 2 vols. (24,5+17), XVIII + 602, XVIII + 637 p.

Sherman (William T[ecumseh]). **92 (Sherman)**

IV
166, 3, 15-16

1913 — Memoirs of General William T. Sherman. Second edition, revised and corrected. In two volumes. — New York and London, D. Appleton and Company, 1913. 2 vols. (22×15), 456, 604 p. illustr. com mappas.

Parker (William Belmont). **92 (Sill)**

IV
165, 2, 5

1915 — Edward Rowland Sill, his life and work by William Belmont Parker. With illustrations. — Boston and New York, Houghton Mifflin Company, 1915. (20,5×13,5), XII + 308 p.

Trent (William P[.....]). **92 (Simms)**

IV
168, 3, 18

[....] — William Gilmore Simms by William P. Trent. — Boston and New York, Houghton Mifflin Co., s. d. (18 ×12), VIII + 352 p. Com um retrato.

Gorham (George C[.....]). **92 (Stanton)**

IV
174, 5, 1-2

1899 — Life and public services of Edwin M. Stanton by George C. Gorham. With portraits, maps, and facsimiles of important letters. In two volumes. — Boston and New York, Houghton Mifflin and Company, 1899. 2 vols. (24,5×15,5), XVIII + 456, XVI + 502 p.

White (Andrew Dickson). **92 (Stein)**

IV
170, 5, 16

1915 — Seven great statesmen in the warfare of humanity with unreason by Andrew Dickson White. — New York, The Century Co., 1915. (23×15,5), XII + 552 p.

Pendleton (Louis). **92 (Stephens)**

IV
178, 4, 18

[....] — Alexander H. Stephens by Louis Pendleton. — Philadelphia, George W. Jacobs & Co., s. d. (19×13), 406 p. Com um retrato.

Ford (Paul Leicester). **92 (Stirling)**

IV
179, 1, 2

[....] — The Honorable Peter Stirling and what people thought of him by Paul Leicester Ford. — New York, Henry Holt and Company, s. d. (19×13), 418 p.

Fields (Annie). **92 (Stowe)**

IV
176, 1, 5

[....] — Life and letters of Harriet Beecher Stowe, edited by Annie Fields. — Boston and New York, Houghton Mifflin Company, s. d. (19,5×13), VI+406 p. Com uma grav.

Storey (Moorfield). **92 (Sumner)**

IV
166, 6, 19

[....] — Charles Sumner by Moorfield Storey. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), IV + 466 p.

Howard (Oliver Otis). **92 (Taylor)**

IV
170, 1, 12

1912 — General Taylor by Oliver Otis Howard. — New York and London, D. Appleton and Company, 1912. (19×12,5), XII + 386 p.

Smyth (Albert H[.....]). **92 (Taylor)**

IV
168, 3, 19

[....] — Bayard Taylor by Albert H. Smyth. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), X + 320 p. Com um retrato.

Coppée (Henry). **92 (Thomas)**

IV
174, 6, 13

1895 — General Thomas by Henry Coppée. — New York, D. Appleton and Company, 1895. (19,5×13), XIV + 332 p. Com um retrato e mappas.

Thomas (Rose Fay). **92 (Thomas)**

IV
166, 3, 5

1911 — Memoirs of Theodore Thomas by Rose Fay Thomas. Illustrated. — New York, Moffat, Yard and Company, 1911. (22,5×15), XVIII + 560 p.

White (Andrew Dickson). **92 (Thomasius)**

IV
170, 5, 16

1915 — Seven great statesmen in the warfare of humanity with unreason by Andrew Dickson White. — New York, The Century Co., 1915. (23×15,5), XII + 552 p.

Payne (William Morton). **92 (Thoreau)**

IV
172, 2, 6

1910 — Leading american essayists by William Morton Payne. With four portraits. — New York, Henry Holt and Company, 1910. (20,5×13), XII + 402 p.

Sanborn (F[.....] B[.....]). **92 (Thoreau)**

IV
168, 3, 28

[....] — Henry D. Thoreau by F. B. Sanborn. Revised edition. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), XVIII + 324 p. Com um retrato.

Ticknor (George). **92 (Ticknor)**

IV
177, 4, 12-13

1909 — Life, letters, and journals of George Ticknor. With illustrations. — Boston and New York, Houghton Mifflin and Company, 1909. 2 vols. (22,5×15), XX + 524, X + 534 p.

Trudeau (Edward Livingstone). **92 (Trudeau)**

IV
175, 3, 9

1916 — An autobiogaphy by Edward Livingstone Trudeau. Illustrated. — New York, Garden City, Doubleday Page & Company, 1916. (22,5×15), 322 p.

White (Andrew Dickson). **92 (Turgot)**

IV
170, 5, 16

1915 — Seven great statesmen in the warfare of humanity with unreason by Andrew Dickson White. — New York, The Century Co., 1915. (23×15,5), XII + 552 p.

Shepard (Edward M[.....]). **92 (Van Buren)**

IV
166, 6, 20

[....] — Martin Van Buren by Edward M. Shepard. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), X + 500 p.

Ford (Paul Leicester). **92 (Washington)**

IV
171, 4, 2

[....] — The true George Washington by Paul Leicester Ford. — Philadelphia, J. B. Lippincott, s. d. (20,5×13,5), 320 p. illustr.

Irving (Washington). **92 (Washington)**

IV
169, 3, 7-14

[....] — Life of George Washington [by] Washington Irving. Nepperban edition. — New York, London, G. P. Putnam's Sons, s. d. 8 vols. (20,5×13), XVI + 426, XVI + 414, XVI + 418, XVI + 416, XII + 398, XII + 432, XVIII + 418, VIII + 348 p. illustr.

Lodge (Henry Cabot). **92 (Washington)**

IV
166, 6, 6-7

[....] — George Washington by Henry Cabot Lodge. In two volumes. — Boston and New York, Houghton Mifflin Co., s. d. 2 vols. (18×12), VI + 342, IV + 400 p.

Washington (Booker T[aliaferro]). **92 (Washington)**

IV
173, 2, 19

1916 — Up from slavery. An autobiography by Booker T. Washington. — Garden City, New York, Doubleday, Page & Company, 1916. (19,5×12,5), XXVI + 330 p., illustr.

Page (Walter H[ines]).

Vide: IV — 173, 2, 19. — Washington (Booker T[aliaferro]).— Up from slavery. An autobiography. [With an introduction by Walter H. Page]. — Garden City, New York, 1916. (19,5×12,5).

Wilson (Woodrow). **92 (Washington)**

IV
178, 2, 18

[....] — George Washington by Woodrow Wilson. Copiously illustrated. — New York and London, Harper & Brothers, s. d. (19×12,5), VIII + 334 p.

Wister (Owen). **92 (Washington)**

IV
174, 2, 2

1917 — The seven ages of Washington. A biography by Owen Wister. Illustrated. — New York, The Macmillan Company, 1917. (19,5×13), 264 p. illustr.

Lodge (Henry Cabot). **92 (Webster)**

IV
166, 6, 10

[....] — Daniel Webster by Henry Cabot Lodge. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VI + 372 p.

Scudder (Horace E[.....]). **92 (Webster)**

IV
168, 3, 21

[....] — Noah Webster by Horace E. Scudder. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VI + 302 p. Com um retrato.

92 (Whistler)

Pennell (E[lizabeth] R[obins] and J[oseph]).

IV 165, 5, 21 **1911** — The life of James McNeill Whistler by E. R. and J. Pennell. New and revised edition, the fifth. Illustrated. — London, William Heinemann, Philadelphia, J. B. Lippincott Company, 1911. (20,5×16), XX+450 p.

White (Andrew Dickson). 92 (White)

IV 167, 5, 13-14 **1914** — Autobiography of Andrew Dickson White. With portraits. — New York, The Century Co., 1914. 2 volumes. (24,5×16,5), XXII + 602 p.

Burroughs (John). 92 (Whitman)

IV 167, 6, 13 [. . . .] — Whitman, a study by John Burroughs. — Boston and New York, Houghton Miflin Co., s. d. (18,5×12), IV + 268 p. Com um retrato.

Noyes (Carleton). 92 (Whitman)

IV 172, 6, 24 **1910** — An approach to Walt Whitman by Carleton Noyes. — Boston and New York, Houghton Mifflin Co., 1910. (19,5×11,5), VIII + 232 p. illustr.

Carpenter (George Rice). 92 (Whittier)

IV 168, 3, 17 [. . . .] — John Greenleaf Whittier by George Rice Carpenter. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), X + 312 p. Com um retrato.

Pickard (Samuel T[homas]). 92 (Whittier)

IV 165, 5, 2 [. . . .] — Life and letters of John Greenleaf Whittier by Samuel T. Pickard. — Boston and New York, Houghton Mifflin Company, s. d. (21×14), XIV + 804 p. Com um retrato.

Beers (Henry A[. . . . . .]). 92 (Willis)

IV 168, 3, 20 [. . . .] — Nathaniel Parker Willis by Henry A. Beers. — Boston and New York, Houghton Mifflin Co., s. d. (18×12), VIII + 366 p. Com um retrato.

Herron (George D[avis]). **92 (Wilson)**

IV
171, 1, 16

1917 — Woodrow Wilson and the world's peace by *George D. Herron.* — New York, Mitchell Kennerley, 1917. (18,5×12), X + 174 p. Com uma grav.

92 (Young)

Cannon (Frank J[enne]) and George L. Knapp.

IV
177, 5, 4

[....] — Bringham Young and his Mormon Empire, [by] *Frank J. Cannon and George L. Knapp.* Illustrated. — New York and London, Fleming H. Revell Company, s. d. (21×14), 398 p.

PERIODICOS NACIONAES

Paranaiba. **05 (81.15 Santa Rita de Paranaiba)**

R. I **1919** — Paranaiba. Revista de artes, letras, sciencias, economia e jurisprudencia. Editor: Felipe de Lima, rua 15 de Novembro, 59 (sob.). — S. Paulo, 1919. (27,5×19).

(Numero avulso, 3$000).

O primeiro numero deste mensario (56 p) traz a data de Maio de 1919. [Em continuação]. C. L.

Minas em Fóco. **05 (81.16 Bello Horizonte)**

R. 462 **1919** — Minas em Fóco. Revista mensal de artes. Propriedade de uma sociedade anonyma. — Bello Horizonte, 1919. (27×18,5).

O primeiro numero deste mensario traz a data de... 1919. [Em continuação]. C. L.

Revista Academica. **05 (81.16 Bello Horizonte)**

R. 82 **1919** — Revista Academica. Orgão do Centro Academico da Faculdade de Direito de Minas Geraes. Redacção: Rua Goytacazes, 80. — Bello Horizonte, 1919. (25,5×19).

[Em continuação]. C. L.

Tank. **05 (81.16 Bello Horizonte)**

R. 72 **1919** — Tank. Revista mensal illustrada Redacção e administração: Rua da Bahia, 1.005 (1° andar). — Bello Horizonte, 1919. (28×18,5).

(Assignatura annual, 7$000. Numero avulso, $500).

O primeiro numero deste mensario traz a data de... 1919. [Em continuação]. C. L.

Universal-Club. **05 (81.24 Parahyba)**

J. I **1919** — Universal-Club. Orgão official da Sociedade Carto-philatelica. Director: Luiz Sabino Troccoli. Caixa postal, 22. — Parahyba do Norte, 1919. (23×15).

(Assignatura annual, 3$000).

O primeiro numero desta publicação trimestral (20 p.) traz a data de 1° de Março de 1919. [Em continuação]. C. L.

Vida Moderna. **05 (81.25 Recife)**

J. 1 **1919** — Vida Moderna. Semanario illustrado. Redacção: Rua do Apollo, 78. — Recife, 1919. (26×18,5).

(Assignatura annual, 20$000. Numero avulso, $400).

O primeiro numero deste semanario traz a data de 1º de Fevereiro de 1919. [Em continuação]. C. L.

Helio. **05 (81.27 Aracajú)**

R. 111 **1919** — Helio. Mensario artistico. Redacção: Rua de Propriá. — Aracajú, 1919. (27,5×18,5).

(Assignatura annual, 7$000. Numero avulso, $500).

O primeiro numero deste mensario traz a data de Julho de 1919. [Em continuação]. C. L.

Victoria Commercial. **05 (81.29 Victoria)**

J. 1 **1919** — Victoria Commercial. Revista mensal editada pelo "Centro Mercantil". Redacção: Rua 1º de Março, 26 (sob.). — Victoria, 1919. (28×20).

(Distribuição gratuita).

O primeiro numero deste mensario (50 p.) traz a data de Maio de 1919. [Em continuação]. C. L.

Jéca-Tatú. **05 (81.31)**

J. 1 **1919** — Jéca-Tatú. Semanario illustrado de sátyra politica. Redacção e administração: Rua da Quitanda, 72 (2º). — Rio de Janeiro, 1919. (33,5×23,5).

(Assignatura annual, 5$000. Numero avulso, $100).

O primeiro numero deste semanario (8 p.) traz a data de 12 de Abril de 1919. [Em continuação]. C. L.

Porvir. **05 (81.33 Magdalena)**

R. 51 **1919** — Porvir. Revista mensal illustrada. — Magdalena, 1919. (24×16,5).

(Numero avulso, 1$000).

O primeiro numero deste mensario traz a data de Junho de 1919. [Em continuação]. C. L.

Revista. **05 (81.33 Nictheroy)**

R. 75 **1919** — Revista. Impressa em officinas proprias: Rua do Cruzeiro, 396. — Nictheroy, 1919. (27,5×18,5).

O primeiro numero deste mensario traz a data de Maio de 1919. [Em continuação]. C. L.

Hortencias. **05 (81.33 Petropolis)**

J. 1 **1919** — As Hortencias. Redacção provisoria: Rua Monsenhor Bacellar n. 387. — Petropolis, 1919. (23×16).

(Assignatura annual, 10$000. Numero avulso, $500).

O primeiro numero deste quinzenario (20 p.) traz a data de 5 de Outubro de 1919. [Em continuação]. C. L.

Primavera. **05 (81.33 Rezende)**

R. 29 **1919** — A Primavera. Publicação semanal, Humorismo, lettras, artes. Redactor: José Corrêa. Officinas: Typographia e Papelaria S. José. — Rezende, 1919. (22,5×15,5).

(Assignatura mensal, 1$000).

O primeiro numero deste semanario (8 p.) traz a data de... 1919. [Em continuação]. C. L.

Athenéa. **05 (81.41 Bragança)**

R. 35 **1919** — Athenéa. Orgam do "Bragança Foot-Ball Club". Publicação semanal. Redacção: Largo do Lava-pés. — Bragança, 1919. (33×24).

(Assignatura annual, 12$000. Numero avulso, $400).

O primeiro numero deste semanario (4 p.) traz a data de 8 de Março de 1919. [Em continuação]). C. L.

Revista Campineira. **05 (81.41 Campinas)**

J. I **1919** — Revista Campineira. Semanario critico, literario, humoristico e noticioso. Redacção provisoria: Rua Campos Salles n. 101. — Campinas, 1919. (32,5×23,5).

(Assignatura mensal, 1$000. Numero avulso, $300).

O primeiro numero deste semanario (8 p.) traz a data de 14 de Junho de 1919. C. L.

Kodak. **05 (81.41 Jaboticabal)**

J. I **1919** — A Kodak. Publicação quinzenal. Revista illustrada, humoristica, litteraria e social. Redacção e administração: Pharmacia Kamla, Praça Tibiriçá. — Jaboticabal, 1919. (32×23).

(Assignatura annual, 14$000).

O pimeiro numero deste quinzenario (8 p.) traz a data de 5 de Agosto de 1919. C. L.

Piracicabano. **05 (81.41 Piracicaba)**

J. I **1919** — O Piracicabano. Revista editada pelas alumnas do Collegio Piracicabano. Typ. do "Jornal de Piracicaba. — Piracicaba, 1919. (23×16).

(Assignatura annual, 7$000. Numero avulso, 1$000).

O primeiro numero deste mensario (20 p.) traz a data de 29 de Maio de 1919. C. L.

Horas-Vagas. **05 (81.41 S. Paulo)**

J. I **1919** — Horas-Vagas. Orgam dos alumnos da "Academia Pratica de Commercio". Redacção e administração: Rua São João n. 198. — S. Paulo, 1919. (48,5×33).

(Assignatura annual, 6$000).

O primeiro numero deste mensario (4 p.) traz a data de Julho de 1919. C. L.

Illustração Photographica. **05 (81.41 S. Paulo)**

R. 69 **1919** — Illustração Photographica. Jornal dos photographos e amadores. Redacção e administração: Rua Boa Vista n. 5. — S. Paulo, 1919. (28×19).

(Assignatura annual, 12$000. Numero avulso, 1$000).

O primeiro numero deste mensario traz a data de Março de 1919. [Em continuação]. C. L.

Album do Paraná. **05 (81.42 Curityba)**

R. 87 **1919** — Album do Paraná. Redacção: Rua 15 de Novembro n. 10. — Curityba, 1919. (32×22,5).

(Assignatura annual, 30$000. Numero avulso, 3$000).

O primeiro numero deste mensario (88 p.) traz a data de Janeiro de 1919. [Em continuação]. C. L.

Radio. **05 (81.42 Curityba)**

J. I **1919** — Radio. Director: Romulo C. Mesquita. Redacção: Rua Quinze de Novembro n. 4. — Curityba, 1919. (27×18).

(Assignatura annual, 8$000. Numero avulso, $200).

O primeiro numero deste semanario (16 p.) traz a data de 11 de Maio de 1919. [Em continuação]. C. L.

Sulina. **05 (81.42 Curityba)**

R. 7 **1919** — A Sulina. Revista semanal de acção social. Redacção: Rua Marechal Deodoro, 32. — Curityba, 1919. (26,5×18,5).

(Assignatura annual, 15$000. Numero avulso, $400).

O primeiro numero deste semanario traz a data de 1 de Setembro de 1919. [Em continuação]. C. L.

União e Trabalho. **05 (81.42 Curityba)**

R. 101 **1919** — União e Trabalho. Orgam da Associação Curitybana dos Empregados no Commercio. Publicação mensal. — Curityba, 1919. (26,5×18).

(Assignatura annual, 5$000).

O primeiro numero deste mensario traz a data de Julho de 1919. [Em continuação]. C. L.

Cruzada. **05 (81.42 Paranaguá)**

R. 85 **1919** — Cruzada. Revista mensal de letras, artes e actualidades. Direcção de Roberto Barrozo. — Paranaguá, 1919. (28,5×19,5).

(Assignatura annual, 10$000. Numero avulso, 1$000).

O primeiro numero deste mensario traz a data de Julho de 1919. [Em continuação]. C. L.

Itiberê. **05 (81.42 Paranaguá)**

R. 71 **1919** — O Itiberê. Mensario de arte e litteratura, collaborado exclusivamente pelos socios do Club Litterario de Paranaguá. — Paranaguá, 1919. (25,5×18).
(Assignatura annual, 10$000. Numero avulso, 1$000).
O primeiro numero deste mensario traz a data de Maio de 1919 [Em continuação]. C. L.

Revista Illustrada. **05 (81.43 Florianopolis)**

R. 76 **1919** — Revista Illustrada. Publicação mensal. Redacção: Rua Trajano, 33. — Florianopolis, 1919. (28×21).
(Assignatura annual, 10$000. Numero avulso, 1$000).
O primeiro numero deste mensario traz a data de... 1919. [Em continuação]. C. L.

Illustração Pelotense. **05 (81.44 Pelotas)**

R. 8 **1919** — Illustração Pelotense. Revista quinzenal. Redactor: Coelho da Costa. — Pelotas, 1919. (27×18,5).
(Assignatura annual, 12$000. Numero avulso, $500).
O primeiro numero deste quinzenario traz a data de Julho de 1919. [Em continuação]. C. L.

Bigorna. **05 (81.44 Porto Alegre)**

J. I **1919** — A Bigorna. Endereço: A. Dias, rua S. José, 21 (2º andar), Capital Federal.—Porto Alegre, 1919. (48×33).
(Assignatura annual, 3$000).
O primeiro numero deste quinzenario (4 p.) traz a data de 22 de Setembro de 1919. C. L.

Republica Portugueza. **07 (81.11 Manáos)**

J. 32 **1919** — Republica Portugueza. Publicação eventual. Redacção provisoria: "Centro Republicano Portuguez". — Manáos, 1919. (14,5×33,5).
(Assignatura annual, 12$000).
O primeiro numero deste semanario (4 p.) traz a data de 15 de Março de 1919. [Em continuação]. C. L.

Semana. **07 (81.11 Rio Branco)**

J. 1 **1919** — A Semana. Redacção: Rua Coronel Cunha Mattos. — Rio Branco, 1919. (57×38,5).
(Assignatura annual, 25$000. Numero avulso, $500).
O primeiro numero deste semanario (4 p.) traz a data de 25 de Maio de 1919. [Em continuação]. C. L.

Gazeta do Acre. **07 (81.11 Xapury)**

J. 98 **1919** — Gazeta do Acre. Orgam independente, publicação hebdomadaria. Redacção e officinas: Rua 6 de Agosto n. 34 (sob.). — Xapury, 1919. (47×35,5).

(Assignatura annual, 30$000. Numero avulso, 1$000)

O primeiro numero deste semanario (6 p.) traz a data de 14 de Julho de 1919. [Em continuação]. C. L.

Combate. **07 (81.12 Belem)**

J. 705 **1919** — O Combate. Independente e noticioso. Redacção, administração e officinas: Rua Manoel Barata, 99. — Belem do Pará, 1919. (51×38,5).

(Assignatura annual, 15$000).

O primeiro numero deste semanario traz a data de 30 de Outubro de 1919. [Em continuação]. C. L.

Jornal da Tarde. **07 (81.12 Belem)**

J. I **1919** — Jornal da Tarde. Independente e noticioso. Edição diaria. Redacção e administração: Rua Santo Antonio, 36-A. — Pará-Belem, 1919. (52,5×38).

(Assignatura annual, 10$000. Numero avulso, $100).

O primeiro numero deste diario (4 p.) traz a data de 6 de Outubro de 1919. [Em continuação]. C. L.

Tapajós. **07 (81.12 Santarem)**

J. 746 **1919** — Tapajós. Redacção e officinas: Travessa 15 de Novembro n. 17. — Santarem, 1919. (33×24).

O primeiro numero deste semanario (4 p.) traz a data de 29 de Janeiro de 1919. [Em continuação]. C. L.

Sineta. **07 (81.13 Carolina)**

J. I **1919** — A Sineta. Orgam litterario, critico e noticioso. — Carolina (Maranhão), 1919. (27×20).

(Numero avulso, $100).

O primeiro numero deste quinzenario (4 p.) traz a data de 7 de Setembro de 1919. [Em continuação]. C. L.

Garôto. **07 (81.13 Maranhão)**

J. I **1919** — O Garôto. Caricato, sportivo, humoristico e noticioso Publicação semanal. Redacção: Travessa 5 de Outubro, 47. — Maranhão, 1919. (31×23).

(Assignatura annual, 5$000. Numero avulso, $100).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. C. L.

Jornal. **07 (81.14 Aquidauana)**

J. 39 **1919** — O Jornal. Semanario politico e noticioso. Redacção e officinas: Rua 13 de Maio. — Aquidauana, 1919. (55×37,5).

(Assignatura annual, 20$000).

O primeiro numero deste semanario (4 p.) traz a data de 27 de Abril de 1919. [Em continuação]. C. L.

Aspiração. **07 (81.14 Cuyabá)**

J. I **1919** — A Aspiração. Revista mensal de sciencias e letras. Redacção: Rua 13 de Junho, 47. — Cuyabá, 1919. (23,5×16).

(Assignatura semestral, 5$000. Numero avulso, 1$200).

O primeiro numero deste mensario (24 p.) traz a data de 15 de Setembro de 1919. C. L.

União. **07 (81.14 Cuyabá)**

J. 720 **1919** — A União. Orgão dedicado aos interesses do operariado matto-grossense. Publicação quinzenal. Escriptorio: Rua Couto Magalhães n. 4. — Cuyabá, 1919. (34×24,5).

O primeiro numero deste quinzenario (4 p.) traz a data de 1919. [Em continuação]. C. L.

Setta. **07 (81.16 Alfenas)**

J. 553 **1919** — A Setta. Vespertino critico, litterario e humoristico. — Alfenas, 1919. (30,5×21).

(Assignatura annual, 5$000. Numero avulso, $200).

O primeiro numero deste quinzenario traz a data de 27 de Abril de 1919. [Em continuação]. C. L.

Jornal de Araxá. **07 (81.16 Araxá)**

J. 356 **1919** — Jornal de Araxá. Publicação semanal. Redacção: Praça Coronel Adolpho. — Araxá (Minas), 1919. (56×38).

(Assignatura annual, 12$000).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Cometa. **07 (81.16 Arcos)**

J. I **1919** — O Cometa. Literatura, humorismo e informações. Redactor: João Viegas Filho. — Arcos, 1919. (28×19).

(Assignatura trimestral, 2$000).

O primeiro numero deste semanario (4 p) traz a data de 6 de Julho de 1919. C. L.

Estado de Minas. **07 (81.16 Bello Horizonte)**

J. 326 **1919** — Estado de Minas. Redacção e administração: Rua Goyaz, 64. — Bello Horizonte, 1919. (65×48).

(Assignatura annual, 30$000. Numero avulso, $100).

O primeiro numero deste diario traz a data de 1919. [Em continuação]. C. L.

Novo Horizonte **07 (81.16 Bello Horizonte)**

J. I **1919** — Novo Horizonte. Orgão official de diversas municipalidades mineiras. Redacção: Rua da Bahia n. 1005. Caixa postal, 28. — Bello Horizonte, 1919. (47,5×33).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. C. L.

Sino de São José. **07 (81.16 Bello Horizonte)**

J. 1 **1919** — O Sino de São José. Publicação semanal da freguezia de S. José. — Bello Horizonte, 1919. (28,5×19).

(Distribuição gratuita).

O primeiro numero deste semanario (4 p.) traz a data de 28 de Dezembro de 1919. [Em continuação]. C. L.

Palavra. **07 (81.16 Bom Jardim do Turvo)**

J. 136 **1919** — A Palavra. Folha litteraria e noticiosa dedicada aos interesses locaes. Propriedade e direcção do Tenente Luiz Sebastião de Souza. — Bom Jardim do Turvo (Minas), 1919. (28×19).

(Assignatura: trimestre, 2$000).

O primeiro numero deste semanario traz a data de 2 de Novembro de 1919. [Em continuação]. C. L.

Congonhas-Jornal. **07 (81.16 Congonhas do Campo)**

J. 709 **1919** — Congonhas-Jornal. Hebdomadario. Orgão dos interesses locaes. Director: V. dos Santos Ribeiro. — Congonhas do Campo, 1919. (38×28).

(Assignatura annual, 5$000. Numero avulso, $100).

O primeiro numero deste semanario traz a data de 27 de Novembro de 1919. [Em continuação]. C. L.

Fortuna-Jornal. **07 (81.16 Fortuna de 7 Lagoas)**

J. 593 **1919** — Fortuna-Jornal. Quinzenario dedicado aos interesses do districto. Redactor-Chefe: Agenor Alves de Oliveira. — Fortuna (Minas), 1919. (33×24).

(Assignatura annual, 4$000).

O primeiro numero deste quinzenario traz a data de Fevereiro de 1919. [Em continuação]. C. L.

Jequery. **07 (81.16 Jequery)**

J. 1 **1919** — O Jequery. Jornal independente. Publica-se aos domingos. Redactor: A. Canuto. Redacção e officina: Rua Sant'Anna. — Jequery (Minas), 1919. (33×24,5).

(Assignatura annual, 6$000).

O primeiro numero deste semanario (4 p.) traz a data de 8 de Junho de 1919. C. L.

Lar Catholico. **07 (81.16 Juiz de Fóra)**

J. 115 **1919** — Lar Catholico. Editado pela Congregação do Verbo Divino. Publica-se semanalmente. Redacção e administração: Rua Halfeld, 1.179. — Juiz de Fóra (Academia de Commercio), 1919. (38×27,5).

(Assignatura annual, 5$000).

O primeiro numero deste semanario traz a data de 14 de Junho de 1919. [Em continuação]. C. L.

Diario da aManhã. **07 (81.16 Lavras)**

J. I **1919** — Diario da Manhã. Orgam imparcial. Redacção: Rua do Instituto. — Lavras (Minas), 1919. (2,5×24,5).
(Assignatura trimestral, 5$000. Numero avulso, $100).
O primeiro numero deste diario (4 p.) traz a data de 14 de Janeiro de 1919. C. L.

Nova Lavras. **07 (81.16 Lavras)**

J. 706 **1919** — A Nova Lavras. Orgão official do "Club Republicano Politico" de Lavras. Director: F. Ribeiro de Carvalho. — Cidade de Lavras, 1919. (38,5×28).
(Assignatura annual, 10$000).
O primeiro numero deste semanario traz a data de 15 de Outubro de 1919. [Em continuação]. C. L.

Democrata. **07 (81.16 Manhuassú)**

J. 127 **1919** — O Democrata. Orgam dos interesses do povo. Redactor: Dr. Alcino Salazar. — Manhuassú, 1919. (48×33).
[Em continuação]. C. L.

Braza. **07 (81.16 Montes Claros)**

J. I **1919** — A Braza. Jornal humoristico e litterario. Publicação quinzenal. — Montes Claros, 1919. (38,5×26).
(Assignatura annual, 5$000. Numero avulso, $300).
O primeiro numero deste quinzenario (4 p.) traz a data de 9 de Agosto de 1919. C. L.

Correio de Passos. **07 (81.16 Passos)**

J. 330 **1919** — Correio de Passos. Semanario independente, politico e noticioso. Redacção e officinas: Largo do Rosario. — Cidade de Passos (Sul de Minas), 1919. (55×37,5).
(Assignatura annual, 12$000).
O primeiro numero deste semanario traz a data de 16 de Janeiro de 1919. [Em continuação]. C. L.

Federalista. **07 (81.16 Patos)**

J. I **1919** — O Federalista. Orgam independente. Officinas: Travessa do Commercio e rua Tiradentes. — Patos (Minas), 1919. (56×38).
O primeiro numero deste semanario traz a data de 5 de Janeiro de 1919. [Em continuação]. C. L.

Tribuna. **07 (81.16 Pitanguy)**

J. I **1919** — A Tribuna. Publica-se aos domingos. Redactor: Jacintho Alvares. — Pitanguy (Minas), 1919. (48×32,5).
(Assignatura annual, 7$000. Numero avulso, $100).
O primeiro numero deste semanario (4 p.) traz a data de 14 de Julho de 1919. [Em continuação]. C. L.

Sul de Minas. **07 (81.16 Poços de Caldas)**

J. I **1919** — O Sul de Minas. Redactor: José Affonso M. de Azevedo. Officinas: Rua Saldanha Marinho, 6. — São João da Boa Vista. — Poços de Caldas, 1919. (48×33,5).

O primeiro numero deste semanario (4 p.) traz a data de 9 de Março de 1919. C. L.

Pompéano. **07 (81.16 Pompéo - Pitanguy)**

J. 123 **1919** — O Pompéano. Gerente: José Rufino de Abreu. — Pompéo (Pitanguy), 1919. (33×24,5).

(Assignatura annual, 5$000).

O primeiro numero deste semanario traz a data de 9 de Março de 1919. [Em continuação]. C. L.

Correio da Matta. **07 (81.16 Ponte Nova)**

J. 143 **1919** — Correio da Mata. Jornal independente. Redacção: Avenida Caetano Marinho, 84. — Ponte Nova (Minas), 1919. (48×33).

(Assignatura annual, 16$000. Numero avulso, $200).

O primeiro numero deste semanario (8 p.) traz a data de 14 de Agosto de 1919. [Em continuação]. C. L.

Gavroche. **07 (81.16 Pouso Alegre)**

J. 124 **1919** — O Gavroche. Orgam literario, critico, humoristico e noticioso. Redactor-Chefe: Alfredo Agueda. — Pouso Alege (Minas), 1919. (42,5×27,5).

O primeiro numero deste semanario traz a data de 20 de Outubro de 1919. [Em continuação]. C. L.

Pirapetinga. **07 (81.16 Sant'Anna do Pirapetinga)**

J. 507 **1919** — O Pirapetinga. Orgão noticioso e litterario. Gerente proprietario: Nestor de Oliveira. — Sant'Anna do Pirapetinga, 1919. (38×28).

(Assignatura annual, 5$000. Numero avulso, $200).

O primeiro numero deste semanario traz a data de 1 de Junho de 1919. [Em continuação]. C. L.

São Gonçalo. **07 (81.16 S. Gonçalo do Sapucahy)**

J. 7 **1919** — O São Gonçalo. Ogam do partido republicano municipal. Redactor-Chefe: Dr. Belmiro de Medeiros. Redacção e administração: Rua Direita. — São Gonçalo do Sapucahy, 1919. (46×30,5).

(Assignatura annual, 10$000).

O primeiro numero deste semanario (4 p.) traz a data de 23 de Fevereiro de 1919. [Em continuação]. C. L.

Echo do Barroso. **07 (81.16 S. José do Barroso)**

J. 1 **1919** — Echo do Barroso. Semanario destinado aos interesses locaes. Proprietario: J. M. Valente. — São José do Barroso, 1919. (33,5×24,5).

(Assignatura annual, 8$000).

O primeiro numero deste semanario (4 p.) traz a data de 18 de Dezembro de 1919. [Tem a publicação suspensa desde o segundo numero]. C. L.

Progresso. **07 (81.16 S. Sebastião do Paraiso)**

J. 577 **1919** — O Progresso. Semanario independente. Director: Alfredo Branco. — S. Sebastião do Paraiso, 1919. (47×34).

O primeiro numero deste semanario traz a data de 5 de Janeiro de 1919. [Em continuação]. C. L.

Progresso. **07 (81.16 Thebas de Leopoldina)**

J. 640 **1919** — O Progresso. Orgão dedicado aos interesses geraes. Redacção e officinas: Praça da Republica. — Thebas de Leopoldina (Minas), 1919. (48×34).

(Assignatura annual, 10$000).

O primeiro numero deste semanario traz a data de 6 de Julho de 1919. [Em continuação]. C. L.

Municipio. **07 (81.16 Theophilo Ottoni)**

J. 387 **1919** — O Municipio. Semanario noticioso e independente. Redacção e officinas: Praça Germanica. — Theophilo Ottoni (Minas), 1919. (54×38).

(Assignatura annual, 10$000. Numero avulso, $200).

O primeiro numero deste semanario traz a data de 4 de Janeiro de 1919. [Em continuação]. C. L.

Correio do Turvo. **07 (81.16 Turvo)**

J. 125 **1919** — Correio do Turvo. Orgam politico, litterario e noticioso. Redactor-Chefe: Augusto Ernesto Pereira. — Cidade do Turvo (Estado de Minas), 1919. (38×27).

(Assignatura annual, 10$000).

O primeiro numero deste semanario (4 p.) traz a data de 25 de Outubro de 1919. [Em continuação]. C. L.

Tribuna. **07 (81.16 Uberabinha)**

J. 126 **1919** — A Tribuna. Semanario independente. Redacção e officinas: Praça da Independencia. — Uberabinha, 1919. (56×38,5).

(Assignatura annual, 12$000).

O primeiro numero deste semanario (4 p.) traz a data de 7 de Setembro de 1919. [E mcontinuação]. C. L.

Rezende Costa. **07 (81.16 Villa Rezende Costa)**

J. I **1919** — O Rezende Costa. Orgam dos interesses locaes. — Villa Rezende Costa, 1919. (56×38).

(Assignatura annual, 8$000).

O primeiro numero deste quinzenario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Cidade de Floriano. **07 (81.21 Floriano)**

J. 110 **1919** — Cidade de Floriano. Jornal independente, commercial e noticioso. (Circula aos sabbados). Redacção, administração e officinas: Praça Coelho Rodrigues. — Cidade de Floriano, 1919. (45,5×32).

(Assignatura annual, 10$000. Numero avulso, $200).

O primeiro numero deste semanario (4 p.) traz a data de 2 de Agosto de 1919. [Em continuação]. C. L.

Artista. **07 (81.21 Parnahyba)**

J. I **1919** — O Artista. Orgam official da Sociedade União Progressista dos Artistas Mechanicos e Liberaes de Parnahyba. Director-Gerente: João Bezerra Leite. — Parnahyba, 1919. (46×34,5).

(Distribuição gratuita aos socios).

O primeiro numero desta publicação traz a data de Agosto de 1919. [Em continuação]. C. L.

Nordeste. **07 (81.21 Theresina)**

J. I **1919** — O Nordeste. Redacção e officinas: Rua Olavo Bilac. — Theresina (Piauhy), 1919. (36×24).

(Assignatura annual, 8$000. Numero avulso, $200).

O primeiro numero deste semanario (8 p.) traz a data de 1º de Dezembro de 1919. [Em continuação]. C. L.

Araripe. **07 (81.22 Crato)**

J. 647 **1919** — O Araripe. Semanario independente. Officinas: Rua do Commercio n. 15. — Crato (Ceará), 1919. (37,5 ×27).

(Assignatura annual, 8$000. Numero avulso, $200).

O primeiro numero deste semanario (6 p.) traz a data de 3 de Maio de 1919. [Em continuação]. C. L.

Alvorada. **07 (81.22 Limoeiro)**

J. I **1919** — A Alvorada. Orgam progressista, literario e noticioso. Redacção: Praça da Matriz. — Limoeiro (Ceará), 1919. (48×33).

(Assignatura annual, 6$000. Numero avulso, $200).

O primeiro numero deste mensario (4 p.) traz a data de 30 de Setembo de 1919. [Em continuação]. C. L.

Opinião. **07 (81.23 Natal)**

J. 386 **1919** — A Opinião. Orgam do partido republicano do Rio Grande do Norte. Redacção: Rua do Commercio n. 18. — Natal, 1919. (56×38).

(Assignatura annual, 15$000).

[Em continuação]. C. L.

Riso. **07 (81.25 Arraval)**

J. I **1919** — O Riso. Micro-jornal de graça... por 100 réis. Direcção de Pio Sá. — Arrayal (Pernambuco), 1919. (22,5×15,5).

(Numero avulso, $100).

O primeiro numero deste quinzenario (4 p.) traz a data de Maio de 1919. [Em continuação]. C. L.

Gazeta de Escada. **07 (81.25 Escada)**

J. I **1919** — Gazeta de Escada. Semanario noticioso. Propriedade de uma sociedade anonyma. — Escada, 1919. (44×29,5).

(Assignatura annual, 8$000).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Atheneu. **07 (81.25 Goyanna)**

J. I **1919** — O Atheneu. Orgão dos alumnos do "Athenen Goyannense". — Goyanna, 1919. (31,5×22).

(Assignatura annual, 2$000).

O primeiro numero deste mensario (4 p.) traz a data de Junho de 1919. [Em continuação]. C. L.

Nazareth-Jornal. **07 (81.25 Nazareth)**

J. I **1919** — Nazareth-Jornal. Orgão independente de publicação quinzenal. Redacção: Praça 15 de Novembro n. 18. — Nazareth (Pernambuco), 1919. (34,5×21).

(Assignatura semestral, 2$000. Numero avulso, $100).

O primeiro numero deste quinzenario (4 p.) traz a data de 16 de Fevereiro de 1919. [Em continuação]. C. L.

Atlantida. **07 (81.25 Olinda)**

J. I **1919** — Atlantida. Escriptorio do Jornal do Commercio. — Olinda, 1919. (30×22).

(Numero avulso, $100).

O primeiro numero desta publicação (4 p.) traz a data de 16 de Outubro de 1919. [Em continuação]. C. L.

Hora Social. **07 (81.25 Recife)**

J. 407 **1919** — A Hora Social. Orgam da Federação das Classes Trabalhadoras de Pernambuco. Diario matutino. Redacção: Praça do Carmo, 107. — Recife, 1919. (56×38,5).

(Assignatura annual, 20$000. Numero avulso, $100).

O primeiro numero deste diario (4 p.) traz a data de 26 de Outubro de 1919. [Em continuação]. C. L.

Jornal do Commercio. **07 (81.25 Recife)**

J. 325 **1919** — Jornal do Commercio. Diario da manhã. Redacção e officinas: Rua 15 de Novembro n. 346. — Recife, 1919. (58×42).

(Assignatura annual, 30$000. Numero avulso, $100).

O primeiro numero deste diario traz a data de 3 de Abril de 1919. [Em continuação]. C. L.

Revista das Classes Consevadoras. **05 (81.25 Recife)**

J. 1 **1919** — Revista das Classes Conservadoras. Escriptorio: Edificio do Banco do Recife, sala n. 12. — Recife, 1919. (25,5×18,5).

(Assignatura annual, 10$000. Numero avulso, 1$000).

O primeiro numero deste mensario (36 p.) traz a data de Setembro de 1919. [Em continuação]. C. L.

Pharol. **07 (81.26 Penedo)**

J. 358 **1919** — O Pharol. Propriedade de Abelardo Brandão. Redacção e officinas: Praça Floriano Peixoto. — Penedo, (Alagoas), 1919. (40×20).

(Assignatura annual, 10$000. Numero avulso, $200).

O primeiro numero deste semanario (4 p.) traz a data de 5 de Janeiro de 1919. [Em continuação]. C. L.

Vigilante. **07 (81.26 Penedo)**

J. 693 **1919** — O Vigilante. Orgam litterario, humoristico e noticioso. Redacção: Rua dos Pescadores. — Penedo (Alagoas), 1919. (28×19).

(Assignatura trimestral, 1$500).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Diario Official. **07 (81.27 Aracajú)**

J. 106 **1919** — Diario Official do Estado de Sergipe. — Aracajú, 1919. (38×28,5).

(Assignatura annual, 24$000. Numero avulso, $100).

O primeiro numero deste diario traz a data de... 1919. [Em continuação]. C. L.

Flor. **07 (81.28 Belem-Cachoeira)**

J. I **1919** — A Flor. Publica-se aos domingos. Redacção: typographia no becco do Silencio. — Belem-Cachoeira, 1919. (24,5×16,5).

(Assignatura mensal, $500).

O primeiro numero deste semanario (4 p.) traz a data de Maio de 1919.

Imparcial. **07 (81.28 Belmonte)**

J. 183 **1919** — O Imparcial. Orgam noticioso, litterario, commercial e agricola. Gerente: Florencio Santos, praça 13 de Maio n. 26. — Belmonte (Bahia), 1919. (48,5×33).

(Assignatura annual, 12$000).

O primeiro numero deste semanario (4 p.) traz a data de 15 de Fevereiro de 1919. [Em continuação]. C. L.

Noticia. **07 (81.28 Conquista)**

J. 444 **1919** — A Noticia. Redacção e officinas: Praça 15 de Novembro n. 1. — Cidade de Conquista (Bahia), 1919. (52×38,5).

O primeiro numero deste semanario (6 p.) traz a data de 5 de Dezembro de 1919. [Em continuação]. C. L.

Evolução. **07 (81.28 Muritiba)**

J. 130 **1919** — A Evolução. Hebdomadario independente. Redactor chefe: Dr. Durval Fraga. — Villa de Muritiba (Bahia), 1919. (39×28).

O primeiro numero deste semanario (4 p.) traz a data de 12 de Outubro de 1919. [Em continuação]. C. L.

Santarenopolis. **07 (81.28 Santarem)**

J. 585 **1919** — O Santarenopolis. Director-proprietario: Ernesto Malheiros. — Santarem (Bahia), 1919. (33×24).

O primeiro numero deste semanario (8 p.) traz a data de... 1919. [Em continuação]. C. L.

Troça. **07 (81.28 Villa de Aracy)**

J. I **1919** — A Troça. Director: Antonio de Freitas. — Villa de Aracy, 1919. (25,5×18,5).

O primeiro numero deste semanario (6 p.) traz a data de... 1919. C. L.

Brasil Artistico. **07 (81.31)**

J. I **1919** — Brasil Artistico. Redacção: Rua do Lavradio, 60. — Rio de Janeiro, 1919. (47,5×33).

(Assignatura annual, 10$000. Numero avulso, $200).

O primeiro numero deste quinzenario (8 p.) traz a data de 2 de Julho de 1919. [Em continuação]. C. L.

España-America. **07 (81.31)**

J. I **1919** — España-America. Redacção: Rua Buenos Aires n. 49. — Rio de Janeiro, 1919. (55,5×39).

(Assignatura: 3 mezes, 5$000).

O primeiro numero desta publicação (4 p.) traz a data de 4 de Julho de 1919. [Em continuação]. C. L.

Jerminal. **07 (81.31)**

J. I **1919** — O Jerminal. Quinzenario communista. Redacção: Rua da Constituição, 21. — Rio de Janeiro, 1919. (28×19).

(Numero avulso, $100).

O primeiro numero deste quinzenario (8 p.) traz a data de 1º de Maio de 1919. [Em continuação]. C. L.

Soviet. **07 (81.31)**

J. I **1919** — Soviet. Orgão independente de estudantes da Faculdade de Sciencias Juridicas e Sociaes. Publicação bi-mensal. Redacção: Rua do Cattete n. 243. — Rio de Janeiro, 1919. (31,5×23,5).

(Numero avulso, $200).

O primeiro numero deste quinzenario (8 p.) traz a data de 27 Maio de 1919. Publicação suspensa após o 5º numero. C. L.

Spártacus. **07 (81.31)**

J. I **1919** — Spártacus. Redacção provisoria: Largo de São Francisco, 36, 1.º,, sala 10. Caixa postal, 1.936. — Rio de Janeiro, 1919. (56×38,5).

(Assignatura: Por 12 ns., 1$000. Numero avulso, $100).

O primeiro numero deste semanario (4 p.) traz a data de 2 de Agosto de 1919. [Em continuação]. C. L.

Vedeta. **07 (81.31)**

J. I **1919** — A Vedeta. Orgão independente e noticioso. Redacção e administação: Rua S. José n. 51. — Rio de Janeiro, 1919. (66,5×50).

(Assignatura annual, 30$000. Numero avulso, $100).

O primeiro numero deste diario (4 p.) traz a data de 4 de Outubro de 1919. C. L.

Vida e Saude. **07 (81.31)**

J. I **1919** — Vida e Saude. Jornal mensal consagrado á divulgação de conhecimentos de hygiene. Redacção e administração: Rua do Rosario n. 96. — Rio de Janeiro, 1919. (38×27,5).

(Numero avulso, $100).

O primeiro numero deste mensario traz a data de Dezembro de 1919. [Em continuação]. C. L.

Phanal. **07 (81.33 Barra do Pirahy)**

J. I **1919** — Phanal. Orgão official do "Barra Foot-Ball Club". Litterario e recreativo. Directores: Joaquim L. Santos e José de O. Azevedo. — Barra do Pirahy, 1919. (27,5×19).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Flirt. **07 (81.33 Barra Mansa)**

J. 699 **1919** — O Flirt. Orgão da mocidade barramansense. Director: Alvaro L. de Almeida. — Barra Mansa, 1919. (28×19).

(Assignatura trimestral, 2$000. Numero avulso, $200).

O primeiro numero deste semanario traz a data de... 1919. [Em continuação]. C. L.

Marreta. **07 (81.33 Cantagallo)**

J. 602 **1919** — A Marreta. Semanario humoristico e de marretadas. Redactor: J. Alvim. — Cantagallo, 1919. (24×16,5).

(Assignatura mensal, $500. Numero avulso, $200).

O primeiro numero deste semanario traz a data de... 1919. [Em continuação]. C. L.

Marreta. **07 (81.33 Conceição de Macahé)**

J. I **1919** — A Marreta. [Semanario humoristico]. — Conceição, 1919. (33×24).

(Assignatura semestral, 5$000. Numero avulso, $200).

O primeiro numero deste semanario (4 p.) traz a data de 23 de Novembro de 1919. C. L.

Autonomista. **07 (81.33 Macahé)**

J. 109 **1919** — O Autonomista. Folha independente. Director: Americo Peixoto. Redacção e officinas: Rua da Liberdade, 39. — Macahé, 1919. (48×32,5).

(Assignatura annual, 12$000).

O primeiro numero deste semanario traz a data de 5 de Abril de 1919. [Em continuação]. C. L.

Maricaense. **07 (81.33 Maricá)**

J. 116 **1919** — O Maricaense. Semanario independente. Redacção e officinas: V. Sepetiba, 294. — Nictheroy, 1919. (48,5×33).

O primeiro numero deste semanario traz a data de... 1919. [Em continuação]. C. L.

Estado. **07 (81.33 Nictheroy)**

J. 226 **1919** — O Estado. Redacção e officinas: Rua da Conceição, 73. — Nictheroy e Rua S. José, 22. — Capital Federal, 1919. (66,5×50).

(Assignatura annual, 30$000. Numero avulso, $100).

O primeiro numero deste diario traz a data de... 1919. [Em coninuação]. C. L.

Idea. **07 (81.33 Paty)**

J. I **1919** — A Idea. Orgam independente. Publica-se aos domingos. Director: A. Nobrega. — Paty, 1919. (28×19).

(Assignatura mensal, $500. Numero avulso, $200).

O primeiro numero deste semanario (4 p.) traz a data de 8 de Junho de 1919. [Em continuação]. C. L.

Idyllio. **07 (81.33 Rezende)**

J. I **1919** — Idyllio. Redacção: Praça Oliveira Botelho, 54. — Rezende, 1919. (28,5×19).

(Assignatura annual, 5$000).

O primeiro numero deste semanario (4 p.) traz a data de 1º de Janeiro de 1919. [Em continuação]. C. L.

Condor. **07 (81.33 Valença)**

J. I **1919** — O Condor. Jornal critico, literario e noticioso. Redactor-proprietario: Sebastião Vieira. — Valença, 1919. (28×19).

(Assignatura annual, 5$000. Numero avulso, $100)

O primeiro numero deste mensario traz a data de 27 de Abril de 1919. C. L.

Parnaso. **07 (81.33 Valença)**

J. I **1919** — O Parnaso. Jornal critico, litterario e noticioso. Apparece aos domingos. Redactor-Chefe: J. Mascate. — Valença, 1919. (27×19,5).

(Assignatura mensal, $400. Numero avulso, $100).

O primeiro numero deste semanario (4 p.) traz a data de 23 de Março de 1919. [2ª phase]. C. L.

Correio de Atibaia. **07 (81.41 Atibaia)**

J. I **1919** — Correio de Atibaia. Publicação bi-mensal. Redacção e administração: Rua José Lucas n. 34. — Atibaia, 1919. (48×33).

(Numero avulso, $200).

O primeiro numero deste quinzenario (4 p.) traz a data de 29 Março de 1919. [Em continuação]. C. L.

Direito. **07 (81.41 Bebedouro)**

J. I **1919** — O Direito. Orgão popular e independente. Redacção: Rua S. Sebastião. — Bebedouro (S. Paulo), 1919.

(Assignatura annual, 10$000).

O primeiro numero deste semanario (4 p.) traz a data de 15 de Março de 1919. [Em continuação]. C. L.

Da Cidade ás Serras. **07 (81.41 Botucatú)**

J. I **1919** — Da Cidade ás Serras. Orgão independente litterario, commercial e noticioso. Redactor-proprietario: Augusto de Magalhães. — Botucatú, 1919. (48,5×33).

(Assignatura semestral, 4$000).

O primeiro numero deste quinzenario (4 p.) traz a data de 15 de Janeiro de 1919. [Em continuação]. C. L.

Semana. **07 (81.41 Brodowski)**

J. I **1919** — A Semana. Orgam dos interesses do Municipio. Director: Simplicio Ferreira. — Brodowski, 1919 (39×27,5).

(Assignatura annual, 10$000. Numero avulso, $200).

O primeiro numero deste semanario (4 p.) traz a data de 9 de Fevereiro de 1919. [Em continuação]. C. L.

Mocidade. **07 (81.41 Campinas)**

J. I **1919** — A Mocidade. Orgão da mocidade estudiosa. Semanario. Redacção: Rua Dr. Quirino, 169. — Campinas, 1919. (31,5×24).

(Assignatura mensal, 1$000. Numero avulso, $200).

O primeiro numero deste semanario (8 p.) traz a data de 21 de Junho de 1919. [Em continuação]. C. L.

Rink-Jornal. **07 (81.41 Campinas)**

J. 420 **1919** — Rink-Jornal. Redactor: Hermantino Coelho. — Campinas, 1919. (33×24).

(Distribuição gratuita).

O primeiro numero desta publicação traz a data de... 1919. [Em continuação]. C. L.

Rosa Mystica. **07 (81.41 Campinas)**

J. 134 **1919** — Rosa Mystica. Folha redigida pelos RR. PP. Missionarios Filhos do I. Coração de Maria. Typ. "Casa Mascotte". — Campinas, 1919. (27×18).

(Distribuição gratuita).

O primeiro numero deste quinzenario traz a data de 13 de Julho de 1919. [Em continuação]. C. L.

Voz Operaria. **07 (81.41 Campinas)**

J. I **1919** — A Voz Operaria. Orgam das classes trabalhadoras. Publicação eventual. Director: Antonio Leite de Oliveira, rua da Conceição n. 12. — Campinas, 1919. (48×33).

O primeiro numero desta publicação (4 p.) traz a 10 de Agosto de 1919. C. L.

Espião. **07 (81.41 Cruzeiro)**

J. I **1919** — O Espião. Director: Gerson Ribeiro da Silva. — Cruzeiro, 1919 (38×28).

O primeiro numero deste semanario (4 p.) traz a data de 22 de Abril de 1919. [Em continuação]. C. L.

Diario do Povo. **07 (81.41 Espirito Santo do Pinhal)**

J. 41 **1919** — Diario do Povo. Jornal da tarde. Escriptorio: Rua B. Motta Paes, 77. — Espirito Santo do Pinhal, 1919. (33×23).

[Em continuação]. C. L.

Voz do Povo. **07 (81.41 Espirito Santo do Pinhal)**

J. 63 **1919** — A Voz do Povo. Orgam do partido municipal. Apparece aos domingos. Direcção: Filinto de Oliveira Neves. — Espirito Santo do Pinhal (S. Paulo), 1919. (38,5×27,5).

(Assignatura annual, 12$000).

O primeiro numero deste semanario (4 p.) traz a data de 3 de Agosto de 1919. [Em continuação]. C. L.

Continental. **07 (81.41 Estação P. Altino)**

J. I **1919** — Continental. Orgam do "Continental Club". Director: Amaral Sobrinho. — Estação Presidente Altino, 1919. (29,5×22).

O primeiro numero deste mensario (8 p.) traz a data de 26 de Junho de 1919. C. L.

Colonia. **07 (81.41 Jaboticabal)**

J. I **1919** — La Colonia. Organo difensore della colonia italiana. Publicato settimanalmente. Scrittorio: Rua da Redempção n. 79. — Jaboticabal, 1919. (48×33,5).

(Abbonamento: anno, 10$000).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. C. L.

Democrata. **07 (81.41 Jahú)**

J. 375 **1919** — O Democrata. Orgão do partido republicano democrata. Publica-se ás quartas, sextas e domingos. Redacção e officinas: Rua Lourenço Prado, 40. — Jahú, 1919. (55,5×38).

(Assignatura annual, 15$000. Numero avulso, $100).

O primeiro numero desta publicação (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Espião. **07 (81.41 Jardinopolis)**

J. I **1919** — O Espião. Publica-se aos domingos. — Jardinopolis, 1919. (26,5×18,5).

(Assignatura trimestral, 2$000).

O primeiro numero deste semanario (4 p.) traz a data de 4 de Maio de 1919. [Em continuação]. C. L.

Jundiahy-Jornal. **07 (81.41 Jundiahy)**

J. 263 **1919** — Jundiahy-Jornal. Redacção e administração: Rua do Rosario, 127. — Jundiahy, 1919. (55×38).

(Assignatura annual, 12$000).

O primeiro numero deste semanario traz a data de 17 de Agosto de 1919. [Em continuação]. C. L.

Garoto. **07 (81.41 Mattão)**

J. I **1919** — O Garoto. Orgam critico e noticioso. Redactor: Setimo Rossi. — Mattão, 1919. (24,5×17).

(Assignatura mensal, 1$000. Numero avulso, $300).

O primeiro numero deste semanario (4 p.) traz a data de 6 de Abril de 1919. A partir do numero 70 é publicado sob o nome: "A Gazetinha", com a data de 5 de Agosto de 1920. [Em continuação]. C. L.

Camelia. **07 (81.41 Mogy Mirim)**

J. 683 **1919** — A Camelia. Orgam dedicado á mocidade. Publica-se aos domingos. Redactor: Floriano Silva. — Mogy Mirim, 1919. (38×27,5).

(Assignatura por mez, 1$000).

O primeiro numero deste semanario traz a data de 7 de Julho de 1919. [Em continuação]. C. L.

Commercio de Mogy Mirim. **07 (81.41 Mogy Mirim)**

J. 103 **1919** — Commercio de Mogy-Mirim. Orgam do partido republicano. Redacção e officinas: Rua José Bonifacio numero 161. — Mogy-Mirim, 1919. (38×28).

O primeiro numero deste bi-semanario traz a data de... 1919. [Em continuação]. C. L.

Comarca de Olympia. **07 (81.41 Olympia)**

J. 652 **1919** — Comarca de Olympia. Orgam literario, noticioso e commercial. Propriedade de Irmãos Fernandes. — Olympia (S. Paulo), 1919. (38,5×27,5).

O primeiro numero deste semanario (4 p.) traz a data de 11 de Maio de 1919. [Em continuação]. C. L.

Liberdade. **07 (81.41 Piedade)**

J. 725 **1919** — A Liberdade. Semanario independente, noticioso, litterario e religioso. Director: B. Bueno. — Piedade, 1919. (38×28).

(Assignatura annual, 6$000).

O primeiro numero deste semanario traz a data de 26 de Outubro de 1919. [Em continuação]. C. L.

Situação. **07 (81.41 Pindamonhangaba)**

J. 97 **1919** — A Situação. Director: Virgilio Paes da Silva. — Pindamonhangaba, 1919. (55×37,5).

(Assignatura annual, 10$000. Numero avulso, $100).

O primeiro numero deste semanario traz a data de... 1919. [Em continuação]. C. L.

Ordem. **07 (81.41 Ribeirão Bonito)**

J. 681 **1919** — A Ordem. Director: Dr. Orozimbo Neves. — Ribeirão Bonito, 1919. (42,5×29).

(Assignatura annual, 10$000. Numero avulso, $200).

O primeiro numero deste semanario traz a data de 7 de Setembro de 1919. [Em continuação]. C. L.

Phone. **07 (81.41 Ribeirão Preto)**

J. I **1919** — O Phone. Caixa postal, 270. — Ribeirão Preto, 1919. (32,5×24,5).

(Assignatura semestral, 5$000).

O primeiro numero deste semanario (4 p.) traz a data de Janeiro de 1919. C. L.

Semana. **07 (81.41 Ribeirão Preto)**

J. I **1919** — A Semana. Orgam independente e de combate. Publica-se ás segundas-feiras. Caixa do Correio n. 169. — Ribeirão Preto, 1919. (38×27,5).

(Assignatura annual, 5$000. Numero avulso, $100).

O primeiro numero deste semanario (4 p.) traz a data de 30 de Dezembro de 1919. C. L.

Correio de Santo Amaro. **07 (81.41 Santo Amaro)**

J. I **1919** — Correio de Santo Amaro. Publica-se aos domingos. Redacção: Rua T. Luz, 16. — Santo Amaro (São Paulo), 1919. (38×27).

(Assignatura semestral, 2$000. Numero avulso, $100).

O primeiro numero deste semanio (4 p.) traz a data de... 1919. C. L.

Progresso. **07 (81.41 Santo Amaro)**

J. I **1919** — O Progresso. litteratura, humorismo e critica. Publica-se aos domingos. Redacção: Rua Capitão Thiago Luz, 16. — Santo Amaro, 1919. (38×27).

(Assignatura mensal, $800. Numero avulso, $200).

O primeiro numero deste semanario (4 p.) traz a data de Setembro de 1919. C. L.

Razão. **07 (81.41 S. Carlos)**

J. 408 **1919** — A Razão. Propriedade de uma associação. Director: Francisco Sá. — S. Carlos, 1919. (38×28).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Alerta. **07 (81.41 S. João da Bocaina)**

J. I **1919** — Alerta. Orgam doutrinario, litterario, humoristico e noticioso. Publica-se aos sabbados. Propriedade da Commissão Regional de Escoteiros. — S. João da Bocaina, 1919. (38×26,5).

(Assignatura annual, 10$000. Numero avulso, $200).

O primeiro numero deste semanario (4 p.) traz a data de 22 de Março de 1919. [Em continuação]. C. L.

Astro. **07 (81.41 São Paulo)**

J. 38 **1919** — O Astro. Publicação mensal. Redacção, administração e officinas: Rua Rodrigo Silva, 40. — São Paulo, 1919. (47×33).

(Distribuição gratuita).

[Em continuação]. C. L.

Estandarte. **07 (81.41 S. Paulo)**

J. 506 **1919** — O Estandarte. Orgam presbyteriano independente. Redactor: Eduardo Carlos Pereira. Endereço: Caixa 300. — S. Paulo, 1919. (32,5×24).

(Assignatura annual, 10$000).

O primeiro numero deste semanario traz a data de 2 de Janeiro de 1919. [Em continuação]. C. L.

Garoto. **07 (81.41 S. Paulo)**

J. 474 **1919** — O Garoto. Semanario sportivo. Redacção e officinas: Rua Barão de Paranapiacaba n. 1. — S. Paulo, 1919. (35×24).

(Numero avulso, $200).

O primeiro numero deste semanario traz a data de 27 de Março de 1919. [Em continuação]. C. L.

Germania. **07 (81.41 São Paulo)**

J. 218 **1919** — Germania. Unabhängige und älteste deutsche zeitung in mittelbrasilien. Redaktion und Druckerei: Rua Senador Queiroz, 25. — São Paulo, 1919. (55,5×37,5).

(Assignatura annual, 20$000. Numero avulso, $100).

O primeiro numero deste diario (nova serie) traz a data de 19 de Agosto de 1919. Sua publicação estava suspensa desde 27 de Outubro de 1917. [Em continuação]. C. L.

Germinal! **07 (81.41 São Paulo)**

J. I **1919** — Germinal! Periodico settimanale libertario. Redazione e amministrazione: Rua Bresser, 200. — S. Paolo, 1919. (47,5×33).

(Abbonamento: anno, 10$000).

O primeiro numero deste semanario (4 p.) traz a data de 19 de Abril de 1919. [Em continuação]. C. L.

Oriente. **07 (81.41 S. Paulo)**

J. I **1919** — O Oriente. Quinzenario social, critico, literario e noticioso. Redacção e administração: Rua Rodrigues dos Santos n. 50 (sob.). — S. Paulo, 1919. (48×33).

(Assignatura semestral, 3$000).

O primeiro numero deste quinzenario (4 p.) traz a data de... 1919. C. L.

Pimpão. **07 (81.41 S. Paulo)**

J. 1 **1919** — O Pimpão. Redacção: Rua 15 de Novembro n. 61. — S. Paulo, 1919. (27,5×18,5).

(Assignatura annual, 10$000. Numero avulso, $400).

O primeiro numero deste quinzenario (28 p.) traz a data de... 1919. [Em continuação]. C. L.

Raed. **07 (81.41 S. Paulo)**

J. 651 **1919** — Ar-Raed — O Reporter. Jornal syrio. Redacção, administração: Rua Formoza, 12. — S. Paulo, 1919. (48×33).

(Assignatura annual, 30$000).

O primeiro numero deste semanario traz a data de... 1919. [Em continuação]. C. L.

Republica. **07 (81.41 S. Paulo)**

J. 1 **1919** — A Republica. Jornal illustrado politico e noticioso. Redacção: Rua Almirante Barroso n. 18. Officinas: Rua D. Francisco de Souza n. 9. — S. Paulo, 1919. (54×38,5).

(Assignatura annual, 20$000).

O primeiro numero deste quinzenario traz a data de... 1919. [Em continuação]. C. L.

Santos-Jornal. **07 (81.41 Santos)**

J. 1 **1919** — Santos-Jornal. Semanario commercial independente e noticioso. Redacção: Rua General Camara n. 6. — Santos, 1919. (67,5×48,5).

(Assignatura annual, 20$000).

O primeiro numero deste semanario (4 p.) traz a data de 26 de Agosto de 1919. [Em continuação]. C. L.

Liberdade. **07 (81.42 Castro)**

J. 385 **1919** — A Liberdade. Semanario dedicado aos interesses do Municipio e do Estado. Redacção, administração e officinas: Rua Dr. Carlos Cavalcanti n. 20. — Castro (Paraná), 1919. (55×38).

(Assignatura annual, 12$000. Numero avulso, $200).

O primeiro numero deste semanario traz a data de 19 de Janeiro de 1919. [Em continuação]. C. L.

Gazeta do Povo. **07 (81.42 Curityba)**

J. 361 **1919** — Gazeta do Povo. Diario independente. Redacção e officinas: Rua Dr. Muricy, 97. — Curityba, 1919. (55,5 ×38).

(Assignatura annual, 25$000. Numero avulso, $100).

O primeiro numero deste diario traz a data de 3 de Fevereiro de 1919. [Em continuação]. C. L.

Pharol. **07 (81.42 Guarapuava)**

J. 15 **1919** — O Pharol. Orgam commercial. — Guarapuava, 1919. (38,5×28).

(Assignatura semestral, 8$000).

O primeiro numero deste quinzenario (4 p.) traz a data de 10 de Abril de 1919. [Em continuação]. C. L.

Blumenauer Zeitung. **07 (81.43 Blumenau)**

J. 92 **1919** — Blumenauer Zeitung. Organ zur Förderung der wirtschaftlichen Interessen Blumenaus. Verlag: Typ. Baumgarten. — Blumenau, 1919. (48×33).

(Assignatura annual, 8$000. Numero avulso, $100).

O primeiro numero deste bi-semanario traz a data de... 1919. [Em continuação]. C. L.

Brazil. **07 (81.43 Blumenau)**

J. 605 **1919** — Brazil. Hebdomadario. — Blumenau, 1919. (38,5×29,5).

(Assignatura annual, 6$000. Numero avulso, $100).

O primeiro numero deste semanario (4 p.) traz a data de 7 de Junho de 1919. [Em continuação]. C. L.

Urwaldsbote. **07 (81.43 Blumenau)**

J. 82 **1919** — Der Urwaldsbote. Erscheint Dienstags und Freitags. Schriftleitung: Eugen Fouquet. — Blumenau, 1919. (51×34).

(Assignatura annual, 10$000. Numero avulso, $100).

O primeiro numero deste bi-semanario traz a data de... 1919. [Em continuação]. C. L.

Democrata. **07 (81.43 Camborin)**

J. 588 **1919** — O Democrata. Orgam noticioso e dos interesses da democracia camborinense. Gerente: João C. Pacheco. — Camborin (Santa Catharina), 1919. (38×27,5).

(Aassignatura annual, 4$000).

O primeiro numero deste quinzenario traz a data de... 1919. [Em continuação]. C. L.

Nota. **07 (81.43 Florianopolis)**

J. I **1919** — A Nota. Semanario hercilista. — Florianopolis, 1919. (38,5×28).

(Assignatura annual, 5$000. Numero avulso, $100).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Noticia. **07 (81.43 Florianopolis)**

J. I **1919** — Noticia. Semanario independente. Redactor: Antonio Portella, Caixa postal n. 48. — Florianopolis, 1919. (33×23,5).

(Assignatura annual, 10$000. Numero avulso, $200).

O primeiro numero deste semanario (16 p.) traz a data de 3 de Maio de 1919. [Em continuação]. C. L.

União. **07 (81.43 Itajahy)**

J. 716 **1919** — A União. Orgam noticioso. Redacção e officinas: Rua 15 de Novembro, 44. — Itajahy, 1919. (48×33).

(Assignatura annual, 6$000).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Correio do Povo. **07 (81.43 Jaraguá)**

J. 128 **1919** — Correio do Povo. Orgão independente e noticioso. Director-Gerente: Arthur Müller. — Jaraguá do Sul (Santa Catharina), 1919. (55×38,5).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Jornal de Joinville. **07 (81.43 Joinville)**

J. 87 **1919** — Jornal de Joinville. Publica-se ás quartas e sabbados. Administrador e gerente: Alfredo G. Schwartz. Officina: Rua 3 de Maio n. 12. — Joinville, 1919. (55×39).

(Assignatura annual, 10$000. Numero avulso, $100).

O primeiro numero deste bi-semanario traz a data de... 1919. [Em continuação]. C. L.

Municipio de Joinville. **07 (81.43 Joinville)**

J. 610 **1919** — O Municipio de Joinville. Publicação bi-semanal. Redacção e administração: Rua Conselheiro Mafra, 29. — Joinville, 1919. (38,5×29).

(Assignatura annual, 8$000).

O primeiro numero deste bi-semanario traz a data de... 1919. [Em continuação]. C. L.

Justiça. **07 (81.43 Lages)**

J. I **1919** — A Justiça. Orgão independente. Será publicado sempre que houver necessidade. — Lages (Santa Catharina), 1919. (58×48).

O primeiro numero desta publicação (1 p.) traz a data de 15 de Novembro de 1919. C. L.

Imprensa. **07 (81.43 Orleans)**

J. 240 **1919** — Imprensa. Jornal noticioso. Direcção e redacção de Godofredo Marques. — Orleans (Santa Catharina), 1919. (38,5×28,5).

(Assignatura annual, 8$000).

O primeiro numero deste semanario(4 p.) traz a data de 27 de Julho de 1919. [Em continuação]. C. L.

Correio de Papanduva. **07 (81.43 Papanduva)**

J. 723 **1919** — O Correio de Papanduva. Folha popular. Director: David Cruz. — Papanduva, 1919. (32,5×24).

(Assignatura annual, 7$000).

O primeiro numero deste quinzenario traz a data de... 1919. [Em continuação] C. L.

Imprensa. **07 (81.43 Porto União)**

J. 287 **1919** — A Imprensa. Director-Gerente: Paulo Nogueira. — Porto União (Santa Catharina), 1919. (56,5×38).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Volks-Zeitung. **07 (81.43 São Bento)**

J. I **1919** — Volks-Zeitung. Wochenblatt für S. Bento. — S. Bento (Staat Santa Catharina), 1919. (46,5×31).

(Abonnement jährlich, 7$000. Einzelne Nummer, $200).

O primeiro numero deste semanario (4 p.) traz a data de 27 de Setembro de 1919. [Em continuação]. C. L.

Noticia. **07 (81.43 Tijucas)**

J. 565 **1919** — A Noticia. Jornal independente e noticioso. Publica-se ás quintas-feiras. Director: G. Varella. — Tijucas, 1919. (35×26).

(Assignatura trimestral, 2$500. Numero avulso, $200).

O primeiro numero deste semanario traz a data de... 1919. [Em continuação]. C. L.

Gazeta do Sul. **07 (81.44 Cacimbinhas)**

J. 262 **1919** — Gazeta do Sul. Jornal independente. Folha semanal. — Cacimbinhas, 1919. (60×40).

(Assignatura annual, 15$000).

O primeiro numero deste semanario (4 p.) traz a data de 2 de Julho de 1919. [Em continuação]. C. L.

Cangussúense. **07 (81.44 Cangussú)**

J. 94 **1919** — O Cangussúense. Publica-se ás quartas-feiras. Redactores: J. P. Prestes e J. Oliveira. — Cangussú, 1919. (47,5×33,5).

(Assignatura semestral, 6$000).

O primeiro numero deste semanario (8 p.) traz a data de 1º de Julho de 1919. [Em continuação]. C. L.

Erechim. **07 (81.44 Erechim)**

J. 69 **1919** — O Erechim. Orgam republicano. Publica-se ás quintas-feiras. Gerente: Cicero de Faria Corrêa. — Erechim, 2º districto. (Rio Grande do Sul), 1919. (46×33,5).
(Assignatnra annual, 12$000. Numero avulso, $300).
O primero numero deste semanario traz a data de 1º de Janeiro de 1919. [Em continuação]. C. L.

Folha Vicentina. **07 (81.44 Passo Fundo)**

J. I **1919** — Folha Vicentina. Orgão da parochia e do hospital "S. Vicente". Publicação mensal. — Passo Fundo, 1919. (30,5×20).
O primeiro numero deste mensario (6 p.) traz a data de 12 de Fevereiro de 1919. [Em continuação]. C. L.

Capital. **07 (81.44 Porto Alegre)**

J. I **1919** — A Capital. Diario vespertino illustrado. Redacção e gerencia: Andradas, 431. — Porto Alegre, 1919. (56×38).
O primeiro numero deste jornal, provisoriamente semanal, (4 p.) traz a data de 26 de Junho de 1919. [Em continuação]. C. L.

Norte-Sul. **07 (81.44 Porto Alegre)**

J. I **1919** — Norte-Sul. Mensario literario, artistico, scientifico e social para todo o Brasil. Caixa postal n. 386. — Porto Alegre, 1919. (22×16).
(Assignatura annual, 10$000. Numero avulso, 1$000).
O primeiro numero deste mensario (48 p.) traz a data de Abril de 1919. C. L.

Lua. **07 (81.44 Rio Grande)**

J. 728 **1919** — A Lua. Publicação semanal. Redacção e administração: Rua General Netto, 547. — Rio Grande, 1919. (35×25).
(Assignatura annual, 10$000. Numero avulso, $300).
O primeiro numero deste semanario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Semana. **07 (81.44 Santo Angelo)**

J. 401 **1919** — A Semana. — Santo Angelo, 1919. (56,5×38).
(Assignatura annual, 12$000. Numero avulso, $300).
O primeiro numero deste semanario (4 p.) traz a data de 10 de Julho de 1919. [Em continuação]. C. L.

Ultima Hora. **07 (81.44 São Borja)**

J. 641 **1919** — Ultima Hora. Folha independente. Publica-se ás terças-feiras. Redacção: Rua General Ozorio, esq. General João Manoel. — S. Borja, 1919. (45×32).

O primeiro numero deste semanario (4 p.) traz a data de 8 de Julho de 1919. [Em continuação]. C. L.

União. **07 (81.44 S. Leopoldo)**

J. I **1919** — União. Orgam republicano. Publica-se ás quintas-feiras. Redacção, administração e officinas: Rua Independencia n. 23. — São Leopoldo, 1919. (58×46,5).

(Assignatura annual, 12$000. Numero avulso, $200).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Reacção. **07 (81.44 S. Luiz Gonzaga)**

J. 397 **1919** — Reacção. Orgão republicano. — S. Luiz de Gonzaga, 1919. (60×40,5).

(Assignatura annual, 20$000. Numero avulso, $400).

O primeiro numero deste semanario (4 p.) traz a data de 16 de Março de 1919. [Em continuação]. C. L.

Concordia. **07 (81.44 Vaccaria)**

J. I **1919** — Concordia. Publica-se ás quartas-feiras. Director: Dr. Sebastião Cesar. — Vaccaria, 1919. (38×28).

(Assignatura annual, 10$000. Numero avulso, $200).

O primeiro numero deste semanario (8 p.) traz a data de 4 de Junho de 1919. [Em continuação]. C. L.

Imparcial. **07 (81.44 Villa de São Martim)**

J. I **1919** — O Imparcial. Orgam independente. Redacção no edificio do Club R. S. Martim. — Villa de São Martim (Bagé), 1919. (39,5×29,5).

(Assignatura mensal, 1$500).

O primeiro numero deste semanario (4 p.) traz a data de 9 de Novembro de 1919. C. L.

Arauto. **07 (81.31)**

J. I **1919** — O Arauto. Jornal infantil sob a direcção de Vicente Avellar. Publicação bi-mensal. Redacção: Rua Frei Caneca, 24. — Rio de Janeiro, 1919. (58×48).

O primeiro numero deste quinzenario (4 p.) traz a data de 18 de Agosto de 1919. C. L.

3 (05) (81.44 Porto Alegre)

Revista Juridica e Sociologica do Rio Grande do Sul.

J. I **1919** — Revista Juridica e Sociologica do Rio Grande do Sul. Publicação mensal. Editores: Barcellos, Bertaso & Cia. — Porto Alegre, 1919. (22,5×16,5).

(Assignatura annual, 24$000. Fasciculo, 3$000).

O primeiro numero deste mensario (74 p.) traz a data dde 15 Janeiro de 1919. C. L.

Boletim Municipal. **352.0751.(05) (81.12 Abaeté)**

J. I **1919** — Boletim Municipal da Intendencia de Abaeté. — Abaeté, 1919. (37,5×28).

(Numero avulso, $300).

O primeiro numero deste mensario (12 p.) traz a data de Julho de 1919. [Em continuação]. C. I.

Boletim. **371.1 (05) (81.24 Parahyba)**

J. I **1919** — Boletim da Sociedade dos Professores Primarios da Parahyba. Publicação trimestral. Endereço: Caixa do correio n. 56. — Parahyba do Norte, 1919. (23,5×16).

(Assignatura annual, 2$000. Numero avulso, $600).

O primeiro numero desta publicação trimestral (32 p.) traz a data de 22 de Maio de 1919. [Em continuação]. C. I.

38 (05) (81.25 Recife)

Revista de Commercio de Pernambuco.

J. I **1919** — Revista de Commercio de Pernambuco. Redacção: Rua Quinze de Novembro, 354 - 1.º. — Recife, 1919. (31×22,5).

(Assignatura annual, 10$000. Numero avulso, 1$000).

O primeiro numero deste mensario (22 p.) traz a data de Julho de 1919. C. I.

61 (05) (81.16 Bello Horizonte)

Archivos Mineiros de Dermato - Syphiligraphia e Sciencias Affins.

R. 102 **1919** — Archivos Mineiros de Dermato - Syphiligraphia e Sciencias Affins. Redacção e administração: Avenida Affonso Penna n.. 330. — Bello Horizonte, 1919. (27×18).

(Assignatura annual, 5$000. Numero avulso, 1$500).

Esta publicação irregular traz as datas de Maio, Julho, Setembro e Novembro de 1919. [Em continuação]. C. I.

Revista Musical. **78 (05) (81.25 Recife)**

R. 140 **1919** — Revista Musical. Publicação mensal de propriedade do Centro Musical Pernambucano. — Recife, 1919. (28,5×19,5).

(Assignatura annual, 5$000. Numero avulso, $500).

O primeiro numero deste mensario (16 p.) traz a data de Novembro de 1919. [Em continuação]. C. I.

Brasil Musical. **78 (05) (81.41 S. Paulo)**

J. I **1919** — O Brasil Musical. Boletim mensal. Revista dos successos musicaes. Redacção: Avenida Brigadeiro Luiz Antonio, 51. — São Paulo, 1919. (23,5×16).

O primeiro numero deste mensario (16 p.) traz a data de Setembro de 1919. C. I.

Extreme. **79 (05) (81.16 Porto Novo)**

J. I **1919** — O Extreme. Orgam dedicado aos jovens além parahybanos. Director: Ettiene Dollet. Redacção: Rua Dr. Luíz Mendes. — Porto Novo, 1919. (21,5×15,5).

(Assignatura annual, 5$000).

O primeiro numero deste semanario (4 p.) traz a data de... 1919. [Em continuação]. C. L.

Semana Sportiva. **79 (05) (81.44 Porto Alegre)**

J. I **1919** — Semana Sportiva. Sports em geral. Redacção: Rua 7 de Setembro, 92 (2° andar). — Porto Alegre, 1919. (27,5×18,5).

(Assignatura trimestral, 5$000. Numero avulso, $400).

O primeiro numero deste semanario (16 p.) traz a data de 26 de Julho de 1919. C. L.

Theatralia. **79 (05). (81.44 Porto Alegre)**

R. 473 **1919** — Theatralia. Revista quinzenal illustrada. Redacção e administração: Rua Riachuelo n. 236. — Porto Alegre, 1919. (48,5×32).

(Assignatura annual, 10$000. Numero avulso, $300).

O primeiro numero deste quinzenario traz a data de Julho de 1919. [Em continuação]. C. L.

NOTA. — A presente lista refere-se aos periodicos que começaram a ser recebidos em 1919.

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